

Dear Sir,

It has been brought to my notice that it is proposed to extend *mechanical copyright* from 50 to 95 years, with the effect of restoring reproduction rights in historic gramophone and cylinder recordings to the handful of corporations which have bought out the original companies.

These corporations have shown no interest in re-mastering historic material which would have negligible commercial value to them, yet they would be able to prevent enthusiasts from issuing limited editions of great value and interest to historians and devoted amateurs.

It seems to me that this would be a shameful consequence of the proposed legislation.

Yours faithfully,

Roy Waters