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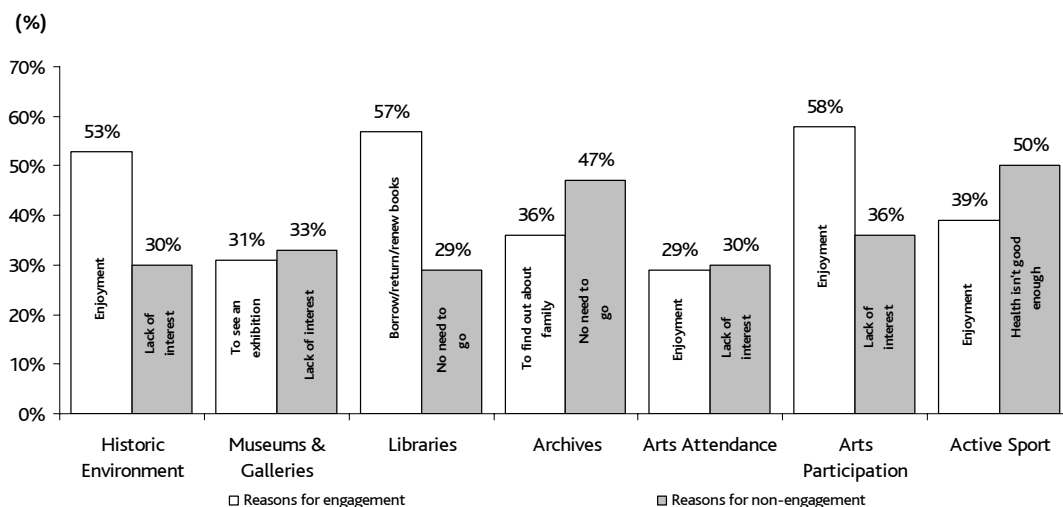
Taking Part: The National Survey of Culture, Leisure & Sport

Provisional headline findings on engagement, future engagement and non-engagement in cultural and sporting activities

Summary of findings

- Enjoyment was the main reason given for attendance at historic environment sites and arts events and also for participation in arts activities and active sports.
- Accompanying children was a commonly cited reason for engagement; appearing as one of the top four of main reason given for all sectors except attendance at archives and participation in arts activities.
- For all sectors examined, having more free time or being less busy was the main factor given that would encourage more frequent engagement.
- Lack of interest was the main reason given for non-attendance at historic environment sites, museums and galleries and arts events as well as participation in arts activities.
- Poor health was frequently mentioned as a reason for non-engagement; appearing as one of the top three of main reason given for all sectors except attendance at archives and libraries.

Chart 1: Main reason for engagement and non-engagement by sector



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Section 1 Introduction

One of the Department's aims is to improve the quality of life for everyone by providing people with the chance to get involved with a variety of sports, arts and cultural activities. To help achieve this it is important not only to know the levels of engagement but also the reasons for engagement and, importantly, non-engagement in these activities.

The Taking Part Survey is a key tool for monitoring performance and informing delivery in this area. Taking Part is a continuous national survey of those living in a representative cross-section of private households in England. The survey was launched in mid-July 2005 and this release is based on data collected from adults (aged 16 or above) during the first six months of the survey.

When looking at this release it should be borne in mind that Taking Part is a quantitative survey. However, most of the data presented in this release are from questions which allow for open responses. Therefore, some caution should be taken when interpreting the results as there are certain limitations with this method; namely in eliciting potential underlying interrelated motivations. Whilst this is beyond the scope of Taking Part at present, the information in this release nevertheless provides a sound starting point which can be used to focus further more in-depth research.

Report structure

This release presents provisional estimates on reasons given for (i) engagement; (ii) future engagement; and (iii) non-engagement in cultural and sporting activities amongst various sub-groups of the population. Results are presented for each individual sector in turn. Cross-sector analysis has not been provided because the reasons for engagement and/or non-engagement are somewhat sector specific and, as such, are asked of each sector individually. Therefore, no overriding reason can be selected.

This release focuses on headline findings, and the tables which follow present only those reasons/factors with the highest prevalence rates.¹ The full range of reasons/factors, as well as subgroup breakdowns, is provided in the accompanying Workbooks. A more considered analysis of this topic is planned once more data are available.

¹ See Background Note 5 for more information.

Methodological Note

The data presented in this release have been collected by asking the following questions for each sector:

(i) Reasons for engagement

If engagement occurred during the reference period (past twelve months), respondents were asked the reasons for their engagement on either the last or one randomly selected occasion.

For libraries, museums and galleries and archives respondents were asked about the last occasion they engaged in the activity. Using this method helps respondents to recall details about the activity with more accuracy.

For arts, heritage and sport respondents were asked about an activity randomly selected from all of those previously chosen. This is a good method to adopt when a range of activities are included since it provides all activities with an equal chance of selection, irrespective of frequency of engagement.

These questions were unprompted, i.e. possible responses were not presented to respondents in advance, and more than one reason could be provided. Where more than one reason was given respondents were then asked to specify the main reason. For those who only provided one reason this was taken to be the main reason.

(ii) Encouraging more frequent engagement

Where engagement occurred at a specific level of frequency during the reference period (past twelve months), respondents were also asked whether they would like to engage more often.² For those who responded positively to this question they were then asked what would encourage them to do so. Again, these questions were unprompted and more than one factor could be provided. If more than one factor was given respondents were required to specify which would encourage them the most. For those who only provided one factor this was taken to be the main factor.

(iii) Reasons for non-engagement

If engagement had not occurred during the reference period (past twelve months) respondents were asked the reasons for non-engagement during that time. Again, the questions were unprompted and more than one reason could be provided. If more than one reason was given respondents were asked to specify the main reason. For those who only provided one reason this was taken to be the main reason.

² For active sport, these questions were asked to those who engaged at least once during the past twelve months. For arts attendance and arts participation these questions were asked to those who engaged fewer than five times during the past twelve months. For the remaining sectors these questions were asked to those who engaged no more than twice during the past twelve months.

Section 2 Historic Environment

This section looks at the reasons given for (i) attendance; (ii) future attendance; and (iii) non-attendance at historic environment sites during the past twelve months. If respondents provided more than one reason they were asked to select the main reason. For those who only provided one reason, this was taken to be the main reason.

Attendance at historic environment sites is defined as at least one visit during the past twelve months.³

Previous reporting has shown that 70 per cent of all adults attended at least one type of historic environment site during the past twelve months.^{4,5}

(i) Reasons for attendance

Of those who attended at least one type of historic environment site during the past twelve months, personal enjoyment/relaxation was the most frequently cited reason for attendance followed by accompanying children (64% and 15% respectively) (Table 1).

Table 1: Reasons for attending a historic environment site during the past 12 months

	Percentage	Range (%) ^A
Personal enjoyment/relaxation	64.3	63.0 – 65.6
Accompany children	15.4	14.4 – 16.4
To learn something new	11.2	10.4 – 12.1
As part of a group or tour	9.4	8.6 – 10.2

Note: Only the 4 reasons with the highest prevalence rates are provided; see Table HE2 in the accompanying Historic Environment Workbook for the full list of reasons (the full range of estimates do not sum to 100% due to multiple responses).

Table 2 shows the main reason continued to be personal enjoyment/relaxation followed by accompanying children (53% and 8% respectively).

Table 2: Main reason for attending a historic environment site during the past 12 months

	Percentage	Range (%) ^A
Personal enjoyment/relaxation	53.1	51.6 – 54.6
Accompany children	8.4	7.6 – 9.3
As part of a group or tour	5.7	5.0 – 6.4
Part of holiday/sightseeing/day out	5.1	4.5 – 5.8

Note: Only the 4 reasons with the highest prevalence rates are provided; see Table HE3 in the accompanying Historic Environment Workbook for the full list of reasons.

³ See Appendix Part A for the list of sites included.

⁴ For previous reports see; http://www.culture.gov.uk/global/research/taking_part_survey/survey_outputs.htm

⁵ Table HE1 in the accompanying Historic Environment Workbook presents attendance rates by different subgroups of the population.

Demographic variations

The main reason for attending a historic environment site during the past twelve months was examined by different subgroups of the population and types of users (Table 3).^{6,7,8}

Table 3: Main reason for attending a historic environment site during the past 12 months by different subgroups of the population and types of users

	Main reason (1)	Main reason (2)
<ul style="list-style-type: none"> Males or Females White or Black and minority ethnic backgrounds Non-limiting or No disability/illness Higher or Lower socio-economic groups 25-44 or 45-64 At least once a month, 3-4 times a year or 1-2 times a year 	Personal enjoyment/relaxation	Accompanying children
<ul style="list-style-type: none"> Limiting disability/illness 16-24, 65-74 or 75+ 	Personal enjoyment/relaxation	To attend as part of a group or tour
<ul style="list-style-type: none"> At least once a week 	Personal enjoyment/relaxation	To use facilities on offer

(ii) Encouraging more frequent attendance

Of all those who had attended a historic environment site just over two-fifths (41%) went only once or twice during the past twelve months, of which over two-thirds (69%) said they wanted to go more often.

Having more free time was the most frequently cited factor that would encourage more frequent attendance by those who said they wanted to go more often, followed by cheaper admission prices (62% and 23% respectively) (Table 4).

Table 4: Factors that would encourage those who already visit historic environment sites 1-2 times a year to go more often

	Percentage	Range (%) ^A
If I had more free time	61.5	59.1 – 64.0
Cheaper admission prices	22.6	20.5 – 24.8
More information about what is available in my area	13.7	11.9 – 15.4
Better public transport link/access to transport	13.0	11.3 – 14.7

Note: Only the 4 factors with the highest prevalence rates are provided; see Table HE6 in the accompanying Historic Environment Workbook for the full list of factors (the full range of estimates do not sum to 100% due to multiple responses).

Table 5 shows the main factor continued to be more free time followed by cheaper admission prices (51% and 11% respectively).

⁶ See Background Note 8 for more information.

⁷ Table HE4 in the accompanying Historic Environment Workbook provides estimates of the main reason for attending by different subgroups of the population.

⁸ Table HE5 in the accompanying Historic Environment Workbook provides estimates of the main reason for attending by different frequencies of attendance.

Table 5: Main factor that would encourage those who already visit historic environment sites 1-2 times a year to go more often

	Percentage	Range (%) ^A
If I had more free time	51.1	48.5 – 53.7
Cheaper admission prices	11.2	9.6 – 12.9
Better public transport link/access to transport	7.8	6.4 – 9.2
More information about what is available in my area	7.4	6.0 – 8.8

Note: Only the 4 factors with the highest prevalence rates are provided; see Table HE7 in the accompanying Historic Environment Workbook for the full list of factors.

Demographic variations

The main factor that would encourage more frequent attendance at historic environment sites was examined by different subgroups of the population (Table 6).^{9,10}

Table 6: Main factor that would encourage those who already visit historic environment sites 1-2 times a year to go more often by different subgroups of the population

	Main reason (1)	Main reason (2)
<ul style="list-style-type: none"> • Males or Females • White ethnic backgrounds • Non-limiting or No disability/illness • Higher or Lower socio-economic groups • 25-44 or 45-64 	More free time	Cheaper admission prices
<ul style="list-style-type: none"> • Limiting disability/illness • 16-24 or 65-74 	More free time	Better public transport link/access to transport
<ul style="list-style-type: none"> • Black and minority ethnic background 	More free time	More information about what is available in my area
<ul style="list-style-type: none"> • 75+ 	Better public transport link/access to transport	Better health

(iii) Reasons for non-attendance

Of those who did not visit historic environment sites during the past twelve months, not really interested was the most frequently cited reason for non-attendance followed by difficulty in finding the time (34% and 33% respectively) (Table 7).

Table 7: Reasons for non-attendance at historic environment sites during the past 12 months

	Percentage	Range (%) ^A
Not really interested	33.8	32.0 – 35.7
It's difficult to find the time	33.1	31.3 – 34.9
Health isn't good enough	15.5	14.1 – 16.9
Never occurred to me	9.4	8.3 – 10.6

Note: Only the 4 reasons with the highest prevalence rates are provided; see Table HE9 in the accompanying Historic Environment Workbook for the full list of reasons (the full range of estimates do not sum to 100% due to multiple responses).

Table 8 shows the main reason continued to be not really interested followed by difficulty in finding the time (30% and 29% respectively).

⁹ See Background Note 8 for more information.

¹⁰ Table HE8 in the accompanying Historic Environment Workbook provides estimates of the main factor that would encourage more frequent attendance by different subgroups of the population.

Table 8: Main reason for non-attendance at historic environment sites during the past 12 months

	Percentage	Range (%) ^A
Not really interested	30.3	28.4 – 32.3
It's difficult to find the time	29.3	27.3 – 31.2
Health isn't good enough	14.7	13.2 – 16.2
Never occurred to me	7.6	6.4 – 8.7

Note: Only the 4 reasons with the highest prevalence rates are provided; see Table HE10 in the accompanying Historic Environment Workbook for the full list of reasons.

Demographic variations

The main reason for non-attendance at historic environment sites during the past twelve months was examined by different subgroups of the population (Table 9).^{11,12}

Table 9: Main reason for non-attendance at historic environment sites during the past 12 months by different subgroups of the population and types of users

	Main reason (1)	Main reason (2)
<ul style="list-style-type: none"> • Males • White ethnic backgrounds • Non limiting disability/illness • Lower socio-economic groups • 16-24 	Not really interested	Difficulty in finding the time
<ul style="list-style-type: none"> • Females • Black and minority ethnic backgrounds • No disability/illness • Higher socio-economic groups • 25-44 or 45-64 	Difficulty in finding the time	Not really interested
<ul style="list-style-type: none"> • Limiting disability/illness • 75+ 	Health isn't good enough	Not really interested
<ul style="list-style-type: none"> • 65-74 	Not really interested	Health isn't good enough

¹¹ See Background Note 8 for more information.

¹² Table HE11 in the accompanying Historic Environment Workbook provides estimates of the main reason for non-attendance by different subgroups of the population.

Section 3 Museums and Galleries

This section looks at the reasons given for (i) attendance; (ii) future attendance; and (iii) non-attendance at museums and galleries during the past twelve months. If respondents provided more than one reason they were asked to select the main reason. For those who only provided one reason, this was taken to be the main reason.

Attendance at museums and galleries is defined as at least one visit during the past twelve months.

Previous reporting has shown that 43 per cent of all adults attended at least one museum or gallery during the past twelve months.^{13,14}

(i) Reasons for attendance

Of those who attended a museum or gallery at least once during the past twelve months, a general interest in the subject of the museum/collection was the most frequently cited reason for attendance followed by to see an exhibition/display (42% and 40% respectively) (Table 10).

Table 10: Reasons for attending a museum or gallery during the past 12 months

	Percentage	Range (%) ^A
General interest in the subject of the museum/collection	42.5	40.7 – 44.2
To see an exhibition/display	40.3	38.6 – 42.0
Something to interest the children	21.2	19.8 – 22.6
Been before and wanted to go again	10.9	9.8 – 12.0

Note: Only the 4 reasons with the highest prevalence rates are provided; see Table MG2 in the accompanying Museums and Galleries Workbook for the full list of reasons (the full range of estimates do not sum to 100% due to multiple responses).

Table 11 shows the main reason was to see an exhibition/display followed by a general interest in the subject of the museum/collection (31% and 29% respectively).

Table 11: Main reason for attending a museum or gallery during the past 12 months

	Percentage	Range (%) ^A
To see an exhibition/display	30.8	29.0 – 32.6
General interest in the subject of the museum/collection	29.3	27.6 – 31.1
Something to interest the children	15.2	13.8 – 16.6
As part of a group or tour	5.5	4.6 – 6.4

Note: Only the 4 reasons with the highest prevalence rates are provided; see Table MG3 in the accompanying Museums and Galleries Workbook for the full list of reasons.

¹³ For previous reports see; http://www.culture.gov.uk/global/research/taking_part_survey/survey_outputs.htm

¹⁴ Table MG1 in the accompanying Museums and Galleries Workbook presents attendance rates by different subgroups of the population.

Demographic variations

The main reason for attending a museum or gallery during the past twelve months was examined by different subgroups of the population and types of users (Table 12).^{15,16,17}

Table 12: Main reason for attending a museum or gallery during the past 12 months by different subgroups of the population and types of users

	Main reason (1)	Main reason (2)
<ul style="list-style-type: none"> • Females • White or Black and minority ethnic backgrounds • No disability/illness • Higher socio-economic groups • 16-24, 25-44, 45-64 or 65-74 • At least once a month or 3-4 times a year 	To see an exhibition/display	General interest in the subject of the museum/collection
<ul style="list-style-type: none"> • Males • Limiting or Non-limiting disability/illness • Lower socio-economic groups • 75+ • 1-2 times a year 	General interest in the subject of the museum/collection	To see an exhibition/display

(ii) Encouraging more frequent attendance

Of all those who had attended a museum or gallery three-fifths (60%) went only once or twice during the past twelve months, of which almost two-thirds (64%) said they wanted to go more often.

Having more free time was the most frequently cited factor that would encourage more frequent attendance by those who said they wanted to go more often, followed by an exhibition or display of a subject of interest (57% and 21% respectively) (Table 13).

Table 13: Factors that would encourage those who already visit museums or galleries 1-2 times a year to go more often

	Percentage	Range (%) ^A
If I had more time	56.6	53.8 – 59.4
Exhibition or display of a subject I am interested in	21.4	19.1 – 23.7
More information about events and exhibitions	17.1	15.0 – 19.2
Cheaper admission prices	15.0	13.0 – 17.0

Note: Only the 4 factors with the highest prevalence rates are provided; see Table MG6 in the accompanying Museums and Galleries Workbook for the full list of factors (the full range of estimates do not sum to 100% due to multiple responses).

Table 14 shows the main factor continued to be more free time followed by an exhibition or display of a subject of interest (44% and 13% respectively).

¹⁵ See Background Note 8 for more information.

¹⁶ Table MG4 in the accompanying Museums and Galleries Workbook provides estimates of the main reason for attending by different subgroups of the population.

¹⁷ Table MG5 in the accompanying Museums and Galleries Workbook provides estimates of the main reason for attending by different frequencies of attendance.

Table 14: Main factor that would encourage those who already visit museums or galleries 1-2 times a year to go more often

	Percentage	Range (%) ^A
If I had more time	44.2	41.4 – 47.0
Exhibition or display of a subject I am interested in	13.3	11.4 – 15.3
More information about events and exhibitions	8.2	6.6 – 9.7
Cheaper admission prices	6.3	4.9 – 7.6

Note: Only the 4 factors with the highest prevalence rates are provided; see Table MG7 in the accompanying Museums and Galleries Workbook for the full list of factors.

Demographic variations

The main factor that would encourage more frequent attendance at museums and galleries was examined by different subgroups of the population.¹⁸

For all subgroups examined the main factor remained more free time followed by an exhibition or display of a subject of interest. The only exception to this was for adults from black and minority ethnic backgrounds, where the main factor was more free time followed by more information about events and exhibitions.¹⁹

(iii) Reasons for non-attendance

Of those who did not visit museums and galleries during the past twelve months, not really interested was the most frequently cited reason for non-attendance followed by difficulty in finding the time (35% and 29% respectively) (Table 15).

Table 15: Reasons for non-attendance at museums and galleries during the past 12 months

	Percentage	Range (%) ^A
Not really interested	35.5	34.1 – 36.8
It's difficult to find the time	29.2	27.9 – 30.5
Lack of transport/I can't easily get to it	10.4	9.6 – 11.3
Never occurred to me	9.8	9.0 – 10.7

Note: Only the 4 reasons with the highest prevalence rates are provided; see Table MG9 in the accompanying Museums and Galleries Workbook for the full list of reasons (the full range of estimates do not sum to 100% due to multiple responses).

Table 16 shows the main reason continued to be not really interested followed by difficulty in finding the time (33% and 26% respectively).

Table 16: Main reason for non-attendance at museums and galleries during the past 12 months

	Percentage	Range (%) ^A
Not really interested	33.2	31.8 – 34.7
It's difficult to find the time	26.5	25.1 – 27.8
Health isn't good enough	8.4	7.6 – 9.3
Never occurred to me	7.2	6.4 – 8.0

Note: Only the 4 reasons with the highest prevalence rates are provided; see Table MG10 in the accompanying Museums and Galleries Workbook for the full list of reasons.

¹⁸ See Background Note 8 for more information.

¹⁹ Table MG8 in the accompanying Museums and Galleries Workbook provides estimates of the main factor that would encourage more frequent attendance by different subgroups of the population.

Demographic variations

The main reason for non-attendance at museums and galleries during the past twelve months was examined by different subgroups of the population (Table 17).^{20,21}

Table 17: Main reason for non-attendance at museums and galleries during the past 12 months by different subgroups of the population

	Main reason (1)	Main reason (2)
<ul style="list-style-type: none"> • Males or Females • White ethnic backgrounds • Non-limiting or No disability/illness • Lower socio-economic groups • 16-24 	Not really interested	Difficulty in finding the time
<ul style="list-style-type: none"> • Black and minority ethnic backgrounds • Higher socio-economic groups • 25-44 or 45-64 	Difficulty in finding the time	Not really interested
<ul style="list-style-type: none"> • Limiting disability/illness • 65-74 	Not really interested	Health isn't good enough
<ul style="list-style-type: none"> • 75+ 	Health isn't good enough	Not really interested

²⁰ See Background Note 8 for more information.

²¹ Table MG11 in the accompanying Museums and Galleries Workbook provides estimates of the main reason for non-attendance by different subgroups of the population.

Section 4 Libraries

This section looks at the reasons given for (i) attendance; (ii) future attendance; and (iii) non-attendance at libraries during the past twelve months. If respondents provided more than one reason they were asked to select the main reason. For those who only provided one reason, this was taken to be the main reason.

Attendance at libraries is defined as at least one visit during the past twelve months.

Previous reporting has shown that 48 per cent of all adults attended at least one library during the past twelve months.^{22,23}

(i) Reasons for attendance

Of those who attended a library at least once during the past twelve months, to borrow/return/renew books was the most frequently cited reason for attendance followed by accompanying children (66% and 18% respectively) (Table 18).

Table 18: Reasons for attending a library during the past 12 months

	Percentage	Range (%) ^A
To borrow/return/renew books	66.0	64.4 – 67.5
Accompany children	17.6	16.3 – 18.8
To browse/read	17.0	15.8 – 18.2
To use computers/internet	12.7	11.6 – 13.8

Note: Only the 4 reasons with the highest prevalence rates are provided; see Table LB2 in the accompanying Libraries Workbook for the full list of reasons (the full range or estimates do not sum to 100% due to multiple responses).

Table 19 shows the main reason continued to be to borrow/return/renew books followed by accompanying children (57% and 11% respectively).

Table 19: Main reason for attending a library during the past 12 months

	Percentage	Range (%) ^A
To borrow/return/renew books	56.6	54.7 – 58.4
Accompany children	10.5	9.4 – 11.6
To browse/read	8.6	7.6 – 9.7
To use computers/internet	6.8	5.8 – 7.7

Note: Only the 4 reasons with the highest prevalence rates are provided; see Table LB3 in the accompanying Libraries Workbook for the full list of reasons

Demographic variations

The main reason for attending a library during the past twelve months was examined by different subgroups of the population and types of users (Table 20).^{24,25,26}

²² For previous reports see; http://www.culture.gov.uk/global/research/taking_part_survey/survey_outputs.htm

²³ Table LB1 in the accompanying Libraries Workbook presents attendance rates by different subgroups of the population.

²⁴ See Background Note 8 for more information.

²⁵ Table LB4 in the accompanying Libraries Workbook provides estimates of the main reason for attending by different subgroups of the population.

²⁶ Table LB5 in the accompanying Libraries Workbook provides estimates of the main reason for attending by different frequencies of attendance.

Table 20: Main reason for attending a library during the past 12 months by different subgroups of the population and types of users

	Main reason (1)	Main reason (2)
<ul style="list-style-type: none"> Females White ethnic backgrounds Non-limiting or No disability/illness Higher or Lower socio-economic groups 25-44 At least once a month or 3-4 times a year 	To borrow/return/renew books	Accompanying children
<ul style="list-style-type: none"> Males Black and minority ethnic backgrounds Limiting disability/illness 45-64, 65-74 or 75+ 1-2 times a year 	To borrow/return/renew books	To browse/read
<ul style="list-style-type: none"> 16-24 At least once a week 	To borrow/return/renew books	Use computers/internet

(ii) Encouraging more frequent attendance

Of all those who had attended a library just under one-fifth (19%) went only once or twice during the past twelve months, of which just over a third (34%) said they wanted to go more often.

Having more free time was the most frequently cited factor that would encourage more frequent attendance by those who said they wanted to go more often, followed by longer opening hours (62% and 17% respectively) (Table 21).

Table 21: Factors that would encourage those who already visit libraries 1-2 times a year to go more often

	Percentage	Range (%) ^A
If I had more free time	61.6	55.5 – 67.7
Longer opening hours	16.7	12.0 – 21.5
Better selection of books	15.6	11.0 – 20.2
More activities for children	7.6	4.2 – 10.9

Note: Only the 4 factors with the highest prevalence rates are provided; see Table LB6 in the accompanying Libraries Workbook for the full list of factors (the full range of estimates do not sum to 100% due to multiple responses).

Table 22 shows the main factor that would encourage more frequent attendance by those who said they wanted to go more often was more free time, followed by a better selection of books (56% and 13% respectively).

Table 22: Main factor that would encourage those who already visit libraries 1-2 times a year to go more often

	Percentage	Range (%) ^A
If I had more free time	55.7	49.3 – 62.1
Better selection of books	12.8	8.5 – 17.1
Longer opening hours	9.1	5.4 – 12.8
Better public transport links/access to transport	4.1	1.5 – 6.7

Note: Only the 4 factors with the highest prevalence rates are provided; see Table LB7 in the accompanying Libraries Workbook for the full list of factors.

(iii) Reasons for non-attendance

Of those who did not visit libraries during the past twelve months, no need to go was the most frequently cited reason for non-attendance followed by not really interested (33% and 23%) (Table 23).

Table 23: Reasons for non-attendance at libraries during the past 12 months

	Percentage	Range (%) ^A
No need to go	33.0	31.6 – 34.5
Not really interested	23.4	22.1 – 24.7
It's difficult to find the time	19.0	17.8 – 20.2
Prefer to buy books	8.5	7.6 – 9.3

Note: Only the 4 reasons with the highest prevalence rates are provided; see Table LB8 in the accompanying Libraries Workbook for the full list of reasons (the full range of estimates do not sum to 100% due to multiple responses).

Table 24 shows the main reason continued to be no need to go followed by not really interested (29% and 20% respectively).

Table 24: Main reason for non-attendance at libraries during the past 12 months

	Percentage	Range (%) ^A
No need to go	29.2	27.7 – 30.7
Not really interested	20.0	18.7 – 21.3
It's difficult to find the time	16.2	15.0 – 17.5
Prefer to buy books	6.6	5.8 – 7.4

Note: Only the 4 reasons with the highest prevalence rates are provided; see Table LB9 in the accompanying Libraries Workbook for the full list of reasons

Demographic variations

The main reason for non-attendance at libraries during the past twelve months was examined by different subgroups of the population (Table 25).^{27,28}

Table 25: Main reason for non-attendance at libraries during the past 12 months by different subgroups of the population

	Main reason (1)	Main reason (2)
<ul style="list-style-type: none"> • Males • White ethnic backgrounds • Non-limiting or No disability/illness • 16-24, 45-64 or 65-74 	No need to go	Not really interested
<ul style="list-style-type: none"> • Lower socio-economic groups 	Not really interested	No need to go
<ul style="list-style-type: none"> • Females • Higher socio-economic groups • 25-44 	No need to go	Difficulty in finding the time
<ul style="list-style-type: none"> • Black and minority ethnic backgrounds 	Difficulty in finding the time	No need to go
<ul style="list-style-type: none"> • Limiting disability/illness 	No need to go	Health isn't good enough
<ul style="list-style-type: none"> • 75+ 	Health isn't good enough	No need to go

²⁷ See Background Note 8 for more information.

²⁸ Table LB10 in the accompanying Libraries Workbook provides estimates of the main reason for non-attendance by different subgroups of the population.

Section 5 Archives

This section looks at the reasons given for (i) attendance and (ii) non-attendance at archives during the past twelve months. If respondents provided more than one reason they were asked to select the main reason. For those who only provided one reason, this was taken to be the main reason.

Attendance at archives is defined as at least one visit during the past twelve months.²⁹

Previous reporting has shown that 6 per cent of all adults attended at least one archive during the past twelve months.^{30,31}

(i) Reasons for attendance

Of those who attended an archive at least once during the past twelve months, to find out about family was the most frequently cited reason for attendance followed by to find out about the history of the local area (38% and 20% respectively) (Table 26).

Table 26: Reasons for attending an archive during the past 12 months

	Percentage	Range (%) ^A
To find out about my family	37.5	33.0 – 42.0
To find out about the history of my local area	19.7	16.0 – 23.4
To find out about history for personal interest/hobby	15.5	12.1 – 18.9
To register a birth/death/marriage	8.7	6.0 – 11.3

Note: Only the 4 reasons with the highest prevalence rates are provided; see Table AC2 in the accompanying Archives Workbook for the full list of reasons (the full range of estimates do not sum to 100% due to multiple responses).

Table 27 shows the main reason continued to be to find out about family followed by to find out about the history of the local area (36% and 15% respectively).

Table 27: Main reason for attending an archive during the past 12 months

	Percentage	Range (%) ^A
To find out about my family	36.4	31.7 – 41.0
To find out about the history of my local area	14.9	11.5 – 18.4
To find out about history for personal interest/hobby	10.8	7.7 – 13.8
To register a birth/death/marriage	9.2	6.4 – 12.0

Note: Only the 4 reasons with the highest prevalence rates are provided; see Table AC3 in the accompanying Archives Workbook for the full list of reasons.

(ii) Reasons for non-attendance

Of those who did not visit archives during the past twelve months, no need to go was the most frequently cited reason for non-attendance followed by not really interested (50% and 27% respectively) (Table 28).

²⁹ See Appendix Part B for definition.

³⁰ For previous reports see; http://www.culture.gov.uk/global/research/taking_part_survey/survey_outputs.htm

³¹ Table AC1 in the accompanying Archives Workbook presents attendance rates by different subgroups of the population.

Table 28: Reasons for non-attendance at archives during the past 12 months

	Percentage	Range (%) ^A
No need to go	49.5	48.4 – 50.7
Not really interested	26.9	25.9 – 27.9
Never occurred to me	19.0	18.1 – 19.9
It's difficult to find the time	8.9	8.3 – 9.6

Note: One the 4 reasons with the highest prevalence rates are provided; see Table AC4 in the accompanying Archives Workbook for the full list of reasons (the full range of estimates do not sum to 100% due to multiple responses).

Table 29 shows the main reason continued to be no need to go followed by not really interested (47% and 21% respectively).

Table 29: Main reason for non-attendance at archives during the past 12 months

	Percentage	Range (%) ^A
No need to go	47.5	46.3 – 48.7
Not really interested	21.3	20.3 – 22.3
Never occurred to me	14.1	13.3 – 15.0
It's difficult to find the time	7.3	6.7 – 7.9

Note: Only the 4 reasons with the highest prevalence rates are provided; see Table AC5 in the accompanying Archives Workbook for the full list of reasons.

Demographic variations

The main reason for non-attendance at archives during the past twelve months was examined by different subgroups of the population.³²

For all subgroups examined the main reason remained no need to go followed by not really interested.³³

³² See Background Note 8 for more information.

³³ Table AC6 in the accompanying Archives Workbook provides estimates of the main reason for non-attendance by different subgroups of the population.

Section 6 Arts Attendance

This section looks at the reasons given for (i) attendance; (ii) future attendance; and (iii) non-attendance at arts events during the past twelve months. If respondents provided more than one reason they were asked to select the main reason. For those who only provided one reason, this was taken to be the main reason.

Attendance at arts events is defined as at least one visit during the past twelve months.³⁴

Previous reporting has shown that 66 per cent of all adults attended at least one type of arts event during the past twelve months.^{35,36}

(i) Reasons for attendance

Of those who attended at least one type of arts event during the past twelve months, enjoyment was the most frequently cited reason for attendance followed by to see a specific performer or event (41% and 35% respectively) (Table 30).

Table 30: Reasons for attending an arts event during the past 12 months

	Percentage	Range (%) ^A
I like going to that type of event	41.4	40.1 – 42.8
To see specific performer or event	34.9	33.5 – 36.2
To spend time with friends/family	24.2	23.0 – 25.4
Accompany children	8.9	8.1 – 9.7

Note: Only the 4 reasons with the highest prevalence rates are provided; see Table AA2 in the accompanying Arts Attendance Workbook for the full list of reasons (the full range of estimates do not sum to 100% due to multiple responses).

Table 31 shows the main reason continued to be enjoyment followed by to see a specific performer or event (29% and 26% respectively).

Table 31: Main reason for attending an arts event during the past 12 months

	Percentage	Range (%) ^A
I like going to that type of event	28.5	27.1 – 30.3
To see specific performer or event	25.9	24.5 – 27.3
To spend time with friends/family	11.9	10.9 – 12.9
Happened to be passing by	6.4	5.6 – 7.1

Note: Only the 4 reasons with the highest prevalence rates are provided; see Table AA3 in the accompanying Arts Attendance Workbook for the full list of reasons.

Demographic variations

The main reason for attending an arts event during the past twelve months was examined by different subgroups of the population and types of users.³⁷

For all subgroups examined the main reason remained for enjoyment followed by to see a specific performer or event. The only exceptions to this were for males, those

³⁴ See Appendix Part C for the list of events included.

³⁵ For previous see; http://www.culture.gov.uk/global/research/taking_part_survey/survey_outputs.htm

³⁶ Table AA1 in the accompanying Arts Attendance Workbook presents attendance rates by different subgroups of the population.

³⁷ See Background Note 8 for more information.

aged 16-24 or 25-44 and those who visited least frequent (1-2 times a year), where the main reason was to see a specific performer or event followed by enjoyment.^{38,39}

(ii) Encouraging more frequent attendance

Of all those who had attended an arts event over four-fifths (83%) went fewer than five times during the past twelve months, of which two-thirds (66%) said they wanted to go more often.

Having more free time was the most frequently cited factor that would encourage more frequent attendance by those who said they wanted to go more often, followed by more performances and events closer to where I live (43% and 35% respectively) (Table 32).

Table 32: Factors that would encourage those who already visit arts events 1-4 times a year to go more often

	Percentage	Range (%) ^A
If I had more free time	43.2	41.4 – 44.9
More performances and events closer to where I live	34.7	33.0 – 36.4
Cheaper admission prices	30.5	28.8 – 32.1
More performances and events about subjects I am interested in	20.0	18.6 – 21.5

Note: Only the 4 factors with the highest prevalence rates are provided; see Table AA6 in the accompanying Arts Attendance Workbook for the full list of factors (the full range of estimates do not sum to 100% due to multiple responses).

Table 33 shows the main factor continued to be more free time followed by more performances and events closer to where I live (30% and 19% respectively).

Table 33: Main factor that would encourage those who already visit arts events 1-4 times a year to go more often

	Percentage	Range (%) ^A
If I had more free time	30.1	28.4 – 31.7
More performances and events closer to where I live	19.3	17.9 – 20.8
Cheaper admission prices	16.6	15.3 – 18.0
More performances and events about subjects I am interested in	10.8	9.7 – 12.0

Note: Only the 4 factors with the highest prevalence rates are provided; see Table AA7 in the accompanying Arts Attendance Workbook for the full list of factors.

Demographic variations

The main factor that would encourage more frequent attendance at arts events was examined by different subgroups of the population (Table 34).^{40,41}

³⁸ Table AA4 in the accompanying Arts Attendance Workbook provides estimates of the main reason for attending by different subgroups of the population.

³⁹ Table AA5 in the accompanying Arts Attendance Workbook provides estimates of the main reason for attending by different frequencies of attendance.

⁴⁰ See Background Note 8 for more information.

⁴¹ Table AA8 in the accompanying Arts Attendance Workbook provides estimates of the main factor that would encourage more frequent attendance by different subgroups of the population.

Table 34: Main factor that would encourage those who already visit arts events 1-4 times a year to go more often by different subgroups of the population

	Main reason (1)	Main reason (2)
<ul style="list-style-type: none"> Males or Females White or Black and minority ethnic backgrounds No disability/illness Higher or Lower socio-economic groups 45-64 	More free time	More performances closer to where I live
<ul style="list-style-type: none"> Limiting disability/illness 16-24 	More performances closer to where I live	More free time
<ul style="list-style-type: none"> Non limiting disability/illness 25-44 	More free time	Cheaper admission prices
<ul style="list-style-type: none"> 65-74 	More performances closer to where I live	Cheaper admission prices
<ul style="list-style-type: none"> 75+ 	More performances closer to where I live	Better public transport links/access to transport

(iii) Reasons for non-attendance

Of those who did not visit arts events during the past twelve months, not really interested was the most frequently cited reason for non-attendance followed by difficulty in finding the time (35% and 32% respectively) (Table 35).

Table 35: Reasons for non-attendance at arts events during the past 12 months

	Percentage	Range (%) ^A
Not really interested	34.8	32.9 – 36.7
It's difficult to find the time	32.1	30.2 – 33.9
Health isn't good enough	21.1	19.5 – 22.8
It costs too much	9.3	8.1 – 10.5

Note: Only the 4 reasons with the highest prevalence rates are provided; see Table AA9 in the accompanying Arts Attendance Workbook for the full list of reasons (the full range of estimates do not sum to 100% due to multiple responses).

Table 36 shows the main reason continued to be not really interested followed by difficulty in finding the time (30% and 28% respectively).

Table 36: Main reason for non-attendance at arts events during the past 12 months

	Percentage	Range (%) ^A
Not really interested	29.9	27.9 – 31.9
It's difficult to find the time	28.0	26.0 – 30.0
Health isn't good enough	18.9	17.2 – 20.7
It costs too much	4.4	3.5 – 5.3

Note: Only the 4 reasons with the highest prevalence rates are provided; see Table AA10 in the accompanying Arts Attendance Workbook for the full list of reasons.

Demographic variations

The main reason for non-attendance at arts events during the past twelve months was examined by different subgroups of the population (Table 37).^{42,43}

⁴² See Background Note 8 for more information.

⁴³ Table AA11 in the accompanying Arts Attendance Workbook provides estimates of the main reason for non-attendance by different subgroups of the population.

Table 37: Main reason for non-attendance at arts events during the past 12 months by different subgroups of the population

	Main reason (1)	Main reason (2)
<ul style="list-style-type: none"> • Males • White ethnic backgrounds • Non-limiting disability/illness • Lower socio-economic groups • 16-24 	Not really interested	Difficulty in finding the time
<ul style="list-style-type: none"> • Females • Black and minority ethnic backgrounds • No disability/illness • Higher socio-economic groups • 25-44 or 45-64 	Difficulty in finding the time	Not really interested
<ul style="list-style-type: none"> • Limiting disability/illness • 75+ 	Health isn't good enough	Not really interested
<ul style="list-style-type: none"> • 65-74 	Not really interested	Health isn't good enough

Section 7 Arts Participation

This section looks at the reasons given for (i) participation; (ii) future participation; and (iii) non-participation in arts activities during the past twelve months. If respondents provided more than one reason they were asked to select the main reason. For those who only provided one reason, this was taken to be the main reason.

Participation in arts activities is defined as at least one instance of engagement during the past twelve months.⁴⁴

Previous reporting has shown that 67 per cent of all adults participated in at least one type arts activity during the past twelve months.^{45,46}

(i) Reasons for participation

Of those who participated in at least one type of arts activity during the past twelve months, enjoyment was the most frequently cited reason for participation followed by relaxation (74% and 30% respectively) (Table 38).

Table 38: Reasons for participating in an arts activity during the past 12 months

	Percentage	Range (%) ^A
I enjoy it	73.5	72.0 – 75.1
I find it relaxing	30.1	28.5 – 31.7
To learn/develop skills	16.3	15.0 – 17.6
To meet people	7.6	6.7 – 8.5

Note: Only the 4 reasons with the highest prevalence rates are provided; see Table AP2 in the accompanying Arts Participation Workbook for the full list of reasons (the full range of estimates do not sum to 100% due to multiple responses).

Table 39 shows the main reason continued to be enjoyment followed by relaxation (58% and 7% respectively).

Table 39: Main reason for participating in an arts activity during the past 12 months

	Percentage	Range (%) ^A
I enjoy it	57.8	55.8 – 59.8
I find it relaxing	7.2	6.2 – 8.3
To learn/develop skills	6.2	5.3 – 7.2
Accompany children	6.0	5.0 – 6.9

Note: Only the 4 reasons with the highest prevalence rates are provided; see Table AP3 in the accompanying Arts Participation Workbook for the full list of reasons.

Demographic variations

The main reason for participating in an arts activity during the past twelve months was examined by different subgroups of the population and types of users (Table 40).^{47,48,49}

⁴⁴ See Appendix Part D for the list of activities included.

⁴⁵ For previous reports see; http://www.culture.gov.uk/global/research/taking_part_survey/survey_outputs.htm

⁴⁶ Table AP1 in the accompanying Arts Participation Workbook presents participation rates by different subgroups of the population.

⁴⁷ See Background Note 8 for more information.

⁴⁸ Table AP4 in the accompanying Arts Participation Workbook provides estimates of the main reason for participating by different subgroups of the population.

⁴⁹ Table AP5 in the accompanying Arts Participation Workbook provides estimates of the main reason for participating by different frequencies of participation.

Table 40: Main reason for participating in an arts activity during the past 12 months by different subgroups of the population and types of users

	Main reason (1)	Main reason (2)
<ul style="list-style-type: none"> Females White ethnic backgrounds Limiting or No disability/illness Higher socio-economic groups 45-64 or 75+ At least once a month, 3-4 times a year or 1-2 times a year 	Enjoyment	Relaxation
<ul style="list-style-type: none"> Males Black and minority ethnic backgrounds 16-24 At least once a week 	Enjoyment	Learn/develop skills
<ul style="list-style-type: none"> Non-limiting disability/illness 65-74 	Enjoyment	To make things for myself and/or gifts for others
<ul style="list-style-type: none"> Lower socio-economic groups 25-44 	Enjoyment	Accompanying children

(ii) Encouraging more frequent participation

Of all those who had participated in an arts activity under a third (29%) went fewer than five times during the past twelve months, of which three-fifths (60%) said they wanted to do so more often.

Having more free time was the most frequently cited factor that would encourage more frequent participation by those who said they wanted to do so more often, followed by more facilities closer to where I live (71% and 11% respectively) (Table 41).

Table 41: Factors that would encourage those who already take part in arts activities 1-4 times a year to do so more often

	Percentage	Range (%) ^A
If I had more free time	70.9	67.9 – 74.0
More facilities closer to where I live	10.7	8.6 – 12.7
If materials were cheaper	9.9	7.9 – 12.0
If I had other people to do it with	8.6	6.7 – 10.5

Note: Only the 4 factors with the highest prevalence rates are provided; see Table AP6 in the accompanying Arts Participation Workbook for the full list of factors (the full range of estimates do not sum to 100% due to multiple responses).

Table 42 shows the main factor continued to be more free time followed by more facilities closer to where I live (65% and 6% respectively).

Table 42: Main factor that would encourage those who already take part in arts activities 1-4 times a year to do so more often

	Percentage	Range (%) ^A
If I had more free time	64.5	61.3 – 67.8
More facilities closer to where I live	6.4	4.8 – 8.1
If materials were cheaper	5.7	4.1 – 7.3
If I had other people to do it with	4.8	3.3 – 6.3

Note: Only the 4 factors with the highest prevalence rates are provided; see Table AP7 in the accompanying Arts Participation Workbook for the full list of factors.

Demographic variations

The main factor that would encourage more frequent participation in arts activities was examined by different subgroups of the population.⁵⁰

For all of subgroups examined the main factor remained more free time followed by more facilities closer to where I live. The only exceptions to this were for males and those aged 30-59, where the main factor was more free time followed by cheaper materials, and for those aged 60+ where it was more free time followed by better health.⁵¹

(iii) Reasons for non-participation

Of those who did not take part in an arts activity during the past twelve months, not really interested was the most frequently cited reason for non-participation followed by difficulty in finding the times (43% and 37% respectively) (Table 43).

Table 43: Reasons for non-participation in arts activities during the past 12 months

	Percentage	Range (%) ^A
Not really interested	42.6	40.8 – 44.4
It's difficult to find the time	37.5	35.7 – 39.2
Health isn't good enough	17.6	16.2 – 19.0
It costs too much	7.5	6.6 – 8.5

Note: Only the 4 reasons with the highest prevalence rates are provided; see Table AP9 in the accompanying Arts Participation Workbook for the full list of reasons (the full range of estimates do not sum to 100% due to multiple responses).

Table 44 shows the main reason continued to be not really interested followed by difficulty in finding the time (36% and 31% respectively).

Table 44: Main reason for non-participation in arts activities during the past 12 months

	Percentage	Range (%) ^A
Not really interested	36.4	34.5 – 38.3
It's difficult to find the time	31.0	29.2 – 32.8
Health isn't good enough	15.9	14.5 – 17.3
It costs too much	2.8	2.2 – 3.5

Note: Only the 4 reasons with the highest prevalence rates are provided; see Table AP10 in the accompanying Arts Participation Workbook for the full list of reasons.

Demographic variations

The main reason for non-participation in arts activities during the past twelve months was examined by different subgroups of the population (Table 45).^{52,53}

⁵⁰ See Background Note 8 for more information.

⁵¹ Table AP8 in the accompanying Arts Participation Workbook provides estimates of the main factor that would encourage more frequent participation by different subgroups of the population.

⁵² See Background Note 8 for more information.

⁵³ Table AP11 in the accompanying Arts Participation Workbook provides estimates of the main reason for non-participation by different subgroups of the population.

Table 45: Main reason for non-participation in arts activities during the past 12 months by different subgroups of the population

	Main reason (1)	Main reason (2)
<ul style="list-style-type: none"> • Males • White ethnic backgrounds • Non-limiting or No disability/illness • Higher or Lower socio-economic groups • 16-24 or 45-64 	Not really interested	Difficulty in finding the time
<ul style="list-style-type: none"> • Females • Black and minority ethnic backgrounds • 25-44 	Difficulty in finding the time	Not really interested
<ul style="list-style-type: none"> • Limiting disability/illness • 75+ 	Health isn't good enough	Not really interested
<ul style="list-style-type: none"> • 65-74 	Not really interested	Health isn't good enough

Section 8 Active Sport

This section looks at the reasons given for (i) participation; (ii) future participation; and (iii) non-participation in active sports during the past twelve months. If respondents provided more than one reason they were asked to select the main reason. For those who only provided one reason, this was taken to be the main reason.

Participation in active sports is defined as participating on at least one occasion during the past twelve months.⁵⁴

The data showed that 67 per cent of all adults participated in at least one type of active sport during the past twelve months.⁵⁵

(i) Reasons for participation

Of those who participated in at least one type of active sport during the past twelve months, enjoyment was the most frequently cited reason for participation followed by keeping fit (59% and 49% respectively) (Table 46).

Table 46: Reasons for participating in an active sport during the past 12 months

	Percentage	Range (%) ^A
Just enjoy it	59.0	57.6 – 60.4
To keep fit (not just to lose weight)	48.8	47.4 – 50.2
To meet with friends	20.0	18.9 – 21.1
To take children	13.1	12.1 – 14.0

Note: Only the 4 reasons with the highest prevalence rates are provided; see Table AS2 in the accompanying Active Sport Workbook for the full list of reasons (the full range of estimates do not sum to 100% due to multiple responses).

Table 47 shows the main reason continued to be enjoyment followed by keeping fit (39% and 30% respectively).

Table 47: Main reason for participating in an active sport during the past 12 months

	Percentage	Range (%) ^A
Just enjoy it	38.8	37.2 – 40.5
To keep fit (not just to lose weight)	29.8	28.3 – 31.3
To take children	9.7	8.8 – 10.7
To meet with friends	7.7	6.8 – 8.6

Note: Only the 4 reasons with the highest prevalence rates are provided; see Table AS3 in the accompanying Active Sport Workbook for the full list of reasons.

Demographic variations

The main reason for participating in an active sport during the past twelve months was examined by different subgroups of the population and types of users.⁵⁶

For all subgroups examined the main reason remained for enjoyment followed by keeping fit. The only exceptions to this were females, adults from black and minority ethnic backgrounds and those who participated less often than everyday but at least

⁵⁴ See Appendix Part E for the list of sports included.

⁵⁵ Table AS1 in the accompanying Active Sport Workbook presents participation rates by different subgroups of the population.

⁵⁶ See Background Note 8 for more information.

three times a week, where the main reason was keeping fit followed by enjoyment.^{57,58}

(ii) Encouraging more frequent participation

As mentioned previously, just over two-thirds (67%) of all adults participated in at least one type of active sport during the past twelve months, of which just over two-thirds (67%) said they wanted to do so more often.

Being less busy was the most frequently cited factor that would encourage more frequent participation by those who said they wanted to do so more often, followed by cheaper admission prices (47% and 18% respectively) (Table 48).

Table 48: Factors that would encourage those who already take part in active sports at least once a year to do so more often

	Percentage	Range (%) ^A
Less busy	47.5	45.8 – 49.2
Cheaper admission prices	17.8	16.5 – 19.1
People to go with	13.5	12.4 – 14.7
If I had more free time	7.4	6.5 – 8.3

Note: Only the 4 factors with the highest prevalence rates are provided; see Table AS6 in the accompanying Active Sport Workbook for the full list of factors (the full range of estimates do not sum to 100% due to multiple responses).

Table 49 shows the main factor continued to be being less busy followed by cheaper admission prices (39% and 11% respectively).

Table 49: Main factor that would encourage those who already take part in active sports at least once a year to do so more often

	Percentage	Range (%) ^A
Less busy	38.8	37.1 – 40.5
Cheaper admission prices	10.7	9.6 – 11.8
People to go with	8.7	7.7 – 9.7
If I had more free time	7.0	6.1 – 7.9

Note: Only the 4 factors with the highest prevalence rates are provided; see Table AS7 in the accompanying Active Sport Workbook for the full list of factors.

Demographic variations

The main factor that would encourage more frequent participation in active sports was examined by different subgroups of the population.⁵⁹

For all subgroups examined the main factor remained being less busy followed by cheaper admission prices. The only exception to this was for those aged 60+, where the main factor was being less busy followed by having people to go with.⁶⁰

⁵⁷ Table AS4 in the accompanying Active Sport Workbook provides estimates of the main reason for participating by different subgroups of the population.

⁵⁸ Table AS5 in the accompanying Active Sport Workbook provides estimates of the main reason for participating by different frequencies of participation.

⁵⁹ See Background Note 8 for more information.

⁶⁰ Table AS8 in the accompanying Active Sport Workbook provides estimates of the main factor that would encourage more frequent participation by different subgroups of the population.

(iii) Reasons for non-participation

Of those who did not take part in active sports during the past twelve months, health isn't good enough was the most frequently cited reason for non-participation followed by difficulty in finding the time (52% and 23% respectively) (Table 50).

Table 50: Reasons for non-participation in active sports during the past 12 months

	Percentage	Range (%) ^A
Health isn't good enough	51.8	49.4 – 54.2
It's difficult to find the time	23.2	21.2 – 25.3
Not really interested	20.1	18.2 – 22.1
I am too old	4.2	3.2 – 5.2

Note: Only the 4 reasons with the highest prevalence rates are provided; see Table AS9 in the accompanying Active Sport Workbook for the full list of reasons (the full range of estimates do not sum to 100% due to multiple responses).

Table 51 shows the main reason given continued to be health isn't good enough followed by difficulty in finding the time (50% and 18% respectively).

Table 51: Main reason for non-participation in active sports during the past 12 months

	Percentage	Range (%) ^A
Health isn't good enough	50.4	47.8 – 53.0
It's difficult to find the time	18.3	16.3 – 20.3
Not really interested	15.0	13.2 – 16.9
I am too old	3.0	2.1 – 3.8

Note: Only the 4 reasons with the highest prevalence rates are provided; see Table AS10 in the accompanying Active Sport Workbook for the full list of reasons.

Demographic variations

The main reason for non-participation in active sports during the past twelve months was examined by different subgroups of the population (Table 52).^{61,62}

Table 52: Main reason for non-participation in active sports during the past 12 months by different subgroups of the population

	Main reason (1)	Main reason (2)
<ul style="list-style-type: none"> Males or Females Higher or Lower socio-economic groups 	Health isn't good enough	Difficulty in finding the time
<ul style="list-style-type: none"> Black and minority ethnic backgrounds 30-59 	Difficulty in finding the time	Health isn't good enough
<ul style="list-style-type: none"> Non-limiting disability/illness 	Not really interested	Health isn't good enough
<ul style="list-style-type: none"> White ethnic backgrounds Limiting disability/illness 60+ 	Health isn't good enough	Not really interested
<ul style="list-style-type: none"> No disability/illness 16-29 	Difficulty in finding the time	Not really interested

⁶¹ See Background Note 8 for more information.

⁶² Table AS11 in the accompanying Active Sport Workbook provides estimates of the main reason for non-participation by different subgroups of the population.

Appendix

Part A - Historic environment sites

1. A city or town with historic character
2. A historic building open to the public (non religious)
3. A historic park, garden or landscape open to the public
4. A place connected with industrial history (i.e. an old factory, dockyard or mine) or historic transport system (i.e. old ship or railway)
5. A historic place of worship attended as a visitor (not to worship)
6. A monument such as a castle, fort or ruin
7. A site of archaeological interest (i.e. roman villa, ancient burial site)
8. A site connected with sports heritage (i.e. Wimbledon) (not visited for the purpose of watching sport)

Part B – Archives

Places that keep archives are usually called a record office or archive centre. Archives are documents that have been created by families, individuals, businesses or organisations and have been specially chosen to keep permanently. They can be written papers such as letters or diaries, maps, photographs or film or sound recordings. Archives are historical documents but do not have to be very old.

Part C - Arts attendance events

1. Exhibition or collection of art, photography or sculpture
2. Craft exhibitions (not crafts market)
3. Event which included video or electronic art
4. Event connected with books or writing
5. Street arts (art in everyday surroundings like parks, streets or shopping centre) or circus (not animals)
6. Carnival
7. Culturally specific festival (for example Mela, Baisakhi, Navratri)
8. Play/drama
9. Other theatre performance (for example musical, pantomime)
10. Opera/opera
11. Classical music performance
12. Jazz performance
13. Other live music event
14. Ballet
15. Contemporary dance
16. African people's dance or South Asian and Chinese dance
17. Other live dance event

Part D - Arts participation activities

1. Ballet
2. Other dance (not for fitness)
3. Sang to an audience or rehearse for a performance (not karaoke)
4. Played a musical instrument to an audience or rehearse for a performance
5. Played a musical instrument for your own pleasure
6. Written music
7. Rehearsed or performed in play/drama

8. Rehearsed or performed in opera/opera
9. Painting, drawing, printmaking or sculpture
10. Photography as an artistic activity (not family or holiday 'snaps')
11. Made films or videos as an artistic activity (not family or holidays)
12. Used a computer to create original artworks or animation
13. Textile crafts such as embroidery, crocheting or knitting
14. Wood crafts such as wood turning, carving or furniture making
15. Other crafts such as calligraphy, pottery or jewellery making
16. Bought any original works of art for yourself
17. Bought any original/handmade crafts such as pottery or jewellery for yourself
18. Bought a novel, or book of stories, poetry or plays for yourself
19. Written any stories or plays
20. Written any poetry

NOTE: Those activities which involve buying (16, 17, 18) and participating for pleasure (5) are excluded from the 'Reasons for participation' and 'Encouraging more frequent participation' analysis.

Part E - Active sports

1. Swimming or diving [INDOORS]
2. Swimming or diving [OUTDOORS]
3. Cycling [HEALTH, RECREATION, TRAINING, COMPETITION]
4. BMX, cyclo-cross, mountain biking
5. Bowls [INDOORS]
6. Bowls (lawn) [OUTDOORS]
7. Tenpin bowling
8. Health, fitness, gym or conditioning activities
9. Keepfit, aerobics, dance exercise (include exercise bike)
10. Judo
11. Karate
12. Taekwondo
13. Other Martial Arts (include self-defence, tai chi)
14. Weight training (include body building)
15. Weightlifting
16. Gymnastics
17. Snooker, pool, billiards (exclude bar billiards)
18. Darts
19. Rugby League
20. Rugby Union
21. American football
22. Football (include 5-a-side and 6-a-side) [INDOORS]
23. Football (include 5-a-side and 6-a-side) [OUTDOORS]
24. Gaelic sport (e.g. camogie, Gaelic football, hurling, Irish handball and shinty)
25. Cricket
26. Hockey (exclude ice, roller and street hockey, but include in 'other')
27. Archery
28. Baseball/softball
29. Netball
30. Tennis
31. Badminton
32. Squash
33. Basketball
34. Table tennis
35. Track and field athletics

36. Jogging, cross-country, road running
37. Angling or fishing
38. Yachting or dingy sailing
39. Canoeing
40. Windsurfing or boardsailing
41. Ice skating
42. Curling
43. Golf, pitch and putt, putting
44. Skiing (on snow or on artificial surface; on slopes or grass)
45. Horse riding
46. Climbing/mountaineering (include indoor climbing)
47. Hill trekking or backpacking
48. Motor sports
49. Shooting
50. Volleyball
51. Orienteering
52. Rounders
53. Rowing
54. Triathlon
55. Boxing
56. Waterskiing
57. Lacrosse
58. Yoga
59. Fencing
60. Other type of sport for example roller-blading, street hockey, skateboarding, water polo, surfing, scuba diving, gliding, hang/paragliding, parachuting or parascending

BACKGROUND NOTES

1. The Taking Part Survey is a new survey that has been commissioned by the DCMS and its partner Non-Department Public Bodies (NDPBs): Arts Council England; English Heritage; Museums, Libraries and Archives Council; and, Sport England.

2. The survey was launched in mid-July 2005 and the results in this release contain data from interviews achieved up until mid-January 2006. The total sample size for this period is 11,216.

3. Socio-economic group is defined according to the National Statistics Socio Economic Classification (NS-SEC), see http://www.statistics.gov.uk/methods_quality/ns_sec/default.asp. Those in groups 1-4 are classified as higher and those in groups 5-8 are classified as lower. Those whose socio-economic group cannot be classified have been excluded. These variables, and also ethnicity and disability, are measured using the Office for National Statistics harmonised classifications, see <http://www.statistics.gov.uk/about/data/harmonisation> for more information.

4. The survey measures involvement in activities where the purpose is for recreation or leisure, including voluntary work. It excludes involvement in activities where the prime motivation is paid work or academic study. The exceptions to this are attendance to historic environment sites which include visits made for academic study and sports opportunities which excludes refereeing, officiating and coaching.

This disclaimer and the definition of the activity (given in Appendix) is provided at key points throughout the survey. However, on occasions respondents have included an activity out of scope. For example, in the Archives section of this release registering a birth/death/marriage is one of the most frequently cited reasons for attending, however, this activity does not occur at an archive.

5. The descriptions of key findings are based on prevalence rates. However, note should be taken of the overlap in confidence intervals.

6. The estimates in this report are *provisional*. The primary reasons for this are because the final weights will not be applied to the data until the full year has been gathered; in the interim period, temporary weights have been applied. Also, the estimates in this report are based on interviews achieved over a nine month period. Given the timescale of the data and the nature of the activities, certain estimates will be influenced by this seasonality.

7. The range has been calculated using a 95% confidence interval. This means there is a 95% probability the true percentage lies in the range given. A design factor of 1.18 has been applied. Figures have been rounded to 1 decimal place.

8. For all sectors the subgroups which have been analysed are:

- Gender
 - male
 - female
- Ethnicity
 - white
 - black and minority ethnic
- Disability/illness
 - limiting
 - non-limiting
 - none
- Socio-economic group
 - higher
 - lower

- Age
 - 16-24
 - 25-44
 - 45-64
 - 65-74
 - 75+
- Frequency of engagement
 - at least 1 a week
 - less often than 1 a week but at least 1 a month
 - less often than 1 a month but at least 3-4 times a year
 - 1-2 times a year

Owing to small sample sizes the following changes have been made:

Museums and Galleries

- 'Reasons for attendance' – frequency of engagement has been categorised as
 - at least 1 a month
 - less often than 1 a month but at least 3-4 times a year
 - 1-2 times a year
- 'Encouraging more frequent attendance' – age has been categorised as
 - 16-29
 - 30-59
 - 60+

Libraries

- 'Encouraging more frequent attendance' – no demographic breakdown

Archives

- 'Reasons for attendance' – no subgroup breakdown
- 'Encouraging more frequent attendance' – no analysis

Arts Participation

- 'Encouraging more frequent participation' – age has been categorised as
 - 16-29
 - 30-59
 - 60+

Active Sport

- 'Encouraging more frequent participation' and 'Reasons for non-participation' age has been categorised as
 - 16-29
 - 30-59
 - 60+
- 'Frequency of engagement' has been categorised as
 - everyday
 - less often than everyday but at least 3 times a week
 - less often than 3 times a week but at least once a week
 - less often than once a week but at least once a month

9. For more information about the Taking Part Survey and to see previous releases see: http://www.culture.gov.uk/global/research/taking_part_survey.

10. The fieldwork for the survey is being conducted by BMRB: Social research, see <http://www.bmr.co.uk> for more information.

11. National Statistics are produced to high professional standards set out in the *National Statistics Code of Practice*. They undergo regular quality assurance reviews

to ensure they meet customer needs. They are produced free from any political interference. See http://www.statistics.gov.uk/about/national_statistics/cop for more information.

12. This report has been produced by Lisa Vine and Rebecca Aust. Acknowledgement goes to colleagues within the DCMS, partner NDPBs and BMRB for their assistance with the quality assurance. For enquiries contact:

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