



Press Announcement for Jeremy Deller's Appointment to the Board of Tate

The Prime Minister has today appointed Jeremy Deller as a Trustee of the Board of Tate. The term of appointment will be for four years from 10 January 2007.

Biographical Details

Mr Deller is a widely exhibited artist who lives and works in London. He studied at the Courtauld Institute of Art, and now acts as a curator, producer or director of a broad range of projects, including orchestrated events, films and publications. Much of his work involves collaboration with individuals and groups, often taking folk culture as its raw material, with the aim of drawing attention to activity taking place outside what is conventionally thought of as the contemporary art world. His art is life-affirming, yet can also memorialise to its passing. He won the Turner Prize in 2004. He sits on the Advisory Council of Tate Liverpool, and has been a Board Member of Artangel, since 2005. He holds no other public appointments and has not carried out any political activity in the last five years.

Mr Deller is a Trustee for an arts charity, Artangel, and any potential conflicts arising from this will be managed in accordance with Tate's revised policies for handling Trustee conflicts of interest which have been drawn up in consultation with the Charity Commission. Similarly, any potential conflicts arising from involvement by Tate with works of art created by Mr Deller will be managed in accordance with these policies and prior authorisation will be sought as necessary from the Charity Commission with whom Tate has already liaised over the potential issues arising from this appointment. This applies, for example, to an existing merchandising arrangement that Tate has with a third party using a work by Mr Deller and to the artist's involvement in the 'Centre of the Creative Universe' exhibition which appears at Tate Liverpool from February 2007 and which was planned prior to his appointment.

Notes for Editors

Tate's mission, laid down by the 1992 Museums and Galleries Act, is to increase public knowledge, understanding and appreciation of art. Its responsibilities are safeguarding and enhancing its assets which are the collections, expertise in the collections and subject area, and the buildings. Tate seeks to spread the benefits of those assets by maximising access and developing value for visitors, satisfying stakeholders and through effective organisation and sound financial management. Trustees of Tate are not remunerated.