

Dear Colleague,

The clearest and most articulate response to this issue is being prepared, on behalf of the entire subject community by the AHRC Centre for the History and Analysis of Recorded Music (CHARM), all of whose team are members of the National Association for Music in Higher Education. The NAMHE national committee have examined the CHARM response in draft and have discussed its contents. We wholeheartedly endorse the thrust of the response, and would wish to add our weight in particular behind the idea that the concept of 'fair dealing' should be applied both to printed and to recorded extracts for research, private study, criticism and review. Failure to do so will place research in the UK at a serious disadvantage behind its principal anglophone competitor.

All best,

Professor Mark Everist,
Chair, National Association for Music in Higher Education