

1. I support the case for an Extension of the Period of Copyright in sound recordings, and in particular the Submission made on behalf of the Music Managers Forum UK.

However, an Extension doesn't solve the problem unless the Period of Copyright is extended in perpetuity so that the copyright never falls into the Public Domain. If it does, the owner and performers will ask for a further extension in due course. How many extensions will be granted?

If a copyright is allowed to fall into the Public Domain, the last owner and the performers should be paid a standard royalty based on sales fixed by legislation or agreed. An unrelated third party releasing and selling recordings that are in the Public Domain should not be allowed to reap the benefit of these sales to the total detriment of the last owner and the performers.

2. Although I support the Music Managers Forum Submission, I do not support the case for a Home Copying Levy because it's tantamount a tax. I think there should be a fair home use and dealing provision that allows home copying of recordings for one's own use because it promotes sales and helps maintain an interest in music.

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