

Hello,

I would like to make a suggestion to your team that you all read a book called "where have all the good times gone"

The rise and fall of the record industry by Louis Barfe. Atlantic book's, [www.groveatlantic.co.uk](http://www.groveatlantic.co.uk)

It will give you a full account of the Industry from its inception to now.

I have been in the record business for 30 years, its the best book to read & it will help you understand a very complex animal.

But I will say, If there was no lapse of copyright, I would not have had a business today ! I now employ 4 staff, orchestra's,

chamber groups, factories, studios, arrangers and even give the main record companies money for there recordings via license.

Sales of early recording are now falling, The pre WW2 material is about 500 copies per issue, lack of demand due to generations dying.

And i will say that not all artists are on a royalty basis, far from it.

If you need people to call on, don't hesitate to contact me,

Michael Dutton  
Dutton Vocalion