

Prudence Skene CBE is appointed as a Trustee of the National Endowment for Science, Technology & the Arts [NESTA]

James Purnell, Minister for Creative Industries, announced today that Prudence Skene CBE has been appointed as a NESTA Trustee. Her term of appointment will run from 23 January 2006 to 22 January 2010.

Biographical notes

Currently, Prue Skene is an Arts consultant whose recent clients have included Arts Council England, Dance UK, and the Rayne Foundation. Prior to this, she pursued a career in Arts management with music, theatre, and dance companies, including the English Shakespeare Company, Ballet Rambert, and Castle Opera (1972 to 1992). She has also been a Director of the Arts Foundation (1993 to 1998). She has served as a Member of Arts Council England (1992 to 2000), and as a non executive director of the Royal Bath United NHS Trust (1999 to 2003). She is Chairman of Rambert Dance Company, and a Trustee of the Friends of the V & A, and the Stephen Spender Memorial Trust. She has not undertaken any significant political activity in the last five years.

Background

NESTA's Trustees act as stewards of the UK's first national endowment. The Lottery Act 1998 confers a specific responsibility on NESTA's Trustees to devise and implement appropriate means of achieving its main objectives, by framing and putting into practice a policy for investing the funds, subject to the guidelines set by the 1998 Act, and any related Directions issued by the Secretary of State for Culture Media & Sport. In addition, Trustees are responsible for ensuring NESTA seeks to augment its endowment through fund-raising, the acquisition of intellectual property and other means.

Trustees may claim a daily honorarium of £198, whilst reasonable expenses, incurred as a result of business undertaken on behalf of NESTA are reimbursed.

This appointment has been made in accordance with the OCPA Code of Practice. Appointments are made on merit and political activity plays no part in the selection process.