

Contributor Information

Advertising Association

The Advertising Association's role is to represent the views of the whole advertising industry - advertisers, agencies and media - in relation to advertising policy. *Response Page Ref: 1*

An Illustrative Selection of Responses from Individuals relating to Christian Broadcasting

Jon R Response Page Ref: 1

Malcolm Vaux Response Page Ref: 1

David Mansfield Response Page Ref: 1

Shona Collett Response Page Ref: 1

Mrs J P Osborne Response Page Ref: 1

Irene Andrews Response Page Ref: 1

Mrs O Oshunremi Response Page Ref: 1

Mrs Glenys Sturgess Response Page Ref: 1

Cyril H. Morse Response Page Ref: 1

Jane Bywater Response Page Ref: 1

Chris Gardner Response Page Ref: 1

Malcolm Oggelsby Response Page Ref: 1

Mrs M Templeton Response Page Ref: 1

Ms Barbara Durbin Response Page Ref: 1

Mr David G Stone Response Page Ref: 1

Everjoyce Nhau Response Page Ref: 1

Mr and Mrs P Leach Response Page Ref: 1

Jacqueline Walpole Response Page Ref: 1

Sean Ryan Response Page Ref: 1

Andrew McClintock *Response Page Ref: 1*

Mrs Laila Lacey *Response Page Ref: 1*

Jonathan Chilvers *Response Page Ref: 1*

Mrs A Okedeji *Response Page Ref: 1*

Belema Dublin-Green *Response Page Ref: 1*

Phillip and Lois Wrentmore *Response Page Ref: 1*

Dennis Rayner *Response Page Ref: 1*

Hazel and John Miles *Response Page Ref: 1*

Brian Vincent *Response Page Ref: 1*

Nigel Heasman *Response Page Ref: 1*

Will Rolls *Response Page Ref: 1*

Peter J. Bullous *Response Page Ref: 1*

David Parry *Response Page Ref: 1*

Robert J. Rowe *Response Page Ref: 1*

Natalie Jagger *Response Page Ref: 1*

Dr Steve Knott on behalf of the music group Land *Response Page Ref: 1*

Alex Watts *Response Page Ref: 1*

Leanne Cornish *Response Page Ref: 1*

Walter and Susan Korchinsky *Response Page Ref: 1*

Simon and Anne Elman *Response Page Ref: 1*

Richard Bone *Response Page Ref: 1*

Simon Ratsey *Response Page Ref: 1*

Rob Scott Cook *Response Page Ref: 1*

Mrs Charis Cavaghan-Pack JP *Response Page Ref: 1*

Sandra Smith *Response Page Ref: 1*

Chris and Christine Staley *Response Page Ref: 1*

AOL UK

AOL UK is the UK's leading subscription-based interactive services provider and a division of AOL Europe. AOL Europe provides the AOL, CompuServe and Netscape Online services, AOL Instant Messenger, AOL and CompuServe portals in ten countries and five languages across Europe. *Response Page Ref: 1*

Associated Newspapers

Associated Newspapers (part of The DMGT Plc group) is a leading UK newspaper publisher, with titles including the Daily Mail, The Mail on Sunday, Evening Standard and Metro. It also has significant Internet interests including ukplus.co.uk, thisislondon.co.uk and femail.co.uk. *Response Page Ref: 1*

Association of Communication Services Providers

The Association of Communication Services Providers- ACSP, formerly known as the Service Providers Interest Group -SPIG, which has been representing the interests of communications services providers since 1996, has a mission to: Secure a fair, open and competitive environment for the delivery of services within the UK communications market, which is supported by an effective regulatory regime; Work with Government and other stakeholders; and promote the value of competition in services, which benefits consumers and contributes towards the establishment of a dynamic communications market in the UK. The ACSP will be formally launched on 22 February 2001 by the Director General of Telecommunications. The ACSP has been set up at this time to respond both to the challenges for the service provision community in the communications market and those set out in the White Paper. ACSP members supply fixed telecoms, mobile, Internet and content services to customers. A list of members may be seen on the SPIG website, www.spig.org.uk and on the ACSP website, www.acsp.org.uk from March 2001. *Response Page Ref: 1*

Barry Cox

Mr Cox has worked in commercial public service broadcasting since 1970 - first as a programme maker with Granada and LWT, then as executive director with LWT and the ITV Association. He is currently deputy chairman of Channel 4, and a consultant with ITN and United Broadcasting and Entertainment. He is also chairman of the advisory board on digital terrestrial television. *Response Page Ref: 1*

British Film Institute

The British Film Institute (BFI) is the lead UK body, established by Royal Charter, for developing and promoting learning about, and understanding of, the moving image in all its forms. It is a second-tier funded body, which receives grant-in-aid from the Department of Culture, Media and Sport, via the Film Council. The BFI's mission is to develop greater understanding and appreciation of film, television and the moving image. It encompasses a broad range of functions, organised in three departments, covering Collections, Exhibition and Education. The BFI would be pleased to provide further and more detailed comments on any matters. *Response Page Ref: 1*

British Internet Publishers Alliance

BIPA consists of a number of substantial publishers and commercial broadcasters, several of whom have made early and significant investments in pioneering Internet services. *Response Page Ref: 1*

British Music Rights

British Music Rights is the consensus voice of British composers, songwriters, music publishers and their collecting societies *Response Page Ref: 1*

British Phonographic Industry, The

The British Phonographic Industry Limited (BPI) is the UK record industry Trade Association. It represents the views of over 230 record companies which together account for 90% of record music output in the United Kingdom. More information on the BPI and the UK record industry can be found on the BPI website at <http://www.bpi.co.uk>. *Response Page Ref: 1*

Broadband Wireless Association

The BWA is a non-profit making industry association formed in 1996 with the purpose of promoting wireless access to high speed data via broadband systems. The majority of the membership, which covers Europe and includes operators and manufacturers, is located in the UK. The BWA is active in a number of international groups on both sides of the Atlantic. *Response Page Ref: 8*

Broadcasting Support Services (BSS)

BBS is a national charity concerned with the promotion of public access to good quality, impartial information. We cover a range of subjects including health, wealth, social, education and science. We work with a variety of public, private and voluntary sector organisations in ways which help them reach their particular communities using the most appropriate means possible. Uniquely we also work closely with all the main broadcasters. *Response Page Ref: 1*

CACLB

CACLB works in the field of local and regional broadcasting on behalf of the churches. It is a network of Churches Together in Britain and Ireland. Many of CACLB's member bodies have made an individual response to the White Paper. This response is a collective attempt to address the issues concerning local and regional broadcasting and, of course, religious programming. *Response Page Ref: 1*

Campaign for Press and Broadcasting Freedom

The Campaign for Press and Broadcasting Freedom works with community groups, trade unions and individuals inside and outside the media to promote accountability, diversity and plurality in mass communications. *Response Page Ref: 1*

CARE

CARE (Christian Action Research and Education) is a charity specialising on research and education on issues affecting family life. It has been involved in looking at the impact of the media on society for over 20 years. *Response Page Ref: 1*

Carlton Communications

Carlton Communications Plc. Is one of the UK's leading commercial broadcasters, holding regional ITV licences for London, the Midlands, the South West and Wales and owning 50% of DTT operator ONdigital. *Response Page Ref: 2*

Centre for Christian Communication, St John's College, The

The Centre for Christian Communication was established in 1996 as a training, study, and research unit having particular concern for the communication practices of the leaders and active lay persons of the mainline Christian denominations. This has focused on, but is not restricted to, congregational preaching, access to radio and television broadcasting and the Internet, and media literacy among churches. The Center is an independent unit relying for its funding on charitable trusts and non-educational business activities of the college. *Response Page Ref: 1*

Channel M

Channel M provides a new communication service - adding a new local television service for Manchester, and bringing diversity of viewing to broadcasting in the North West. One of a handful of new local channels with a restricted service licence, channel M is commercially funded by the Manchester Evening News/Guardian Media Group and has a local education partner, the University of Salford's Faculty of Media and Performance. *Response Page Ref: 1*

Christian Institute, The

The Christian Institute is a registered charity for the promotion of the historic Christian faith. Our work is supported by individuals across the Christian denominations. It has a particular interest in public policy. Its work in this area has included research in the fields of family policy, divorce reform, religious liberties, sexual offences, education, and religious broadcasting. *Response Page Ref: 1*

Church of England, Bishop of Wakefield

This response is submitted by the Bishop of Wakefield, former chair of the Church of England Communications Committee, who currently speaks on behalf of the Church of England's House of Bishops on broadcasting matters. *Response Page Ref: 1*

Citizens Advice Bureau

The CAB Service receives enquiries on a range of communications issues and, in particular, those that concern access for all and the satisfactory resolution of complaints. *Response Page Ref: 1*

Citizens Online

Citizens Online is an independent, not-for-profit organisation committed to exploring the social and cultural impact of the Internet and promoting universal access. *Response Page Ref: 1*

Cityspace

Cityspace is a media technology company, currently working with local authorities to install networks of online street kiosks. *Response Page Ref: 1*

Colin Shaw

Colin Shaw writes as the former Chief Secretary to the BBC, Director of Television at the IBA, and founder-Director of the Broadcasting Standards Council from 1988 to 1996. *Response Page Ref: 1*

Commercial Radio Companies Association, The

The Commercial Radio Companies Association (CRCA) is the trade body for UK commercial radio. It represents commercial radio to Government, the Radio Authority, copyright societies and other organisations concerned with radio. It manages the Radio Advertising Clearance Centre which clears national and special category advertisements prior to broadcast. CRCA also jointly owns Radio Joint Audience Research Ltd (RAJAR) with the BBC and is instrumental in the formation of the new Digital Radio Development Bureau, a company owned by UK digital radio multiplex owners. CRCA members include all national commercial radio stations, as well as most local and regional stations. They account for almost 50 per cent of all the radio listening in the UK and just under 80 per cent of local listening in the UK. As well as promoting the importance of commercial radio, the CRCA plays an active role in promoting conditions that will enable it to thrive into the future. *Response Page Ref: 1*

Communications Management Association

CMA is the UK's premier business communications user association. It represents those individuals who have responsibility for or manage private communications systems in commerce, industry and the public sector. CMA is a registered charity and a Company Limited by Guarantee. It has 2,000 individual members drawn from the ranks of the top 1,000 businesses and corporations across the public and private sectors. CMA members spend £9 billion per annum in the UK ICT market. CMA's role is to empower businesses by fostering its member's knowledge of and expertise in networked communications, and by promoting excellence in their use of the technologies. CMA has a long and internationally recognised track record in fighting the cause of communications professionals, with the objective of improving their personal contributions to the efficiency and effectiveness of their employer organisations. In short, CMA is playing a central role in 'Exploiting the technologies. Sharing the knowledge. Empowering the business.' *Response Page Ref: 1*

Community Media Association

The Community Media Association is the UK association for Community Media. Its members include community-based radio, television and Internet projects. The CMA supports people to establish and develop local media enterprises for community-based creative and cultural expression, community development, information and entertainment. The CMA provides information, advice, training and consultancy. It produces publications and organises events, and it represents the interests of community media to Government, regulators, industry and the voluntary sector. The following is our response to the Communications White Paper. *Response Page Ref: 3*

Communn na Gaidhlig

Comunn na Gaidhlig is the Government funded national development agency responsible for the promotion and development of the Gaelic language and culture in Scotland. *Response Page Ref: 1*

Computing Services and Software Association (CSSA)

CSSA is the trade association of the UK computer software and IT services industry, representing and promoting the interests of around 700 member companies. Turnover of members is around £18 billion, representing over 85% of the UK market. *Response Page Ref: 1*

Concert

Concert was established at the beginning of 2000 as a global venture of AT&T and BT. Its business focus is delivering global communications solutions to multinational businesses, international telecommunications carriers and Internet Service Providers. *Response Page Ref: 1*

Consumer Communications for England/Communications for Business.

CCE (Consumer Communications for England) is the English Advisory Committee on Telecommunications. CFB (Communications for Business) is the Small Business Advisory Committee on Telecommunications. Both were established by the Telecommunications Act 1984 to advise the Director General of Telecommunications on issues they wish to refer to him or he to them. The Advisory Committees seek to represent the interests of consumers, with particular emphasis on those consumers with least power in the market. *Response Page Ref: 1*

Consumers' Association

Consumers' Association (CA) is an independent UK consumer organisation with over 700,000 members. Independent of government and industry, it is funded through subscriptions to consumer magazines and books. It is also a member of BEUC, the umbrella organisation for European consumer bodies. *Response Page Ref: 1*

Creative Vision

Creative vision is a community based video production company. Their aims and objectives focus upon empowering people in communities with recording equipment and expertise to enable them to produce programmes for fund-raising and awareness raising purposes. *Response Page Ref: 1*

Cross Rhythms Radio

Cross rhythms is a registered charity based in Stoke-On-Trent. The aim of Cross Rhythms is to provide Contemporary Christian music and biblical teaching to the nation particularly for youth using the media. *Response Page Ref: 1*

Crown Castle International

Crown Castle operates from a *Response Page Ref: 1*

CTVC

CTVC is an independent production company concentrating almost entirely on religious broadcasting. *Response Page Ref: c*

Daily Mail & General Trust

DMGT's operating divisions are: Associated Newspapers Northcliffe Newspapers DMG Broadcasting DMG World Media DMG Information Euromoney Institutional Investor More information on these is included in Appendix 1 and Appendix 2 *Response Page Ref: 2*

David Myers, Ruth Myers, Ross Trotter

David Myers, Ruth Myers and Ross Trotter are profoundly deaf text users of telecommunication services. *Response Page Ref: 1*

Deaf Broadcasting Council

The Deaf Broadcasting Council (DBC) is a consumer organisation with the remit of ensuring that service providers are aware of the needs of deaf, deafened and hard of hearing people where television, video and audio visual communications are concerned. *Response Page Ref: 1*

DIEL (Advisory Committee on Telecommunications for Disabled and Elderly People)

DIEL was set up by the 1984 Telecommunications act to advise the director general of Telecommunications on issues affecting older and disabled people throughout the UK. *Response Page Ref: 1*

Digital 3 and 4 limited.

Digital 3 and 4 limited is the company formed by ITV Network and Channel 4 to hold and operate the channel 3/channel 4 DTT multiplex licence. It is a member of the digital network (TDN). *Response Page Ref: 1*

Digital Network, The

The Digital Network (TDN) is the organisation which represents the DTT Multiplex Licensees (D3and4, ONdigital and SDN) and the BBC on matters of common interest relating to Digital Terrestrial Television. The individual members of TDN will be making their own responses to the White Paper and, therefore, the comments which follow are restricted to a small number of particular matters of especial interest to TDN. *Response Page Ref: 1*

Digital TV Group

Established in 1996, the Digital Television Group (DTG) is a trade association whose members co-ordinated the UK launch of digital terrestrial television. Its membership has grown to more than 100 organisations representing all sections of the digital television industry including broadcasters, network operators, consumer electronics manufacturers and retailers, and consumer groups. Given the wide collective industry experience of its members, the DTG is ideally placed to comment on the most appropriate regulatory structure to deliver the Government's communications objectives and the degree to which Government and regulatory intervention may still be required. For this reason, the DTG will focus its comments on the regulatory structure. *Response Page Ref: 1*

Dr Windsor Holden

Formerly a Research Fellow at the University of Leeds and Associate Analyst at Kagan World Media, Dr Windsor Holden is Cellular Services Editor at Espicom Business Intelligence. *Response Page Ref: 2*

Eric N Wiltsher

Eric N Wiltsher works within the broadcast industry. *Response Page Ref: 1*

ESK FM

ESK FM is a Community Radio Station in the North East of Scotland that has run for some 5 years with 2 RSLs. *Response Page Ref: 1*

Evangelical Alliance, The

The Evangelical Alliance is the umbrella body that brings together Britain's 1.2 million Evangelicals in 30 denominations. Apart from individual members, the Alliance represents 3,100 affiliated churches and 800 member organisations. The Alliance exists to promote unity and truth amongst its members and to represent their concerns to the wider Church, State and society. *Response Page Ref: 1*

Evangelization Society, The

TES was founded in 1864 by, amongst others, Lord Radstock, a leading politician of his day. The Society's Mission Statement states, 'the purpose of TES is to provide Evangelists and resources to enable the Christian Church to bring new life to the nation, by promoting and maintaining faith in Jesus Christ'. *Response Page Ref: 1*

Federation of Entertainment Unions, The

The Federation of Entertainment Unions was founded in 1990 and represents 130,000 members working across the Media and Cultural Industries. It comprises the six TUC affiliated unions - British Actors Equity Association, The Broadcasting Entertainment Cinematograph and Theatre Union, The Musicians' Union, The National Union of Journalists, The Writers Guild of Great Britain and the Electricians' section of the AEEU. All six unions have a direct interest in the future of the communication industry and its regulation. The FEU meets existing regulators, including the ITC and the Radio Authority, as well as the management of the BBC on a regular basis. FEU affiliated unions will be making their own individual submissions both to the Department of Culture Media and Sport and the Department of Trade and Industry, which will highlight the special concerns of each union and those whose interests it represents. *Response Page Ref: 1*

Forest of Dean Community Radio

The Forest of Dean Community Radio project was set up in 1994 in response to the lack of a local voice. Its growth and development, working with communities across a sparsely populated rural district, has been based on shared experiences of a sense of being invisible to existing media. FODCR does not seek to compete or duplicate any existing service or medium but does seek to support local people to take part in defining their own culture, debating their own issues and celebrating their own skills. *Response Page Ref: 2*

Gaelic Broadcasting Committee

Currently the Gaelic Broadcasting Committee manages approximately 80% of the annual funding for Gaelic television programming, sustaining 255 full-time equivalent jobs – 81% of the employment in Gaelic television – and deploys 46% of its programme funding to the independent production sector. In addition to contributing to production by the BBC and the Scottish Media Group in Glasgow, this funding maintains audience research personnel, subtitling facilities, training and production studios in Skye and the Western Isles. The staff involved in the programme sourcing, scheduling, compliance and service co-ordination functions for the daily Gaelic digital slots on TeleG, SDN's Gaelic output on Multiplex A, are also based in Stornoway to facilitate contact with the Gaelic Broadcasting Committee as the service is sustained by funded programming. *Response Page Ref: 2*

General Consumer Council

The General Consumer Council has a statutory remit to promote and safeguard the interests of consumers in Northern Ireland. *Response Page Ref: 1*

George Trefgarne

George Trefgarne is the financial correspondent for the Daily Telegraph and Editor of the Questor column on its City pages. One of the sectors he specialises in is the media. *Response Page Ref: f*

Gnash Communications

Gnash Communications is a PR and communications consultancy specialising in new media. Clients include Excite UK Ltd., FT.com, and Hoover's Online Europe. *Response Page Ref: 1*

GOD Digital

God Digital provides a number of specialised religious channels from purpose built television studios in Gateshead and offices in Sunderland and now employs 150 people, the majority based in the North East. God Digital is descended from The Dream Family Network Ltd. which itself evolved from The Christian Channel, first licensed as a satellite television operator by the ITC in 1995. God Digital now holds eight ITC licences, and, in addition to acquired programmes, produces over 800 hours of original programming per year. *Response Page Ref: 1*

GRF Christian Radio

GRF Christian Radio is an independent producer of a wide range of innovative religious radio programmes broadcast by BBC and ILR in Great Britain, and by broadcasting stations worldwide. GRF is a charity and all its programmes are made by a voluntary interdenominational team. GRF has won twenty awards since 1990 for excellence in religious broadcasting. In 1998 GRF won a Gold Sony Radio Award. *Response Page Ref: 2*

Guardian Media Group

Guardian Media Group has interests in national and regional newspaper publishing, independent local radio, television production and new media, it is particularly concerned about the future of community broadcasting projects such as Channel M in Manchester. Channel M provides a new communications service offering a new local television service for Manchester. It is one of a handful of new local channels that has been set up under the restricted service licence which was introduced in the 1996 Broadcasting Act. Channel M is a commercially funded service which offers considerable public service benefits, not least in its partnership with higher education (the channel is funded by the Manchester Evening News and its education partner is the University of Salford's Faculty of Media and Performance). *Response Page Ref: 1*

GWR Group

GWR Group is the UK's leading commercial radio broadcasting company. It operates the national stations Classic FM, Core and Planet Rock and 37 local stations in the UK. It is the majority shareholder in Digital One, the national digital radio broadcaster, and holds 21 digital radio licences. It also has interests in stations in Australia, Austria, Bulgaria, Finland, Holland, Hungary, Poland and South Africa. It employs 1200 people in the UK. Committed to training, GWR spends more than £1 million a year on training and development. *Response Page Ref: 1*

Harold Wilson

Mr Wilson is a journalist and co-ordinator of the Alliance of Black Media Professionals. *Response Page Ref: 1*

Hearing Concern

Hearing Concern exists to help overcome the frustration, isolation and loneliness experienced by millions of people in the UK who have a hearing loss. It is the country's leading provider of advice and support, campaigns on behalf of its client group, and promotes awareness of the communication needs of deaf and hard of hearing people. It represents some 7000 members and associate members. We welcome the opportunity to comment on the White Paper, which is a welcome approach to the regulation and control of the complete field of communications under one *Response Page Ref: 1*

Independent Committee for the Supervision of Telephone Information Services, The

ICSTIS, the Independent Committee for the Supervision of Standards of Telephone Information Services, is the regulator of services accessed on mobile and fixed line telephones, faxes, the Internet and interactive television and paid for by a premium rate charge to a telephone bill. It is funded by the industry it regulates, but its adjudication and decision-making processes are independent of that industry. In respect of certain categories of premium rate services, it has a co-regulatory relationship with Oftel: it intends to extend this arrangement to all domestic premium rate services by the end of 2001. More information about ICSTIS is available at www.icstis.org.uk. *Response Page Ref: 1*

Institute of Practitioners in Advertising

The IPA has been the trade association and professional institute for UK advertising agencies since 1917. It represents all those companies concerned primarily with providing strategic advice on marketing communications, creating and/or placing advertising. The IPA's 203 corporate members represent the major part of the advertising agency business, handling advertising with an estimated value of around £7 billion in 1998 (over 80 per cent of advertising placed by agencies) on behalf of many tens of thousands of their client companies and organisations worldwide). *Response Page Ref: 1*

The IPA has been the trade association and professional institute for UK advertising agencies since 1917. *Response Page Ref: 1*

Intelfax

Intelfax is a privately-owned television support services production company which has been active in this area for more than 18 years. We provide teletext, subtitling and other data services for more than 30 UK broadcasters. Intelfax has studied the White Paper "A New Future for Communications" with considerable interest and wishes to submit this document with their comments and suggestions as requested. Self-evidently, Intelfax declares some commercial self-interest in their position – but genuinely believes that the interests of the viewing public will be best served in the long term by the suggestions made. Over time, Intelfax has been involved in wide-ranging discussions on the provision of text and media access services for, and by, UK broadcasters and would like to think that their considerable experience in this field has given us a sound basis from which to make the observations which follow. Intelfax should be pleased to take part in any further consultation which the Government believes would be useful in developing the final format of a Bill to be brought before Parliament. *Response Page Ref: 1*

Internet Services Providers' Association (ISPA UK)

ISPA UK is the trade association for Internet services providers in the UK. It seeks to actively represent and promote the interests of businesses involved in all aspects of the UK Internet industry. ISPA's members include Internet Service Providers (ISPs), Internet Access Providers (IAPs), network solution providers, Web designers, industry self-regulatory bodies, and a variety of other organisations. ISPA currently has over 120 members, representing approximately 85% of the UK dial up internet access market. *Response Page Ref: 1*

IPC Media

IPC media is the UK's largest consumer magazine publisher; closely involved in broadcasting through IPC tx. *Response Page Ref: 1*

Jerusalem Productions

The Jerusalem Trust is one of the Sainsbury Family Charitable Trusts and its aim is to promote the Christian religion. It makes grants to a wide range of charitable projects which fall within this remit: -Christian work with young people and students; -Christian education in schools, including curriculum development at primary and secondary level and initial and in-service teacher training; -Lay and ministerial training; -Support for Christian marriage and family life; -Church planting and evangelism; -Christian work with prisoners, ex-prisoners and their families; -Indigenous training and support for Christians overseas focusing on Eastern Europe and Africa; -Christian art; -Training and networking relating to Christian media projects. Jerusalem Productions is a co-production company which is wholly owned by the Jerusalem Trust. This response to the draft White Paper is submitted by the Directors of Jerusalem Productions on behalf of the Jerusalem Trust. The Directors of Jerusalem Productions are Mr Peter Cregeen (Chairman) Mr Andrew Barr Mr Mark Browning Mrs Bridget Cass The Revd Dr Peter Elvy Mr Brian Muir Ms Sue Radford Mr Alan Rogers Lady Sainsbury Mr Mark Stephens Dr Pauline Webb *Response Page Ref: 1*

Joint Radio Company, The

The Joint Radio Company (JRC) is responsible for the management of the radio spectrum allocated to the UK Fuel and Power Industries. The Company is jointly owned by the Electricity Association on behalf of the UK electricity industry and Transco, the UK national gas transportation pipeline operator. *Response Page Ref: 1*

Level 3 Communications

Level 3 communications is a next-generation network provider, building the world's first end-to-end global network optimised for internet protocol based technology. *Response Page Ref: 1*

LincsFM

Lincs FM plc operates five radio services in the Midlands and Yorkshire; Lincs FM 102.2, Rutland Radio, Fosseway Radio, Trax FM and Ridings FM. It is not a part of any larger media group. *Response Page Ref: 1*

Local Broadcasting Group

LBG Ltd is the largest operator of local free-to-air television licences in the UK. LBG currently owns more than 40 of the 63 local licenses issued or currently in the process of being issued by the ITC. The potential audience for the LBG licences is more than seven million viewers, with negotiations currently ongoing with a number of other licence holders for the acquisition of their licences. Before acquiring the current licences the permission of the ITC was sought and was forthcoming. In addition, at the time of the announcement of the formation of LBG, the Secretary of State for culture, Media and Sport voiced his support for the company's

intention to develop broadcasting services reflecting the views and interests of our audiences. *Response Page Ref: 0*

Lord Gordon of Strathblane CBE

Lord Gordon is non-executive Chairman of SRH and was Managing Director of Radio Clyde from its inception in 1973 until May 1996. *Response Page Ref: 1*

Marconi

Marconi is a major international company focused on high growth communications markets and selected high technology markets. As a major player in the supply of broadband infrastructure Marconi appreciates the opportunity to respond to the Government's White Paper on "A New Future for Communications".
Response Page Ref: 1

MCI Worldcom

WorldCom is a major telecommunications operator and internet service provider (through UUNET).
Response Page Ref: 1

Media Trust, The

The Media Trust works in partnership with the media industry to resource the communications needs of the voluntary sector. It has recently launched the Community Channel, the UK's first charity television channel, free-to-air on Sky Digital and on the web. *Response Page Ref: 1*

MENCAP

Mencap seeks to speak for the interests and from the experience of people with learning disabilities and their families. *Response Page Ref: 1*

Microsoft

Microsoft Ltd is the UK subsidiary company of Microsoft Corporation and currently employs 1000 people in four locations in Britain. Its main functions are service, support, and sales and marketing for customers and partners across the UK. *Response Page Ref: 1*

Mondex International

Mondex International Limited (MXI) is a world leader in the provision of a global, multi-channel, electronic payment system for the real and virtual worlds. Headquartered in London, the company is a subsidiary of MasterCard International. MXI technology is licensed in over 80 countries around the world. Mondex electronic cash is a cost-effective, secure, and immediate payment tool, which can be used across open networks such as telephony or the internet. Mondex is ideal for high-volume, low-value payments for arenas such as digital television, internet payments, and closed-campus sites. MXI also provides Interactive Loyalty™, a sophisticated, highly secure and flexible solution for loyalty, voucher and couponing programmes to work within and across the physical and virtual worlds. In September 1999, Mondex™ and the MULTOS™ operating system became the first commercial products ever to be awarded ITSEC Level E6 (Information Technology Security Evaluation Criteria), the highest ITSEC security rating level available. For further discussion... Mondex International Limited 47-53 Cannon Street London EC4M 5SH Phone 020 7557 5000 Fax 020 7557 5200 Alison Greensmith David Masters Head of business development Head of media

relations and public affairs alison.greensmith@mondex.com david.masters@mondex.com For further information on any aspect of MXI, please consult any one of the following websites: · www.mondex.com... for information about Mondex electronic cash · www.multos.com... for information the MULTOS operating system or the MAOSCO consortium · www.interactiveloyalty.com... for Interactive Loyalty information
Response Page Ref: 13

Motion Picture Association

The MPA is a trade association representing seven of the major international producers and distributors of theatrical motion pictures, home video entertainment and television programming. *Response Page Ref: 1*

MTV NE

MTV NE has been a dynamic force in satellite, cable and digital television in the UK since 1987. *Response Page Ref: 1*

National Assembly for Wales, Cabinet of

The National Assembly for Wales does not have devolved responsibility for the main areas covered by the White Paper. However, the broadcasting and communications field is of great importance to Wales, for both economic and cultural reasons. Wales has a unique broadcasting ecology in its two languages, which includes its two publicly-funded broadcasters, BBC Wales and S4C. Cardiff is the largest center of broadcasting expertise in the UK outside of London. Much of the UK's production of digital set-top boxes and digital televisions is located in Wales. *Response Page Ref: 2*

National Board of Catholic Women

The National Board of Catholic Women is a consultative body to the Bishops' Conference of England & Wales. *Response Page Ref: 1*

National Institute of Adult Continuing Education

The NIACE is the leading non-Governmental organisation for adult learning in England and Wales. *Response Page Ref: 1*

National Secular Society

The National Secular Society was founded in 1866 by the MP Charles Bradlaugh. Since then it has campaigned against religious privilege and for the protection of free speech in a secular society. *Response Page Ref: 2*

Newspaper Society

Company information available at www.newspapersoc.org.uk *Response Page Ref: a*

Nigel Holmes

Mr Holmes was the member of the Synod Church of England who moved the Private Member's Motion on BBC Religious Broadcasting, which was passed in February 2000. He is author of *Losing Faith in the BBC*, published in October 2000. *Response Page Ref: 1*

Norfolk Media Convergence Group

The Media Convergence group is a sector group under the public/private Norfolk Shaping the Future economic partnership. It consists of mainly private sector representatives of media, news, publishing, telecommunications, multimedia and ICT firms, plus relevant public sector bodies. It is Chaired by Graham Creelman, MD of Anglia Television, and facilitated by Tim Anderson, County Council E-Government manager. *Response Page Ref: 1*

Olswang

Olswang is a law firm dedicated to the communications sector. Olswang advises a wide variety of clients across the entire communications spectrum, from television to telephony, including television and radio broadcasters, producers, mobile phone operators, web casters, ISPs and other on-line service providers. *Response Page Ref: 1*

ONdigital

ONdigital is the third entrant into the UK subscription television business and has been awarded three of the six digital multiplexes. It launched its service in November 1998 – the world's first commercial digital terrestrial service. By December 31st 2000 ONdigital had one million subscribers. ONdigital offers pay television services and offers free set top boxes to subscribers who can then access, through the same box, all the free to air digital terrestrial channels. As such, ONdigital is making the largest contribution to the uptake and availability of free to air digital services in the UK. ONdigital operates principally as a pay television service provider and platform operator but also produces channels e.g. ONSport. *Response Page Ref: 1*

Operators Group, The

The Operators' Group members supporting this submission are Atlantic Telecom, Cable & Wireless, Energis, Global Crossing, Global One, Kingston Communications, Norweb Telecom, NTL Group Ltd, On Cue Telecommunications Ltd, Orange, Redstone, Telia, Viatel, Vodafone, World Online. *Response Page Ref: 15*

PACT

The Producers Alliance for Cinema and Television (PACT) is the trade association that represents and promotes the commercial interests of independent television, feature film, animation and new media companies. It has over 1,000 member companies, most of which are small and medium-sized enterprises. PACT is governed by a Council that is elected annually to ensure it represents its members' interests and aspirations. *Response Page Ref: 0*

Periodical Publishers' Association

The Periodical Publishers' Association is the organisation of magazine publishers in the UK. Its members comprise some 300 magazine publishing houses which collectively account for more than 80% of the industry by volume with 2,500 titles across consumer, consumer specialist and business magazine publishing. The industry generates more than £6bn in revenue—around 10% of the creative industries recognised by the DCMS. *Response Page Ref: 1*

Public Utilities Access Forum

Founded in 1989, the Public Utilities Access Forum (PUAF) is an informal association of organisations which helps to develop policy on the regulation of the public utilities providing electricity, gas, telecommunications and water services in England and Wales, and facilitates the exchange of information and opinions between bodies concerned with the provision of those utilities to consumers with low incomes or special service needs, such as the elderly and people with mental and physical disabilities. It draws the particular problems of such consumers to the attention of the industries, the regulators and other relevant bodies, promoting the adoption of policies and practices which cater for their needs, exchanging information about service provision and promoting research. This response is made on behalf of PUAf's non-regulator members. Forum members include: Age Concern * Care & Repair (England) * Chartered Institute of Environmental Health * Centre for Management under Regulation * Centre for Sustainable Energy * Centre for Utility Consumer Law * Centre for Urban Technology * Child Poverty Action Group * COMTECHSA * Consumer Communications for England * Consumers' Association * EAGA Ltd * Energy Saving Trust * Energywatch * Help the Aged * Local Government Association * Money Advice Association * Money Advice Scotland * National Association of Citizen's Advice Bureaux * National Consumer Council * National Council for One-parent Families * National Local Government Forum Against Poverty * National Right to Fuel Campaign * National Energy Action * Ofgem * Ofcom * Ofwat * Ofwat National Customer Council * TUC * Winter Action on Cold Homes * *Response Page Ref: 1*

Regulatory Group of the Satellite Action Plan, The

The Regulatory Group of the Satellite Action Plan (SAP REG) brings together the satellite industry in Europe, and thus has a key interest in the future of communications in Britain and the Government's response to the new communications environment that is resulting from convergence of broadcasting, telecommunications and computing. *Response Page Ref: 1*

Religious Society of Friends

The Religious Society of Friends (Quakers) in Britain seeks to value and affirm the unique value and spiritual experience of each person. *Response Page Ref: 1*

Reuters

Reuters is a public listed company headquartered in the UK. It is one of the world's largest suppliers of on-line content. Reuters has been transmitting information electronically since 1851, and for a great many years has been the principal supplier of content to the global financial services market, operating in over 150 countries . More recently, Reuters has become one of the world's largest and most popular sources of online content, providing news and information in a variety of media formats to over 900 Internet websites with over 140 million page views per month. Additionally, Reuters serves the traditional print and television media. Reuters is also one of the world's largest "consumers" of telecommunications services. *Response Page Ref: 1*

Reuters comments on the Initial Regulatory Impact Assessment and question the validity of the following claims: The Proposals in the White Paper will substantially reduce the burden of regulation. (section 3.2); · "Not only will it be good for consumers, but also for the UK's international competitiveness" (section 3.3); and · "the rationalisation and harmonisation of the regulatory framework will allow a holistic, rather than a piecemeal view of regulation. It should be more cost efficient and be a much lower burden upon companies" (section 3.3). *Response Page Ref: 4*

Revival

Revival is a registered charity, formally known as The Hour of Revival Evangelistic Association. It was founded in 1952 by Christian evangelist Eric Hutchings, and its main work today is the production of radio programmes for broadcast in the UK and overseas. *Response Page Ref: 1*

RTL

The RTL Group has two substantial businesses based in the UK. They are the terrestrial broadcaster Channel 5 and the content producer Pearson Television. *Response Page Ref: 1*

Sabhal Mor Ostaig Board of Trustees

Sabhal Mòr Ostaig was established in 1973 and rapidly developed a reputation as a center of excellence for Gaelic language and as an Institute of Higher Education and Research offering advanced courses appropriate to the needs of the area which it serves. Sabhal Mor Ostaig, the sole establishment offering tertiary education through the medium of the Gaelic language in Scotland, is now playing a pivotal role in the development and establishment of a University of the Highlands and Islands complementing the work of the Celtic departments of the Universities of Edinburgh, Glasgow, Aberdeen and Strathclyde. From the outset, the College gained a reputation for pioneering work related to Gaelic language and culture; to economic and development issues affecting the Gaidhealtachd and beyond and for its innovative use of new technologies in communications. Since 1994, the College has utilised those new technologies in order to develop and deliver distance learning, mainly in Gaelic language, providing new opportunities for learning in remoter areas: this is a continuing commitment. *Response Page Ref: 1*

Sandford St Martin Trust, The

The response from the Sandford St Martin Trust draws attention to an article published in 'Cultural Trends' relating to the future of religious broadcasting in the UK. *Response Page Ref: 1*

Scottish Advisory Committee on Telecommunications

SACOT is the Scottish Advisory Committee on Telecommunications. *Response Page Ref: 1*

Scottish Radio Holdings

Scottish Radio Holdings is based in Glasgow and operates local commercial radio services across Scotland and Northern Ireland. SRH also has shareholding interests in a number of other radio services, including the only national independent radio station in the Republic Of Ireland. In addition the company has a portfolio of weekly newspapers and a large sheet poster business stretching from the south-west of England to the North-east of Scotland. The company has a full listing on the London Stock Exchange. *Response Page Ref: 1*

Scottish Screen

Scottish Screen is responsible to the Scottish Parliament and Executive, charged to lead the development of all aspects of the film, television and new digital screen industries. It distributes Lottery funds for film production in Scotland, works with broadcasters on short film production schemes and is Skillset's kite marked partner for industry training in Scotland. *Response Page Ref: P1*

SDN

SDN is owned jointly by NTL inc, S4C and United Business Media plc, and holds the licence for Digital Terrestrial Multiplex A. This includes gifted capacity for Channel 5 and S4C in Wales, and carries a range of commercial services as well as BBC Knowledge (licence-fee funded) and the Gaelic service (TeleG) in Scotland. SDN is not a consumer brand in the manner of ONdigital. It is based on a very different economic model. It is an independent 'multiplex management' unit, using innovative technical solutions to make the

most efficient use of the limited capacity available to us, and contracting for carriage of selected third party services. This approach is unique within DTT. *Response Page Ref: 1*

Sense

Sense is a national voluntary organisation which works with and campaigns for the needs of people who are both deaf and blind; providing advice, support, information and services for them, their families, carers and professionals who work with them. In addition it works with many thousands of people who have a combination of sight and hearing problems. *Response Page Ref: 1*

Skillset

Skillset is the National Training Organisation (NTO) for the broadcast, film, video and interactive media industry, recognised by the DEE on behalf of all departments of Government as the only UK-wide organisation involved in promoting and developing quality standards and training for all skills in this highly diversified and creative sector. NTO's are independent employer-led sector organisations who work strategically with their sectors and with Government across education and training throughout the whole of the UK. They aim to help Government extend and improve its dialogue with employers to ensure that the needs of business are taken fully into account in developing policy. As the NTO for broadcast, film, video and interactive media Skillset has a particularly close relationship with the DCMS and the DTI. Recently this has been demonstrated through Skillset's involvement in the Film Policy Action Group and the joint Skillset/DCMS Audio Visual Industries Training Group, and with the DTI through its Digital Content Forum and the ITCE Strategic Skills Forum. Skillset is managed and invested in by the key employers, trade associations and trade unions in the industry: BBC, ITVA, Channel 4, Channel 5, MPA (Motion Picture Association), PACT (Producers Alliance for Cinema and Television), AFVPA (Advertising Film & Videotape Producers Association), IVCA (International Visual Communications Association), FEU (Federation of Entertainment Unions). *Response Page Ref: 1*

SOLO.NET

SOLO.NET is a community media project. Its trustees and their supporters are dedicated to the introduction of local public service media in the Wandle Valley area of South West London, and also support its introduction nationally. SOLO.NET is a not-for-profit company limited by guarantee. For further information about SOLO.NET please see www.solo.org.uk *Response Page Ref: 1*

Steven Barnett

Steven Barnett is Professor of Communications at The University of Westminster. *Response Page Ref: 1*

Studio Alba

The Trustees of Studio Alba comprise representatives of the local authority, the local enterprise company, the Gaelic Broadcasting Committee, Common na Gaidhlig, Scottish Screen and the independent sector. The Trust was formed specifically to "provide studio facilities for the making of television programmes in Gaelic and/or programmes or activities which the members may agree, from time to time, as being relevant and suitable in their absolute discretion to the Gaelic community". *Response Page Ref: 1*

Telecommunications Action Group, The

The Telecommunications Action Group (TAG) welcomes the opportunity to respond to the DTI/DCMS White Paper "A new future for Communications", hereinafter referred to as CWP. TAG is a consortium of the main national and regional organisations in the UK for deaf, deafened, deafblind and hard of hearing

people which aims to ensure that these customers have access to telephone services and facilities at equivalent cost and with similar ease of use to that enjoyed by hearing people. In this response the word "deaf" will be used to cover the complete range of hearing impairment, unless otherwise specified. TAG's comments relate to the telecommunications sector, as broadcasting does not currently fall within its remit. *Response Page Ref: 1*

Telephone Helplines Association

The Telephone Helplines Association is a member organisation which works with not-for-profit and statutory helplines, at present mainly but not only in the UK, to provide information, advice and help in the fields of health, social welfare or education. THA promotes quality and confidence for callers to helplines. *Response Page Ref: 1*

Teletext

Teletext Limited is a public service broadcaster and has, since 1993, provided the public teletext service on Channels 3 and 4. During that time the weekly audience for the service which the company delivers has risen from c12m to c24m. The company attributes this growth in usage to its commitment to the highest levels of editorial quality and relevance, consumer confidence and the integrity of its commercial activities and the accessibility of the service. Teletext is regulated by the Independent Television Commission (ITC) which in its most recent Annual Review reported that: "For Teletext, 1999 was another year of expansion and achievement....." The report also commented positively on the launch of its service for Scotland and on improvements in the range and depth of its editorial content. *Response Page Ref: 1*

Terella Associates

Mr Lawrie Hallett has been active in the broadcast industry for most of his adult life and now studies the media from an academic standpoint. His primary area of interest is in the field of broadcast radio. *Response Page Ref: 1*

Three Angels Broadcasting Network Inc

3ABN is a nonprofit corporation located in the State of Illinois (U.S.A.), organised exclusively for religious, charitable, scientific or educational purposes under the U.S. Internal Revenue Code. 3ABN provides a family oriented, Christian television programming service, 24 hours per day, 365 days per year. This programming, which emanates from 3ABN's headquarters in Illinois, is transmitted around the world via satellite in English and eight other languages. 3ABN has been providing this programming for more than 15 years. 3ABN submitted an application for a Satellite Television Service License to the Independent Television Commission (ITC) in January 2000. The purpose of this application was to seek authority to downlink 3ABN's signal from an Intelsat satellite in the United Kingdom, where the signal would then be uplinked to a satellite that would provide coverage to the U.K. and other European locations. Thus, while 3ABN is organised and located in the United States, it has an interest in those points raised in the White Paper regarding religious broadcasting. 3ABN's members are Seventh-day Adventists, whose beliefs are based on the Three Angels' messages set forth in the Bible in Revelation 14:6-12. However, 3ABN has no direct ties with and receives no financial support from the Seventh-day Adventist Church. 3ABN does not charge anyone to receive its broadcasting service, and sells no advertising to outside parties. All of its operating and other expenses are paid exclusively by viewers who send in money on a purely voluntary basis to support the programming provided by 3ABN. *Response Page Ref: 1*

UFI

Ufi is the Government's flagship for lifelong learning. *Response Page Ref: 1*

Viatel Inc.

Viatel is the builder-owner-operator of the state-of-the-art pan-European, trans-Atlantic and metropolitan fiber-optic networks and a provider of advanced telecommunications products and services. *Response Page Ref: 1*

Wireless Group, The

The Wireless Group is the fourth largest commercial radio broadcaster in the UK. It owns and operates 16 analogue radio stations and will have at least 20 digital radio channels on air by the end of 2001. *Response Page Ref: 1*

World Association of Christian Radio Amateurs and Listeners, The

The World Association of Christian Radio Amateurs and Listeners is dedicated to the furtherance of Christian friendship and fellowship through amateur radio activities and the monitoring of amateur and religious broadcast stations. The preponderance of their membership is in the United Kingdom although it extends to thirty countries. *Response Page Ref: 1*