

25. When in the helicopter I would have a 180° view of the land below. The level of detail would very much depend on the altitude at the time.
26. During operations there would be a continual dialogue with the Operations Room in real time if the incident warranted it. I would act as their 'eyes in the sky'. I have been asked whether images recorded were fed instantaneously back to the Operations Room and I am unable to answer this question. Once back on the ground, at the end of the operation, I would update and fully brief the Operations Room on what had happened.
27. I would like to point out that the Gazelle helicopters were not typically used for troop manoeuvres since they could only take up to 4 people at any one time. The army uses Puma and Lynx aircraft for moving troops around. Typically, and although this is strictly outside of my expertise, I understand from experience that the Gazelle helicopter would be able to stay in the sky for between 60 and 90 minutes. When the aircraft fuel tank reached a certain level it had to return to base to be refuelled. Gazelle helicopters would not have been used to drop military personnel off at a scene. It would not have been safe to do so. In any event, it was normal for just one Liaison Officer to be on board so that one individual would be of little use when faced with a riotous situation.
28. I have reviewed my statements of 22 April 1999, 19 May 1999, 23 September 1999, 7 February 2000, 25 February 2000 and 15 February 2002 RNI 834.222-232
. These are an accurate recollection of what I did on Sunday 14 March 1999.

Sunday 14 March 1999

29. I have been asked whether I was on duty on the Friday and Saturday preceding Rosemary Nelson's murder on 15 March 1999 and I cannot recall whether I was or not, but I was probably not. On the Sunday 14 March 1999, I was working as part of the QRF and at 1600 hours I was informed that a suspect device had been found on Lake Street. By 1800 hours, I was on the helicopter heading out to the Kilwilke Estate. I came off duty at 1am