

December 2007

Professor Pamela Robertson is reappointed as a member of the Reviewing Committee on the Export of Works of Art & Objects of Cultural Interest.

Margaret Hodge, the Minister for Culture, announced today that Professor Pamela Robertson has been reappointed as a member of the Reviewing Committee on the Export of Works of Art & Objects of Cultural Interest. Her term of appointment will run from 1 December 2007 to 30 November 2011.

Biographical notes

Professor Robertson is currently Senior Curator of the Hunterian Art Gallery, University of Glasgow (since 1998) where she was appointed Professor of Mackintosh Studies in 2003. In addition she is a Fellow of the Royal Society of Arts and the Royal Society of Edinburgh, a Vice-convenor the Interiors and Collections Advisory Panel of the National Trust for Scotland, and a Governor of Glasgow School of Art. Previously, she was a member of the Historic Buildings Council for Scotland (1998 to 2002). Professor Robertson has organized a range of exhibitions and her publications include 'Charles Rennie Mackintosh: The Architectural Papers (ed.1990)', 'Charles Rennie Mackintosh: Art is the Flower' (1995), and most recently 'Doves and Dreams: The Art of Frances Macdonald and J. Herbert McNair' (2006).

Background

The Reviewing Committee is a non statutory, independent advisory body whose main role is to advise the Secretary of State whether a cultural object which is the subject of an export licence is of national importance under the 'Waverley criteria':

Waverley One: Is it so closely connected with our history and national life that its departure would be a misfortune?

Waverley two: Is it of outstanding aesthetic importance?

Waverley three: Is it of outstanding significance for the study of some branch of art, learning or history?

RCEWA members give their services on an honorary basis but may claim reasonable travel and subsistence.

This reappointment has been made in accordance with the OCPA Code of Practice. Appointments are made on merit and political activity plays no part in the selection process.