

# STATISTICAL RELEASE

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## **Taking Part: The National Survey of Culture, Leisure & Sport** Provisional PSA3 results from the first three months of the 2005/2006 survey

Taking Part is a continuous national survey of adults (aged 16 and over) living in a representative cross-section of private households in England. One of the central aims of the survey is to provide a robust measure of the Departmental Public Service Agreement target 3 (PSA3). This target is to increase the take-up of cultural and sporting opportunities by adults and young people aged 16 and above from priority groups by 2008.

This release presents the first indication of the PSA3 baseline figures using the results from those interviews achieved between mid-July 2005 and mid-October 2005. These provisional figures will be refined quarterly over the next year. The final baseline figures for PSA3 will be generated using data from the full survey year; available in late 2006.

The estimates in this report are *provisional*. The primary reasons for this are because the final weights will not be applied to the data until the full year has been gathered. In the interim period, temporary weights have been applied. Also, the estimates in this report are based on interviews achieved over a three month period. Given the timescale of the data and the nature of the activities, certain estimates will be influenced by this seasonality.

## Historic Environment

Table 1 shows that during the past twelve months 45 per cent of adults from black and minority ethnic groups, 56 per cent of adults with a limiting disability and 58 per cent of adults from lower socio-economic groups visited at least **one type** of designated historic environment site.<sup>1</sup>

The PSA3 target is, by 2008, to increase the number visiting designated historic environment sites by 3 percentage points on the final baseline estimate.

**Table 1: Attendance at designated historic environment sites by priority group during the past 12 months**

	At least 1 visit	Percentage Range <sup>A</sup>
Black & minority ethnic	45.0	40.8 – 49.2
Limiting disability	56.5	53.2 – 59.7
Lower socio-economic	57.6	55.1 – 60.0
<b>All adults</b>	<b>69.4</b>	<b>67.9 – 70.9</b>

Notes:

A. Using 95% confidence interval.

B. Figures have been rounded to 1 decimal place.

## Museums and Galleries

Table 2 shows that during the past twelve months 34 per cent of adults from black and minority ethnic groups, 31 per cent of adults with a limiting disability and 31 per cent of adults from lower socio-economic groups made at least **one visit** to a museum or gallery.

The PSA3 target is, by 2008, to increase the number visiting museums and galleries by 2 percentage points on the final baseline estimate.

**Table 2: Attendance at museums and galleries by priority group during the past 12 months**

	At least 1 visit	Percentage Range <sup>A</sup>
Black & minority ethnic	34.3	30.3 – 38.3
Limiting disability	31.5	28.4 – 34.5
Lower socio-economic	30.6	28.4 – 32.9
<b>All adults</b>	<b>42.7</b>	<b>41.1 – 44.3</b>

Notes:

A. Using 95% confidence interval.

B. Figures have been rounded to 1 decimal place.

## Arts opportunities

The arts component of PSA3 has two elements: (i) arts attendance, and (ii) arts participation.

(i) Arts attendance:

Table 3 shows that during the past twelve months 7 per cent of adults from black and minority ethnic groups, 17 per cent of adults with a limiting disability and 10 per cent

<sup>1</sup> See Appendix Part A for the list of sites included.

of adults from lower socio-economic groups attended **two or more different types** of arts events.<sup>2</sup>

The PSA3 target is, by 2008, to increase the number attending two or more different types of arts events by 3 percentage points on the final baseline estimate.

**Table 3: Attendance at arts events by priority group during the past 12 months**

	At least 2 events	Percentage
		Range <sup>A</sup>
Black & minority ethnic	7.2	5.1 – 9.4
Limiting disability	16.5	14.1 – 19.0
Lower socio-economic	10.3	8.8 – 11.8
<b>All adults</b>	<b>22.7</b>	<b>21.4 – 24.1</b>

Notes:

A. Using 95% confidence interval.

B. Figures have been rounded to 1 decimal place.

(ii) Arts participation:

Table 4 shows that during the past twelve months 15 per cent of adults from black and minority ethnic groups, 16 per cent of adults with a limiting disability and 15 per cent of adults from lower socio-economic groups participated in **two or more different types** of arts activities.<sup>3</sup>

The PSA3 target is, by 2008, to increase the number participating in two or more different types of arts activities by 2 percentage points on the final baseline estimate.

**Table 4: Participation in arts activities by priority group during the past 12 months**

	At least 2 activities	Percentage
		Range <sup>A</sup>
Black & minority ethnic	15.4	12.3 – 18.4
Limiting disability	16.4	14.0 – 18.9
Lower socio-economic	14.7	12.9 – 16.4
<b>All adults</b>	<b>20.9</b>	<b>19.6 – 22.2</b>

Notes:

A. Using 95% confidence interval.

B. Figures have been rounded to 1 decimal place.

## Sports opportunities

The sports opportunities target has two elements: (i) active sport, and (ii) moderate intensity level sport.

(i) Active sport:

Table 5 shows that during the past four weeks 49 per cent of adults from black and minority ethnic groups, 33 per cent of adults with a limiting disability, 46 per cent of adults from lower socio-economic groups and 49 per cent of women participated in at least **one active sport**.<sup>4</sup>

<sup>2</sup> See Appendix Part B for the list of events included.

<sup>3</sup> See Appendix Part C for the list of activities included.

<sup>4</sup> See Appendix Part D for the list of activities included.

The PSA3 target is, by 2008, to increase the number participating in active sports by 3 percentage points on the final baseline estimate.

**Table 5: Participation in active sport by priority group during the past 4 weeks**

	At least 1 active sport	Percentage Range <sup>A</sup>
Black & minority ethnic	49.0	44.8 – 53.3
Limiting disability	33.2	30.1 – 36.3
Lower socio-economic	46.1	43.7 – 48.6
Women	49.1	47.0 – 51.3
<b>All adults</b>	<b>55.6</b>	<b>54.0 – 57.2</b>

Notes:

- A. Using 95% confidence interval.
- B. Figures have been rounded to 1 decimal place.

(ii) Moderate intensity level sport:

Table 6 shows that during the past week 21 per cent of adults from black and minority ethnic groups, 13 per cent of adults with a limiting disability, 20 per cent of adults from lower socio-economic groups and 22 per cent of women participated in moderate intensity level sport for at least **thirty minutes on at least three separate occasions**.<sup>5</sup>

The PSA3 target is, by 2008, to increase the number participating in moderate intensity level sport for at least thirty minutes on at least three separate occasions by 3 percentage points on the final baseline estimate.

**Table 6: Participation in moderate intensity level sport by priority group during the past week**

	At least 3x30	Percentage Range <sup>A</sup>
Black & minority ethnic	20.9	17.4 – 24.4
Limiting disability	12.8	10.6 – 15.0
Lower socio-economic	20.0	18.0 – 22.0
Women	22.4	20.5 – 24.2
<b>All adults</b>	<b>25.6</b>	<b>24.2 – 27.0</b>

Notes:

- A. Using 95% confidence interval.
- B. Figures have been rounded to 1 decimal place.

<sup>5</sup> See Appendix Part E for definition.

## Appendix

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### Part A: Historic environment sites

1. A city or town with historic character
2. A historic building open to the public (non religious)
3. A historic park, garden or landscape open to the public
4. A place connected with industrial history (i.e. an old factory, dockyard or mine) or historic transport system (i.e. old ship or railway)
5. A historic place of worship attended as a visitor (not to worship)
6. A monument such as a castle, fort or ruin
7. A site of archaeological interest (i.e. roman villa, ancient burial site)
8. A site connected with sports heritage (i.e. Wimbledon) (not visited for the purpose of watching sport)

### Part B: Arts attendance events

1. Exhibition or collection of art, photography or sculpture
2. Play/drama
3. Other theatre performance (for example musical, pantomime)
4. Opera/opera
5. Classical music performance
6. Jazz performance
7. Ballet
8. Contemporary dance

### Part C: Arts participation activities

1. Ballet
2. Other dance (not for fitness)
3. Played a musical instrument to an audience or rehearse for a performance
4. Played a musical instrument for your own pleasure
5. Written music
6. Rehearsed or performed in play/drama
7. Rehearsed or performed in opera/opera
8. Painting, drawing, printmaking or sculpture
9. Used a computer to create original artworks or animation
10. Textile crafts such as embroidery, crocheting or knitting
11. Wood crafts such as wood turning, carving or furniture making
12. Other crafts such as calligraphy, pottery or jewellery making
13. Written any stories or plays
14. Written any poetry

### Part D: Active sports

1. Swimming or diving [INDOORS]
2. Swimming or diving [OUTDOORS]
3. Cycling [HEALTH, RECREATION, TRAINING, COMPETITION]
4. BMX, cyclo-cross, mountain biking
5. Bowls [INDOORS]
6. Bowls (lawn) [OUTDOORS]
7. Tenpin bowling
8. Health, fitness, gym or conditioning activities
9. Keepfit, aerobics, dance exercise (include exercise bike)
10. Judo

11. Karate
12. Taekwando
13. Other Martial Arts (include self-defence, tai chi)
14. Weight training (include body building)
15. Weightlifting
16. Gymnastics
17. Snooker, pool, billiards (exclude bar billiards)
18. Darts
19. Rugby League
20. Rugby Union
21. American football
22. Football (include 5-a-side and 6-a-side) [INDOORS]
23. Football (include 5-a-side and 6-a-side) [OUTDOORS]
24. Gaelic sport (e.g. camogie, Gaelic football, hurling, Irish handball and shinty)
25. Cricket
26. Hockey (exclude ice, roller and street hockey, but include in 'other')
27. Archery
28. Baseball/softball
29. Netball
30. Tennis
31. Badminton
32. Squash
33. Basketball
34. Table tennis
35. Track and field athletics
36. Jogging, cross-country, road running
37. Angling or fishing
38. Yachting or dingy sailing
39. Canoeing
40. Windsurfing or boardsailing
41. Ice skating
42. Curling
43. Golf, pitch and putt, putting
44. Skiing (on snow or on artificial surface; on slopes or grass)
45. Horse riding
46. Climbing/mountaineering (include indoor climbing)
47. Hill trekking or backpacking
48. Motor sports
49. Shooting
50. Volleyball
51. Orienteering
52. Rounders
53. Rowing
54. Triathlon
55. Boxing
56. Waterskiing
57. Lacrosse
58. Yoga
59. Fencing
60. Other type of sport for example roller-blading, street hockey, skateboarding, water polo, surfing, scuba diving, gliding, hang/paragliding, parachuting or parascending

## **Part E: List of Moderate Intensity Level Sports**

The list of moderate intensity level sports is the same as the list provide in Part E, except snooker, darts, archery, fishing, shooting and yoga which are excluded because they are only ever classified as 'light intensity'.

To count as a moderate intensity level sport the effort put into the sport needs to be enough to have raised a person's breathing rate.

Three separate occasions per week is defined as participation on at least 12 seperate days in the previous four weeks.

## **BACKGROUND NOTES**

1. The Taking Part Survey is a new survey that has been commissioned by the DCMS and its partner Non-Department Public Bodies (NDPBs): Arts Council England; English Heritage; Museums, Libraries and Archives Council; and, Sport England.

2. The survey was launched in mid-July 2005 and the results in this release contain data from interviews achieved up until mid-October 2005. The total sample size for this period is 5,135. The sample sizes for priority groups over this period are: black and minority ethnic 752; limiting disability 1,239; lower socio-economic 2,235; and female 2,894.

3. Limiting disability is defined as those with a longstanding illness, disability or infirmity that limits their activities. Lower socio-economic is defined as those in groups 5-8 according to the National Statistical Socio Economic Classification (NS-SEC), see [http://www.statistics.gov.uk/methods\\_quality/ns\\_sec/default.asp](http://www.statistics.gov.uk/methods_quality/ns_sec/default.asp) for more information. Black and minority ethnic is defined by cultural background. All of these are measured using the Office for National Statistics harmonised classifications, see <http://www.statistics.gov.uk/about/data/harmonisation> for more information.

4. The survey measures involvement in activities where the purpose is for recreation or leisure, including voluntary work. It excludes involvement in activities where the prime motivation is paid work or academic study. The exceptions to this are attendance to historic environment sites which include visits made for academic study and sports opportunities which excludes refereeing, officiating and coaching.

5. The range has been calculated using a 95% confidence interval. This means there is a 95% probability the true percentage lies in the range given. A design factor of 1.18 has been applied.

6. For more information about the Taking Part Survey see:  
[http://www.culture.gov.uk/global/research/taking\\_part\\_survey](http://www.culture.gov.uk/global/research/taking_part_survey).

7. For more information on the Department's PSA targets, including target 3, see:  
[http://www.culture.gov.uk/global/publications/archive\\_2005/psa\\_tech\\_note.htm?properties=archive%5F2005%2C%2Fglobal%2Fpublications%2Farchive%5F2005%2F%2C&month](http://www.culture.gov.uk/global/publications/archive_2005/psa_tech_note.htm?properties=archive%5F2005%2C%2Fglobal%2Fpublications%2Farchive%5F2005%2F%2C&month).

8. The fieldwork for the survey is being conducted by BMRB: Social research, see <http://www.bmr.co.uk> for more information.

9. Today the Department is also releasing provisional estimates of participation and attendance across a broader range of activities and population sub-groups, see:  
[http://www.culture.gov.uk/global/research/taking\\_part\\_survey/survey\\_outputs](http://www.culture.gov.uk/global/research/taking_part_survey/survey_outputs).

10. National Statistics are produced to high professional standards set out in the *National Statistics Code of Practice*. They undergo regular quality assurance reviews to ensure they meet customer needs. They are produced free from any political interference. See [http://www.statistics.gov.uk/about/national\\_statistics/cop](http://www.statistics.gov.uk/about/national_statistics/cop) for more information.

11. This report has been produced by Rebecca Aust and Lisa Vine. Acknowledgement goes to colleagues within the DCMS, partner NDPBs and BMRB for their assistance with the quality assurance. For enquiries contact:

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