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19th April 2006

Gowers Review

Dear Sir,

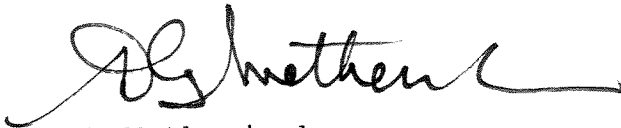
I saw an item on Copyright with Cliff Richard pontificating about the copyright being extended from 50 years upwards

Surely 50 years is long enough for all of us to have heard "Living Doll" and to my mind it is sheer greed on the part of some artists to extend the copyright.

If they are so concerned about it can they not extend their own material without extending it over everyone else.

As a pensioner I have enjoyed buying rare CD's on old musicals etc - from Sepair and other labels. If this is passed they and others will certainly go out of business Is that what Cliff Richard wants?

Yours faithfully



Derek Metheringham