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CONSULTATION FOLLOWING THE COMPREHENSIVE SPENDING REVIEW: 'A NEW APPROACH TO CULTURE': SUMMARY OF RESPONSES

Foreword by the Secretary of State

In July this year this Department published proposals for wholesale changes to the cultural landscape following comprehensive reviews of departmental spending, structures and strategies. At the same time we promised to consult widely throughout the sponsored bodies, charities and campaign groups, local and central government, individuals, professional and academic institutions, and the commercial sector.

Over a thousand individuals and organisations responded to the invitation to send us their comments on our proposals. This document summarises what they said to us.

We were delighted that the majority of the comments we received supported our original ideas. Nevertheless, some of our proposals have been modified in response to the consultation process. Our firm plans for the future can be found in the principal document, 'A New Cultural Framework' which is published today.

I am confident that the new framework will enable the sectors which this Department supports to innovate, sustain excellence and reach more people whose lives they can enhance. I am also very grateful to all those who have taken the trouble to comment and help us ensure we get that framework right.

CHRIS SMITH

Secretary of State for Culture, Media and Sport

Type	Total Response Number	Lottery	Regions	Museums & Galleries	Libraries	Arts	Sport	Heritage	Architecture	Tourism	Film
Local & Central Government	248	26	122	106	97	105	76	68	29	120	29
Bodies sponsored by DCMS	48	7	9	17	12	3	2	4	6	7	5
Non DCMS sponsored bodies	13	2	2	1	1	3	1	1	2	3	0
Charities, Trusts and Foundations	89	5	22	31	18	24	7	23	6	5	2
Campaign Groups	9	0	0	2	1	6	0	3	0	0	0
Private Sector	145	9	17	15	4	42	8	15	15	0	15
Individuals	180	4	18	22	21	105	4	21	12	2	6
Academic Bodies	37	0	4	7	11	8	3	11	3	0	0
National Sectoral Organisations	69	7	21	18	21	23	8	18	4	10	3
Regional and Local Organisations (inc local govt regional bodies)	119	7	51	25	33	19	20	18	4	30	14
Trade/professional bodies	99	8	29	22	23	29	12	9	3	24	8
Total	1056	78	299	268	245	374	142	192	84	269	82

RESPONSE TO PROPOSALS FOR THE NEW REGIONAL STRUCTURE

1. Museums and Galleries

There was support from 75 respondents for the Area Museums Councils to form part of a new regional grouping which preserved the AMCs' independent identity rather than integrating them fully into new regional executive bodies. Thirty-eight of the responses favoured full integration of the AMCs into new regional bodies. Fifteen respondents were actively opposed to full integration.

2. Libraries and archives

There was strong support (54 respondents) for libraries and archive representation on regional culture fora; only four respondents were against. Respondents were divided between creating a new executive body from those already in existence and creating a new cross-cultural executive body. If there were to be such a body most would prefer it to be created in one stage rather than several. Many felt that the strategic functions of the new Museums and Libraries Council should be replicated at regional level. There was considerable reference to the need for a funding stream to facilitate the development of regional libraries/archives bodies. The strengthening of regional library systems received support in principle from 75 respondents with only one against but four expressing strong reservations. These centred on funding difficulties, and the problems arising from the restructuring of existing Regional Library Systems - especially in London and the South-East (LASER).

3. Arts

We received 137 letters about our proposals for the regions, of which 86 were concerned with the arts sector dimension. The majority of these responses (62) supported a closer regional focus, though some respondents (13) expressed the concern that regionalisation could lead to more limited perspectives. There was some concern (seven letters) about the ability of the Regional

Arts Boards to take on a larger role; and 29 letters expressing concern about boundary issues, in particular the idea that RAB boundaries might be aligned with those of the Regional Development Agencies.

4. Sport

There was unanimous recognition that, whatever new structures were put in place, the regional arrangements for sport needed strengthening and sport needed to work more closely with other DCMS sectors. However, the 115 responses indicated a majority in favour of sport remaining separate from any federal grouping, in the short term at least (although some were of the view that sport should be included in the longer term). All highlighted the need for better co-ordination with other Government Departments/agencies at a regional level and on boundaries; almost all were content for boundaries to be co-terminal with RDAs.

5. Built Heritage

5.1 English Heritage's current restructuring exercise to present a more regional front affected to a degree the clarity of comments relating to a greater regional involvement for the new body. Indeed, a couple of respondents made the point that the relationship between a regionalised EH and the Regional Cultural Forums (RCFs) was unclear. EH and the Royal Commission for the Historic Monuments of England both had concerns about becoming too closely tied to a structure of RCFs. Representation in the region was considered to be important, but both argued that too regional an approach would lead to a fragmented service and a dilution of national strengths. This comment was echoed by other respondents.

5.2 Eighty-five other respondents commented on EH's current regional restructuring and/or the new body's closer involvement in DCMS plans for greater regional representation. Of these, 17 expressed concern that the maintenance of a national overview of standards and/or strategy was necessary in preservation of the heritage, regardless of their view on restructuring/regionalisation. It was acknowledged that EH's improved regional structure should (or ought to) lead to greater collaboration with other bodies with an interest in the heritage and other sectors. Of those who specifically welcomed EH's own restructuring, concern was expressed that regional offices should be properly staffed, have delegated responsibilities and resources, and the ability to develop regional strategies albeit within an overall corporate strategy.

5.3 Eighteen respondents welcomed the involvement of EH in RCFs, although a couple specified that this should be a longer term aim; seven were against. Fifteen welcomed EH participation in RCFs without defining a level; however the fact that three specifically said that EH should liaise with RCFs but should not be answerable to or fully integrated with them might suggest that others in this group were of a similar opinion. Five respondents said they would welcome further consultation on what might be developed.

6. Architecture

Of 73 responses, 69 expressed support for the Regional Architecture Centres. Of the remaining four, two considered that architecture schools and Regional Arts Boards were more effective local points of contact. Fourteen of those expressing support for the Centres hoped that they would work in close conjunction with the new national Champion. Almost all the 14 saw them as an important means of education and community participation. The necessity for a secure financial footing was commonly voiced, as was the hope that the Centres might extend their focus to the built environment generally.

7. Tourism

Ninety-seven respondents expressed a view on how tourism might fit into regional cultural groupings. Of these, 50 believed that it was right that tourism organisations (Regional Tourist Boards) be included in the proposed cultural groupings. Nine expressed the view that they should not be included, while six thought that the Regional Tourist Boards should advise the cultural groupings but on an informal basis, without actually being part of the group themselves. Some were concerned that the RTBs should be able to retain their existing boundaries and not have to be aligned with those Regional Development Agencies. The remainder made comments about the importance of regional and local co-ordination but felt that they did not have sufficient knowledge to express further views.

8. Film

Thirty-two of the respondents who commented on the film proposals said that thinking needed to be further developed on the new body's relationships with the Regional Arts Boards and any new regional DCMS structures. The national film bodies in Scotland, Wales and Northern Ireland emphasised that the new body should build strong working relationships with Scottish Screen, Sgrin and the Northern Ireland Film Commission.

RESPONSES TO THE OTHER ISSUES

1. Museums and Galleries

The Government invited views on the following proposals:

i greater financial and managerial freedoms for the national museums and galleries, possibly by means of a change of legal status;

The proposal that the national museums and galleries should be given greater financial and managerial autonomy was supported by 36 of those who responded. However, the suggestion that this might involve a change of legal status proved more controversial. The National Museum Directors' Conference considered that greater autonomy could be achieved without a change of legal status. Eleven other respondents were cautious about such a change and four respondents were actively opposed. Seventeen respondents, including several non-national museums, thought that, irrespective of the status of the national museums and galleries, these institutions should be subject to tough conditions in funding agreements requiring them to give tangible assistance to the wider museum sector.

ii new structures for support for the wider sector via a new museums and libraries body;

With the notable exception of the National Museum Directors' Conference, the responses were overwhelmingly in favour of a strong national body to set strategy for the museum sector as a whole. Thirty-four respondents (including the MGC, the Museums Association, the Association of Independent Museums, the Committee of Area Museum Councils and the National Art Collections Fund) considered that such a body should have responsibility for funding national as well as non-national museums. Of the 167 respondents who mentioned the proposal to establish a museums and libraries body, 52 were in favour, 85 were opposed and the remainder reserved their position. Among those in favour of a new body, 27 supported the inclusion of archives interests within a new museums and libraries body.

iii greater influence from the new body over the direction of Lottery funds to museums;

Out of 78 respondents who mentioned the proposal to delegate some advice for lottery allocations for the museums sector, 66 were in favour. Of these, 39 preferred the option of delegating to the new regional cultural bodies, with 28 supporting delegation to a national museums and libraries body. Most respondents expressed support for a requirement for the Heritage Lottery Fund to consult the museums and libraries body or the regional cultural agencies concerning their allocations strategy. Twelve respondents were actively opposed to such delegation or had substantial reservations about the proposal.

iv a Challenge Fund for designated museums;

Eighty four respondents supported the proposed challenge fund for designated museums. However, a substantial number of respondents thought that the challenge fund concept should be extended to other museums (eg to reward excellence in museums of all types) and 13 respondents were opposed to the designated museums challenge fund on the grounds that it would be divisive.

v the value of research to monitor the impact on the museum sector;

The proposal to commission regular research into the impact of government policy on the museum sector was welcomed by 52 respondents. There was virtually no dissent.

2. Libraries

The Government particularly welcomed views on the following issues:

i immediate steps for the Library and Information Commission;

These proposals were agreed overwhelmingly in principle by the LIC, the British Library and the sector.

Of the 76 respondents who mentioned the transfer of the BL's research function, none was against. Three, however, expressed reservation based on the need to ensure that a proper level of resources is transferred from the BL to the LIC.

Of the 68 respondents dealing with combining the functions of the Advisory Council for Libraries (ACL) and the LIC, only three were against; their concern was about the way in which DCMS would continue to carry out its statutory responsibilities for the public library service and that the interests of public libraries might be lost within the enlarged LIC. These concerns were echoed by some who favoured the proposal.

The proposal for the LIC to assume the role of an IT development agency attracted widespread acceptance; 55 respondents were for and only two against.

ii relationship with the Museums Sector: a new Council;

The concept of a new Council attracted a lot of comment: 63 respondents were in favour, 31 against, with a further 24 respondents expressing no firm view. The proposal was strongly endorsed by the LIC; local authorities were generally in favour, but concerned about the potential imbalance between statutory and non-statutory functions. All but one of the 24 respondents mentioning archives felt that the body should also include archives. Other concerns that arose, even among supporters of the proposals, were that the body should be entirely new and not simply a merger between existing organisations, the need for the body to address information issues, and concern that it ought to have a UK-wide coverage.

iii improved cooperation between the libraries and educational sectors;

Eighty respondents were in favour with none against. Some respondents pointed out what was already happening and a few suggested that the work needed to go beyond operational issues of library cooperation and consider the wider links between libraries and the education sector.

iv change of status for the British Library to provide it with greater financial and managerial freedoms;

This proposal achieved a slightly mixed response. The British Library itself said it was anxious to secure financial freedoms and was supported by 27 other respondents. The British Library went on to say, however, that it was unsure whether a change of status was the preferred route. Thirteen respondents had doubts about the proposals largely because of the need to preserve key British Library services.

v clearer links between the Royal Commission on Historical Manuscripts (RCHM) and the LIC and, in due course, the new Council;

Forty-five respondents were in favour of this proposal and most of them wanted the new Council to address archive issues. Three respondents, including the RCHM itself, were against funding of the RCHM by the new Council.

vi future uses for libraries sector challenge schemes;

There was overwhelming support (46 respondents) for retaining challenge schemes, but with few new suggestions as to their use. Most respondents were happy for schemes to continue supporting the development of IT, but there was also some call for support of building refurbishment. The three respondents against and the four with reservations about the challenge schemes were concerned about the ability of local authorities to raise matching funds and the relatively small scale of the available funds.

The Department also received comments on the following proposals in the consultation document:

vii a new Lottery stream for public libraries;

The proposal for a NOF stream to fund the Public Libraries Network attracted near universal support from 46 respondents, with only one against and one expressing reservation. Both of these felt that libraries should have full access to the Lottery. The proposal for a HLF stream for books received qualified support from 92 respondents but 33 of these were concerned that it should not be seen as rewarding failure and penalising success. Some library authorities also said that they regarded the physical fabric of buildings as being more important (see also the comments above). The proposal met with strong opposition from within the heritage sector. The HLF argued that it would be inconsistent with the original purposes for which the HLF was established, create a significant imbalance in Lottery funding and undermine the principle of additionality. Other heritage bodies, in particular the six national amenity societies, commented in similar terms.

viii small grant schemes;

The proposal to transfer the Royal National Institute for the Blind grant to the LIC attracted widespread acceptance from local authorities and organisations involved in promoting access to those with disabilities. It was also supported by the LIC. Of the 16 respondents, only two expressed doubt. The removal of grant to Royal Geographical Society was supported by three respondents but opposed by the RGS itself. The respondents emphasised the need for the BL and the RGS to agree a mechanism for co-operation. The removal of grant to National Manuscripts Conservation Trust was supported by three respondents, while a further nine wanted the Trust to continue, albeit with a lesser role.

3. The Arts

The Government invited comments on the establishment of a new body which would incorporate the current responsibilities of the Arts Council of England and the Crafts Council.

There were 231 letters about the proposal to merge the Arts Council and the Crafts Council into a new body. The majority of these, about 135, were from craftspeople concerned that any such merger should preserve the distinctive strengths of the Crafts Council and should only take place if it could bring demonstrable benefits to the crafts. There was, however, a significant minority of both arts and crafts practitioners who thought the merger was a good idea. There was strong support for the merger amongst both local authorities and Regional Arts Boards who expressed views. The Arts Council itself was enthusiastic about merger, which it saw as an opportunity to create an enhanced strategic presence in the visual arts. (The Crafts Council has yet to make a formal response.)

4. Sport

There was widespread support for the announcement that sport would continue to be a Lottery 'good cause' post-2001.

Views were invited on:

i proposals to strengthen the UK Sports Council and make it a Lottery distributor; to increase the numbers on the English Sports Council; the establishment of a Sports Cabinet

There was widespread support for strengthening the UK Sports Council and support for proposals to increase the number of ESC Council members, provided the 'right mix' of people was chosen.

The announcement of the intention to establish a Sports Cabinet was also widely welcomed, although some respondents suggested a wider mix of membership.

ii proposals to reconstitute the Football Licensing Authority (FLA) as a Sports Ground Safety Authority (SGSA); to abolish the need for football grounds to be separately licensed to admit spectators; to incorporate all-seater and safe terracing requirements within existing local authority safety certificates;

Of the 68 responses, 65 were in favour of preserving and reconstituting the FLA and 62 supported the continuation of its oversight of local authorities' safety certification of League football grounds; 42 agreed that licensing should be abolished. Forty-four responses (mainly from local authorities) opposed the idea of the SGSA charging for advice.

iv transferring funding for Sportmatch from the Department to the English Sports Council from April 1999, with funding ring fenced for the first year while longer term arrangements were reviewed;

Of the 19 responses, 15 were in favour, subject in a number of cases to the scheme continuing to be properly resourced. Those opposed were concerned that any change might jeopardise the scheme's success. If the scheme were transferred they advocated minimising that risk by ring fencing funding for three years and maintaining the current arm's length administrative arrangements.

5. The Built Heritage

Comments were invited on the following proposals:

i a merger of English Heritage and the Royal Commission of Historic Monuments in England - keeping the English Heritage name;

Both key players wholeheartedly welcomed the proposal to merge, and there was overwhelming support for this proposal among other respondents, with only nine respondents against. There was recognition that amalgamation would lead to a more simplified and effective structure better able to develop a strategic approach to the heritage. It would offer a clearer focus for the work currently undertaken by both organisations and should enhance accessibility for customers. It was acknowledged that efficiency savings were likely to result, but there was concern generally that any savings should be retained by the new organisation and applied to frontline services; savings should not result in overall reductions in government funding. Both EH and RCHME made the point that additional funding would need to be provided to effect the merger.

Forty one other respondents, while agreeing to the merger, expressed concern about the future of 'RCHME' activities under 'EH' management. Specific mention was made about the need for the new organisation to maintain the RCHME's current survey functions, to retain the separate identities of the National Monuments Record (NMR) and Survey of London, and to retain in-house specialist/professional staff to carry out RCHME functions. These concerns were broadly echoed in the RCHME response, which also suggested that a high priority should be given to making the NMR electronically available.

A couple of respondents referred to the need for the new Commission to encompass expertise in current RCHME fields, as well as current EH activities.

EH welcomed the retention of the name 'English Heritage' for the new organisation. Of the other respondents, six commented on the name: four of these were against, of which two argued that the loss of 'Royal' status could have an impact on the effectiveness of the organisation, with the remaining two claiming that retention of the 'EH' name could imply a down-playing of the importance of RCHME activities.

ii legislation to enable the new body to offer expertise abroad;

EH strongly endorsed the proposed legislation to allow expertise to be offered abroad. Nine of the other respondents commented on this. Of these six were in favour and three against. However, of those in favour, half expressed concern that any activities in relation to the heritage overseas should not be at the expense of activities in England, particularly in relation to funding. There was some suggestion that we should 'get our own house in order' before considering expansion abroad. These comments broadly echoed the concerns of those against this proposal.

iii transfer of functions currently carried out by the Department to the new lead body;

responsibility for underwater archaeology;

the Heritage Grant Fund (including funding for National Amenity Societies and Heritage Open Days);

DCMS property management responsibilities;

funding for the Architectural Heritage Fund.

Twenty eight replies were firmly in favour of the proposals, a further 19 also supported the proposals but had some reservations, while five were against the transfer.

Those expressing concern over proposals were mainly current Heritage Grant Fund (HGF) recipients (including National Amenity Societies, Civic Trust, ICOMOS UK, Association of Preservation Trusts, and SAVE Britain's Heritage). They suggested either a strong element of ring-fenced funding within HGF or continued funding from DCMS (the latter recommended by Civic Trust and ICOMOS UK). There were no significant specific concerns over the proposed transfer of underwater archaeology. The transfer of property responsibilities to EH was generally welcomed, though the National Trust expressed its longstanding view that grant-giving and property management responsibilities should be separated.

The proposal that EH assume responsibility for determining the annual grant to the Architectural Heritage Fund prompted a substantive response only from the AHF itself. The AHF would welcome the proposal only on the basis that the grant continued to be identified as a ring-fenced element within EH's own annual grant settlement.

Concerns about the transfer of functions included the need for sufficient resources to be transferred to the lead body along with functions; that there could be less security of funding under a lead body than under DCMS; that the statutory basis of National Amenity Societies might be diminished and that their ability to criticise actions or opinions of a lead body might be constrained.

6. Architecture

Views were sought on:

i the designation of a nationally recognised body or bodies to promote high standards of architecture, incorporating the design review role of the Royal Fine Art Commission;

Fifty of the 83 explicit responses to this proposal were enthusiastic about the designation of a new Champion for Architecture. Ten did not support the idea. The remaining responses expressed broad approval, but with reservations: the main concern (mentioned in 14 responses) was that the proposed new Champion would focus exclusively on "architecture" rather than the built environment as a whole. Others stressed that such a body would need to be independent, while several hoped that it would not have a bias towards the capital.

Of the 10 responses hostile to the proposal for a new Champion, six were from local authorities and there was one each from a local civic societies association, a regional government office, a Regional Arts Board and the National Trust. Comments were that a new, single, national Champion body would represent unnecessary centralisation and complication. Several responses identified the RIBA as the existing national Champion.

Many more responses implied approval by responding only to the four options for implementation.

ii retain existing bodies with improved liaison to carry this forward;

There were 21 direct responses, of which 16 rejected this option as ineffective and unadventurous. Five responses supported the proposal, including two local authorities who valued the high level of community involvement and the benefits of plurality. The National Trust were not convinced that a single enhanced body would be able to operate as effectively across diverse areas.

iii to create an Advisory Council serviced by a Secretariat within the Department;

Seventeen of the 22 responses to this option rejected it as failing to guarantee the independence which was considered vital for the new Champion. Three local authorities preferred this option, and two respondents thought it might have some merit.

iv a closer relationship with the Arts Council of England;

This option raised strong passions, with responses almost evenly divided: 14 respondents supported the proposal, and 18 rejected it. The remaining comments were non-committal. Those in favour argued that this would redress the balance between the visual and the performing arts, while those against identified architecture as tangential to the ACE's concerns. Proponents of the option - largely Regional Arts Boards and local authorities - also argued that the ACE could form a useful point of contact between the Regional Arts Boards and the Regional Architecture Centres, and that money would be saved in not setting up a new body. Those who did not favour the proposal questioned the ACE's experience of architecture in the context of the built environment.

v a strengthened independent body;

Of the 81 direct responses to this proposal 61 favoured such a body based on the work of the RFAC, while 14 preferred a new strengthened body with no basis in the RFAC. Four responses rejected the proposal, while two were non-committal. There was wide praise for the work and status of the Commission, but some perceived a metropolitan bias.

Those favouring a clean break, including RIBA, the Arts Council, various Regional Arts Boards, English Heritage and the Civic Trust, cited the Commission's perceived élitism . A fresh organisation would provide the impetus for improvement. Those rejecting the option totally did so on the understanding that the proposed body was intended to evolve from the RFAC or believed that another national body would create confusion.

vi the potential role of the Regional Architecture Centres;

Of 73 responses, 69 expressed support for the RACs . Of the remaining four, two considered that architecture schools and Regional Arts Boards were more effective local points of contact, while one response, from a local authority, believed that community involvement and education was less a priority than effective education of architects and designers. The other, from a council political group, was concerned about increasing regionalism.

Fourteen of those expressing support for the Centres hoped that they would work in close conjunction with the new national Champion. Almost all saw them as an important means of education and community participation. The necessity for a secure financial footing was commonly voiced, as was the hope that the Centres might extend their focus to the built environment as a whole.

vii the arrangements for taking forward initiatives such as Art for Architecture;

All 36 responses supported the scheme, though there appeared to be some confusion between Art for Architecture, the purpose of which is to bring artists' thinking into building design, and Percent for Art and public art commissions.

viii Other comments;

The separation of responsibilities for urban design and architecture between DCMS and DETR was a common concern, as was the "divorce" between the built heritage and "modern" architecture, perceived as implicit in the separation of the two in the consultation paper itself.

7. Tourism

Options to be considered were:

i to give the British Tourist Authority active representation overseas, to bring in private finance; restructure its marketing base and to restructure its Board;

The proposals were firmly supported with 127 respondents in favour and two dissenting.

These two favoured separate national tourist boards over a pan-Britain Authority. There were some reservations. Around a third of respondents who expressed an opinion urged caution on the matter of one-stop shops, pointing out that embassies and British Council offices are often located in residential areas when commercial areas might be more appropriate for the BTA.

ii to replace the English Tourist Board with a new England-wide company; RDAs, funded by DCMS, to support tourism in the regions;

The majority of responses (76) were explicitly against abolishing the English Tourist Board, while 13

stated explicitly that they were in favour of abolition. Forty-one of the respondents were in favour of a new a new England-wide private company.

iii to provide funding to a new consortium body of Regional Tourist Boards;

Twenty-five were in favour of a consortium of Regional Tourist Boards although the RTBs themselves did not favour this option.

iv to provide funding for the support of English domestic tourism directly to the RDAs and GLA;

Marginally fewer
(21) favoured this
option.

v DCMS to be responsible for co-ordinating the delivery of programmes in support of the strategy;

Eighteen respondents were in favour of the Department coordinating the delivery of programmes in support of the strategy but 89 suggested alternative solutions. Most of these (58) proposed that there should be a national statutory body, for example, a restructured English Tourist Board (14) or a merged BTA and ETB.

vi to retain the England marque for use in marketing and quality assurance;

Those 98 who urged continued use of the England Marque believed that promotion at a regional level might not be suitable for some purposes; they also thought there was merit in using the Marque for marketing and quality assurance purposes. The five against it argued for a stronger emphasis on regions.

***vii how to secure effective cooperation between
Regional Tourist Boards and local authorities;***

All 133 responses were in favour of strong links between local authorities and regional tourist boards and indeed, many areas felt that they already had strong, successful links, and were disappointed that this fact had not been acknowledged.

***viii the Tourism Forum as the basis of an organisation needed to work with and advise the Department on the
coordination and implementation of tourism strategy;***

There were 82 comments on the Tourism Forum of which only five opposed it. Comments were concentrated on membership issues.

8. Film

Comments were invited on :

i The proposal for a new film body to pursue cultural and industrial objectives for film;

The proposal was welcomed by all the main representative bodies. They all highlighted the opportunities such a new body would bring for developing and delivering an effective integrated strategy for film across both cultural and commercial sectors. Many also welcomed the greater flexibility, accountability and efficiency savings that would result.

Nearly all the key players emphasised the need for adequate Lottery funding. Of the 63 respondents who commented on the film proposals, 41 stressed that support for low-budget and art house cinema should be maintained, along with support for new talent. There was some concern expressed that over-emphasis on the commercial sector might be to the detriment of film culture.

ii The implications for the existing bodies;

A pivotal question for all the major respondents was whether the new body should have a unitary or federal structure. Two key respondents favoured a federal structure in which the new body would have contractual relationships with the existing bodies and would direct funding to them. The majority of respondents who commented on the structure of the new body felt that only a unitary body could deliver the aim of strategic leadership in film policy.

The existing bodies were concerned that their functions should be maintained and that the skills and experience they had built up over the years should not be jeopardised. British Screen was keen to remain independent of the new body and a number of other respondents agreed, citing British Screen's successful track record.

iii the establishment and constitution of the new body;

Many respondents, particularly those involved in production, stressed how important it was that any hiatus in funding during the period of establishment be kept to a minimum so as to avoid the possibility of projects falling through and losing key staff.

Relatively few of the respondents commented on the constitution of the Film Council. A number emphasised the importance of seeking to ensure that the BFI's charitable status could be maintained in the new body. There was also concern from most key players that the new Council should not be over-centralised and that funding decisions should not lie in the hands of one or two people: there should be multiple points of access ('gatekeepers') to public funds.

December 1998

APPENDIX -RESPONDENTS

Local and Central Government (Many local authorities sent more than one response, either because the deadline for the Tourism part of the CSR was earlier or because they have more than one cultural service department)

Amber Valley Borough Council

Arun District Council

Barnet London Borough

Bath and North East Somerset

Bedfordshire County Council

Birmingham City Council

Birmingham City Council (Birmingham Museums and Art Gallery)

Blackburn with Darwen Council

Blackpool Borough Council

Bolton Metropolitan Borough Council

Borough of Restormel Tourism Department

Borough Council of Kings Lynn and West Norfolk

Borough of Poole

Borough of Restormel

Bournemouth Borough Council

Bracknell Forest Council

Bradford District Council (Bradford Theatres)

Bradford Metropolitan Council

Brighton & Hove Council

Bristol City Council

Buckinghamshire County Council

Calderdale Council (Leisure Services)

Cambridge City Council

Cambridgeshire County Council (Archives Service)

Canterbury City Council

Carlisle City Council

Chelmsford Borough Council

Cheltenham Borough Council

Cherwell District Council

Cheshire County Council

Chester City Council

Chiltern District Council

City of Stoke on Trent (Leisure and Cultural Services Department)

City of York Council

City of Worcester Council

City of Coventry (Leisure Services)

City of Edinburgh Council

City of Liverpool

City Of Wakefield Metropolitan District Council

Copeland Borough Council

Cornwall County Council

Corporation of London

Cotswold District Council

Cumbria County Council

Dartmoor National Park Authority

Derby City Council

Derbyshire County Council

Derwentside District Council

Devon County Council

Dorset County Council

Durham County Council

East Hertfordshire District Council

East Devon District Council

East Riding of Yorkshire Council

East Staffordshire Borough Council

Eastbourne Borough Council

Eastleigh Borough Council

Eden District Council

Essex County Council

Exmoor National Park Authority

Fenland District Council

Gateshead Metropolitan Borough Council

Gedling Borough Council

Gloucester City Council

Gloucestershire County Council

Government Office for Yorkshire and the Humber (DETR)

Great Yarmouth Borough Council

Guildford Borough Council

Hampshire County Council

Harlow Council

Harrogate Borough Council

Hartlepool Borough Council

Herefordshire Council

Hertfordshire County Council

Hull City Council

Ipswich Borough Council

Isle of Wight Council

Islington Council (Library and Information Services)

Kennet District Council

Kent County Council

Kettering Borough Council

Kingston upon Hull City Council

Kirklees Metropolitan District Council

Lancashire County Council (Tourism Sub-Committee)

Lancashire County Council

Leeds City Council

Leicester City Council

Leicester City Council (Museums Service)

Leicestershire County Council

Lincoln City Council

Lincolnshire County Council

London Borough of Redbridge

London Borough of Croydon

London Borough of Hillingdon

London Borough of Merton (Education Leisure and Libraries Department)

London Borough of Barking and Dagenham

Luton Borough Council

Mansfield District Council

Medway Council

Melton Borough Council

Metropolitan Borough of Rotherham

Metropolitan Wigan

Mid Devon District Council

Mid Sussex District Council

Middlesbrough City Council

Milton Keynes Council

Ministry of Defence (Estate Organisation)

Monmouthshire County Council

New Forest District Council

Newark and Sherwood District Council

Newcastle City Council

Norfolk County Council

North Tyneside Council

North East Lincolnshire Council

North Yorkshire County Council

North Somerset Council

North Norfolk District Council

North Yorkshire County Council

North Cornwall District Council

Northamptonshire County Council

Northern Ireland Office

Northumberland County Council

Norwich City Council

Nottingham City Council

Nottinghamshire County Council

Oldham Metropolitan Borough Council

Oxfordshire County Council

Peterborough City Council

Poole Borough Council

Portsmouth City Council

Preston Borough Council (Harris Museum & Art Gallery)

Preston Borough Council

Reading Borough Council

Redcar and Cleveland Borough Council

Reviewing Committee on Export of Works of Art

Richmondshire District Council

Rotheram Council

Rotherham Metropolitan Borough Council

Royal Borough of Windsor and Maidenhead

Rushmoor Borough Council
Rutland County Council
Ryedale District Council
Salisbury District Council
Scarborough Borough Council
Sedgemoor District Council
Sheffield City Council
Shropshire County Council
Sittingbourne and Sheppey
Slough Borough Council
Solihull Metropolitan Borough Council
Somerset County Council
South Hams District Council
South Somerset District Council
South Tyneside Metropolitan Borough Council
South Oxfordshire District Council
South Somerset District Council
South Lakeland District Council
South Bedfordshire District Council
Southampton City Council
Southend on Sea Borough Council
St Edmundsbury Borough Council
St Albans Museums
Staffordshire Moorlands District Council
Staffordshire County Council
Stan Newens MEP for London Central
Stockport Metropolitan Borough Council
Stockton-on-Tees Borough Council
Stratford on Avon District Council

Stroud District Council

Suffolk County Council

Suffolk Coastal District Council

Sutton Leisure Services

Swale Borough Council

Swindon Borough Council

Taunton Deane Borough Council

Telford and Wrekin Council

Tendring District Council

Test Valley Borough Council

Tewkesbury Borough Council

Three Rivers District Council

Tonbridge and Malling Borough Council

Tower Hamlets Council

Trafford Metropolitan Borough Council

Tynedale Council

Urban Task Force (DETR)

Uttlesford District Council

Vale Royal Borough Council

Walsall Metropolitan Borough Council (Walsall Museum and Art Gallery)

Walsall Metropolitan Borough Council

Warrington Borough Council

Warwickshire County Council

Waverley Borough Council

West Devon Borough Council

West Somerset District Council

West Sussex County Council

Westminster City Council

Wiltshire County Council

Wolverhampton Metropolitan Borough Council

Worcestershire County Council

Worthing Borough Council

Wycombe District Council

Wyre Forest District Council

Wyre Borough Council

Yorkshire Dales National Park Authority

BODIES SPONSORED BY DCMS

ADAPT

Arts Council of England

Arts Council of England (Film Panel)

BBC

British Library

British Museum

Churches Conservation Trust

Crafts Council

English Tourist Board

English Sports Council

English Heritage

Heritage Lottery Fund

Horniman Museum and Gardens

Imperial War Museum

Library and Information Commission

London Film Commission

Museum of Science and Industry in Manchester

Museum of London

Museums and Galleries Commission

National Museums and Galleries on Merseyside

National Lottery Charities Board

National Portrait Gallery

National Gallery

National Manuscripts Conservation Trust

National Maritime Museum

Natural History Museum

Public Lending Right

RNIB

Royal Fine Art Commission

Royal Armouries

Royal Commission on the Historical Monuments of England

Royal Commission on Historical Manuscripts

Royal Geographical Society

Sir John Soane's Museum

Tate Gallery

UK Sports Council

Victoria and Albert Museum

Welsh Fourth Channel Authority

PUBLIC BODIES NOT SPONSORED BY DCMS

British Screen Advisory Council

Confederation of British Industry

Countryside Commission

Design Council

Design Museum

Highways Agency

LINC Health Panel

Rural Development Commission

CHARITIES

Architectural Heritage Fund

Army Museums Ogilby Trust

Art in Action

ART WORKS for Bridgnorth

Aspex Visual Arts Trust

Association of Garden Trusts

Barnes Wallis Memorial Trust

Birmingham Repertory Theatre

British Federation of Young Choirs

British Records Association

Bronte Society

Centre for the Understanding of the Built Environment

Colour Museum

Contemporary Art Society

Cornwall Family History Society

Council for the Care of Churches

Courtauld Institute

Development Initiatives for Voluntary Arts

Devon Family History Society

Eden Arts

Education and Leisure

Edward Marshall Trust

English Sports Association for people with Learning Disability

Family Society History of Cheshire

Filey Museum

Forge Mill Museum

Foundation for Community Dance

Friends of Cumbria Archives

Garden History Society

Gilbert White's Museum and The Oates Museum

Hall for Cornwall Trust

Healing Arts

Historic Chapels Trust

Institute of Historic Building Conservation

Ironbridge Gorge Museums Trust

Jerwood Foundation

Ken Hawley Collection Trust

Laban Guild for Movement and Dance

Laurence Batley Centre for the National Arts Education Archive

Little Theatre Guild of Great Britain

Liverpool Architecture and Design Trust

Malton Museum Foundation

Maverick Theatre

Midlands Federation of Museums and Art Galleries

Moravian Museum, Fulneck

National Library for the Blind

National Playbus Association

National Heritage

National Art Collections Fund

National Library for the Blind

National Brass Band Centre

National Museum of Labour History

National Playing Fields Association

National Trust

Playlink

Plymouth Architectural Trust

PMSA

Regency Society of Brighton and Hove

River and Rowing Museum

Royal Shakespeare Company

Royal Society for the Encouragement of the Arts, Manufactures and Commerce

Royal Cornwall Museum

Salisbury and South Wiltshire Museum

SAVE Britain's Heritage

Scottish Cultural Resources Access Network

Shropshire Family History Society

Society for Lincolnshire Archaeology

Society for the Protection of Ancient Buildings

Suffolk Preservation Society

Surrey Archaeological Society

The National Association of Youth Orchestras

The Whitechapel Art Gallery

The Grand Union Orchestra

The Mary Rose Trust

The Nuffield Theatre

The Zoological Society of London

The Civic Trust

The Sobriety Project

The National Motor Museum

The National Tramway Museum

Victorian Society

Wiltshire Archaeological and Natural History Society

Withernsea Lighthouse Trust

CAMPAIGN GROUPS

Campaign for the North

Campaign for Learning

Cornish Bureau for European Relations

MusicAlliance Ltd

National Campaign for the Arts

The Inland Waterways Association

The Library Campaign

Private Sector

"Stay on a Farm" Farm Holiday Bureau (UK) Ltd

1st Framework Productions Ltd

A & D Soutar (Holiday Homes)

ABSA

Ahrends Burton and Koralek Architects

Anglia Television

Anthony Macdonald and Associates

Architecture Today

ARELS

Association of Independent Museums

BACD

Battle Promotion Ltd

Bennetts Associates Ltd

Birmingham International Airport Limited

Blackpool Hotel and Guesthouse Association Ltd

Blackpool Pleasure Beach Ltd

Bluecoat Display Centre

BPI

Braeside Guesthouse

Brend Hotels

Brian Pearson, Culture and Leisure Consultant

British Activity Holiday Association Ltd

British Video Association
Britmead House Hotel
BUAC
Business Link Cumbria
Canon
Carousel
Ceramic Review
Chariot Productions Ltd
Consultancy in Libraries information and the Book Trade
Council for Travel and Tourism
Craft Australia
Da Capo
Denys Lasdun Peter Softley and Associates Architects
English Partnerships
Event and Project Management
Expotel Hotel Reservations
Eyam Museum Ltd
Farrer & Co.
Financial Times
First Take Films
Firstsite Projects Ltd
Fleetwood Hotel, Guesthouse and Flatlet Association
Foster and Partners Ltd
French Brothers Ltd
Friends of the Lake District
Furniture 151
Galleries of Justice
Ghyll Manor Hotel
Hadrian's Wall Tourism Partnership

HTV Wales

ITV The Network Centre

Jazz Services

JazzEast

Jeremy Stacey Architects

Keidan/Ugwu

Keith Redfern Designs

Lakeland Cottage Holidays

Leicester Promotions Ltd.

Leisureplex Ltd

Levitt Bernstein Associates Limited

Lifschutz Davidson

Lincolnshire Tourism

London Transport

London Underground Limited

London Studio Centre

Lords Cricket Ground

Manchester Camerata Limited

Maverisk Television Ltd

MAX-Marketing the Arts in Oxfordshire

Meetings Industry Association

Michael Squire, Architects

Mosaic Arts

Museum Services International

Museum of British Road Transport Coventry

National Coal Mining Museum for England

National Rural Touring Forum

National Caravan Council Ltd

New Producers Alliance

Nike (UK) Ltd
Norfolk Tourist Attractions Association
North Devon Marketing Bureau
Norwich City Cinema
Oxford Playhouse
Pathe Pictures Ltd
Personal Marketing Consultancy
Poole Arts Centre
Prosper
Raku Works Sculptural Arts Ltd
Rodney Scrase Tourism Services
Rugby Football Union
Ryedale Folk Museum
Salisbury Playhouse
Seaview Hotel and Restaurant
Sheffield Theatres Trust
Shropshire Musicalliance
Sightseeing Research
Simon's Coppice Crafts
Skreba-Creon Films Limited
Snell Associates
Society of Film Distributors
Spider Pictures Limited
Stoll Moss Theatres
Sussex Arts Marketing
Take Art! Ltd.
Teaching Art Ltd.
Tees Valley Tomorrow
The Evening Standard

The Ulverscroft Group

The Cloth Clinic

The Garwood-Young Studio

The Design Trust and New Designers in Business Limited

The Ikon Gallery

The Film Consortium Limited

The London Journal

The Camping and Caravanning Club

The Rugby Football League

The Caravan Club

The Rank Group Holidays Division

The Lighthouse

The Company of Merchant Adventurers of the City of York

The Bank Gallery

The Institute of Sports Sponsorship

The Tussauds Group Ltd

The North Kent Architecture Centre Ltd

The NEC Birmingham Group

The Lottery Promotion Company Ltd

The Mersey Partnership

The Jewish Museum

Thomas Smiths Trugs Ltd

Thorburns

Tourism Research and Marketing

Tourism Enterprise and Management

Trailblazer Publishing and Promotion Ltd

Trestle Theatre Company Limited

Urban Design

West Cumbria Partnership

Western Development Partnership

Windermere Lake Cruises Ltd

York Tourism Bureau

Yorkshire Media Production Agency

INDIVIDUALS (in date order of response)

Peter Ainsworth MP Shadow Secretary of State for Culture, Media and Sport

Mr Stephen Croad

Mr R Holloway

Mr Hugh Bailey

Lord Onslow of Woking

Ms Gillian McKinsey

Mr Jim Parish

Sir Denis Mahon

Lord Montague of Beaulieu

Mr Ronald Watson CBE

Mr Patrick Nuttgens CBE MA PhD ARIBA

Mr Robert Norrington

Mr Jonathan G Adams

Ancient Monuments Laboratory - English Heritage

G Clamp

A E W Hudson

Ms Pat Devine

Ms Gillian Moore

Mr Michael Day

Mr John Rowland

The Marquis of Douro

Mr Jeff Carpenter

Mr David Lewis

Mr Geoffrey Wilson

Mr Michael Squire

Mr Alan Caiger-Smith MBE

Mr Les Sparks OBE

Mr Michael Clements

Mr Martha Allen

Mr Velson Horie

Mr John Rawson MA RIBA FRSA

Mr David Pilkington

Ms Thelma Beswick

Ms Alison Kinnaird

G N Aldersley

Mr Jonathon Andersson

Ms Sally Lewis

Mr Robert Deegan

Mr Morgen Hall

G R Vaughn Ellis

Ms Pam Gardner

C J Van Dop

P J Adams

Mr Gerald Elliot

Mr Ian Stratton

Ms Clare de la Torre

Mr David Robinson

Mr Malcolm Miles

Mr Tristram Besterman

Ms Ruth Gilbert

Mr Guy Holder

Ms Marit Johnsen-Meridith

Ms Hilary Burrage

Ms Patricia Thompson

Ms Pam Vassie
Ms Jilly Edwards
Mr David Cianfarani
Mr John Steane
Mr Bertie Somme
Mr Robin Wood
Mr Eric Rogers
Mr Bernard R Pumfrey

Mr Jack Zunz

Mr C C B Reay

Mr Peter Meanly

Mr Roger Humphreys

Mr David Hewitt

Mr Anthony de Trafford

Mr Philip Powell CH OBE RA RIBA

Ms Verite Reilly Collins

Ms Margaret Bellamy

Mr Peter Green OBE

Ms Sonia Lewis

Ms Gerda Flockinger CBE

Mr Andrew Logan

Ms Catrin Jones

Mr Norman Platt OBE

Mr A E French

Mr David Tender

PGC Brett

Mr David Robins

AT Clark CBE LVO

Ms Karlin Rushbrooke

P W Leaver

Mr John Lee

Mr Bob Stephens

Mr David Muskett

Ms Elizabeth Chesterton
Mr Bernard Altha OBE
Mr Sam Fanaroff
Ms Cecilia J McEwen
Ms Gillian Walker
Mr Ken Jennings
Mr Jonah Jones
Ms Doreen Daniel
The Duke of Richmond and Gordon
Sir Simon Hornby
Mr Phil Rogers
Mr Robin Bush MA
Mr Bernard L Herman
Mr Sherban Cantacuzino CBE
Ms Camilla Boodle
Mr Paul Astbury
Ms Sarah Bowler
Mr Geoffrey Eastop
Ms Isobel Stewart
Ms Angela James
Mr Michael Casson OBE
Ms Enid Parker
Ms Charmian Adams
M Carmel
Mr George Brereton
Ms Louise Mabbs
R J M Sutherland
Mr Peter Guillery
RMJ Kimber

Mr Simon Warren
Ms Helen Ridge
C G C Tite
Ms Jacqueline Mina
Hazel Dakers MA MSC
Ms Anita Mandl
Ms Janet Adam
Ms Francis Sheppard
Mr Richard Beeny
Ms Pat Johnson
Mr Deryck J Healey
Mr John West
N Abbot
Ms Rosalind Perry
Mr Gail Brown
Michael Harvey
Mr Owen Jones
Mr Colin Shrimpton
Mr Denys Hodson
Mrs Hilary McGowan
Mr David Poston
Ms Caroline Dalton
A J Bonney
Mr Mike Sixsmith
Ms Clare Wright
Mr Blaise Vyner
Mr Dave Brodie
Ms Helen Marlow
Mr Eric James Mellon
Ms Cynthia Cousens

N J Jones
Ms Joanna Kinnersly-Taylor
Mr Peter Chatwin
Mr John Hacking
Ms Gounil Brown
Mr Martin Rewcastle
Lady Gibberd
Mr Brian H Gill
Mr David Whiting
Ms Sue Davies OBE
Mr Robert Cole
R C Chatfield
RCH Briggs
Mr Victor Belcher
Mr Paul Drury FSA ARICS
Mr Alan Howden
Mr Rod Kelly
Mr Rory Coonan
Mr Patrick Sudbury
Ms Sarah Williams
Mr Alan Richardson
Mrs Barbara Spring
Mrs Mary Price & Mrs Jan Stapleton
Mr Mike Scott Rohan
Mr Trevor Clark CBE LVO
Mr Eric Nash
Mr Barry Hepton
Mr Tim Heyburn
Mr Rick Bond
Michael Diamond OBE
Mr Malcolm J Watkins
Mr Martin P Dudley
Mr Richard Turpin
Mr Martin Petchey

ACADEMIC BODIES

Bournemouth University
British Association for Information and Library Education and Research
Cambridge University's Joint Museums Committee
Cambridge University
Cardiff University
Consortium of University Research Libraries (CURL)
DOCOMOMO
Edinburgh College of Art
Edinburgh University Library
Fitzwilliam Museum
Goldsmith's College
Herefordshire University
Historic Farmbuildings Group
ICOMOS UK
Leicester University
Liverpool University
Liverpool University (Centre for Archive Studies)
Loughborough University
Manchester Metropolitan University
Manchester University
McTimony Chiropractic College
Music Performance Research Centre
Newcastle University
Reading University (Rural History Centre)
Scholarly Communication
School of Leisure and Sports Studies at Leeds Metropolitan University

Society for Architectural Historians of Great Britain
Speednet Sports and Physical Education Network
Textile Conservation Centre
Thames Gateway Technology Centre
University of East Anglia
Vernacular Architecture Group
Victoria History of the Counties of England
Whitworth Art Gallery
York University (Department of Archaeology)

NATIONAL SECTORAL ORGANISATIONS

Advisory Council on Libraries
ALVA
AN Publications
Archaeology Committee for the Society for the Protection of Roman Studies
Architecture Centre Network
Arts and Low Budget Committee for Lottery Film
Arts Council Of Wales
Association of Preservation Trusts
Association for Contemporary Jewellery
Axis
AXIX for information on Visual Artists
Braid Society
British Association of Friends of Museums
Central Council of Physical Recreation
Childrens Play Council
Church of England
Committee of Area Museums Councils
Community Dance Wales
CONARLS
Conservation Areas Advisory Committee
Council of Museums in Wales
Donor Watch
English Historic Towns Forum
English Basketball Association
English Table Tennis Association
English Regional Arts Board
Foundation for Community Dance
Historic Houses Association
Historical Metallurgy Society
Holiday Care Service
Independent Theatre Council
International Association of Music Libraries, Archives and Documentation Centres
Joint Committee of the National Amenity Societies
Joint Nautical Archaeology Policy Committee
Library and Information Cooperation Council
Library and Information Services Council (Northern Ireland)
MSF
National Council on Archives
National Library of Wales
National Council for School Sport
National Waterways Museum
National Forum for Information Planning
National Council for Voluntary Organisations
National Music Council
Nautical Archaeological Society
Network
Ordnance Survey
RAC Motoring Services
Regional Museums Council
Rescue (The British Archaeological Trust)
Royal Yachting Association

Scottish Screen
Scottish Museums Council
Scottish Tourist Board
Scottish Arts Council
Sound Sense
Standing Conference of National and University Libraries
Standing Conference for Community Development
The Reading Partnership
Theatres Trust
Tourism Society
United Kingdom Serials Group
Urban Design Group
Visual Arts & Galleries Association
Voluntary Arts Network
Welfare State International

REGIONAL AND LOCAL SECTORAL ORGANISATIONS (INCLUDING LOCAL GOVERNMENT BODIES)

Area Museum Council for the South West
Arts Marketing Hampshire
Association of Yorkshire and Humberside Library Services
Axminster Museum
Camden Public Libraries User Group
Central Library
Cheshire Museums Forum
Cheshire Local History Association
Cleveland Arts
Cornish Buildings Group
County Museums Advisory Group for Cambridgeshire
Cumbria Tourist Board
Dacorum Information Centre
Dartmoor Tourism Association
Devon History Society
DLR Monitoring Group
Dorset Area Tourism Challenge
East Midlands Regional Development Agency Project Team
East of England Tourist Board
East Midlands Federation of Sport and Recreation
East Midlands Regional Library System
East Midlands Museums Service
Eastern Sport
Eastern Screen
Eastern Arts Board
Eastern Touring Agency
Eastern Region Local Government Conference
Federation of Yorkshire Sport
Focus Central London
Friends of Shropshire Records and Research
Friends of Richmond Upon Thames Public Libraries
Friends of Devon Archives
Gloucestershire Tourism
Greater London Archives Network
Greenwich Sports Council
Heart of England Tourist Board
Hertfordshire Sport Forum
Hertfordshire Museums
Information North
John Hall Plays
Kent History Federation
Lambeth Chinese Arts
Lancashire Local Government Consultative Committee
LASER
Leicestershire and Rutland Sports and Recreation Forum

Lichfield District Tourism Association
Local Government Arts Forum, Eastern Region
London Tourist Board and Convention Bureau
London Topographical Society
London Arts Board
London Film and Video Development Agency
London Federation of Sport
London Arts Alliance
London Sports Forum for Disabled People
London Tourist Board
London Federation of Sport and Recreation
London Sport
London Archive Users Forum
Midlands Amenity Societies Association
Museums North
Museums in Norfolk Group
Museums in Essex
NEMS
Norfolk Arts Forum
North West Tourist Board
North Eastern Education and Library Board
North West Arts Board
North West Museums Service
North West Cultural Forum
North West Film Archive
North West Arts Board
North East Museums
North West Federation for Sport Recreation and Conservation
North of England Assembly
North Western Regional Library System
Northern Sport
Northern Arts
Oxford Association of Hotels and Guest Houses
Regional Assembly for Yorkshire & Humberside
Ruskin Museum
Share The Vision
Sinto- The Sheffield Information Organisation Learning Centre
Somerset County Museums Service
South Eastern Museums Service
South East Sports
South Western Federation of Museums and Art Galleries
South East Arts
South Gloucestershire Tourism Association
South East Federation of Museums and Art Galleries
South West Film Commission
South East England Tourist Board
South West Media Development Agency
Southern Arts
Southern Tourist Board
Sport South
Sport and Disability-East
Staffordshire TEC
Standing Conference on London Archaeology
Tees Valley Joint Strategy Unit
The Learning Centre
The Blackie
The Gallery Of the Future
Torbay Tourism Forum
Tourism South and West Wales
Trafford Sports Council
Ulster Museum
West Yorkshire Archive Service
West Midlands Regional Development Agency
West Midlands Sport
West Country Tourist Board
West Midlands Arts

West Midlands Regional Library Service
Wrekin Tourism Association
Yorkshire & Humberside Federation of Museums and Art Galleries
Yorkshire Cultural Forum
Yorkshire Tourist Board
Yorkshire and Humberside Museums Council

PROFESSIONAL/TRADE GROUPS

ABTA
ALGAO
Alliance of Composer Organisations
ARLIS UK & Ireland
Association of Chief Archivists in Local Government
Association of Chief Librarians
Association of Professional Tourist Guides
Association of British Orchestras
Association of Play Industries
Association for Conferences and Events
Association of Local Government Archaeological Officers
Association of London Government
Association of First Division Civil Servants
Association of Guilds of Weavers, Spinners and Dyers
British Holiday and Home Parks Association Ltd
British Incoming Tour Operators Association Vigilant House
British Travel Agents' Accommodation Register
British Woodcarvers Association
British Association of Advisers & Educators in Physical Education
British Resorts Association
British Hospitality Association
Broadcasting Entertainment Cinematograph and Theatre Union
Cinema Exhibitors' Association
Circomedia
CLOA
Conservation Forum
Contemporary Applied Arts
Cornwall Crafts Association
Council for British Archaeology
Crime Writers Association
Devon Farms Accommodation
English Association of Self-Catering Operators
English and United Kingdom Sports Councils Branch (PCS)
English National and Regional Directors' Conference
Equity
Essex Arts Officers Group
Group for Museum Directors
Holiday Centres Association Limited
Hospitality Training Foundation
ILAM
Institute of Sports Sponsorship
Institute of Information Scientists
Institute of Sports and Recreation Management
Institute of Field Archaeologists
IPMS
Joint National Committee on Training for Playwork
Kensington
LGA
Library Association
Local Government Association
London International Film School
Metier
Museum Training Institute
Museum Professionals Group
Museums Association

Museums Advisory Group for Gloucestershire
Musicians Union
National Museum Directors Conference
National Training Organisation for Sport Recreation and Allied Occupations
National Council of Hotels Associations
National Hedgelaying Society
National Artists Association
Northern Chief Librarians
Progressive Writers Association
Public and Commercial Services Union
Quilters Guild of the British Isles
RIBA
RIBA Public Architecture Group
Royal College of Surgeons of England
Royal Institution of Chartered Surveyors
Royal Institute of British Architects
Rural Crafts Association
Skillnet South West
Skillset- The National Training Organisation for Broadcast, Film, Video and Multimedia
Society of Museum Archaeology
Society of Archivists
Society of Chief Librarians in England and Wales
Society of London Theatres
South West Theatres
Stage Management Association
Stratford-on-Avon and District Hotels and Caterers Association
The Worshipful Company of Glaziers and Painters of Glass
The Goldsmiths' Company
Theatrical Management Association
Torbay Self Catering Association
Tourism Management Institute
UK Institute for Conservation of Historic & Artistic Works
Welsh County Archivists Group
West Midlands Local Government Association
Writers' Guild of Great Britain