

Dear Mr. Gowers:

I have read, with much concern, the letter in the current issue of 'The Stage' re copyright. I have been a collector of records - 78's, 45's and finally cds for sixty years - in which period many of my lps are sounding a little worn! You can imagine my delight at the appearance of cds of all the old shows and performers, whose recordings have long been deleted from the main dealers catalogues. These cds are very reasonably priced, excellently re-mastered and presented - a treasure to we older generation which remembers them and a treat for the youngsters to hear these great stars of the past and provide much of the history of our musical theatre.

For reasons as stated I am against the extension of copyright - not only would this put the small companies, who provide these vintage, records out of business when they are issuing shows and performers ignored by the major labels who are unlikely to be re-issued by them. I am sure you will give this matter much thought and trust it will emerge on the side of the small companies providing the material mentioned above.

Yours sincerely,  
Stephen Marshall