

Sir

I speak on behalf of Evergreen Melodies/Yesterday's Music, a small unashamedly nostalgic record label which is run by This England and Evergreen magazines.

Our readership is mainly retired and all our CDs are of music at least 50 years old, much of it a great deal older than that. Should you allow the copyright rule to change then you will kill us and other reputable nostalgia labels specialising in making available music which would otherwise be lost for ever.

The large commercial companies have no interest whatsoever in this music, simply in making bigger profits. I do hope, therefore, that you will allow the status quo to continue or we shall all be very much the poorer and the older generation permanently cut off from their musical youth.

Edmund Whitehouse  
(Assistant Editor, This England & Evergreen magazines, Cheltenham)