Support, Resources and Contacts

• **Support**
  - Disabled Student Award (DSA)
  - Access to Work (AtW)
  - Organisations that provide support

• **Resources**
  - All providers
    - *Publications and products*
    - *Events*
    - *Contacts*
  - Dance providers
    - *Publications and products*
    - *Events*
    - *Contacts*
  - Dance providers
    - *Publications and products*
    - *Contacts*
  - Stage management providers

• **Contacts**
  - Disability-specific dance and drama companies
  - Disability arts organisations
  - Training organisations involved in inclusive practices
  - Disability organisations

Theatre Workshop. Photo by Alan McCready

Anjali. Photo by Chris Nash
Case Study - Joanne Dunbar

"I hadn’t seriously considered pursuing a career in the performing arts sector, because I’d thought it consisted of acting (which involved use of voice), contemporary dance or classical ballet (both involving use of musicality and ability to keep a timed rhythm) - none of which I felt I was suitable for due to my hearing impairment and the restrictions I had thought, at the time, it would impose.

I was later introduced to a director of a mixed-ability dance theatre company, thus opening up a whole new world of possibilities. From being a student in their community classes to being a support dancer, I began to undertake two intensive training courses in improvisation, performance and contemporary dance (of which I then learnt there were many forms). It was not without peer support, belief and understanding that I would have been able to complete this stage of my life. A year later I enrolled and obtained a scholarship at the Laban Centre on their Community Dance diploma programme. Following this I applied and gained a place on the MA in European Dance Theatre Studies programme, also at Laban [Jo Dunbar graduated from the MA course in 2003, the only student to gain a distinction in the group].

If I could have trained differently I would have undertaken a BA course to gain the basic skills that they offer, to gain a deeper knowledge of the dancer in training. Perhaps this could have happened if I had been made aware of a possibility in this career at an earlier stage?

For my Community Dance programme, I was eligible for a Disabled Student Award allowance. This enabled payment for a note-taker and instruments to assist my learning. During the course of training prior to this, I had felt ‘held back’ in technical classes. This was due to my inability to pick up the vital instant information while creating movement material. For instance, a ‘don’t’ would be mis-interpreted as a ‘do’ and this led to me feeling unsure as to whether I had the correct criteria to gain further experience, for instance, in auditioning for a piece.

Since working with a dance company which creates dance opportunities for deaf children, I have found one essential missing link. The gap in my training is sign language skills. Although I am profoundly deaf and have been brought up in the ‘hearing world’. I have not had the opportunity to develop skills in this field. If I had learnt this language earlier on then I would have been better prepared to work closely with the deaf community.

(continued on page 112)
Case Study - Joanne Dunbar Continued

Do I feel fully trained? No, I feel I still need to know more about the basic dancing skills that I skipped by going from professional diploma level to masters level. These would include general knowledge of fitness, health, warm-ups, warm downs and anatomy. To be fully trained I would also need to feel confident in fields of choreography, technical skills and to have acquired skills in sign language.”

Support

Support for providers is available from many sources – the DfES, other government departments, specialist bodies established to provide access to disabled students to education and others. This section begins by listing two financial sources of support – the disabled student allowance (for disabled students) and Access to Work (for disabled employees). Following this there is a list of organisations that provide support which providers might find useful.

Disabled student award (DSA)

Support is available for disabled students through the DSA. This is currently available for full and part-time students in higher education, postgraduate students, Open University/distance-learning students and those in receipt of D&DA. DSAs do not depend on a student’s income or the income of their family. The publicity states that they are there to cover the ‘extra costs you may have to pay in attending your course, as a direct result of your disability’.

There are maximum amounts claimable depending on if study is full-time or part-time (part-time students need to be studying on a course that is ‘at least 50% of an equivalent full-time course.’ Amount offered depends on an individual needs assessment:

<table>
<thead>
<tr>
<th>Allowance</th>
<th>Full Time</th>
<th>Part Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>specialist equipment (for whole course) (buy/hire/insurance)</td>
<td>£4,355</td>
<td>£4,355</td>
</tr>
<tr>
<td>non medical helpers (per year)</td>
<td>£11,015</td>
<td>pro rata amount</td>
</tr>
<tr>
<td>(training/interpreters/notetakers etc. not personal costs)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>general disabled students allowance (per year)</td>
<td>£1,455</td>
<td>pro rata amount</td>
</tr>
<tr>
<td>(sundries such as tapes, Braille paper or to top up other allowances)</td>
<td></td>
<td>up to £1090</td>
</tr>
<tr>
<td>reasonable spending on travel</td>
<td></td>
<td>no ceiling</td>
</tr>
<tr>
<td>(in excess of what any student would have to fund)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Department of Education and Skills (DfES)  www.dfes-uk.co.uk
They provide information on the Disabled Students’ Allowances via a free information line on 0800 731 9133. Braille and audio cassette versions of their guide are also available from the free information line quoting reference S/BTGB/V2.

Further notes of guidance on the DSA 2002/2003 are available on information sheets from Manchester Education Department, student support section. For further information Email: fund4study2notes@manchester.gov.uk

Access to Work
Access to Work (AtW) provides advice and practical support to disabled people and their employers to help overcome work related obstacles resulting from a disability. As well as giving advice and information to disabled people and employers, AtW pays a grant, through Jobcentre Plus, towards any extra employment costs that result from a disability.

If an employee has a disability or health condition that affects the type of work they do, and it is likely to last for 12 months or longer, they should be eligible for AtW. Employees are covered if they are in a job, about to start in a job, or are self-employed. It applies to any paid job, part-time or full-time, permanent or temporary. Unemployed or employed disabled people needing help with a communicator at a job interview can also get help through AtW.

AtW can help in a number of ways. For example, it can help pay for:

• communicator support at interview (CSI) which meets the full cost of hiring an interpreter to remove barriers to communication at interview
• a support worker, which allows the applicant to use the services of a helper. Types of support might include reading to a visually impaired person, communicating for a hearing impaired person via sign language (other than at interview which is covered by CSI), providing specialist coaching for a person with learning difficulties or helping a person with care needs
• special aids and equipment to help a disabled person function in the work place
• adaptations to premises or to existing equipment
• help with the additional costs of travel to work, or in work for people who are unable to use public transport

Employers are responsible for arranging the agreed support for an employee through the scheme and for making payments in the first instance. They then claim back the grant from AtW.

Grants vary. AtW pays a percentage of the total cost of approved support depending on how long you have been in employment, what support is needed, or whether you are self-employed, for example:
Access to Work pays up to 100% of the approved costs for -

- unemployed people starting a job
- all self-employed people
- people, working for an employer, who have been in the job for less than 6 weeks

Whatever the employment status of the applicant, Access to Work pays up to 100% of the approved costs of help with

- support workers
- fares to work
- communicator support at interview

For people, working for an employer, who have been in the job for 6 weeks or more and need special equipment or adaptations to premises, AtW pays a proportion of the costs of support, as follows:

<table>
<thead>
<tr>
<th>Approved Cost</th>
<th>Maximum Access to Work Contribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Less than £300</td>
<td>Nil</td>
</tr>
<tr>
<td>Between £300 and £10,000</td>
<td>80% of the cost over £300</td>
</tr>
<tr>
<td>Over £10,000</td>
<td>80% of the cost between £300 and £10,000 and 100% of the cost over £10,000</td>
</tr>
</tbody>
</table>

All help is for a maximum period of 3 years after which the AtW Business Centre will review the support and the circumstances. Access to Work may provide help for a further period if you continue to be eligible for help under the rules that then apply.

AtW is administrated through regional Business Centres. These can be located through local JobCentres.

Organisations that provide support

**SKILL (the National Bureau for students with Disabilities)**
Head Office, Chapter Office, Chapter House, 18-20 Crucifix Lane, London SE1 3JW
Tel: 020 7450 0620   Fax: 020 7450 0650   Email: skill@skill.org.uk   Web: www.skill.org.uk

**DRC (Disability Rights Commission)**
DRC Helpline, Freepost MID02164, Stratford upon Avon CV37 9BR
Tel: 08457 622 633   Textphone: 08457 622 644   Fax: 08457 778 878   Web: www.drc.gov.uk

**Higher Education Funding Council**
Although the schools involved in the DaDA scheme are not funded by HEFEC, useful guidance on good practice can also be found within the publication:

- Guidance to Base Level Provision for Disabled Students in Higher Education Institutions
This is available from HEFCE Publications, Northavon House, Coldharbour Lane, Bristol BS16 1QD
Tel: 0117 931 7035 Fax: 0117 931 7463 Email: publications@hefce.ac.uk

Association of Colleges
Also the AoC, the collective voice of institutions in the further education sector and has produced some relevant resources such as the Inclusive Learning Quality Initiative pack and the Rights to Access Toolkit.
Association of Colleges, 5th Floor, Centre Point, 103 New Oxford Street, London WC1A 1RG
Tel: 0207 827 4600 Fax: 0207 827 4650 Email: enquiries@aoc.co.uk

Centre for Studies on Inclusive Education
The CSIE is the national centre of an independent educational charity. It gives information and advice about inclusive education and related issues. The centre is committed to working towards an end to all segregated education, working on the basis that inclusion means all.
CSIE Room 2S203 S block, Frenchay Campus, Coldharbour Lane, Bristol BS16 1QU
Tel: 0117 344 4007 Fax: 0117 244 4005 Web: http://inclusion.uwe.ac.uk/csie/about.htm

Disability Equality in Education
Small charity providing training and resources primarily for schools, but also for colleges and local education authorities around the issue of inclusion.
Tel: 0207 359 2855 Email: info@diseed.org.uk Web: www.diseed.org.uk

Learning and Skills Development Agency
Have a range of specialist publications and resources available that may be of interest including:
Equality and diversity in adult and community learning
Aint Misbehavin’ (publication on managing disruptive behaviour in learning environments).
Both can be downloaded from www.ilsa.org.uk or from Learning and Skills Development Agency, Regent Arcade House, 19-25 Argyle Street, London W1F 7LS
Tel: 020 7297 9144 Fax: 020 7297 9242 Email: enquiries@LSDA.org.uk

National Disability Team
NDT seek to provide advice, support and guidance for the Higher Education Sector, but have much good practice to share.
NDT, Maurice Foss Building, Coventry University, Priory Street, Coventry CV1 5FB
Tel: 024 7688 7818 Fax: 024 7688 7812 Web: www.natdisteam.ac.uk

Department for Education and Skills
The DfES have some publications and guidance aimed at schools that may be useful:
SEN (Special Educational Needs) Code of Practice, SEN Toolkit
Both downloadable from www.dfes.gov.uk
Supporting Pupils with Medical Needs – a good practice guide (unpriced)
Tel: 0870 000 2288 Fax: 01928 79 4248 Email: info@dfes.gsi.gov.uk
Resources

There are a growing number of resources available concerning access for disabled people to the performing arts. These include publications, videos and cd-roms as well as courses, seminars, conferences and events. Organisations and useful websites have also been suggested. The following lists publications and products, events and contacts which might be useful resources for:

• All providers
• Dance providers
• Drama providers
• Stage management providers

All providers

Publications and products

Doing, showing and going - Mencap’s art strategy, Mencap, October 2002. To obtain copies of this document or a copy in an alternative format please contact Gus Garside Tel: 01444 459460 (ext. 119) or Email: gus.garside@mencap.org.uk

Inclusion: what deaf pupils think - RNID 2002, ISBN 0 900634 97 9. To obtain a copy contact RNID, 19-23 Featherstone Street, London EC1Y 8SL Tel: 0808 808 0123 Textphone: 0808 808 9000 Email: information@rnid.org.uk Price £5.99

More than fun, good practice in the arts by and with people with a learning disability - booklet, MENCAP, 2002. Further copies are available from Gus Garside Tel: 01444 459460 (ext 119), Email: gus.garside@mencap.org.uk

More than fun. Good practice in the arts, by and with people with a learning disability - video produced by mental health media. To obtain a copy contact Helpline and Information Service, Mencap, 123 Golden Lane, London EC1Y 0RT. £25 plus VAT

Pathways into Creativity, a 3 year research project based in the arts and media team at Newham Sixth Form College (New Vic) - research paper, funded by NESTA, October 2002. For more information on the project contact Rachel Fell (research assistant) Tel: 0207 473 4110 (ext 4704) or Email: rfell@newvic.ac.uk.

Razor Edge Degree Course in Theatre performance and Workshop Practice in association with Rose Bruford College by Ormerod, Mike and Kappes, Irene, 2002, contact Razor Edge Theatre Initiative, 49 Archery Road, London SE9 1HF Tel: 07930 548 421 Email: info@razoredge.org.uk

**Never Again cd-rom**, created by Mind the Gap, SFX Theatre Company and ADA inc. This is an interactive cd-rom package aimed at venues to enable them to better welcome learning disabled people to performances. Mind the Gap, Queens House, Queens Rd, Bradford BD8 7BS. Tel: 01274 544683, Fax: 01274 4544501, Email: Julia@mind-the-gap.org.uk

**Events**

**Xposure Festival**
Xposure aims to showcase some of the newest and freshest work on the disability arts scene including work commissioned by the Festival. Xposure will run from 1 – 27 November 2004 and 1 – 26 November 2005. It currently involves a variety of venues including Jacksons Lane, Croydon Clocktower, Oval House, Sadlers Wells, East London Dance, The Albany in Deptford and the Arts Depot in Barnet making it a truly London-wide event.
Contact: Patricia Place (Disability and Access)
Jacksons Lane, 269a Archway Road, London N6 5AA
Tel: 020 8340 5226 Email: pat.p@jacksonslane.org.uk Web: www.jacksonslane.org.uk

**DADA Fest**
D&DA Fest is a celebration of Disability Arts from all genres – performing arts, visual arts, music, film and more. It is run by the North West Disability Arts Forum (NWDAF) and is based in Liverpool and the North West utilising a number of different venues as the programme demands. In 2004, it runs from 24 November until 3 December (International Day of Disabled People) and will launch in the Unity Theatre.
Contact: Ruth Gould (Creative Director)
NWDAF, 1 – 27 Bridport Street, Liverpool L3 5QF
Tel: 0151 707 1733 Fax: 0151 708 9355 Email: ruth@nwdaf.co.uk
Web: www.nwdaf.co.uk

**Degenerate Festival 2005**
Following on from Theatre Workshop’s successful Degenerate festivals in 2001 and 2003, they are already putting together Degenerate 2005, which will be the biggest yet. Promoters and artists from all over the country will meet for two weeks in August to celebrate the very best in Disability Arts. Degenerate brings together an eclectic mix of dance, music, drama, comedy and stand up by leading disabled artists. Through their work these artists provide positive role models and their new perceptions and visions strive to challenge outdated stereotypes.
Contact: Anne Fleming (Company Manager)
Theatre Workshop, 34 Hamilton Place, Edinburgh EH3 5AX
Tel: 0131 225 7942 Email: info@twe.org.uk
Web: www.theatre-workshop.com
Support, Resources and Contacts

Contacts

**Artsline Ltd** (www.artsline.org.uk)
Provider of access information and services to the arts, leisure and entertainment industries for disabled people in London.

**British Council of Disabled People** (www.bcodp.org.uk)
Umbrella organisation that promotes the full equality and inclusion of all disabled people.

**Ouch** (www.bbc.co.uk/ouch)
BBC’s disability specific website which mixes humour and irreverence around disability and its portrayal on television.

**Sound Sense** (www.soundsense.org)
The national development agency for community music which includes the former disability and music advisory service.

Dance providers

**Publications and products**


**Making An Entrance - Theory and Practice for Disabled and Non-Disabled Dancers**
Adam Benjamin. From the formation of CandoCo to work around the world, Benjamin charts both the theory and practice that has made him such an important figure in disability dance. (Routledge, 2001, ISBN 0 415 25144 3)


**Your Body, Your Risk** edited by Scilla Dyke. Dance UK publication looking at the pressures on dancers and the importance of taking a balanced and sensible approach to all areas of personal health. (Dance UK 2001).

Events

**People Moving, towards an integrated learning culture for dance**
A one-day programme presenting practical ways to create an environment where individual learning can prosper created by Jo Parkes and Clare Connor, commissioned by East London Dance in partnership with the Arts Council of England in 2003, Stratford Circus, Theatre Square, London E15 1BX, Tel: 0208 279 1050, or Email: office@eastlondondance.org. Can be purchased as a day event.
Dance Caper-Bility 2 Course
A practical and theoretical training course for disabled and non-disabled people interested
in dance work with disabled people run over 7 full day sessions. Participants may elect to
work towards accreditation (15 credits at level two). Tutors include Adam Benjamin,
Jasmine Pasch, Anjali Dance Company and StopGap Dance Company. The course is run by
Hampshire Dance. Contact Hampshire Dance Tel: 023 8065 2712 or
Email: info@hampshiredance.org.uk to find out when the course is next running.

Contacts

Foundation for Community Dance
Cathedral Chambers, 2 Peacock Lane, Leicester LE1 5PR
Tel: 0116 2510 516     Fax: 0116 2510 517
Email: info@communitydance.org.uk     Web: www.communitydance.org.uk
National Foundation for community dance offering support, advice, research and
information to the community dance sector. They publish animated magazine and a
regular bulletin covering courses, conferences, publications and events.

Wheelchair Dance Association
8 Redward Road, Southampton SO16 8JE
Tel: 023 8036 2114
An organisation dedicated to the promotion of wheelchair dancing.
Many disability-specific, integrated and inclusive dance companies offer formal and
informal opportunities to study from their approaches (see contacts for details).

Drama providers

Publications and products

Disability and Contemporary Performance – Petra Kuppers. A fascinating analysis of
disabled artists engaged in performance. (Routledge, 2004, Taylor and Francis Group,
ISBN 0 415 30239 0)

Adjusting the Picture, a Producer’s Guide to Disability - Karen Gilchrist and Diane
Freeman (Broadcasters’ Disability Network (BDN) and the Independent Television
Commission (ITC), with support from the Disability Rights Commission (DRC). Copies are
available from the ITC Tel: 020 7255 3000

Disability: equal opportunities policy into practice - Ruth Bailey. A guide to equal
opportunities policies in relation to disability and the practical implementation of such
practices. (Independent Theatre Council ISBN 1 871180 09 0)

Equity’s policy statement on integrated casting for performers with disabilities -
Equity (Tel: 020 7379 6000, www.equity.org.uk)
Support, Resources and Contacts

An Equity Guide to Eating Disorders, Equity (Tel: 020 7379 6000, www.equity.org.uk)

Contacts
Many disability-specific, integrated and inclusive dance companies offer formal and informal opportunities to study from their approaches (see contacts for details).

Stage management providers
No publications on disability and stage management have been located. The following companies have experience in this area:

Turtle Key Arts apprenticeship scheme
Turtle Key ran an apprenticeship scheme for disabled people in many areas over the past five years, including stage management. They are able to provide INSET training for providers around accessible approaches in this area.
Contact: Ali King, Ladbroke Hall, 79 Barlby Road, London W10 6AZ
Tel: 020 8964 5060 Minicom: 020 8964 3311 Fax: 020 8964 4080

Nuffield Theatre, Southampton
Took on a wheelchair using apprentice as a technician as part of the ACE apprenticeship scheme, which is documented within the ACE publication Handbook of Good Practice: Employing disabled people, available from Arts Council England.
To contact the Nuffield Theatre, University Road, Southampton, Hampshire SO17 1TR
Tel: 023 80 315 500 Fax: 023 80 315 511
Email: info@nuffieldtheatre.co.uk

Graeae Theatre Company and CandoCo Dance Company both have experience in working with disabled stage managers which they are willing to share.
Graeae Theatre Company, LVS Resource Centre, 356 Holloway Road, London N7 6PA
Tel: 020 7700 2455 Fax: 020 7609 7324 Minicom: 020 7700 8184
Email: info@graeae.org (or firstname@graeae.org)
www.graeae.org

CandoCo Dance Company, 2T Leroy House, 436 Essex Road, London N1 3QP
Tel: 020 7704 6845 Fax: 020 7704 1645
Email: dawn@candoco.co.uk www.candoco.co.uk
Contacts

There are four sets of listings in this section:
• Disability-specific dance and drama companies
• Disability Arts organisations
• Training organisations involved in inclusive practices
• Disability organisations

Disability-specific dance and drama companies

Adam Benjamin and Dancers
7 Rush Park Terrace
Gunnisalke
Cornwall
PL18 9NR
Email: adambenjamin@compuserve.com
Web: www.adambenjamin.co.uk
Tel: 01822 832 160
Adam Benjamin, one of the co-founders of CandoCo Dance Company, draws together disabled and non-disabled dancers to work on a project-by-project basis, dependant on the needs of specific projects. Much of his work is currently undertaken abroad.

Amici Theatre Dance Company
Wolfgang Stange
C/o Turtle Key Arts
Ladbroke Hall
79 Barlby Road
London
W10 6AZ
Tel: 020 8964 5060
Fax: 020 8964 4080
Email: admin@turtlekeyarts.org.uk
Web: www.amicidance.org
Amici is a unique dance theatre company integrating able-bodied and disabled artists and performers. Amici was founded in 1980. Since then its productions and workshops have had a major impact challenging conventional attitudes about disability and the arts.
Support, Resources and Contacts

Anjali Dance Company
Nicole Thomson-Stewart
Director
Mill Cottage
Spiceball Park
Banbury Oxfordshire OX16 5QE
Tel: 01295 251 909
Fax: 01295 251 909
Email: info@anjali.co.uk
Web: www.anjali.co.uk

Anjali Dance Company is a professional contemporary dance company. All Anjali’s dancers have a learning disability. The company is based at The Mill Arts Centre in Banbury, Oxfordshire, and is one of the first of its kind in the UK.

Blue Eyed Soul
Pimley Barns
Pimley Manor
Sundorne Road
Shrewsbury
SY4 4SA
Tel: 01743 271900
Fax: 01743 271516
Email: admin@www.blueeyedsouldance.com
Web: http://www.blueeyedsouldance.com/index.htm

Blue Eyed Soul is the West Midlands leading inclusive community Dance Company and has enjoyed critical acclaim for performances throughout the UK. Blue Eyed Soul’s training program includes company apprenticeships, performance projects and fortnightly open workshops.

CandoCo.
Photo by Anthony Crickmay
CandoCo Dance Company
Dawn Prentice
Administrative Director
2T Leroy House
436 Essex Road
London England N1 3QP
Tel: 020 7704 6845
Fax: 020 7704 1645
Email: info@candoco.co.uk
Web: www.candoco.co.uk/
CandoCo was funded in 1991 by Celeste Dandeker and Adam Benjamin. The company tours throughout the UK and abroad with a new program of works every 18 months. Celeste invites choreographers to devise work with the company. The dancers also lead an extensive education program which include choreographic residencies, residential summer schools, specialist training for teachers, a youth program, as well as open workshops aimed at everyone who wants to experience integrated dance.

Carousel/High Spin
Community Base
113 Queens Road
Brighton
BN1 3XG
Tel: 01273 234 734
Fax: 01273 234 735
Email: enquiries@carousel.org.uk
High Spin creates professional, highly original, entertaining and visual dance performances, in collaboration with outstanding choreographers/directors. Celebrating the physicality, the imaginations and stage presence of performers with and without learning disabilities. High Spin attracts both traditional dance theatre audiences and people with learning disabilities.

Chicken Shed Theatre Company
Chase Side
Southgate
London N14 4PE
Tel: 020 8351 6161
Minicom: 020 8350 0676
Chicken Shed aims to produce excellent, original and creative theatre which demonstrates that the performing arts belong to everyone. They work from their own base in Southgate and are particularly known for their inclusive large scale youth theatre performances.
Support, Resources and Contacts

Common Ground Sign Dance Theatre
Bluecoats Arts Centre
School Lane
Liverpool L1 3BX
Tel: 0151 707 8033
Fax: 0151 707 8033
Minicom: 0151 707 8380
SMS: 07740300298 (text message only)
Email: common.sign@dial.pipex.com
Web: www.common.sign.dial.pipex.com
Common Ground works in theatres and with a wide variety of organisations including community, deaf and adult training centres, colleges and schools. The ideal is to bring participants from different backgrounds to work together (e.g. Deaf and hearing disabled and non-disabled) helping to create a cultural fusion.

Corali Dance Company
Fulcrum
19a Great Guilford Street
London SE1 9EZ
Tel: 020 7633 0555
Email: office.corali@virgin.net
Web: www.corali.org.uk
Corali is a professional company that creates and tours high quality dance-theatre performed and devised by a learning disabled cast. Corali’s emphasis on collaboration spawns a hybrid or cross-art performance language that is highly visual and as well as performing in conventional arenas such as theatres and art galleries, Corali explore site-specific performance and have created works for various alternative venues including an empty shop unit, a disused warehouse, a customer services lift and a specially commissioned shed.

Deafinitely Theatre
Paula Garfield
Director
38B Charteris Road
Kilburn London
NW6 7ET
Fax: 0207 624 4652
Email: pm.garfield@virgin.net.web
Deafinitely Theatre was set up in 2002 by Paula Garfield to produce performance ideas by deaf people. All their work is deaf led but is accessible to hearing people as well. They also run projects and workshops for youth theatres, community groups, colleges and schools.
Extant
Maria Oshodi and Damien O’Connor
Unit 3
40 Dealtry Road
London SW15 6NL
Tel: 0208 780 0334
Mob: 07956 557 390
Email: extant1@btinternet.com
Web: www.extant.org.uk
Extant is the first performing arts organisation in the UK, managed for and by blind professional arts practitioners, who seek to promote the arts and culture of the visually impaired community.

FRONTLINE Dance
Rachel Lines
Artistic Director
38 Lynn Avenue
Talke, Stoke-on-Trent
Staffordshire ST7 1PA
Tel: 07919 026 962
Email: frontlinedance@hotmail.com
FRONTLINE Dance is an integrated dance company offering a program of performance, education and outreach work for people of all abilities. Their aim is to promote a shared experience of the art of Dance through participation and performance. It is hoped by providing these opportunities they can increase awareness of what is possible and promote positive responses to disability and to dance. FRONTLINE Dance have received critical acclaim up and down the country for its energetic, inspiring and accessible dance performances and workshops.

Full Body and The Voice
Lawrence Batley Theatre
Queen’s Square
Huddersfield
HD1 2SP
Tel: 01484 484441
Fax: 01484 484443
Email: fullbody@lbt-uk.org
Web: www.fullbody.org.uk
Full Body and The Voice is physical theatre influenced by the particular skills of actors with learning disabilities. We all interact through all the senses and express emotion and feelings through physical gesture, movement and voice. The theatre we create is influenced by many art disciplines and we have often included mixed media. It is original in both form and content.
Graeae Theatre Company
LVS Resource Centre
356 Holloway Road
London N7 6PA
Tel: 020 7700 2455
Fax: 020 7609 7324
Email: info@graeae.org (or firstname@graeae.org)
Minicom: 020 7700 8184
SMS: 07787 522015
Web: www.graeae.org
Graeae is about theatre made by disabled people: actors, directors and other practitioners with physical disabilities and sensory impairments. They tour up to 5 times each year, nationally and internationally with productions of both new and classic plays, as well as providing training opportunities and work with schools.

Green Candle Dance Company
Fergus Early
c/o EMTA 22 Old Queen Street
London SW1H 9HP
Tel: 020 7222 7003
Fax: 020 7222 6994
Email: info@greencandledance.com
Web: www.greencandledance.com/
Green Candle Dance Company is concerned with bringing dance to all sections of the community, particularly those who have least access to it. The company often features dancers with varying physical abilities, of different ages, or from different cultural backgrounds in its work.

Heart ’n’ Soul
The Deptford Albany
Douglas Way
London
SE8 4AG
Tel: 020 8694 1632
Fax: 020 8694 1532
Email: heartnsoul@compuserve.com
Web: www.heartnsoul.co.uk
Heart ’n’ Soul works to define, support and champion the artistic, cultural and social expectations of people with learning disabilities. The organisation has pioneered an original and innovative way of working, using contemporary music, theatre and club culture as its reference points. They have six performance companies, each with a different style.
Mind the Gap
Tim Wheeler
Queens House
Queens Road
Bradford
BD8 7BS
Tel: 01274 544683
Fax: 01274 544501
Email: tim@mind-the-gap.co.uk
Web: www.mind-the-gap.co.uk
Mind the Gap is a theatre company. They believe in quality, equality and inclusion. Their mission is to dismantle the barriers to artistic excellence so that learning disabled and non-disabled artists can perform alongside each other as equals.

No Limits Theatre Company
Dundas Street
Monkwearmouth
Sunderland
SR6 OAY
Tel: 0191 565 3013
Fax: 0191 565 3013
Email: info@nolimitstheatre.org.uk
Web: www.nolimitstheatre.org.uk
No Limits produces inspirational and innovative theatre by artists with and without learning disabilities, touring high quality devised physical/visual theatre performances regionally and nationally. The company has a strong commitment to outreach work. Most of their outreach work is delivered as residencies with the aim of reaching as broad an audience as possible.

Oily Cart
Smallwood School Annexe
Smallwood Road
London
SW17 0TW
Tel: 020 8672 6329
Fax: 020 8672 0792
Email: oilies@oilycart.org.uk
Oily Cart are a small-scale national touring company that produces innovative theatre for two audiences; very young children and also young people with severe learning disabilities. They work, often in specially created installations, with very high performer-to-spectator ratios, in a highly interactive and multi-sensory way.
Razor Edge Theatre Initiative,
Mike Ormerod and Irene Kappes
49 Archery Road
London SE9 1HF
Tel: 07930 548 421
Email: info@razoredge.org.uk
A company working with learning disabled adults developing a degree level programme for learning disabled performers and workshop leaders in association with Rose Bruford College.

StopGap
Vicki Balaam
Director
PO Box 2
Woking Surrey GU22 9BF
England
Tel: 01784 741740
Email: vicki@stopgap.uk.com
Web: http://www.stopgap.uk.com
With a vision of achieving true and honest integration, StopGap is passionate about discovering what each person can achieve while producing high quality dance performance and education work. StopGap enjoys performing in the heart of communities, (schools, village halls and day centres) as much as in more traditional theatrical venues.

Strathcona Theatre Company
Unit K03
Tower Bridge Business Complex
100 Clements Road
London SE16 3DG
Tel: 020 7740 2440
Fax: 020 7394 1232
Email: stc@strathco.demon.co.uk
Strathcona aims to produce original works of artistic excellence, which are at the cutting edge of contemporary theatre, enjoyed by audiences with and without disabilities, and to raise awareness of the potential of people with learning disabilities through our work and achievements.

The Shysters Theatre Company
Room 7 AUEW Building
57-61 Corporation Street
Coventry CV1 1GX
Tel: 024 7623 9186
Email: shysters@opentheatre.co.uk
The Shysters are a company of actors with learning disabilities. Through a devising process that encompasses a range of physical theatre methods, the work draws in the actors’ experiences and perceptions and transforms them into the stuff of theatre.
TouchDown Dance
Katy Dymoke
42 Edge Street
Manchester
M4 1HN
Tel: 025-2868313
Email: touchdd@aol.com
The company is involved in a range of work including performances that combine contemporary and post modern dance theatre. They use voice, movement and video projection into a multi-sensory spectacle, full of layers and images. Overall the company aims to provide opportunities for visually impaired people to participate in dance through delivering workshop provision and vocational training in addition to running a professional dance company.
Disability Arts organisations

These are organisations often working at a local or regional level to engage disabled people in arts activity and support disabled artists working across all art forms.

**NDAF (National Disability Arts Forum)**
MEA House
Ellison Place
Newcastle upon Tyne
NE1 8XS
Tel: 0191 261 1628
Fax: 0191 222 0573
Email: ndaf@ndaf.org
Web: www.ndaf.org

**NORDAF (Northern Disability Arts Forum)**
MEA House
Ellison Place
Newcastle upon Tyne
NE1 8XS
Tel/fax: 0191 222 0708
Minicom: 0191 261 2258
Email: db@nordaf.org
Web: www.nordaf.org

**NWDAF (North West Disability Arts Forum)**
MPAC Building
1 – 27 Bridport Street Liverpool
L3 5QF
Tel: 0151 707 1733
Fax: 0151 708 9355
Minicom: 0151 706 0365
Email: nwdaf@nwdaf.co.uk
Web: www.nwdaf.co.uk

**Shape London**
LVS Resource Centre
356 Holloway Road
London
N7 6PA
Tel: 020 7619 6160
Fax: 020 7619 6162
Minicom: 020 7619 6161
Email: info@shapearts.org.uk
Web: www.shapearts.org.uk

**LDAF (London Disability Arts Forum)**
Diorama Arts Centre
34 Osnburgh Street
London
NW1 3ND
Tel: 020 7916 5484
Fax: 020 7916 5396
Minicom: 020 7691 4201
Email: (Artistic Director)
Julie McNamara julie@ldaf.net
Web: www.ldaf.net

**Theatre Resource**
Great Stony - Ongar Arts & Education Centre
High Street
Ongar
Essex CM5 0AD
Tel: 01277-365626
Fax:/
Minicom: 01277-365003
Email: info@theatre-resource.org.uk
WMDAF (West Midlands Disability Arts Forum)
Lakeside
The Custard Factory
Gibb Street
Birmingham
B9 4AA
Tel: 0121 242 2248
Fax: 0121 242 2268
Email: info@wmdaf.org
Web: www.wmdaf.org

Full Circle Arts
Chris Hammond Artistic Director
Greenheys Business Centre
10 Pencroft Way
Manchester
M15 6J
Tel: 0161 279 7878
Email: chris@fullcirclearts.co.uk
Web: www.fullcirclearts.co.uk

DADA – south (Disability Art Development Agency)
PO Box 606
Maidstone
Kent
MW17 4WQ
Tel: 01622 840101
Fax: 01622 840101
Email: info@dada-south.org.uk
Web: http://dada-south.org.uk

EQUATA
22 Lower Town
Sampford Peverell
Devon
EX16 7BJ 829265
Tel: 01884 829265
Fax/text: 01884 829267
Email: info@equata.co.uk
Web: www.eclipse.co.uk/artshare

Artlink West Yorkshire
Regional Office
191 Belle Vue Road
Leeds
LS3 1HG
Tel: 0113 2431005
Fax: 0113 2431005
Email: artlink.westyorks@dial.pipex.com

FASED in the Arts
PO Box 6351
Ripley
Derbys
DE5 8ZR
Email: co-ordinator@fased.org
Web: www.fased.org

Training organisations involved in inclusive practices

East London Dance
Kiki Gale/Anthony Peppiatt
Stratford Circus
Theatre Square
London E15 1BX
Tel: 020 8279 1050
Fax: 020 8279 1054
Email: office@eastlondondance.org
Web: www.eastlondondance.org

Dance Initiative Greater Manchester
Zion Arts Centre
Stretford Road
Hulme
Manchester
M15 5ZA
Tel: 0161 232 7179
Fax: 0161 232 7483
Email: digm@easynet.co.uk
Support, Resources and Contacts

The Hampshire Dance Trust
The Point Arts and Dance Centre
Leigh Road
Eastleigh, Hampshire SO50 9DE
Tel: 02380 652712
Fax: 02380 652713
Contacts: Dance Development Officer - Jacqueline Grey

The Orpheus Centre
North Park Lane
Godstone, Surrey RH9 8ND
Tel: 01883 744664
Fax: 01883 744994
Email: enquiries@orpheus.org.uk
Web: www.orpheus.org.uk
Contact John Kelly  john@orpheus.org.uk

Richard Attenborough Centre,
University of Leicester,
Lancaster Road, P.O. Box 138,
University Road, Leicester LE1 9HN
Director: Eleanor Hartley
Tel: 0116 252 2455
Fax: 0116 252 5165
Minicom: 0116 223 1520
Email: racentre@le.ac.uk

Royal National College for the Blind
College Road, Hereford HR1 1EB
General Enquiry Line: 01432 265725
Programme Helpline: 01432 376621
Minicom: 01432 276532
Fax: 01432 376628
Email: info@rncb.ac.uk
Web: www.rncb.ac.uk

The University of Reading
Daphne Payne
Institute of Education
Whiteknights, PO Box 217,
READING,
Berkshire RG6 6AH
Tel: 0118 987 5123
Fax: 0118 931 4404
Web: www.reading.ac.uk

Half Moon
43 Whitehouse Road
London E1 OND
Tel: 020 7265 8138
Email: admin@halfmoon.org.uk
Web: www.halfmoon.org.uk

The Liverpool Institute for Performing Arts
Lisa Vingoe - Disability Arts Co-ordinator
Mount Street
Liverpool L1 9HF
Tel: 0151 3303379
Fax: 0151 3303400
Minicom: 0151 330 3055
Email: l.vingoe@lipa.ac.uk

Turtle Key Arts
Ladbroke Hall
79 Barlby Road
London W10 3PR
Tel: 0208 964 5060
Fax: 0208 964 4080
Email: shaun@turtlekeyarts.org.uk
Web: www.turtlekeyarts.org.uk

London Metropolitan University
41 Commercial Road
London E1 1LA
Tel: 0207 4230000
Disability Organisations

BCODP (British Council Of Organisations Of Disabled People)
Litchurch Plaza, Litchurch Lane, Derby DE24 8AA
Tel: 01332 298288/295551
Fax: 01332 295580
Email: bcodp@bcodp.org.uk
Web: www.bcodp.org.uk
Acts as a co-ordinating forum for organisations formed and controlled by disabled people. It has a membership of over 60 organisations controlled by disabled people and representing over 100,000 people.

DIAL UK
Park Lodge, St Catherine’s Hospital, Tickhill Road, Doncaster DN4 8QN
Tel: 01302 310123
Fax: 01302 310404
Minicom: 01302 310123
Email: dialuk@aol.com
Web: http://members.aol.com/dialuk
DIAL UK co-ordinates the DIAL network of disability advice centres. DIAL centres are set up by local groups of disabled people; they give free, independent, confidential information and advice to disabled people, carers and professionals.

Disability Alliance
Universal House, 88-94 Wentworth Street, London E1 7SA
Tel: 020 7247 8776
Fax: 020 7247 8765
Email: office.da@dial.pipex.com
Web: www.disabilityalliance.org
A federation of over 200 organisations of and for people with disabilities, who have joined together to press for the introduction of a comprehensive income scheme for disabled people, replacing the current complex social security system.

Disability Awareness in Action
11 Belgrave Road, London SW1V 1RB
Tel: 0207 834 0477
Fax: 0207 821 9539
Email: info@daa.org.uk
Web: www.daa.org.uk
International human rights network, run for and by disabled people, aiming to provide disabled people with information and support material to enable them to take effective action for themselves.
Disability Information Trust (DIT)
Email: ditrust@btconnect.com
Web: http://home.btconnect.com/ditrust/home.htm
The Trust specialises in the functional assessment and testing of a wide range of equipment that can help disabled people. It publishes independent, in-depth information with photographs on all of the products examined in its series of books. A free descriptive leaflet is available on request.

RADAR (Royal Association for Disability and Rehabilitation)
12 City Forum, 250 City Road, London EC1V 8AF
Tel: 020 7250 3222
Fax: 020 7250 0121
Minicom: 020 7250 4119
Email: radar@radar.org.uk
Web: www.radar.org.uk
National disability organisation campaigning for disabled people’s rights and full integration into society. Information and advisory service, active in fields of employment, mobility, housing, holidays, social service provision, social security, education and civil rights.

Web based support

Disabilitynet
www.disabilitynet.co.uk
Most established web service for disabled people and those with an interest in disability.

Disability UK
www.disabilityuk.com
A UK specific web service for disability issues, links and resources.

Bunnyfoot
www.bunnyfoot.com
Usability and accessibility specialists which aim to enable organisations to communicate effectively online.

Learning disability contacts

British Institute of Learning Difficulties (bild)
Wolverhampton Road, Kidderminster, Worcestershire DY10 3PP
Tel: 01562 850251
Fax: 01562 851970
Email: bild@bild.demon.co.uk
A national organisation of groups and individuals working with people with learning disabilities. The organisation is committed to improving the quality of life of all people with a learning disability at all ages and in all aspects of their lives.
MENCAP
Mencap National Centre, 123 Golden Lane, London EC1Y 0RT
Tel: 020 7454 0454
Fax: 020 7608 3254
Web: www.mencap.org.uk
The Society provides extensive services for people with learning disabilities and their families and for professionals who work with them. It has affiliated local branches.

People First
Instrument House, 207-215 Kings Cross Road, London WC1X 9DB
Tel: 020 7713 6400
Fax: 020 7833 1880
A national organisation promoting advocacy and self-determination for people with learning disabilities. There are a number of local People First organisations providing advocacy services, information and support for people with learning disabilities.

Mental health contacts

MIND
Granta House, 15-19 Broadway, Stratford, London E15 4BQ
Tel: 020 8519 2122
Fax: 020 8522 1725
Email: contact@mind.org.uk
Web: www.mind.org.uk

SANE
1st Floor, Cityside House, 40 Adler Street, London E1 1EE
Tel: 020 7375 1002
Fax: 020 7375 2162
Email: sane@saneline.org
Web: www.sane.org.uk

Physical disability contacts

Muscle Power
PO Box 5022, Derby DE21 4ZS
Email: musclepower@disabilitynet.co.uk
Self help organisation for those with neuromuscular impairments - also produce a newsletter called Muscle Power.
SCOPE (formerly the Spastics Society)
6 Market Road, London N7 9PW
Tel: 020 7619 7100
Fax: 020 7619 7399
Email: info@scope.org.uk
cphelpline@scope.org.uk
Web: www.scope.org.uk
Provides a range of services for people with cerebral palsy and their families/carers including schools, residential care, information and careers advice.

Spinal Injuries Association
76 St James Lane, London N10 3DF
Tel: 020 8444 2121
Fax: 020 8444 3761
A national self-help body of and for people with spinal cord injuries.

Thalidomide Society UK
19 Upper Hall Park, Berkhamsted, Hertfordshire HP4 2NP
Tel: 01442 864717
Provides information, support, advice and details of equipment and aids for people and their families affected by the results of the drug thalidomide.

Hearing impairment contacts

British Deaf Association
1-3 Worship Street, London EC2A 2AB
Tel: 020 7588 3520
Fax: 020 7588 3527
Minicom: 020 7588 3520
Email: info@bda.org.uk
Web: www.bda.org.uk
Advice and information about British Sign Language: deaf community; deaf culture and heritage; publications and videos.

British Tinnitus Association
Room 6, 14-18 West Bar Green, Sheffield S1 2DA
Tel: 0114 279 6600
Provides information and support to individuals affected by tinnitus.
Council for the Advancement of Communications with Deaf People (CACDP)
Durham University Science Park, Block 4, Stockton Road, Durham DH1 3UZ
Tel: 0191 383 1155
Fax: 0191 383 7914
The national body controlling interpreter and sign language qualifications. They can provide lists of interpreters and advice on using an interpreter.

Hearing Concern - British Association of the Hard of Hearing
7-11 Armstrong Road, London W3 7JL
Tel: 0845 0744 6000
Minicom: 020 8742 9151
Fax: 020 8742 9043
Email: hearingconcern@hearingconcern.com
Web: www.hearingconcern.com
A national organisation assisting people who have lost all or part of their hearing after learning to speak, and who communicate using hearing aids and/or by lipreading.

Royal National Institute for Deaf People (RNID)
19-23 Featherstone Street, London EC1Y 8SL
Tel: 0808 808 0123
Fax: 020 7296 8199
Textphone: 0808 808 9000
Email: helpline@rnid.org.uk
Web: www.rnid.org.uk
One of the principal charities concerned with deafness in the UK. The RNID operate an extremely wide range of services, including sales of equipment, running the TypeTalk service, providing training and advice.

Visual impairment contacts

Action for Blind People
14-16 Verney Road, London SE16 3DZ
Tel: 020 7635 4800
Fax: 020 7639 0948
Email: info@afbp.org
Web: www.afbp.org
A national charity working with blind and partially sighted people and their families to improve the provision of services and access to training and employment for blind and partially sighted people.
Support, Resources and Contacts

National Federation of the Blind (UK)
215 Kirkgate, Wakefield WF1 1JG
Tel: 01924 291313
Fax: 01924 200244
Email: nfbuk@globalnet.co.uk
Web: www.users.globalnet.co.uk/~nsbuk

The Federation is run by visually impaired people. It provides extensive individual support to blind people and promotes the rights of blind people nationally.

Partially Sighted Society
PO Box 322, Doncaster DN1 2XA
Fax: 01302 368998
Email: info@partsight.org.uk

Represents the interests of partially sighted people to government bodies and other organisations. It also has a small catalogue of useful equipment for partially sighted people.

Royal National Institute for the Blind (RNIB)
224 Great Portland Street, London W1N 6AA
Tel: 020 7388 1266
Fax: 020 7388 2034
Web: www.rnib.org

One of the largest national charities associated with blindness in the UK. It provides a wide range of information on the requirements of sight-impaired people.

SENSE
122 Westgate, Wakefield WF1 1XP
Tel: 01924 201778
Textphone: 01924 201944
Fax: 01924 366307
Email: enquiries@sensenorth.org.uk
Web: www.sense.org.uk

Provides a focal point for all matters relating to deafblindness for families, carers and professionals working in the field of dual sensory disability.

Hidden impairment contacts

Association for Stammerers
15 Old Ford Road, London E2 9PJ
Tel: 020 8983 1003

National Stammerers Association providing information, advice and support. Also provides a number of handbooks and tapes with various approaches to controlling stammering.
British Dyslexia Association
98 London Road, Reading, Berkshire RG1 5AU
Tel: 0118 966 8271 Fax: 0118 9351927
Email: admin@bda-dyslexia.demon.co.uk Web: www.bda-dyslexia.org.uk/
Represents 100 local groups to offer information and advice on dyslexia.
Encourages research and the development of appropriate teaching methods.

British Epilepsy Association
New Anstey House, Gateway Drive, Yeadon, Leeds LS19 7XY
Tel: 0800 8005050 Fax: 0113 391 0300
Email: epilepsy@bea.org.uk Web: www.epilepsy.org.uk
Aims to increase public awareness and understanding of epilepsy throughout the
UK; provides a wide range of services and information to support anyone with an
interest in epilepsy.

ME Association
4 Corringham Road, Stanford le Hope, Essex SS17 OH
Tel: 01375 642466 Fax: 01375 360256
Email: enquiries@meassociation.org.uk Web: www.meassociation.org.uk
The largest UK-based national ME charity providing support and information as well as
conducting medical research and educational/awareness materials.

National Asthma Campaign
Providence House, Providence Place, London N1 0NT
Tel: 020 7226 2260
Researching into the causes and conditions surrounding asthma and also methods of control.

National Eczema Society
163 Eversholt Street, London NW1 1BU
Tel: 020 7388 3444 Fax: 020 7388 5882
Email: awhiteside@eczema.org Web: www.eczema.org
Providing support and information for people with eczema and their families.

Sickle Cell and Thalassaemia Information Centre
St Leonard’s Hospital, Nuttall Street, London N1 5LZ
Tel: 020 7739 8484
Information on sickle cell and other related conditions including the latest treatments. The
organisation provides information on a range of support groups operating nationally.

Sickle Cell Society
54 Station Road, London NW10 4UA
Tel: 020 8961 7795
Society to support individuals with sickle cell and their families.
Cultural diversity and disability contacts

Black Disabled People’s Group
PO Box 7610 London NW6 5BN
Tel: 020 8933 3826
The Association offers support to all black disabled people

Asian Peoples with Disabilities Alliance (APDA)
The Disability Alliance Centre, The Old Refectory, Central Middlesex Hospital
Acton Lane, London NW10 7NS
Tel: 0208 961 6773
An Asian lobbying group charged with promoting the needs of disabled Asian people throughout the UK.

Association of Blind Asians
322 Upper Street, London N1 2XQ
Tel: 020 7226 1950

Oily Cart. Photo by Jeremy Nicholls

StopGap. Photo by Michael Wray