

December 2009

Arts Council England – South West, South East & West Midlands National Members

Margaret Hodge, Minister for Culture has appointed Sheila Healy as South West Member, Caroline Collier as South East Member and Peter Phillips as West Midlands Member on the Arts Council England board. The appointments will be for a term of four years from 4 January 2010 to 3 January 2014.

Sheila Healy

Sheila has had a wide-ranging career in local and central government. She recently served as Interim Chief Executive with Shropshire Council. Prior to this Sheila was Chief Executive of Cornwall County Council. She was Chief Executive of City Challenge & Director of Environment in Walsall MBC which was instrumental in establishing the New Walsall Art Gallery, and also served as Director of Environment and Economy in Telford and Wrekin BC. As a Director for the IDeA (Improvement and Development Agency) she worked across the West Midlands on the local government improvement agenda. She has served as Vice Chair of the Ikon Art Gallery and Chair of Audiences Central (West Midlands). She is presently involved with the National Review of Libraries, is a member of the Tate St Ives Advisory Board and serves on the board of the Royal Cornwall Hospital Trust.

Caroline Collier

Caroline is a Director at Tate National. She has nearly 30 years professional experience in the field of visual arts. She joined Tate in October 2005 as Head of National Initiatives, from Arnolfini, the contemporary arts organisation in Bristol, where she had been Director since 1999. Before that she was at the De La Warr pavilion, Bexhill on Sea, East Sussex; where she was responsible for the Pavilion's arts and restoration programmes. She has worked for South East Arts Board, Brighton Museums and the Hayward Gallery and as a freelance writer and exhibitions organiser.

Peter Phillips

Peter comes from a business background and currently works as an independent advisor to private industry and the not for profit sector on corporate strategy and restructuring, both in the West Midlands and the South East. Peter has been active in music, the performing arts, and arts festivals in the West Midlands and Wales. He joined the board of the then City of Birmingham Touring Opera in 1994, and in 1999 became chairman of the successor organisation Birmingham Opera Company, supporting the founder and artistic director Graham Vick in establishing the ground breaking programme of award winning, site specific opera productions. Peter is a long standing board member of Welsh National Opera and currently chairs their commercial subsidiary Cardiff Theatrical Services which produces sets for the major UK and international opera houses as well as for the commercial theatre. He is a member of the British Film Institute.

Background

1. Arts Council England develops and promotes the arts across England, acting as an arms length body from the Government.
2. Remuneration for regional members is £6, 400 per annum
3. This appointments process was carried out in accordance with the OCPA Code of Practice for Public Appointments. Appointments are made on merit and political activity plays no part in the selection process. Peter Philips, Sheila Healy and Caroline Collier have not undertaken any political activity during the past five years.