

Dear Sirs,

The legislation pushing back copyright protection to 1910 will have nothing but a detrimental effect on scholarship into the history of early recorded music. At present many small companies are producing compilations of such material at little or no profit- and sometimes for the sheer love of disseminating the art of music in the past.

Any revenue raised from 'taxing' near-century-old material will be minimal, but the loss to education will be very noticeable`. A friend of mine has produced over 70 different CD-compilations of Edison cylinder material from the First War period and before and sent them around the world at no personal gain. He would be forced to cease by the proposed legislation and I cannot for the life of me see a true 'winner' in the situation.

Please, please, think again on this one.

Yours Sincerely, Howard Hope