

September 2004

## UK FILM COUNCIL REAPPOINTMENT OF BOARD MEMBER

Estelle Morris, Minister for the Arts, has reappointed Iain Smith to the UK Film Council for a third term. The appointment will be for four years commencing 1 September 2004.

### Biographical details

Iain Smith is one of the UK's most experienced producers having produced *Alexander*, *Cold Mountain*, *Seven Years in Tibet*, *The Fifth Element*, *Entrapment* and *Spy Game* amongst others. In 1979, as a unit location manager, he joined David Puttnam and Hugh Hudson to make *Chariots of Fire*. With Puttnam he went on to line produce *Local Hero*, *The Killing Fields* and *The Mission*. After forming Applecross Productions, he co-produced *Hearts of Fire*, *Killing Dad*, *City of Joy* and Ridley Scott's *1492 – Conquest of Paradise*. Iain Smith is a member of the Scottish Screen Board, a director of the Children's Film and Television Foundation and Vice President of the Production Guild of Great Britain. He was a founding member of the Scottish Film Training Trust and is a former Governor of The National Film and Television School.

Mr Smith has undertaken no significant political activity in the last five years.

### Notes to editors

The UK Film Council is the lead agency for film in the UK ensuring that the economic, cultural and educational aspects of film are effectively represented at home and abroad. It invests Government grant-in-aid and Lottery money in film development and production; distribution and exhibition; training and skills; life-long learning; and cinema heritage. It is Chaired by Stewart Till CBE.

The British Film Advisory Group has a right, inherited from the British Film Commission, to nominate a member of the UK Film Council board to ensure that industrial and inward investment interests of the UK film industry are represented. Mr Smith, who has served two terms of 2 and 3 years, has always held this post. This third term of appointment has been agreed by the Office of the Commissioner for Public Appointments.

The post is not remunerated, though reasonable expenses may be claimed.

Appointments are made on merit and political activity plays no part in the selection process.