

Hi

I am a photographer with my own portrait photography business in the UK. I am concerned over the concept of orphan works, and feel that this is loaded against the photographer.

I recently did a shoot for a PR company, with an understanding that any images that were used in print would be accompanied by a photo credit. An advert, produced by a third party, appeared in magazine featuring my photograph with no credit (even though this had actually been added as text to the original file supplied).

Depending on what stage my copyright details had been removed, it may prove difficult for anyone wishing to use the image to find out the true copyright owner (me). As I understand, they could try to find out, but if unsuccessful, would be able to use my image for free!!!

It seems like this is a way to devalue image creators and provide a very easy way for their work to be used for free. Im sure that lots of photographers will find the only solution to increase the price of their services to account for this loss.

Good luck with the review and I hope that photographers will be fairly represented.

Kind regards
Pali