

SPACE FOR SPORT AND ARTS

APPLICATIONS PROSPECTUS

Introduction

This prospectus sets out arrangements for applications from Local Education Authorities under the "Space for Sport and Arts" scheme for improvements to primary school arts and sports facilities for dual school and community use in areas of the greatest need. "Space for Sport and Arts" is intended to address the need flagged by the 1998 OfSTED report which described the accommodation of one in eight primary schools as being inadequate in some respects. The "lack of sufficient outdoor or indoor accommodation for the teaching of physical education", and the "lack of access to running water...particularly affecting the teaching of art" are the two aspects highlighted by the report.¹

There are 19,000 primary schools in England and most are conveniently located to serve the educational needs of young children in their catchment areas or communities. This makes them potentially well placed to serve other community needs for sport, arts and social facilities, learning opportunities, access to the National Grid for Learning and childcare. Primary schools are also often seen as less threatening places than other types of local authority institution by those who are, or are at risk of being, socially excluded.

"Space for Sport and Arts" is an innovative collaboration between Government - the Department for Culture, Media and Sport and the Department for Education and Employment - and three National Lottery distribution bodies - Sport England, the New Opportunities Fund and the Arts Council of England. As such, the scheme aims to bring with it flexibility to encourage creative approaches.

Funding is £130 million - £75 million from the Government's Capital Modernisation Fund and £55 million from the National Lottery - and is intended to allow for around 250-300 projects. Funding must be committed by March 2002 for projects located in primary schools and serving local communities.

"Space for Sport and Arts": The Vision

"Space for Sport and Arts" will improve educational facilities, build links between schools and communities, and encourage social inclusion in areas of multiple deprivation. The objectives of the scheme are to:

- S** secure a better balance of arts and sports provision for children in areas of the country where provision has been low in the past including areas of multiple deprivation;
- S** deliver improved arts and sports facilities by helping schools with the renovation, refurbishment and enhancement of their buildings and resources;
- S** establish spaces for developing arts and sports work by and

¹ HMCI's Annual Report 1996/7 (TSO, February 1998) paragraph 72

with children and young people;

- S create environments which contribute to increasing public access to arts and sports facilities.

Strategic need

Projects must not duplicate current or planned provision of facilities. LEAs should identify schools and projects they want to put forward in the light of an analysis of their Sports and Arts Development Plans. This could relate to existing needs analysis carried out for Asset Management Plans (AMPS). Strategic need will best be met by:

- S projects which provide additional space for sport and the arts in schools with inadequate existing provision;
- S school locations in clusters meeting the needs of several schools;
- S schools able to provide the greatest educational and community benefit;
- S schools in areas of greatest deprivation;
- S projects providing greatest access to facilities for community use.

LEAs must meet any running cost deficit from other sources and retrospective costs will not be met.

Who can apply?

The scheme targets areas of multiple deprivation already identified as priorities for the purposes of other programmes - Education Action Zones, Excellence in City areas, Health Action Zones, Sport Action Zones, LEAs allocated School Sport Co-ordinators, ACE priority regions, LEAs nominated by RABs as in need of arts development and areas in the top 50 of the DETR multiple deprivation index rankings. Based on these criteria, 64 LEAs have been invited to bid for sums allocated so that areas of multiple deprivation receive most funding.

The Local Education Authorities invited to bid are:-

Barking & Dagenham, Barnsley, Bedfordshire, Birmingham, Bradford, Brent, Brighton & Hove, Bristol, City of Nottingham, Cornwall, Cumbria, Derby City, Derbyshire, Doncaster, Durham, East Sussex, Essex, Gateshead, Greenwich, Hackney, Hartlepool, Islington, Kent, Kingston-upon-Hull, Knowsley, Lambeth, Lancashire, Leeds, Leicester City, Lewisham, Liverpool, Luton, Manchester, Medway, Middlesbrough, Newcastle-Upon-Tyne, Newham, Norfolk, North Somerset, Northamptonshire, Northumberland, Nottinghamshire, Oxfordshire, Plymouth, Portsmouth, Redcar & Cleveland, Rochdale, Rotherham, Salford, Sandwell, Sheffield, Slough, Somerset, South Tyneside, Southwark, St Helens, Stockton-on-Tees, Stoke-on-Trent, Sunderland, Tower Hamlets, Trafford, Walsall, Wirral, Wolverhampton
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The above Local Education Authorities will be the applicant and are invited to develop a number of bids (up to the maximum indicated in the covering letter) with primary schools and local community groups in their areas. They should also consult with Local Authority cultural sector staff, regional offices of Sport England and Regional Arts Boards, the Youth Sports Trust and inform the Local Strategic Partnership as soon as it is established.

What is eligible?

“Space for Sport and Arts” is for capital improvement and is flexible to meet the needs of each school and its local community within areas of greatest multiple deprivation. For this reason, priority will be given to projects which lie within existing area-based initiative zones.

The money is for development of the capital infrastructure, which can be taken to cover new build, conversion, major fixed equipment and the development of both indoor and outdoor spaces. Costs of other non-fixed equipment are not covered by the scheme. LEAs may supplement the resources available under the scheme, either from their own resources or other sources of funding such as sponsorship etc.

Because “Space for Sport and Arts” is a capital fund, no ongoing revenue support is available under this initiative. Projects must therefore be able to demonstrate how they will sustain long-term community use.

In summary, projects

- S must involve new build or refurbishment;
- S should ideally include both sport and arts components, but can be either if that is more appropriate to meet an identified need;

but can also:

- S serve more than one school or community where that makes sense;
- S be based off school premises where that maximises use and where the School/LEA retains ownership or long term leasehold over the site;
- S include provision for childcare (applicants may also wish to consider approaching NOF in respect of funding under its separate childcare initiative);
- S include provision of ICT, particularly in conjunction with the funding separately available from DfEE and the New Opportunities Fund for ICT learning.

We will be looking towards projects which are creative and which demonstrate best value and synergy with other relevant initiatives and sources of funding - particularly the School Sport Co-ordinator programme and the New Opportunities Fund Out of School Hours Learning programme. Projects should show how they will meet the needs of deprived areas through innovative approaches to design, cost management and planning for use.

APPLICATIONS

The Role of Sport England

Sport England is acting as the central management body for this scheme in conjunction with the DfEE, DCMS, Arts Council of England, and New Opportunities Fund. Sport England will receive and administer all applications, and co-ordinate the assessment and decision-

making process with the other bodies.

There will be a two stage application process:

- S **Stage 1** from October until early December 2000. LEAs will receive the prospectus, attend regional pre-application workshops and return outline proposal forms (which will be provided at regional workshops).
- S **Stage 2** from the end of January to the end of October 2001. LEAs will be invited to work up projects which have been given in-principle approval, then submit their detailed applications. Detailed applications may be submitted as soon as they are ready, but must reach Sport England by the closing date of **31 October 2001**.

To be eligible to apply for funding LEAs must attend a regional workshop with the relevant officers (contact 020 7273 1815 to reserve your places by 16 October 2000):-

Stage 1

To speed and simplify administration of the scheme and ensure that it meets local needs and priorities, LEAs should first identify a number of projects. LEAs are eligible to apply for an indicative number of projects based on an average cost of £300,000-£500,000 but may submit more proposals up to the maximum number specified in the covering letter. Proposals for projects greater than £500,000 will be considered for facilities serving more than one school. Attendance at regional workshops is a condition of eligibility to submit proposals. The regional workshops will offer LEAs pre-application advice on the Space for Sport and Art Scheme and provide copies of outline proposal forms. LEAs must register their interest by confirming attendance at the appropriate regional workshop by calling 020 7273 1815 by **16 October**.

The outline proposal forms provided at the regional workshops should be completed and returned by **4 December 2000**

They will be assessed, and in-principle approvals will be announced on **31 January**.

Stage 2

After receiving notification of their in-principle approved proposals and full application forms, LEAs will be responsible for working these up for submission as detailed funding applications. Detailed applications must include:

- S a description of how projects fit with existing Educational Development Plans;
- S how assessments of Sports Development and Arts Development plans support the proposed location, design and planned use of the project;
- S an assessment of the financial viability and sustainability of the project;
- S a statement of how the project matches the SSA criteria and meets local needs;
- S full planning permission (if required).

Detailed applications may be submitted at any point after LEAs have received written confirmation of in-principle approval and are sure that they have fulfilled the Stage 2 application criteria. The closing date for all applications is **31 October 2001**. Final

announcements will be made by **15 December 2001**.

LEAs will bear all risks and financial liabilities incurred during the application process. In the case of successful applications, eligible and reasonable costs will be recoverable.

Who will run the application process?

Final funding decisions will be agreed by a project board made up of representatives of the DfEE, the DCMS and the funding bodies and all administration will be undertaken by Sport England. Further guidance material on the development of detailed applications will be available at the pre-application workshops.

Timetable

Date	Milestones
6.10.00	Prospectus and 1 st stage eligibility criteria issued to LEAs
16.10.00	LEAs to register interest by confirming attendance at regional workshops with Sport England
23.10.00- 3.11.00	Regional pre-application workshops and distribution of 1 st stage outline proposal forms and guidance materials to LEAs.
4.12.00	1 st Stage proposal forms returned to Sport England
31.1.01	Announcement of successful proposals in-principle and Stage 2 application forms sent out
1.2.01 onwards	Stage 2 applications may be submitted
31.10.01	Deadline for receipt of all Stage 2 applications
15.12.01	Announcement of final projects portfolio