

Dear Sir,

I am involved in broadcasting and acquiesce totally with Mr Myerscough's views(attached below) regarding the matter of copyright. If the latest lobbying from such figures as Cliff Richard(who is already a millionaire many times over)succesds it will mean that many -dare I say it-recordings of much more cultural value to many people than his will be lost to listeners for many years as major companies would never consider reissuing them in the

way they do material for the modern mass market. Therefore countless invaluable archive material will be unavailable for use in documentary programmes and a whole area of the past would be effectively erased from present-day perceptions.

Perhaps,if necessary,any revised law could only be applied to the 'pop' music of the last half-century and not to anything before,say,1950?

Michael Pointon