

STATISTICAL RELEASE

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Taking Part: The National Survey of Culture, Leisure & Sport

Provisional results from the first nine months of the 2005/2006 survey

This release presents updated provisional results from the first nine months of the Taking Part survey. Section One contains updated provisional headline findings on levels of participation and attendance in and across activities within the Department's remit. Section Two contains updated provisional baselines for Public Service Agreement Target 3 (PSA3). Certain estimates vary between the two sections. This is because some components of PSA3 include only a subset of events/activities and/or requires engagement at a particular frequency.

Taking Part is a continuous national survey of adults (aged 16 and above) living in a representative cross-section of private households in England. The survey was launched in mid-July 2005. Provisional estimates from the first three and six months of the 2005/2006 survey were published in December 2005 and March 2006 respectively. This release provides updated provisional estimates from the first nine months of the survey; mid-July 2005 to mid-April 2006. Estimates are refined quarterly until final annual estimates are available in late 2006.

The estimates in this report are *provisional*. The primary reasons for this are because the final weights will not be applied to the data until the full year has been gathered; in the interim period, temporary weights have been applied. Also, the estimates in this report are based on interviews achieved over a nine month period. Given the timescale of the data and the nature of the activities, certain estimates will be influenced by this seasonality.

Section One: Updated provisional headline findings

This section provides updated provisional headline estimates on the prevalence of participation and attendance in and across activities within the Department's remit. The data show, of all adults:

Cross-sector

- 93% engaged in at least one cultural or sporting activity during the past 12 months.¹
- 91% engaged in at least one cultural activity during the past 12 months.²
- 7% had volunteered in a culture or sport sector during the past 12 months.

Culture and Sport

- 69% attended at least one type of historic environment site during the past 12 months.³
- 42% attended a museum/gallery at least once during the past 12 months.
- 48% attended a library at least once during the past 12 months.
- 6% attended an archive at least once during the past 12 months.⁴
- 66% attended at least one type of arts event during the past 12 months.⁵
- 67% participated in at least one type of arts activity during the past 12 months.⁶
- 52% participated on at least one occasion in an active sport during the past 4 weeks.⁷
- 38% participated on at least one occasion per week in a moderate intensity level sport.⁸

Gambling and Broadcasting

- 66% participated in at least one type of gambling activity during the past 12 months.⁹
- 71% lived in a household where the main television was connected to a digital system.

¹ This is at least one of the following: attendance at a historic environment site, museum/gallery, library, archive or arts event, or participation in an arts activity or an active sport.

² This is at least one of the following: attendance at a historic environment site, museum/gallery, library, archive or arts event, or participation in an arts activity.

³ See Appendix Part A for the list of sites included.

⁴ See Appendix Part B for definition.

⁵ See Appendix Part C for the list of events included.

⁶ See Appendix Part D for the list of activities included.

⁷ See Appendix Part E for the list of activities included.

⁸ See Appendix Part F for definition.

⁹ See Appendix Part G for the list of activities included.

Section Two: Updated provisional PSA baselines

The Taking Part survey is the principle measurement tool for reporting performance on PSA3.¹⁰ This section presents updated provisional baseline estimates for this target. These provisional estimates are updated quarterly, with final baselines available in late 2006.

Certain estimates in this section differ from those provided in Section One. This is because some components of PSA3 include only a subset of events/activities and/or requires engagement at a particular frequency. The two sectors this relates to are arts and sports. For arts, the headline estimate reports on at least one engagement in a wide range of arts during the past twelve months. However, the arts PSA3 measure requires engagement in at least two of a subset of the arts events/activities during that period. For sports, the headline estimate for moderate intensity level sport reports on at least one occasion of participation during the past week whereas the PSA3 measure requires at least three separate occasions of participation during that period.¹¹ There are no differences between the headline and PSA3 measures for the three remaining events/activities: heritage; active sports; and museums/galleries.

Historic Environment

Table 1 shows that during the past twelve months 48 per cent of adults from black and minority ethnic backgrounds, 58 per cent of adults with a limiting disability and 56 per cent of adults from lower socio-economic groups visited at least **one type** of designated historic environment site.¹²

The PSA3 target is, by 2008, to increase the number visiting designated historic environment sites during the past twelve months by 3 percentage points on the final baseline estimate.

Table 1: Attendance at designated historic environment sites by priority group during the past 12 months

	At least 1 visit	Percentage Range ^A
Black & minority ethnic	48.4	46.1 – 50.7
Limiting disability	58.0	56.3 – 59.7
Lower socio-economic	56.1	54.8 – 57.4
All adults	68.7	68.0 – 69.5

Notes:

A. Using 95% confidence interval.

B. Figures have been rounded to 1 decimal place.

Museums and Galleries

Table 2 shows that during the past twelve months 35 per cent of adults from black and minority ethnic backgrounds, 32 per cent of adults with a limiting disability and 29 per cent of adults from lower socio-economic groups made at least **one visit** to a museum or gallery.

¹⁰ See Background Note 7 for more information.

¹¹ More information on these differences can be found in the relevant sections of the Appendix.

¹² See Appendix Part A for the list of sites included.

The PSA3 target is, by 2008, to increase the number visiting museums and galleries during the past twelve months by 2 percentage points on the final baseline estimate.

Table 2: Attendance at museums and galleries by priority group during the past 12 months

	At least 1 visit	Percentage Range ^A
Black & minority ethnic	35.4	33.2 – 37.6
Limiting disability	32.0	30.4 – 33.6
Lower socio-economic	28.9	27.7 – 30.1
All adults	42.3	41.5 – 43.2

Notes:

- A. Using 95% confidence interval.
- B. Figures have been rounded to 1 decimal place.

Arts opportunities

The arts component of PSA3 has two elements: (i) arts attendance, and (ii) arts participation.

(i) Arts attendance:

Table 3 shows that during the past twelve months 23 per cent of adults from black and minority ethnic backgrounds, 24 per cent of adults with a limiting disability and 17 per cent of adults from lower socio-economic groups attended **two or more different types** of arts events.¹³

The PSA3 target is, by 2008, to increase the number attending two or more different types of arts events during the past twelve months by 3 percentage points on the final baseline estimate.

Table 3: Attendance at arts events by priority group during the past 12 months

	At least 2 events	Percentage Range ^A
Black & minority ethnic	23.4	21.4 – 25.4
Limiting disability	23.6	22.1 – 25.0
Lower socio-economic	17.4	16.4 – 18.5
All adults	33.1	32.3 – 33.9

Notes:

- A. Using 95% confidence interval.
- B. Figures have been rounded to 1 decimal place.

(ii) Arts participation:

Table 4 shows that during the past twelve months 20 per cent of adults from black and minority ethnic backgrounds, 19 per cent of adults with a limiting disability and 16 per cent of adults from lower socio-economic groups participated in **two or more different types** of arts activities.¹⁴

The PSA3 target is, by 2008, to increase the number participating in two or more different types of arts activities during the past twelve months by 2 percentage points on the final baseline estimate.

¹³ See Appendix Part H for the list of events included.

¹⁴ See Appendix Part I for the list of activities included.

Table 4: Participation in arts activities by priority group during the past 12 months

	At least 2 activities	Percentage Range ^A
Black & minority ethnic	20.3	18.4 – 22.2
Limiting disability	19.0	17.6 – 20.4
Lower socio-economic	15.8	14.8 – 16.8
All adults	23.9	23.2 – 24.7

Notes:

A. Using 95% confidence interval.

B. Figures have been rounded to 1 decimal place.

Sports opportunities

The sports opportunities target has two elements: (i) active sport, and (ii) moderate intensity level sport.

(i) Active sport:

Table 5 shows that during the past four weeks 49 per cent of adults from black and minority ethnic backgrounds, 31 per cent of adults with a limiting disability, 42 per cent of adults from lower socio-economic groups and 46 per cent of women participated in at least **one active sport**.¹⁵

The PSA3 target is, by 2008, to increase the number participating in active sports during the past four weeks by 3 percentage points on the final baseline estimate.

Table 5: Participation in active sport by priority group during the past 4 weeks

	At least 1 active sport	Percentage Range ^A
Black & minority ethnic	48.9	46.6 – 51.2
Limiting disability	31.3	29.7 – 32.9
Lower socio-economic	42.4	41.1 – 43.8
Women	45.6	44.4 – 46.7
All adults	51.9	51.1 – 52.8

Notes:

A. Using 95% confidence interval.

B. Figures have been rounded to 1 decimal place.

(ii) Moderate intensity level sport:

Table 6 shows that during the past week 17 per cent of adults from black and minority ethnic backgrounds, 9 per cent of adults with a limiting disability, 14 per cent of adults from lower socio-economic groups and 17 per cent of women participated in moderate intensity level sport for at least **30 minutes on at least three separate occasions**.¹⁶

The PSA3 target is, by 2008, to increase the number participating in moderate intensity level sport for at least 30 minutes on at least three separate occasions per week by 3 percentage points on the final baseline estimate.

¹⁵ See Appendix Part E for the list of activities included.

¹⁶ See Appendix Part J for definition.

Table 6: Participation in moderate intensity level sport by priority group during the past week

	At least 3x30	Percentage Range ^A
Black & minority ethnic	17.0	15.3 – 18.7
Limiting disability	9.3	8.3 – 10.3
Lower socio-economic	14.4	13.4 – 15.3
Women	16.7	15.8 – 17.6
All adults	19.3	18.6 – 20.0

Notes:

- A. Using 95% confidence interval.
- B. Figures have been rounded to 1 decimal place.

Appendix

Part A: Historic environment sites

1. A city or town with historic character
2. A historic building open to the public (non religious)
3. A historic park, garden or landscape open to the public
4. A place connected with industrial history (i.e. an old factory, dockyard or mine) or historic transport system (i.e. old ship or railway)
5. A historic place of worship attended as a visitor (not to worship)
6. A monument such as a castle, fort or ruin
7. A site of archaeological interest (i.e. roman villa, ancient burial site)
8. A site connected with sports heritage (i.e. Wimbledon) (not visited for the purpose of watching sport)

Part B: Archives

Places that keep archives are usually called a record office or archive centre. Archives are documents that have been created by families, individuals, businesses or organisations and have been specially chosen to keep permanently. They can be written papers such as letters or diaries, maps, photographs or film or sound recordings. Archives are historical documents but do not have to be very old.

Part C: Arts attendance events

The headline measure requires attendance to at least one of the following events:

1. Exhibition or collection of art, photography or sculpture
2. Craft exhibitions (not crafts market)
3. Event which included video or electronic art
4. Event connected with books or writing
5. Street arts (art in everyday surroundings like parks, streets or shopping centre) or circus (not animals)
6. Carnival
7. Culturally specific festival (for example Mela, Baisakhi, Navratri)
8. Play/drama
9. Other theatre performance (for example musical, pantomime)
10. Opera/opera
11. Classical music performance
12. Jazz performance
13. Other live music event
14. Ballet
15. Contemporary dance
16. African people's dance or South Asian and Chinese dance
17. Other live dance event

Part D: Arts participation activities

The headline measure requires participation in at least one of the following activities:

1. Ballet
2. Other dance (not for fitness)
3. Sang to an audience or rehearse for a performance (not karaoke)
4. Played a musical instrument to an audience or rehearse for a performance
5. Played a musical instrument for your own pleasure
6. Written music

7. Rehearsed or performed in play/drama
8. Rehearsed or performed in opera/opera
9. Painting, drawing, printmaking or sculpture
10. Photography as an artistic activity (not family or holiday 'snaps')
11. Made films or videos as an artistic activity (not family or holidays)
12. Used a computer to create original artworks or animation
13. Textile crafts such as embroidery, crocheting or knitting
14. Wood crafts such as wood turning, carving or furniture making
15. Other crafts such as calligraphy, pottery or jewellery making
16. Bought any original works of art for yourself
17. Bought any original/handmade crafts such as pottery or jewellery for yourself
18. Bought a novel, or book of stories, poetry or plays for yourself
19. Written any stories or plays
20. Written any poetry

Part E: Active sports

1. Swimming or diving [INDOORS]
2. Swimming or diving [OUTDOORS]
3. Cycling [HEALTH, RECREATION, TRAINING, COMPETITION]
4. BMX, cyclo-cross, mountain biking
5. Bowls [INDOORS]
6. Bowls (lawn) [OUTDOORS]
7. Tenpin bowling
8. Health, fitness, gym or conditioning activities
9. Keepfit, aerobics, dance exercise (include exercise bike)
10. Judo
11. Karate
12. Taekwondo
13. Other Martial Arts (include self-defence, tai chi)
14. Weight training (include body building)
15. Weightlifting
16. Gymnastics
17. Snooker, pool, billiards (exclude bar billiards)
18. Darts
19. Rugby League
20. Rugby Union
21. American football
22. Football (include 5-a-side and 6-a-side) [INDOORS]
23. Football (include 5-a-side and 6-a-side) [OUTDOORS]
24. Gaelic sport (e.g. camogie, Gaelic football, hurling, Irish handball and shinty)
25. Cricket
26. Hockey (exclude ice, roller and street hockey, but include in 'other')
27. Archery
28. Baseball/softball
29. Netball
30. Tennis
31. Badminton
32. Squash
33. Basketball
34. Table tennis
35. Track and field athletics
36. Jogging, cross-country, road running
37. Angling or fishing
38. Yachting or dingy sailing

39. Canoeing
40. Windsurfing or boardsailing
41. Ice skating
42. Curling
43. Golf, pitch and putt, putting
44. Skiing (on snow or on artificial surface; on slopes or grass)
45. Horse riding
46. Climbing/mountaineering (include indoor climbing)
47. Hill trekking or backpacking
48. Motor sports
49. Shooting
50. Volleyball
51. Orienteering
52. Rounders
53. Rowing
54. Triathlon
55. Boxing
56. Waterskiing
57. Lacrosse
58. Yoga
59. Fencing
60. Other type of sport for example roller-blading, street hockey, skateboarding, water polo, surfing, scuba diving, gliding, hang/paragliding, parachuting or parascending

Part F: List of Moderate Intensity Level Sports

The list of moderate intensity level sports is the same as the list provide in Part E, except for snooker, darts, archery, fishing, shooting and yoga which are excluded because they are only ever classified as 'light intensity'. Recreational walking is also included in this measure.

To count as a moderate intensity level sport the effort put into the sport needs to be enough to have raised a person's breathing rate and walking needs to be done at a brisk or fast pace.

One separate occasion per week is defined as participation on at least 4 separate days in the previous four weeks.

Part G: Gambling activities

- A. Tickets in the National Lottery Draw (not scratchcards)
- B. Tickets for any other lottery (not scratchcards)
- C. Scratchcards (not those from a newspaper)
- D. Football pools or 'fixed odds' coupons
- E. Bets on horse racing
- F. Bets on dog racing
- G. Bets on events for example football matches or elections
- H. Table games (roulette, cards or dice)
- I. Bingo tickets
- J. Gaming/fruit machines
- K. Private bets (not with a bookmaker) for example playing card games
- L. Other gambling activities

Part H: Arts attendance events

The PSA3 measure requires attendance to at least two of the following events:

1. Exhibition or collection of art, photography or sculpture
2. Event which included video or electronic art
3. Culturally specific festival (for example Mela, Baisakhi, Navratri)
4. Play/drama
5. Other theatre performance (for example musical, pantomime)
6. Opera/opera
7. Classical music performance
8. Jazz performance
9. Other live music event
10. Ballet
11. Contemporary dance
12. African people's dance or South Asian and Chinese dance
13. Other live dance event

Part I: Arts participation activities

The PSA3 measure requires participation in at least two of the following activities:

1. Ballet
2. Other dance (not for fitness)
3. Sang to an audience or rehearse for a performance (not karaoke)
4. Played a musical instrument to an audience or rehearse for a performance
5. Played a musical instrument for your own pleasure
6. Written music
7. Rehearsed or performed in play/drama
8. Rehearsed or performed in opera/opera
9. Painting, drawing, printmaking or sculpture
10. Photography as an artistic activity (not family or holiday 'snaps')
11. Made films or videos as an artistic activity (not family or holidays)
12. Used a computer to create original artworks or animation
13. Textile crafts such as embroidery, crocheting or knitting
14. Wood crafts such as wood turning, carving or furniture making
15. Other crafts such as calligraphy, pottery or jewellery making
16. Written any stories or plays
17. Written any poetry

Part J: List of Moderate Intensity Level Sports

The definition of a moderate intensity level sport is the same as that shown in Part F except for the frequency of participation.

The PSA3 measure requires participation on three separate occasions per week. This is defined as participation on at least 12 separate days in the previous four weeks.

BACKGROUND NOTES

1. The Taking Part Survey is a new survey that has been commissioned by the DCMS and its partner Non-Department Public Bodies (NDPBs): Arts Council England; English Heritage; Museums, Libraries and Archives Council; and, Sport England.

2. The survey was launched in mid-July 2005 and the results in this release contain data from interviews achieved up until mid-April 2006. The total sample size for this period is 18,191. The sample sizes for priority groups over this period are: black and minority ethnic 2,489; limiting disability 4,479; lower socio-economic 7,698; and female 10,031.

3. Limiting disability is defined as those with a longstanding illness, disability or infirmity that limits their activities. Lower socio-economic is defined as those in groups 5-8 according to the National Statistical Socio Economic Classification (NS-SEC), see http://www.statistics.gov.uk/methods_quality/ns_sec/default.asp for more information. Black and minority ethnic is defined by cultural background. All of these are measured using the Office for National Statistics harmonised classifications, see <http://www.statistics.gov.uk/about/data/harmonisation> for more information.

4. The survey measures involvement in activities where the purpose is for recreation or leisure, including voluntary work. It excludes involvement in activities where the prime motivation is paid work or academic study. The exceptions to this are attendance to historic environment sites which includes visits made for academic study and sports opportunities which excludes refereeing, officiating and coaching.

5. The range has been calculated using a 95% confidence interval. This means there is a 95% probability the true percentage lies in the range given. A design factor of 1.18 has been applied.

6. For more information about the Taking Part Survey see:
http://www.culture.gov.uk/global/research/taking_part_survey.

7. The target percentage point increases that have been agreed as part of PSA3 specify the increase required in each sector. The target increase is to be achieved for each priority group over the life of the PSA. For more information on the Department's PSA targets, including target 3, see:
http://www.culture.gov.uk/about_dcms/publicserviceagreements.htm.

8. Provisional results from the first three and six months of the 2005/2006 survey were published in December 2005 and March 2006 respectively. For more information see:
http://www.culture.gov.uk/global/research/taking_part_survey/survey_outputs.htm.

9. The fieldwork for the survey is being conducted by BMRB: Social research, see <http://www.bmr.co.uk> for more information.

10. National Statistics are produced to high professional standards set out in the *National Statistics Code of Practice*. They undergo regular quality assurance reviews to ensure they meet customer needs. They are produced free from any political interference. See http://www.statistics.gov.uk/about/national_statistics/cop for more information.

11. This report has been produced by Rebecca Aust and Lisa Vine. Acknowledgement goes to colleagues within the DCMS, partner NDPBs and BMRB for their assistance with the quality assurance. For enquiries contact:

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