

Section

Culture, Media and Sport

12

Departments included in this chapter:

- Department for Culture, Media and Sport

Section 12 | Culture, Media and Sport

Introduction

The Department for Culture, Media & Sport (DCMS) is responsible for Government policy on the arts, sport, the National Lottery, the Millennium, libraries, museums and galleries, broadcasting, film, music, the built heritage and tourism. It is also responsible for the management of the Government Art Collection, and for one executive agency, the Royal Parks Agency. The Department also acts as a sponsor for a wide range of public bodies operating in these areas.

The National Asset Register for DCMS covers the following:

Core Department:

Department for Culture, Media & Sport
Government Art Collection
The Royal Parks Agency
Royal Commission on Historical Manuscripts

Non Departmental Public Bodies:

Arts

Arts Council of England

Broadcasting & Media

Independent Television Commission
National Film and Television School

Heritage

English Heritage
Historic Royal Palaces
National Heritage Memorial Fund

Libraries

British Library

Museums & Galleries

British Museum
Horniman Museum
Imperial War Museum
Museum of London
Museum of Science and Industry in Manchester
National Gallery
National Maritime Museum
National Museum of Science and Industry
National Museums and Galleries on Merseyside

National Portrait Gallery
 Natural History Museum
 Royal Armouries
 Tate
 Victoria and Albert Museum
 Wallace Collection

Sport & Recreation

Sport England

Tourism

British Tourist Authority

Other Lottery

National Endowment for Science, Technology and the Arts
 National Lottery Charities Board
 New Millennium Experience Company
 New Opportunities Fund

Public Corporations

The British Broadcasting Corporation (BBC)
 The Channel Four Corporation (Channel 4)
 S4C

The total value of the Fixed Assets as set out in the closing balance sheets in the Department's 1999-2000 Resource Account, 1999-2000 NDPB and Public Corporations' accounts is as follows:

	£000
Department for Culture, Media & Sport	
Tangible Assets	52,792
Intangible Assets	100
Investments	-
Non Departmental Public Bodies	
Tangible Assets	2,529,240
Intangible Assets	168
Investments	294,887
Public Corporations	
Tangible Assets	913,005
Intangible Assets	112,700
Investments	(3,773)
Total	3,899,119

The Department's full Resource Accounts are available from:

The Stationery Office
PO Box 29
Norwich NR3 1GN

Parliamentary Hotline: 08457 023474

Fax: 0870-600-5533

Email: book.orders@theso.co.uk

or internet: www.ukstate.com

They can also be found on the DCMS website: www.culture.gov.uk/role/resource_accounting.html

Details of how to obtain NDPBs and other bodies annual reports and accounts are contained in the entry for each body.

The relationship between the Department and the bodies within its sectors is as follows:

Government Art Collection

The role of the Government Art Collection is to place works of art in some 470 major British Government buildings, located in the UK and around the world in order both to promote Britain and to reflect its history, culture and creativity in the arts. Its purchasing and commissioning policy is guided by an Advisory Committee. Its fixed assets are held on the Department's fixed asset register. The Collection is managed by DCMS staff.

Royal Parks Agency

This is a next steps agency of the Department. It produces its own annual accounts and maintains its own fixed asset register. A copy of its Annual Report and Accounts is available from: The Old Police House, Hyde Park, London, W2 2UH.

Royal Commission on Historical Manuscripts

This is an advisory NDPB, directly funded from the Department's Vote. It does not produce its own annual accounts. Its fixed assets are held on the Department's fixed asset register. This body is moving to independent NDPB status from 1st April 2001.

Executive Non Departmental Public Bodies

The Executive NDPBs the Department sponsors are independent bodies with their own Boards. Many receive only a proportion of their funds from Government. Their assets belong to them, and in most cases the Department has only limited powers over their Boards' decisions. These organisations have their own fixed asset registers.

Other Bodies

The Department sponsors other bodies, which are classified as statutory or public corporations. These are independent bodies with their own Boards. Many receive only a portion of their funds, if any at all, from Government. Their assets belong to them, and in most cases the Department has only limited powers over their Boards' decisions.

Basis on which the NAR has been drawn up

The National Asset Register has been drawn up, based on the information contained in all the bodies closing consolidated 1999-2000 balance sheets as at 31 March 2000, unless otherwise stated.

Assets have been revalued using Modified Historic Cost Accounting, except where the effect of revaluing assets makes no material difference to the results for the year. Each body included in this Register adopts its own capitalisation and accounting policies.

Details of additions and individual land and buildings have only been provided if they are valued at more than £1 million. Details of individual disposals are provided, where practical, if sale proceeds are greater than £100,000.

Entries for bodies with fixed assets valued at less than £300,000 have been grouped together, and the full analysis of net fixed assets has not been provided. Details of these bodies has been provided towards the end of this chapter.

Restrictions on disposal of assets

A number of bodies are governed by legislation, such as the Museums and Galleries Act 1992, which severely restricts their ability to freely dispose of their assets, especially collections. Most of the Royal Parks and its buildings are in the ownership of the Sovereign, in right of the Crown, under the Crown Lands Act 1851, and the Agency has no powers of disposal under the Act.

Also the fact that many of them are Charities restricts their ability to dispose of assets.

Departmental Asset Register

LAND AND BUILDINGS

Location	Use	NBV @ 31/03/2000 £000
DCMS – With a value of more than £1m		
Land to the North of the British Library, St Pancras	4.75 acres of land held next to the British Library St. Pancras site, currently subject to a compulsory purchase order for the Channel Tunnel Rail Link.	4,336
6 Burlington Gardens	Building, being held for resale.	5,000
RPA – With a value of more than £1m		
The Old Police House, Hyde Park	Administrative Accommodation	2,351
Dell Restaurant, Hyde Park	Catering facility	1,060
Nursery Site, Hyde Park	Working nursery	1,094
New Lodge, Hyde Park	Staff accommodation	1,250
New Lodge, Regent's Park	Staff accommodation	1,064
Bishop's Lodge, Richmond Park	Staff accommodation	1,103
Grouped Holdings		
DCMS Leasehold Improvements	Office accommodation	1,142
RPA Land and Buildings		509
RPA Buildings	Administration and Public Toilets	4,734
	Commercial	5,399
	Maintenance	2,687
	Residential	16,943
Total Land and Buildings		48,672

OTHER

Type	Number of Units	Use	NBV @ 31/03/2000 £000
Equipment, Fixtures and Fittings			
DCMS			
Information Technology		Computers, servers and other Information Technology equipment used for the day to day operation of the Department	877
Fixtures and Fittings		Tables, chairs and other furniture used for the day to day operations of the Department	138
RPA			
Horses	19	Operational use by Parks and Police	32
Pump Stations	3	Operational Use	24
Other		Operational Use	48
Information Technology		Used for day to day operations of the Agency	337
Radios and Telecoms equipment		General communications within the organisation and externally	116
Furniture, equipment, fixtures and fittings		General equipment and furniture, including floodlighting and security equipment	2,448
Assets in the Course of Construction			
RPA Playground Equipment		By children in the Diana Playground, Kensington Gardens	100
Total Other			4,120

The classification of Equipment and Information Technology assets between the RPA and DCMS are not consistent. The categorisations as given above correspond to the Department's Consolidated Resource Accounts.

Total Land and Buildings	48,672
Total Other	4,120
Total Tangible Fixed Assets	52,792

INTANGIBLE FIXED ASSETS

Items	Details	NBV @ 31/03/2000 £000
DCMS Licences	Licences to use software that have been developed by third parties	100
Total		100
Total Tangible Fixed Assets		52,792
Total Intangible Fixed Assets		100
TOTAL FIXED ASSETS		52,892

Non-Operational Heritage Assets

The Department and Royal Parks Agency also have ownership and responsibility for the following assets which are classified as operational heritage assets and valued at nil.

Description of Asset	Details
DCMS Government Art Collection	In excess of 11,500 items are held by the Government Art Collection, which are displayed in some 470 government buildings throughout the World
DCMS Public Buildings	Apsley House and part of Osborne House. In addition the Department holds Wellington Arch and Marble Arch, although the management responsibility was transferred to English Heritage on 1st April 1999, and Trafalgar Square, where management responsibility was transferred to the Greater London Authority on 1st October 2000.
DCMS Statues	58 statues in London: management responsibility for 47 statues was transferred to English Heritage on 1st April 1999, responsibility for 9 statues in Trafalgar Square was transferred to the Greater London Authority on 1st October 2000, leaving DCMS retaining responsibility for 2 statues.
RPA	
Hyde Park	Public Park
St. James's Park	Public Park
Green Park	Public Park
Kensington Gardens	Public Park
Regent's Park	Public Park
Primrose Hill	Public Park
Richmond Park	Public Park
Bushy Park	Public Park
Greenwich Park	Public Park
Brompton Cemetery	Public Cemetery
200 sculptures, monuments, gateways, fountains and bandstands	For the enjoyment of people visiting the Parks

Other Assets

In addition the legal title to the buildings at the Natural History Museum, the Science Museum and Imperial College were vested in the name of the Secretary of State for the Environment. Title was passed to DCMS when the Civil Estate, managed by Property Holdings was dispersed in 1996. Legal title to these buildings is in the process of being passed to the Trustees of these institutions. The risks and benefits to these buildings lies with the institutions themselves, rather than the Department, and as such applying the criteria in FRS 5: Reporting the Substance of Transactions, they have not been included in the Department's balance sheet, but in the Notes to the Accounts of those institutions. Once legal title has been passed, the value of the buildings will be shown on their balance sheets. Transfer for the Natural History and Science Museum sites is dependent on the resolution of title to adjacent sites within the campus of Imperial College.

The legal title to the Victoria & Albert Museum building has been passed to the trustees of the museum subsequent to the 31st March 2000.

The Secretary of State retains the freehold title to Blythe House, Olympia, which is used for storage by the British Museum, Victoria & Albert Museum and the Science Museum. Each of these institutions holds a share in this property, which has been individually valued by each institution over various dates, to give a total value of £14.15m.

Information on Non Departmental Public Bodies

Arts Council of England

The Arts Council is the national body for arts in the country. It distributes Government Grant-in-Aid and Lottery funds to artists and arts organisations, both directly and through the 10 Regional Arts Boards. The Arts Council commissions new work, conducts research, provides advice and information, and develops awareness and support for the arts in England. Information relating to the Arts Council can be found on their website: www.artscouncil.org.uk

Net Fixed Assets of the Exchequer funded body: £4,493,000. Made up as follows:

	£000
Land and Buildings	1,267
Equipment, Fixtures and Fittings	325
Works of Art	2,843
Investments	58
Total	4,493

Lottery Distribution Net Fixed Assets: £353,000. Made up as follows:

	£000
Short Leasehold Improvements	171
Equipment, Fixtures and Fittings	182
Total	353

A copy of the full Annual Report and Accounts is available from: Arts Council of England, 14 Great Peter Street, London. SW1P 3NQ, or on their website: www.artscouncil.org.uk/review2000

The Arts Council maintains an art collection, the purpose of which is to increase the understanding and appreciation of contemporary art, and to widen the audience for contemporary art through loans to other galleries, public institutions and exhibitions. It is not held for investment or resale, and is shown in the Balance Sheet at cost. For further information on the collection please contact Isobel Johnstone, Curator. c/o the Hayward Gallery.

Independent Television Commission

The Independent Television Commission is the statutory body created under the Broadcasting Act 1990 and is responsible for licensing and regulating commercial television services in the UK. Under the terms of the Act, the Commission is charged with ensuring that a wide range of television services is available in the UK, and that there is fair and effective competition in the provision of such services. Information on the Commission can be found on their website: www.itc.org.uk

Net Fixed Assets as at 31st December 1999: £4,118,000. Made up as follows:

	£000
Freehold Land and Property	2,284
Furniture, Fixtures and Equipment	1,680
Vehicles	154
Total	4,118

A copy of the full Annual Report and Accounts is available from:

Independent Television Commission,
Kings Worthy Court,
Kings Worthy,
Winchester, SO23 7QA,

or an edited version can be found on their Website: www.itc.org.uk/about/ann_report_99/

National Film and Television School

The School trains students at postgraduate level in the key skills (production, screen writing, direction, animation, cinematography, sound design, editing and music composition) needed to make films and television programmes. The School also provides short courses for industry professionals and carries out multi-media research. Information on the School can be found on their website: www.nftsfilm-tv.ac.uk

Net Fixed Assets as at 31st December 1999: £7,650,000. Made up as follows:

	£000
Trademark Costs	7
Freehold Land and Buildings and Improvements	2,943
Fixtures, Fittings and Office Equipment	143
Plant Machinery, and technical equipment	4,543
Motor Vehicles	14
Total	7,650

A copy of the full Annual Report and Accounts is available from either:

Companies House, or The Company Secretary,
National Film and Television School,
Beaconsfield Studios,
Station Road,
Beaconsfield,
Bucks, HP9 1LG.

The value of Beaconsfield Studios is valued at greater than £1m. Its full commercial value has not been disclosed due to commercial reasons, as it is intended that it will be sold.

English Heritage (Historic Buildings and Monuments Commission for England)

English Heritage is the Government's statutory adviser on all matters concerning the conservation of England's historic built environment, and the largest source of non-Lottery grant funding for historic buildings and ancient monuments, conservation areas, archaeology and places of worship. It is also responsible for the maintenance, repair and representation of 412 properties in public ownership or guardianship. From 1st April 1999, English Heritage and the Royal Commission on the Historical Monuments of England amalgamated, and the new, integrated organisation is now also responsible for compiling and making available the national record of England's ancient monuments and historic buildings. Information about English Heritage can be found on their website: www.english-heritage.org.uk

Net Fixed Assets: £3,174,000. Made up as follows:

	£000
Land and Buildings	2,035
Plant	82
Equipment and Fixtures	1,057
Total	3,174

A copy of the full Annual Report and Accounts is available from:

Secretariat, English Heritage, 23 Savile Row, London, W1S 2ET,
or on their website: www.english-heritage.org.uk/about-us/policy/annual-report.asp

English Heritage possess over 500,000 historic artefacts, ranging from archaeological artefacts to pottery, fine art and furnishings to environmental remains. Further details of collections held by English Heritage are in the publication "Collections Review" available from English Heritage.

English Heritage manages 412 historic properties throughout England providing a diverse and interesting, as well as educational, portfolio which includes world heritage sites, industrial monuments, castles, historic houses and their gardens, abbeys, priories, forts, bastle houses, stone circles, stone crosses and a large part of Hadrian's Wall. Further information can be obtained from English Heritage's Visitors Handbook, and the table below summarises how these properties are held:

	Number of Properties
English Heritage ownership	8
Secretary of State (DCMS) ownership	101
English Heritage guardianship	2
Secretary of State (DCMS) guardianship	261
Crown Estate Commissioners ownership	29
Ministry of Defence ownership	11
Total	412

As a registered museum authority, English Heritage have a presumption against disposal, but will follow Museum Association policies and guidelines. For objects purchased from non government grants they mostly come with a requirement to repay the grant giver in the event of disposal.

English Heritage has direct control of ancient monuments, historic buildings with associated land and contents and archaeological and historic artefacts. These are held by English Heritage under various arrangements and are either owned by the Crown or in the guardianship of the Secretary of State for Culture, Media and Sport with the freehold retained by the owner. Therefore, English Heritage's rights in terms of such property are generally limited to powers of management and control. Such powers may in addition be affected by the terms under which the Crown holds the land or the terms of the Guardianship Deed. Likewise, the ability to deal with the contents of these properties will depend on the basis upon which they are held, but in general terms English Heritage's powers are confined to those of management and control, and not disposal.

Historic Royal Palaces

Historic Royal Palaces is a charity established by Royal Charter in 1998, Historic Royal Palaces has responsibility for the care, preservation and presentation to the public of five royal palaces: Hampton Court with its gardens and park, the Tower of London, Kensington Palace State Apartments and Orangery, Kew Palace with Queen Charlotte's Cottage and the Banqueting House, Whitehall Palace. Information on the palaces is available on their website: www.hrp.org.uk

Net Fixed Assets: £6,723,000. Made up as follows:

	£000
Freehold Buildings	507
Fixtures and Fittings	1,733
Furniture and Equipment	1,812
Computers	187
Plant Machinery and Vehicles	665
Work in Progress	1,819
Total	6,723

Includes individual land and buildings valued at more than £1m:

	£000
The New Armouries building at the Tower of London, conversion to day catering, functions and conference use. Asset is being created	1,800

A copy of the full Annual Report and Accounts is available from:

Director of Finance,
Historic Royal Palaces,
Hampton Court Palace,
Surrey, KT8 9AU.

Historic Royal Palaces maintains the Royal Ceremonial Dress Collection, and a collection of artefacts both of which enhance the presentation of the palaces. In addition, items from the Royal Collection are displayed within the palaces.

Historic Royal Palaces is responsible for managing the unoccupied royal palaces. The palaces are owned by The Queen on behalf of the nation.

National Heritage Memorial Fund

The National Heritage Memorial Fund gives financial assistance towards acquiring, maintaining and preserving land, buildings, works of art and other objects of outstanding interest and importance to the national heritage, and towards providing facilities for their better display. It is also responsible for the distribution of the heritage share of the proceeds from the National Lottery. Information on the Memorial Fund is available on their website: www.hlf.org.uk

Net Fixed Assets of the Exchequer funded body: £29,610,000. Made up as follows:

	£000
Improvements to Short Leasehold Property	5
Office Equipment	2
Investments	29,603
Total	29,610

Lottery Distribution Net Fixed Assets: £721,000. Made up as follows:

	£000
Improvements to Short Leasehold Property	544
Office Equipment	156
Office Fittings	21
Total	721

A copy of the full Annual Report and Accounts is available from:

Head of Communications,
National Heritage Memorial Fund,
7 Holbein Place,
London, SW1W 8NR.

HM Treasury permission is required before the Fund can change its investment strategy on Fixed Asset investments. They must replace within 3 years any money drawn down from the investments, below the value of £10m at 1980 prices.

British Library

The British Library is the national library of the UK, and aims to be the world's leading resource for scholarship, research and innovation. Information on the Library is available on their website: www.bl.uk

Net Fixed Assets: £443,794,000. Made up as follows:

	£000
Land and Buildings	423,155
Plant and Machinery	13,320
Office Equipment	4,912
Motor Vehicles	42
Computer Equipment	2,308
Investments	57
Total	443,794

Includes individual land and buildings valued at more than £1m:

	£000
St Pancras land: 96 Euston Road, London – Used as main book storage facility, reading rooms and exhibition galleries	27,500
St Pancras building: 96 Euston Road, London – Used as main book storage facility, reading rooms and exhibition galleries	363,152
Boston Spa land: Wetherby, West Yorkshire – Used as a document supply service, support and administrative departments	2,000
Boston Spa building: Wetherby, West Yorkshire – Used as a document supply service, support and administrative departments	24,500
The Newspaper Library land, Colindale, London – Used as a National Newspaper archive.	2,825
The Newspaper Library building, Colindale, London – Used as a National Newspaper archive.	2,750

A copy of the full Annual Report and Accounts is available from:

Press and Public Relations,
The British Library,
96 Euston Road,
London, NW1 2DB.

The Library holds a comprehensive collection of books, manuscripts, periodicals, films and other recorded matter, whether printed or otherwise.

British Museum

The British Museum houses the national collection of antiquities and works of art illustrating the history of civilisation. Information on the Museum is available on their website: www.thebritishmuseum.ac.uk

Net Fixed Assets: £343,528,000. Made up as follows:

	£000
Freehold Land and Buildings	216,618
Assets in the Course of Construction	87,696
Investment Properties	2,380
Leasehold Improvements	651
Permanent Exhibitions	12,923
Plant, Equipment, Fixtures and Fittings	2,004
Investments	21,256
Total	343,528

Includes individual land and buildings valued at more than £1m:

	£000
Main Museum and Gallery, Great Russell Street, London	302,092
Study Centre, London	14,879
Perimeter Properties	2,380

A copy of the full Annual Report and Accounts is available from:

British Museum,
Great Russell Street,
London, WC1B 3DG.

The Museum holds the nation's collections of antiquities, prints and drawings, ethnography and coins and medals.

Horniman Museum and Gardens

The Horniman Museum and Gardens houses a collection, which comes from all parts of the world, illustrates people, their cultures and environments and includes arts, crafts, music and natural history. Information on the Horniman is available on their website: www.horniman.demon.co.uk

Net Fixed Assets: £7,318,000. Made up as follows:

	£000
Computer Equipment	62
Motor Vehicles	12
Equipment, Furniture and Fittings	433
Exhibitions	1,232
Building Improvements	156
Freehold Buildings	4,027
Collections Management Computerised System	64
2001 Project	1,332
Total	7,318

Includes individual land and buildings valued at more than £1m:

	£000
Main Museum Building at 100 London Road, London	1,768

A copy of the full Annual Report and Accounts is available from:

The Horniman Museum and Gardens,
100 London Road,
London, SE23 3PQ,

or on their website: www.horniman.demon.co.uk/accts/index.html

The Horniman Museum has collections of musical instruments, ethnography and natural history. For further information on the collection contact the Head of Collections at the Museum.

The main museum site, and part of the collection are held under permanent endowment. Further land is subject to restrictions on disposal imposed by Statutory Instrument for 20 years from 1st April 1992. Some of the collection and other assets were given under restrictive covenants.

Imperial War Museum

The Imperial War Museum illustrates and records all aspects of the two World Wars, and other conflicts involving Britain, and the Commonwealth since 1914. It also includes Duxford Airfield, the Cabinet War Rooms and HMS Belfast. Information on the Museum is available on their website: www.iwm.org.uk

Net Fixed Assets: £84,820,000. Made up as follows:

	£000
Land and Buildings	72,131
Exhibitions	1,885
Equipment	452
Assets in the Course of Construction	7,738
Investments	2,614
Total	84,820

Includes individual land and buildings valued at more than £1m:

	£000
National Museum of twentieth century conflict, Lambeth Road, Southwark, London	28,274
All Saints Annex, Austral Street, Lambeth, London – The collections centre, housing mainly archives of audio visual, film, photographic and sound records	1,232
Duxford Airfield, Cambridgeshire – A Heritage site, and one of the leading centres for historic aircraft preservation in the World	31,417

A copy of the full Annual Report and Accounts is available from: The Secretary and Director of Finance, Imperial War Museum, Lambeth Road, London, SE1 6HZ, or on the website:

Foreword: www.iwm.org.uk/lambeth/pdf_files/foreword_2000.pdf and

Accounts: www.iwm.org.uk/lambeth/pdf_files/summary_income2000.pdf

The Museum's collections comprise works of art, which include over 15,000 paintings, drawings and sculptures and 30,000 posters. Objects ranging from aircraft, armoured fighting vehicles and naval vessels to uniforms, badges, personal equipment and medals and decorations; documents, both British and foreign; printed books comprising a national reference library of over 155,000 items; 120 million feet of cine film and over 6,500 hours of video tape; over 5 million photographs and photographic negatives and transparencies, and some 32,000 recorded hours of historical sound recordings. Further information on the collections can be obtained from the Director of Collections.

The Imperial War Museum is restricted in its ability to dispose freely of its assets by the Imperial War Museum Act, 1920.

Museum of London

The Museum of London maintains and exhibits collections of the history of London from prehistoric times to the present day, and provides the Museum of London Archaeology Service and the Museum of London Specialist Services. Information on the Museum is available on their website:

www.museum-london.org.uk

Net Fixed Assets: £18,639,000. Made up as follows:

	£000
Long Leases	16,283
Assets Under Construction	91
Furniture, Equipment, Vehicles and Plant	342
Investments	1,923
Total	18,639

Includes individual land and buildings valued at more than £1m:

	£000
Museum of London, 150 London Wall, London – Main Museum site	8,900
46 Eagle Wharf Road, London – storage and archive	7,400

A copy of the full Annual Report and Accounts is available from:

Museum of London,
London Wall,
London, EC2Y 5HN.

The Museum holds archaeological, social and a working history collection. The collection is designated of national importance.

The Museum is restricted in its ability to dispose of its assets by the Museum of London Act 1965 s.5.

Museum of Science and Industry in Manchester

The Museum of Science and Industry in Manchester illustrates the history of industrial and social development and scientific discovery in the Greater Manchester region, including its national and international significance. Information on the Museum is available on their website: www.msimsim.org.uk

Net Fixed Assets: £17,601,000. Made up as follows:

	£000
Capital work-in-progress	6,597
Building Improvements	9,240
Galleries	1,039
Plant, Fixtures and Fittings	577
Computers and Audio Visual Equipment	136
Motor Vehicles	12
Total	17,601

The Museum's Trust owns five significant historic buildings on a site just outside central Manchester. They are used for the Trust's educational objectives, and are valued at nil because of their historic and inalienable nature.

A copy of the full Annual Report and Accounts is available from:

The Museum of Science and Industry in Manchester,
Liverpool Road,
Manchester, M3 4FP.

The Museum's collection consists of historic buildings, artefacts and archives associated with Greater Manchester's industrial and scientific heritage. Further information is available from the Collections and Information Department at the Museum.

National Gallery

The Gallery houses the nation's prime collection of European paintings from the 13th to the 19th century. Information on the Gallery is available on their website: www.nationalgallery.org.uk

Net Fixed Assets: £161,001,000. Made up as follows:

	£000
Land and Buildings	142,565
Equipment	476
Investments	17,960
Total	161,001

Includes individual land and buildings valued at more than £1m:

	£000
Main Gallery Site, Trafalgar Square, London – Building	101,780
Main Gallery Site, Trafalgar Square, London – Land	40,780

A copy of the full Annual Report and Accounts is available from:

The National Gallery,
Finance Department,
Trafalgar Square,
London, WC2N 5DN.

The Gallery's collection comprises paintings from the French, Italian, Dutch, Flemish, German and Spanish Schools, together with some British works up to the mid-19th century. Further information on the collection can be obtained from the website.

National Maritime Museum

The National Maritime Museum promotes an understanding of the history and future of Britain and the sea, the story of time and the historic sites at Greenwich, using its pre-eminent collections. It includes the Queen's House, and the Royal Observatory, Greenwich. Information on the Museum is available on their website: www.nmm.ac.uk

Net Fixed Assets: £59,691,000. Made up as follows:

	£000
Land and Buildings	50,908
Fixtures and Fittings	5,141
Equipment (including Computers)	664
Assets in the Course of Construction	406
Investments	2,572
Total	59,691

Includes individual land and buildings valued at more than £1m:

	£000
Main Museum Site, Greenwich, London – Includes Museum, Queen's House, offices and storage	49,500
Royal Observatory, Greenwich, London – Includes Observatory, offices and conservation area	5,000
Kidbrooke Annexe, London – Used for storage	1,300

A copy of the full Annual Report and Accounts is available from:

The National Maritime Museum,
Romley Road,
London, SE10 9NF.

The Museum's collection number some 2 million items. Notable areas include over 4,000 marine paintings, world-class collections of ship models, figureheads, globes and chronometers and large archive holdings, including hydrographic charts, ships plans, photographs and prints and drawings. Key items include the uniform Nelson wore at the Battle of Trafalgar, Harrison's chronometers, and Canaletto's view of Greenwich from the Thames. The collections are available via published catalogues, the Website and can also be researched in the Museum's library and its research room on site at Greenwich.

The Museum's ability to dispose of the collections is governed by the NMM Act of 1934. The main museum site is subject to a restrictive covenant, that it must be used solely for Museum purposes.

National Museum of Science and Industry

The National Museum of Science and Industry incorporates the Science Museum, the National Railway Museum at York, the National Museum of Photography, Film and Television at Bradford and the Wroughton outstation in Wiltshire. Information on the Museum is available on their website: www.nmsi.ac.uk

Net Fixed Assets: £93,940,000. Made up as follows:

	£000
Intangible Assets – Development Costs	161
Land and Buildings	38,653
Plant and Machinery	4,895
Galleries and Exhibitions	11,315
Fixtures and Fittings	488
Relating to Hire Purchases	34
Assets in the Course of Construction	38,394
Total	93,940

Includes individual land and buildings valued at more than £1m:

	£000
National Railway Museum, Leeman Road, York	13,697
Wroughton Airfield, Swindon, Wiltshire	7,068
National Museum of Photography, Film and Television, Bradford, West Yorkshire	14,106
Science Museum, Exhibition Road, London – excluding the value of the land owned by the Secretary of State for the Environment. Value arises from the front concourse, library entrance, flooring and Wellcome Wing	1,055

The titles to the main Museum site, Exhibition Road and Blythe Road are still awaiting transfer to the Museum. Titles are currently vested in the Secretary of State for the Environment, and are not included on the Balance Sheet. At the latest valuation (31st March 1997), these properties were valued at:

	£000
Main site – Science Museum, Exhibition Road	72,000
Blythe Road, Hammersmith	4,000

A copy of the full Annual Report and Accounts is available from

The Stationery Office Ltd,
The Publications Centre,
PO Box 276,
London, SW8 5DT.

The collections comprise historic and contemporary objects in the field of science, medicine, technology and industry with specialist collections on the subjects of railways, at the National Railway Museum, and photography, film and television at the National Museum of Photography, Film and Television.

Under the National Heritage Act, objects may be disposed of in certain circumstances, but any funds received in the process must be used in the acquisition of objects for the collections of the Museum.

National Museums and Galleries on Merseyside

Includes the Walker Art Gallery, the Liverpool Museum, the Merseyside Maritime Museum, the Museum of Liverpool Life, the Lady Lever Art Gallery, Sudley House, the Conservation Centre and HM Customs and Excise National Museum. Information on the Museum is available on their website: www.nmgm.org.uk

Net Fixed Assets: £77,194,000. Made up as follows:

	£000
Land	1,535
Buildings	65,591
Furniture and Fittings	709
Motor Vehicles	14
Assets in the Course of Construction	9,345
Total	77,194

Includes individual land and buildings valued at more than £1m:

	£000
Freehold Properties	
Lady Lever Art Gallery, Bebington – a public art gallery	7,453
Walker Art Gallery, Liverpool – a public art gallery	8,202
Liverpool Museum – a public museum	16,135
Maritime Park, Liverpool – public museum and outdoor attraction	5,474
Long Leasehold Properties	
Maritime "D" Block – a public museum	18,317
Conservation Centre – collections and outreach	6,809

A copy of the full Annual Report and Accounts is available from:

The Director,
National Museums and Galleries on Merseyside,
Central Services Department,
PO Box 33, 127 Dale Street,
Liverpool, L69 3LA,

or on their website: www.nmgm.org.uk/about/annualreport.pdf

The Museum holds in trust for the nation more than 1 million objects and works of art from all over the world, covering fine and decorative art, archaeology, and ethnology, natural and physical sciences, maritime, social and industrial history. The collections were awarded national status in 1986. Many of them are not only of national, but international significance, reflecting the importance of Liverpool as a port with world-wide connections. It continues to acquire outstanding material through donations, fieldwork and selective purchases, including notable instances of saving works of art for the nation.

There are various restrictions on the institution's ability to freely dispose of its assets. The Lady Lever Art Gallery is held under a specific trust, with any disposal subject to the fundamental charity rule requiring disposal to a similar charitable purpose. There is a trust condition on Sudley House, in that its entire collection is to be kept together in a single Liverpool venue. There are restrictive covenants on Maritime Park and car park. The Oratory can not be reassigned or sublet without consent. The Maritime "D" Block and Piermaster's House can not be assigned or sublet without the landlords consent, unless to another public body for the same purpose.

In addition, where assets are purchased or created through the application of restricted income, the conditions attached to such gifts and grants could restrict subsequent disposals.

National Portrait Gallery

The National Portrait Gallery houses the collection of portraits in various media of eminent persons in British History. Information on the Gallery is available on their website: www.npg.org.uk

Net Fixed Assets: £45,818,000. Made up as follows:

	£000
Land and Buildings	31,578
Furniture and Equipment	91
Assets in the Course of Construction	14,110
Investments	39
Total	45,818

Includes individual land and buildings valued at more than £1m:

	£000
St Martin's Place, London – main gallery site, contains galleries, education offices and studio, old lecture theatre, framing studio, warder rest room, shops and other visitor facilities	18,300
Orange Street and Charing Cross Road, London – contains offices, archive and library and conservation studio	7,300
St Martin's Place, London – various refurbishments	2,700
Ondaatje Wing project, St Martin's Place, London – contains galleries, IT gallery, new lecture theatre, restaurant and other visitor facilities	13,900

A copy of the full Annual Report and Accounts is available from:

The Head of Finance,
National Portrait Gallery, St. Martin's Place,
London, WC2H 0HE.

The Gallery has a collection of the most important portraits in all media of the men and women who have made a significant contribution to the nation's history and culture, together with an archive of photographs, reproductions and relevant reference material. For more information on the collection contact the Gallery, or visit the website.

Natural History Museum

The Natural History Museum houses the national collection of biological and geological specimens. These national collections underpin the important research the Museum carries out that benefits the environment, medical and agricultural sciences. It also includes the Zoological Museum at Tring. Information on the Museum is available on the website: www.nhm.ac.uk

Net Fixed Assets: £80,617,000. Made up as follows:

	£000
Land and Buildings	37,067
Buildings in the Course of Construction	14,978
Permanent Exhibitions	16,277
Furniture and Fittings	532
Equipment	2,896
Investments	8,867
Total	80,617

Includes individual land and buildings valued at more than £1m:

	£000
Main Museum	20,443
Phase I of the Darwin Centre	14,978
Walter Rothschild Zoological Museum, Tring	8,620
Kimber Road, London – for warehousing and offices	8,004

The freehold is currently owned by the Secretary of State for the Environment, Transport and the Regions. The transfer to the Museum is expected to take place prior to 31st March 2001. An independent valuation of £203m was put on the main site as at 31st March 1999.

A copy of the full Annual Report and Accounts is available from:

The Stationery Office,
The Publications Centre,
PO Box 276,
London, SW8 5DT.

The Museum houses over 68million specimens of animals, plants, fossils, rocks and minerals. It also contains a library and has works of art. For further information contact the Museum.

The British Museum Act 1963 prevents specimen disposal. The Walter Rothschild Zoological Museum, Tring specifies that any disposal proceeds are restricted for use at Tring for zoological purposes.

Royal Armouries

The Royal Armouries cares for the national collection of arms and armour. It has a major museum at Leeds in addition to its traditional base at the Tower of London, and the museum of Artillery at Fort Nelson, near Portsmouth. Information on the Armouries is available on the Website: www.armouries.org.uk

Net Fixed Assets: £47,842,000. Made up as follows:

	£000
Leeds Museum Project	46,583
Machinery and Equipment	578
Major Works	681
Total	47,842

Includes individual land and buildings valued at more than £1m:

	£000
Main Museum, Armouries Drive, Leeds	46,583

A copy of the full Annual Report and Accounts is available from:

The Royal Armouries,
Armouries Drive,
Leeds, LS10 1LT.

The Royal Armouries houses the national collection of arms, armour and related objects. The collections consists of military, experimental and sporting weapons and armour, royal armour and an extensive oriental collection. For further information contact the Royal Armouries.

Tate

Tate houses the national collection of British art from the 16th Century and modern and contemporary art from around the World. Tate is a family of galleries and comprises Tate Britain and Tate Modern in London, Tate Liverpool and Tate St. Ives. Information on Tate is available on their website:

www.tate.org.uk

Net Fixed Assets: £257,825,000. Made up as follows:

	£000
Land	56,797
Buildings	52,593
Assets in the Course of Construction	146,483
Other	1,508
Investments	444
Total	257,825

Includes individual land and buildings valued at more than £1m:

	£000
Millbank Site, London – Land	49,300
Millbank Site, London – Building	38,400
Tate Store, London – Land	7,400
Tate Store, London – Building	6,800

A copy of the full Annual Report and Accounts is available from:

HMSO,
The Publications Centre,
PO Box 29,
Norwich, NR3 1GN.

Tate contains British Art from the 16th Century to the present day, and modern and contemporary art from around the world. Further details can be obtained from:

Tate Biennial Report,
Tate Gallery Publishing Ltd,
Millbank,
London, SW1P 4RG.

Tate entered into a 105 year lease of the Tate Modern site, effective from October 1997, and is therefore restricted in its ability to dispose of such assets on the site.

Victoria and Albert Museum

The V&A aims to provide inspiration, learning and delight to all by showing contemporary art and design and its historical context. As well as the Museum at South Kensington, which includes the National Art Library, the V&A administers three other London museums: the Theatre Museum at Covent Garden, the National Museum of Childhood at Bethnal Green, and the Wellington Museum at Apsley House. Information on the Museum is available on their website: www.vam.ac.uk

Net Fixed Assets: £226,414,000. Made up as follows:

	£000
Land and Buildings	217,172
Furniture and Fittings	378
Equipment	428
Investments	8,436
Total	226,414

Includes individual land and buildings valued at more than £1m:

	£000
Victoria and Albert Museum, South Kensington, London	217,172

In addition, the following other properties have not yet been transferred to the ownership of the Museum. These are valued on an Existing Use basis, apart from the Bethnal Green Museum of Childhood, where the land is valued at market value, and the buildings at replacement cost:

	£000
Bethnal Green Museum of Childhood – Freehold	7,500
Blythe House, London – Share of Freehold	5,400
Theatre Museum, London – Leasehold	1,050

A copy of the full Annual Report and Accounts is available from:

Departmental Secretary,
Finance and Central Services Department,
Victoria and Albert Museum,
Cromwell Road,
London, SW7 2RL.

A copy is also available on the website at www.vam.ac.uk/Infodome, then click on administration, then liaison, then report and accounts.

Its collections, many of which are the national collections in their particular field, span costume, furniture, books, watercolours, metalwork, sculpture and ceramics, as well as decorative art and design. It contains 4 million objects spanning diverse materials and cultures over more than 2 millennia, including the best examples of today's art and design. Further details can be obtained from the Website, or from publications obtainable from the Museum's shop, or booksellers; a catalogue of publications is available from V&A Publications, 160 Brompton Road, London, SW3.

Restrictions on disposal are contained in the National Heritage Act 1983.

Wallace Collection

This houses a collection of paintings, furniture, ceramics and armour and other works of art, bequeathed to the nation by Lady Wallace in 1897. Information on the Collection is available on their website: www.wallace-collection.org.uk

Net Fixed Assets: £29,775,000. Made up as follows:

	£000
Freehold Land and Buildings	20,130
Assets in the Course of Construction	8,976
Fixtures and Fittings	624
Office Equipment	45
Total	29,775

Includes individual land and buildings valued at more than £1m:

	£000
Hertford House, Manchester Square, London,	21,249

A copy of the full Annual Report and Accounts is available from:

The Wallace Collection,
Hertford House,
Manchester Square,
London, W1U 3BN.

The Collection houses fine and decorative arts from the 16th to the 19th Centuries, principally 18th Century paintings, furniture and porcelain. It also holds a large collection of princely arms and armour.

The collection was a bequest to the nation by Lady Wallace in 1897, and expressly forbids the disposal of any object in the collection.

Sport England

Sport England (the English Sports Council) was established by Royal Charter on 19th September 1996, and became fully operational on 1st January 1997. It is responsible for fostering, supporting and encouraging the development of sport and physical recreation and the provision of sporting facilities in England. It particularly focuses on encouraging young people to take part in sport, and the achievement of sporting performance and excellence in England. It also has responsibility for the distribution in England of sport's share of the National Lottery. Information on Sport England is available on their website: www.sportengland.org.uk

Net Fixed Assets of the Exchequer funded body: £39,093,000. Made up as follows:

	£000
Land and Buildings	37,273
Equipment and Vehicles	1,200
Investments	620
Total	39,093

Lottery Distribution Net Fixed Assets: £768,000. Made up as follows:

	£000
Refurbishment	316
Equipment, Fixtures and Fittings	452
Total	768

Includes individual land and buildings, valued at more than £1m, used as National Sports Centres:

	£000
Bisham Abbey, Maidenhead, Berkshire	7,714
Lilleshall, Near Newport, Shropshire	24,649
Plas y Brenin	3,044

A copy of the full Annual Report and Accounts is available from:

Information Unit,
Sport England,
16 Upper Woburn Place,
London, WC1H 0QP.

Within Bisham Abbey there are some artwork and historical artefacts. Further information can be obtained from the Director of Corporate Services, English Sports Council.

British Tourist Authority

The main purpose of the Authority is to increase the value of tourism to Britain. It promotes all of Britain as a tourist destination world-wide, generating additional tourism revenue and spreading the benefits both regionally and seasonally. It provides impartial tourist information to potential visitors, market intelligence to the UK tourist industry and advice to Government and other matters affecting Great Britain. Information on the Authority is available on their website: www.britishtouristauthority.org

Net Fixed Assets: £2,910,000. Made up as follows:

	£000
Land and Buildings – Freehold	50
Land and Buildings – Leasehold	2,132
Motor Vehicles	42
Fixtures, Fittings and Equipment	532
Capital Work-in-Progress	154
Total	2,910

A copy of the full Annual Report and Accounts is available from:

Finance Department,
British Tourist Authority,
Thames Tower,
Blacks Road,
Hammersmith,
London, W6 9EL,

or on their Website: www.britishtouristauthority.org/ then click on Annual Report.

National Endowment for Science, Technology and the Arts

The National Endowment for Science, Technology and the Arts aims to support and promote talent, innovation and creativity in these fields. It will do this via three main programmes: a fellowship programme aimed at developing talented and creative people and helping them to achieve their potential; an intervention and innovation programme to help people turn innovative concepts and ideas into products, services, industrial techniques or artistic ventures that can be exploited for commercial and or social benefit; an education programme designed to promote public knowledge and appreciation of, and individual skill in, creativity and innovation in science, technology and the arts. Information on the organisation is available on their website: www.nesta.org.uk

Net Fixed Assets: £201,709,000. Made up as follows:

	£000
Leasehold Improvements	672
Computer Hardware	166
Computer Software	690
Office Equipment	26
Fixtures and Fittings	155
Investments	200,000
Total	201,709

A copy of the full Annual Report and Accounts is available from:

National Endowment for Science Technology and Arts,
Fishmongers' Chambers,
110 Upper Thames Street,
London, EC4R 3TW.

National Lottery Charities Board

The National Lottery Charities Board was set up by The National Lottery Charities Board Act of 1993 to distribute money raised by the National Lottery to support charities and voluntary and community groups throughout the UK, and to UK agencies working abroad. On 9th April 2001, the Board changed its name to the Community Fund. Information on the Community Fund is available at www.community-fund.org.uk

Net Fixed Assets: £4,890,000. Made up as follows:

	£000
Office Equipment	375
Computer Equipment	827
Fixtures and Fittings	3,688
Total	4,890

A copy of the full Annual Report and Accounts is available from:

The Community Fund,
St. Vincent House, Suffolk Street,
London, SW1Y 4NL,

or on the Website: www.community-fund.org.uk/ then click on Publications, then select Annual Report.

New Millennium Experience Company Ltd

The New Millennium Experience Company Ltd was responsible for developing, building and operating the Millennium Experience at Greenwich, and for developing and implementing the associated programme of events and activities that took place throughout the UK. Information on the Company is available on its website: www.dome2000.co.uk

Net Fixed Assets as at 31st December 1999 totalled £516,168,000:

	£000
Dome and Appropriate Infrastructure	312,790
Greenwich Exhibition and Millennium Show	197,374
Fixtures, Fittings and Office Equipment	6,004
Total	516,168

Includes individual land and buildings valued at more than £1m:

	£000
Millennium Dome, plus contents	510,164

This figure, as published in July 2000, represents cost less accumulated depreciation.

The New Millennium Experience Company was formed in 1997. The Company intends to enter voluntary solvent liquidation in 2001-02. The latest published figures detailing NMEC's assets at 31st December 1999 were published in July 2000. Since that time, the trading year has ceased and a decommissioning process has started, including an auction of some of the Dome's contents. The anticipated solvent liquidation of the company and the imminent termination of the NMEC's lease on the North Greenwich Peninsula, prior to the sale of the site, will require the valuation of the Dome to be revisited. NMEC's accounts for the year 2000 are due to be published this summer.

A copy of the full Annual Report and Accounts is available from:

New Millennium Experience Company,
Gate 1,
Drawdock Road,
London, SE10 0AX.

New Opportunities Fund

The New Opportunities Fund is responsible for distributing Lottery grants for health, education and environment initiatives, with a particular focus on the needs of those who are disadvantaged in society. Information on the Fund is available on their website: www.nof.org.uk

Net Fixed Assets: £3,802,000. Made up as follows:

	£000
Leasehold Improvements	1,322
Information Technology	151
Office Equipment, Furniture and Fittings	17
Grant Management System	1,680
Assets Under Development	632
Total	3,802

A copy of the full Annual Report and Accounts is available from:

New Opportunities Fund,
Heron House,
322 High Holborn,
London, WC1V 7PW.

Information on Other Bodies – Public Corporations

British Broadcasting Corporation (BBC)

The British Broadcasting Corporation is the UK's main public service broadcaster. Established by Royal Charter as a public corporation in 1927, it was among the world's pioneers in radio and television and has acted as a focal point for the identity and culture of the nation. Information on the BBC is available on their website: www.bbc.co.uk

Net Fixed Assets: £926,300,000. Made up as follows:

	£000
Investment in Programmes for Future Sale	112,700
Land and Buildings	350,900
Plant and Machinery	357,800
Furniture and Fittings	54,500
Assets under Construction	49,700
Other Investments	700
Total	926,300

A copy of the full Annual Report and Accounts is available from:

The Secretary,
BBC,
Broadcasting House,
London W1A 1AA,

or extracts of the Annual Report are available on their website at www.bbc.co.uk/info/report2000

Some World Service assets are either transferable to other parties, or jointly owned by other parties. As such there are restrictions on their sale.

Channel Four Television Corporation (Channel 4)

The Channel Four Corporation is a self-funding statutory corporation providing public service broadcasting for the fourth channel except in Wales. It has a statutory duty to provide information, education and entertainment to appeal to tastes and interests not generally catered for by other channels; to encourage innovation and experiment, and to have a distinctive character of its own. Information on the Corporation is available on their website: www.channel4.co.uk

Net Fixed Assets as at 31st December 1999: £89,200,000. Made up as follows:

	£000
Freehold Properties	71,300
Equipment and Furniture	17,700
Motor Vehicles	200
Total	89,200

A copy of the full Annual Report and Accounts is available from:

Channel Four Television Corporation,
124 Horseferry Road,
London, SW1P 2TX.

S4C

S4C is the Welsh Fourth Channel. It broadcasts a popular mix of programming in the Welsh language on both its analogue and digital services. It has also launched a new digital service S4C2 which provides live coverage of the National Assembly for Wales. Information on S4C's services and programmes is available on their website: www.s4c.co.uk

Net Fixed Assets as at 31st December 1999: £6,432,000. Made up as follows:

	£000
Land and Buildings – Freehold	7,643
Land and Buildings – Short Leasehold	93
Plant and Equipment	3,169
Investments	(4,473)
Total	6,432

A copy of the full Annual Report and Accounts is available from:

Sianel Pedwar Cymru,
Parc Ty Glas, Llanishen,
Cardiff,

or a copy of the Annual Report is available on the website at www.s4c.co.uk then select Annual Report.

Bodies with a net fixed asset value of less than £300,000

Name of Body	Total Net Fixed Assets £000
Broadcasting Standards Commission	57
Radio Authority	249
Film Council	125
Churches Conservation Trust	246
Commission for Architecture and the Built Environment	-
Public Lending Right	232
re:source The Council for Museums, Archives and Libraries	-
Geffrye Museum	131
Sir John Soane's Museum	269
Football Licensing Authority	37
United Kingdom Sport Council	288
United Kingdom Sport Council – Lottery Fund	2
English Tourism Council	239
Millennium Commission	178
National Lottery Commission	280
Total	2,333

Notes:

The **Churches Conservation Trust** holds some 324 historic churches in England, which cannot be disposed of. For more details contact: Churches Conservation Trust, 89 Fleet Street, London, EC4Y 1DH.

As a new body, **re:source The Council for Museums, Archives and Libraries**, held no assets on the 31 March 2000. Since then the leasehold property at 16 Queen Anne's Gate, with a Net Book Value of £220,000, was transferred to the organisation from the Museums and Galleries Commission.

The Geffrye Museum has a specialist collection of English furniture, and domestic interiors, which are set in a Grade I listed 18th Century building with gardens. The period covered is from the 17th Century to the present day. For further information on the collection contact the Museum. The main museum, which forms part of the collection, and the collection are non-operational heritage assets and are valued at nil. For more details contact: Geffrye Museum, Kingsland Road, London, E2 8EA, or visit the website: www.geffrye-museum.org.uk

Sir John Soane's Museum comprises two Grade I listed buildings, the freeholds of which are inalienable, and vested in the Charity Commission. They are valued at nil on the balance sheet, as they are deemed to form part of the collection. The collection includes more than 30,000 architectural drawings by Robert Adam, Christopher Wren, George Dance and Sir John Soane himself. More than 10,000 books and manuscripts form a general and an architectural library. Objects are kept in their original locations in accordance with the founder's wishes. There are many authentic furnishings. It is one of the foremost "house" museums in the world. For further details of the collection contact: Sir John Soane's Museum, 13 Lincoln's Inn Fields, London, WC2A 3BP, or visit the website: www.soane.org.uk

Changes since the last National Asset Register

ACQUISITIONS

Year	Body	Description	Value £000	
1997-98	British Library	Transfer of St Pancras property from DCMS at a value of £471.5m. (In addition there was a transfer of plant and equipment at £39.6m – current value not included)	390,652	
	British Museum	Great Court Project	19,792	
	Imperial War Museum	Lambeth Road, Stage 3 Redevelopment – major refurbishment and construction to expand galleries, and create an education unit	3,222	
	National Gallery	Refurbishment of the North Galleries	2,800	
	National Maritime Museum	Neptune Court Buildings – new gallery space and construction of new courtyard	7,600	
	National Portrait Gallery	Ondaatje Wing – New gallery and restaurant space Basement Refurbishment	1,500 1,200	
	Natural History Museum	Chemical and Mineralogy Laboratories Darwin Centre Phase I – major renewal of building to house collections	2,600 1,000	
	Tate	Tate Modern – Work-in-Progress Tate Britain Centenary Development – Work-in-Progress	38,000 3,000	
	Victoria and Albert Museum	Redisplay of British Galleries Research and Conservation of Art Centre	1,000 2,000	
	BBC	Information technology infrastructure Broadcast and playout equipment Refurbishment and upgrade of property Production equipment and studios in the regions Network production equipment and studios upgrade	39,000 5,000 29,000 24,000 64,000	
	BBC World Service	Transmitter Refurbishment and upgrade New production system at BBC Monitoring	1,600 1,100	
	Sianel Pedwar Cymru (S4C)	Building 54 Lambourne Crescent, Llanishen, Cardiff	1,046	
	1998-99	National Film and Television School	Plant machinery and technical equipment	4,400
		British Museum	Great Court Project	26,988

Year	Body	Description	Value £000
	Imperial War Museum	Lambeth Road, Stage 3 Redevelopment – major refurbishment and construction to expand galleries, and create an education unit	4,772
	National Gallery	Refurbishment of the North Galleries	1,847
	National Maritime Museum	Neptune Court Buildings – new gallery space and construction of new courtyard	6,400
		Gallery Improvements	4,050
	National Museums and Galleries on Merseyside	2001 Project – refurbishment of a number of galleries	2,268
	National Portrait Gallery	Ondaatje Wing – New gallery and restaurant space	3,200
	Natural History Museum	Darwin Centre Phase I – major renewal of building to house collections	3,000
	Tate	Tate Modern – Work-in-Progress	44,000
		Tate Britain Centenary Development – Work-in-Progress	6,000
		Southwark Art Store	7,000
	Victoria and Albert Museum	Redisplay of British Galleries	1,000
		Improved Storage facilities	1,500
		Improved Control Room	1,000
	British Tourist Authority	Refurbishment of the leasehold premises at the Britain Visitor Centre	1,547
	BBC	Information technology infrastructure	31,000
		Broadcast and playout equipment	4,000
		Refurbishment and upgrade of property	17,000
		Property Freehold	14,000
		Production equipment and studios upgrade	43,000
	Channel Four Television Corporation	76 Charlotte Street	4,800
1999-00	British Museum	Great Court Project	42,939
	Imperial War Museum	Lambeth Road, Stage 3 Redevelopment – major refurbishment and construction to expand galleries, and create an education unit	2,815
		Holocaust Exhibition	2,876
		Imperial War Museum for the North	1,925

Year	Body	Description	Value £000
	Museum of Science and Industry in Manchester	Final Phase of Development of the main Museum site	5,919
	National Gallery	Refurbishment of the North Galleries	1,537
	National Maritime Museum	Neptune Court Buildings – new gallery space and construction of new courtyard	1,350
	National Museum of Science and Industry	Concrete Works site adjoining National Railway Museum, York	1,200
	National Museums and Galleries on Merseyside	2001 Project – refurbishment of a number of galleries	7,075
	National Portrait Gallery	Ondaatje Wing – New gallery and restaurant space Basement Refurbishment	7,800 1,300
	Natural History Museum	Wolfson Wellcome Biomedical Laboratories Darwin Centre Phase I – major renewal of building to house collections	2,400 11,000
	Royal Armouries	Transfer of Leeds Museum	46,583
	Tate	Tate Modern – Work-in-Progress Tate Britain Centenary Development – Work-in-Progress	41,000 12,000
	Victoria and Albert Museum	Redisplay of British Galleries Redisplay of Silver Galleries Improved Control Room	5,000 1,000 1,000
	BBC	Information technology infrastructure Broadcast and playout equipment Refurbishment and upgrade of property Production equipment and studios	17,000 2,000 40,000 13,000
	BBC World Service	Transmitter replacement – assets under construction	4,400

Additions to BBC assets have been grouped according to the category of asset.

Disposals

Year	Body	Description	Value £000
1998-99	Royal Parks Agency	183 Kidbrooke Road, used as staff housing	123
	British Museum	Sale of the 125 year long leases for the Perimeter Properties	3,640
	Tate	Store, London	1,800
1999-00	British Library	25 Southampton Buildings, the proceeds of £18,301 were used as follows:	
	(Sale was agreed March 1999-00, with proceeds received in 2000-01)	For various museums and galleries	2,240
		Research and surveys by the Department	521
		Conservation and digitisation studio at the British Library	5,700
		To be surrendered to Treasury	9,840
		22 Exhibition Road, all proceeds were surrendered to the National Sound Archive Trust	3,100
	British Museum	Sale of the 125 year long leases for the Perimeter Properties	11,671

The Department gifted the British Library St. Pancras land and building, together with associated contents to the British Library in June 1997.

The Department plans to dispose of surplus properties at the appropriate time and encourages its sponsored bodies to do the same. The sale of the property at 5 Burlington Gardens was completed in 2000-01 for £5m. A total of £3m of this money is to be used to assist English Heritage with the purchase of land for the construction of a new visitor centre at Stonehenge, and for the use by the Department of £2m for capital works at its headquarters buildings. The land to the North of the British Library is expected to be sold in 2007.

Ealing studios was sold by the National Film and Television School in April 2000.

Part of the Concrete Works site, Foundry Lane at the National Railway Museum is to be sold in 2001-02.

The National Museums and Galleries on Merseyside's Blundell Street Warehouse is currently under sale instructions.

The Millennium Dome and associated assets will be disposed of during calendar year 2001, after a competition process overseen by the Government.

DCMS' disposals strategy, future investment plans, asset management and utilisation plans are set out in the Departmental Investment Strategy, which is available on the department's website at www.culture.gov.uk/role/sda/dis_index.html

The following are changes to the bodies sponsored by the Department since the last National Asset Register:

Body	Details
Within DCMS Boundary	
Royal Fine Art Commission	Functions carried by a new body – Commission for Architecture and the Built Environment
Historic Royal Palaces Agency	Established as an NDPB in 1998
Non Departmental Public Bodies	
Museums and Galleries Commission	Functions now carried out by a new body – re:source The Council for Museums, Archives and Libraries
Crafts Council	Now funded by English Heritage
British Film Institute	Now a second tier body funded by the Film Council
Royal Commission on Historical Monuments (England)	Merged operationally with English Heritage on 1 April 1999
re:source The Council for Museums, Archives and Libraries	First year of operation 2000-01
Commission for Architecture and the Built Environment	Began operating on 1 September 1999
Film Council	Established on 1 April 2000
National Endowment for Science, Technology and the Arts	Launched on 30 June 1999, as a result of the National Lottery Act 1998
National Lottery Commission	Succeeded the Director General and the Office of the National Lottery (OFLOT) on 1 April 1999
New Millennium Experience Company	Established February 1997
New Opportunities Fund	Launched on 2 July 1998, as a result of the National Lottery Act 1998
Other Bodies	
Independent Television Commission	Classified as an NDPB for this document and Whole of Government Accounts, rather than as a Public Corporation in Public Bodies 2000
Radio Authority	Classified as an NDPB for this document and Whole of Government Accounts, rather than as a Public Corporation in Public Bodies 2000

