



August 2007

### Wallace Collection – New Trustees

The Prime Minister has appointed Jagdip Jagpal, the Duke of Devonshire CBE, Jasper Conran, and Adrian Sassoon, as Trustees of the Wallace Collection. Their terms of appointment will be for four years, starting on 8 August 2007.

#### Biographical Details

Jagdip Jagpal read law at LSE and has been Chief Executive of Cloisters since 2004. She had previously worked in legal publishing, as a solicitor and then as a lawyer in BBC Radio before being appointed Chief Assistant to Controller Radio 4. She then became Head of the Legal Team in SMG's Television Division, 1999-2000, before becoming Managing Director of Network Production at SMG plc 2000-2002. She is a non-executive Director of The Noel Gay Organisation Ltd and a non-executive Director at Franklin Rae Communications Ltd.

The Duke of Devonshire, in his early career, worked in book publishing with the Michael Joseph and Thomson imprints, before devoting the greater part of his time to family businesses, including the management of the family estates. He is Chairman of the Devonshire Arms Hotel Group, and Deputy Chairman of Sotheby's Holdings Inc. He collects modern British and contemporary painting and sculpture, as well as in other areas. Awarded a CBE for services to racing in 1997, he is well known in the horseracing world, has been Chairman of the British Horseracing Board and Senior Steward of The Jockey Club, and is Her Majesty's Representative at Ascot. He is a Trustee of the Sheffield Museums Trust.

Jasper Conran is the Chief Executive and Designer at Jasper Conran Ltd, the company he created in 1978. Designing in glass and china for Waterford and Wedgwood, and on a larger scale for theatre and ballet, he has a strong interest in buildings and interiors as well as collecting paintings and furniture. He was named Designer of the Year by the British Fashion Council in 1986.

Adrian Sassoon has been an art dealer since 1992, specialising chiefly in C18th Vincennes and Sèvres porcelain, and also in contemporary British studio ceramics, glass, silver and jewellery. He was previously a Director of Alexander & Berendt Ltd in London (1987-1992), and an Assistant Curator of Decorative Arts at the J Paul Getty Museum, Malibu, California. He is a widely published and respected scholar, and is also a Trustee of the UK Friends of the State Hermitage Museum in St Petersburg.

None holds any other public appointments, and none has undertaken any political activity in the past five years.

## **Background**

The Wallace Collection is both a national museum and one of the finest collections of art assembled by one family. It was bequeathed to the nation by Lady Wallace in 1897, and opened to the public just over three years later on 22 June 1900. Among its treasures are one of the best collections of French 18th-century pictures, porcelain and furniture in the world; a remarkable array of 17<sup>th</sup> century paintings; and an armoury. The terms of the Bequest preclude the Trustees from adding to the collection, and from disposing of any of its objects.

Trustees are not remunerated, and are appointed by the Prime Minister on the advice of DCMS Ministers. Appointments are made on merit and political activity plays no part in the selection process. However, in accordance with the original Nolan recommendations, there is a requirement for political activity (if any declared) to be made public.