

Dear Mr Gowers

Any business requiring the amendment of laws after the event is dubious at best. There have, after all, been many years in which nobody saw fit, etc.. Presumably this leading up to the long term defence of such recordings as those of The Beatles, recordings which I have only seen at full price to this day, so the various copyright owners here will have earned sufficient.

My own interest is in military music history which, now regimental bands no longer exist and, indeed, where the clammy hands of bandmasters can be heard exercising power over the bugle and highland pipes, (where they have no rights), it is important to people like me that such recordings may still be made available by small companies. I have learned much from re-issues of 78 rpm discs and these issues will never see the light of day once corporate business directs copyright law. Intellectual and artistic rights should be defended but not excessively. 50 years approaches an excess, 95 years is quite ridiculous.

Presumably, were this "particular business administrator's way of making a reputation" to be invoked, small runs of recordings will have to be published abroad?

Yours sincerely

Richard Powell