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90 Townshend Court
Mackennal Street
St Johns Wood
London NW8 7D

15th April 2006

Mr Andrew Gowers
Gowers Review of Intellectual Property
Room 4/E1
HM Treasury
1 Horse Guards Road
London SW1A 2HQ

Dear Mr Gowers,

Proposed Extension of the Music Copyright Laws

I am very concerned to learn that major Record Companies and some of the big names in Pop music are waging a fierce campaign to have the Music Copyright Laws extended from 50 to 95 years.

These mega-rich pop singers are only concerned about their own financial interests and fear that they will lose the right to make even more money. The Record Companies can afford to give big pay-offs to the tune of £50 million to singers like Maria Carre in order to terminate her contract, and happily pay the likes of Robbie Williams the sum of £80 million just to produce 3 albums. Yet they bleat on about loss of revenue if the copyright laws remain the same. They are not interested in re-issues of non-commercial music from the Golden Age-most of which still remains locked in their vaults.

If it wasn't for the smaller record companies we would be totally deprived of the kind of music that we get so much pleasure from (they pay the required copyright fees). Radio station and even television largely ignore music from the 20's, 30's, 40's, whereas we are constantly bombarded with Pop music from all sides with even the Media joining in with the lurid goings on in the world of Pop Music and its Stars.

If the copyright laws were to be extended, the younger generation would never fully have the chance to appreciate the great wealth of real talent and "new" discoveries from our rich musical heritage.

In this David and Goliath situation, we, the lovers of vintage music, are a small though powerful voice who look to Parliament for fair play on a justifiable cause. Please hear our plea.

Yours sincerely,



Robin Mukerji