

Department for Culture, Media and Sport

News Release - 140/09

The following tables give details of disposals and transfers made during 2008/09 as required under Section 9 (6) of the National Heritage Act 1980.

TABLE 1

ALLOCATIONS MADE UNDER THE NATIONAL HERITAGE ACT 9(3) OF ITEMS ACCEPTED IN LIEU OF TAX IN THE FINANCIAL YEAR 2008/09 – PERMANENT ALLOCATIONS

Item	To whom permanently allocated
The Gerald Coke Handel Collection	The Foundling Museum
<i>Le Château de la Duchesse de Berry</i> by Richard Parkes Bonington (1802-28)	The Castle Museum and Art Gallery, Nottingham
The architectural archive of William Nicholas Brakspear (1818-98)	Royal Institute of British Architects
Iranian Qajar Enamelled Gold Bowl	Ashmolean Museum, Oxford
Japanese Edo-period Helmet	Victoria and Albert Museum
<i>Achill Landscape</i> by Paul Henry (1876-1958)	Tate
<i>The Triumph of Love</i> by Titian (Tiziano Vecello) (c. 1485-1576)	Ashmolean Museum, Oxford
Trafalgar Sword and three groups of medals	The National Trust for display at Claydon House, Buckinghamshire
The archive of Henry Addington, Viscount Sidmouth	Devon Record Office
<i>Lead Mining at Leadhills</i> (four paintings) by David Allan (1744-96)	National Galleries of Scotland
The Bingley Cups	Victoria and Albert Museum
<i>Portrait of Princess Mary</i> by Sir Anthony van Dyck (1599-1641)	Historic Royal Palaces for display at Hampton Court Palace
<i>Landscape</i> by Thomas Gainsborough (1727-88)	Castle Museum, Norwich
<i>The Entrance to the Grand Canal</i> by Francesco Guardi (1712-93)	Northampton Museum and Art Gallery
<i>Study of Arms</i> by Perino del Vaga (1501-47)	The Fitzwilliam Museum, Cambridge
<i>Birds in a Landscape</i> by Jacob Bogdani (1658-1724)	Cheltenham Museum and Art Gallery
<i>Study for Doll Boy and The Berliner and the Bavarian</i> by David Hockney (b. 1937)	Tate
<i>The Vigor Family</i> by Joseph Highmore (1692-1780)	Victoria and Albert Museum
18 th century needlework	Victoria and Albert Museum
<i>Still Life with Green Bottle</i> by Francis Campbell Boileau Cadell (1883-1937)	National Galleries of Scotland
<i>The Flower Seller</i> by Walter Sickert (1860-1942)	Charleston, East Sussex
Shrubland Park architectural archive	Suffolk Record Office
The Archive of Sir Joseph Rotblat	Churchill Archive Centre, Cambridge

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TABLE 2
 ALLOCATIONS MADE UNDER THE NATIONAL HERITAGE ACT 9(4) OF ITEMS
 ACCEPTED IN LIEU OF TAX IN THE FINANCIAL YEAR 2008/09 – TEMPORARY
 ALLOCATIONS (THOSE NOT SUPERCEDED BY A PERMANENT ALLOCATION)

Item	To whom temporarily allocated
The archive of the Winn Family of Nostell Priory	Wakefield Metropolitan District Council for management by the West Yorkshire Archive Service
Horace Walpole's Mirror from Strawberry Hill	Leeds City Council for display at Temple Newsam House, Leeds
<i>Portrait of the Rev. Isaac Donnithorne</i> by Thomas Gainsborough (1727-88)	Tate
The Archive of Frank Martin (1914-2004)	Tate
Three works by David Bomberg (1890-1957)	National Galleries of Scotland
<i>Children Playing</i> (recto) and <i>The Fireplace</i> (verso) by Joan Eardley (1921-63)	National Galleries of Scotland
The Aberdare Archive	Glamorgan Archive Joint Committee for deposit at the Glamorgan Record Office
<i>Portrait of Julia</i> by Frank Auerbach (b. 1932)	National Galleries of Scotland
<i>The Angelus</i> by Jean-François Millet (1814-75)	British Museum
<i>Hagar and the Angel</i> by John Runciman (1744-69)	National Galleries of Scotland
<i>Portrait of the Harcourt Family</i> by Sir Joshua Reynolds (1723-92)	Ashmolean Museum, Oxford
Three nephrite handclubs and a stone adze	Royal Albert Memorial Museum, Exeter
Punch and Judy Archive	Victoria and Albert Museum
<i>Portrait of Violet Trefusis</i> by Sir John Lavery (1856-1941)	National Portrait Gallery
Portrait of Oscar Browning by Emanuel Romano (1897-1984)	National Portrait Gallery
Penrhyn Castle Papers	Bangor University Library and Archive Service
Penrhyn Quarry Papers	Caernarfon Record Office
<i>Flower Painting</i> by Ambrosius Bosschaert the Elder (1573-1621)	The National Gallery
<i>Shipping on the Schelde</i> by Bonaventura Peeters (1614-52)	The National Gallery
<i>The Proscribed Royalist</i> by Sir John Everett Millais (1829-1896)	Tate
Architectural Drawing by Jean Tijou (fl.1689-1712)	Royal Institute of British Architects
Roman funerary monument and altar	Ashmolean Museum, Oxford
<i>Portrait of Peter Cochrane</i> by Sir Howard Hodgkin (b. 1932)	National Portrait Gallery
<i>Narcissus</i> by Paris Bordone (1500-1571)	Ashmolean Museum, Oxford