

Sirs,

I have been approached by friends who work in the music industry, in particular with the re-issue of recordings made more than 50 years ago, who are naturally very concerned about the proposal to extend copyright from 50 to 95 years.

It is no coincidence that the great artists performing in the 40s and 50s are now being “re-discovered” and brought to the modern day audience, this is largely as a result of the enthusiasts being able to re-issue the old recordings, supported by knowledgeable individuals who are able to provide notes and performance details, relying on personal recollections. This would simply be lost, for obvious reasons, if the copyright term was extended to 95 years.

I hope that you are able to reject this proposal.

Ian Forbes
10th April 2006