

Dear Sir,

I hope that what I am learning is a scare and not a threat.

Now in my 80th year I have spent a lifetime in trying to preserve archival sounds on tape, shellac, vinyl and latterly digital carriers.

The result is what I consider to be a valuable archive of past history.

I know that many items in my collection which now numbers in excess of 20,000 are unique.

Any proposal to extend copyright would make me a criminal if I were to supply copies to archives, collectors, writers, students etc.

Should the proposal to extend the copyright period to 95 years be implemented it would be the greatest cultural disaster ever.

Most of this material is of no commercial interest whatsoever to the conglomerates who are seeking to suppress the diffusion of knowledge.

The result would be that important collections would end up in the USA as has already happened in one case.

Yours faithfully,

J.R. Wrigley