

Sir, the proposed extension to 95 years will serve only big business. It will not serve the arts. The major companies are only interested in selling the latest pop products. Early jazz and blues, music hall, and a good deal of earlier popular music has no interest for them yet if this extension is granted they will not issue material of minority appeal nor licence it save on oppressive terms if at all and I can quite examples of this. Minority interests are largely served by enthusiasts whose issues rarely exceed 1000 copies world wide. Ask please if this extension is granted who will issue say the works of the New Orleans Owls, Sam Morgan, or many others whom I respectfully suggest who are unlikely to have heard of. I suspect that money will have the larger voice.

Yours John Capes