

**COVER SHEET FOR RESPONSES**

<b>Contact details of respondent</b>	
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Job Title (if applicable)	Owner/ Photographer
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Please indicate below which issues are covered by your response. Not all issues will be relevant to all respondents – please feel free to skip questions that are not relevant to you.

<b>General Questions covered:</b>	
How IP is awarded	
How IP is used	
How IP is licensed and exchanged	
How IP is challenged and enforced	

<b>Specific Issues covered:</b>	
Current term of protection on sound recordings and performers' rights	
Copyright exceptions – fair use and fair dealing	
Copyright – digital rights management	
Copyright – orphan works	X
Copyright – licensing of public performances	
Copyright – designated archive status	
Patents – utility patents	
Pharmaceutical Supplementary Protection Certificates (SPCs)	
Trade Marks – international issues	
Designs – registered designs and unregistered design rights	
Legal sanctions on IP infringement	
Parallel Imports / International Exhaustion	
Coherence between competition policy and IP policy	

**Have you raised any other issues in your response?** Y / N

<b>Details of accompanying documents (Please continue on additional sheet if necessary)</b>
Orphan rights should not be introduced as it will be abused by users of photography in an attempt to avoid paying proper copyright fees. It took many years of hard work by AFAEP and The AOP to having the law changed for the better, and it would be a crime to see a lot of that hard work cast to one side, to favour the interests of large companies against individual photographers.

**Please TICK BOX if you DO NOT want your response posted on the Gowers Review website.**