5 Buildings: making form, massing and appearance work together

**Concept**
- Is there a coherent design idea that relates plans, sections and elevations?
- Is the organisation diagram convincingly translated into a coherent building?

**Form and massing**
- Are the building’s form and massing appropriate to the site?
- Does the building create well proportioned internal and external spaces?
- Has the height of the building been considered from educational and massing perspectives?
- How does the massing support the daylighting strategy?
- How do the buildings on the site relate to one another?

**Appearance**
- Do the elevations reflect the design concept to create an inspiring building?
- Is the building good architecture in its own right?
- How is any exposed structure detailed?
- How have the entrances been defined through the building design?
- How are colour, pattern, graphics and texture integrated?

**Construction and materials**
- Do the materials contribute positively to the quality of the scheme?
- Will the fabric of the buildings be durable and easy to maintain?
- Which details give the design value?
- Has the maintenance strategy been addressed?
- How do the materials used support the sustainability strategy?