

Dear Sir:

The big record companies are seeking to extend copyright to 95 years. They are just being greedy.

They never issue the vast majority of old recordings, and in fact have destroyed the original masters of virtually all 78 rpm records.

It is the record collectors and jazz fanatics who have saved this recordings for posterity, and the small labels who have issued many of these rare sides on LP and CD.

Cliff Richard can keep his stuff - it's the music of the 20s and 30s we wish to keep and have re-issued. Don't let EMI and their friends get their way.

Sincerely,

Alexander J Mckenna