

Consultation on the Extension of Public Lending Right to Rights Holders of Books in Non-print Formats

Response from Leeds Library and Information Service 06/10/2009

- Q1: Do you agree that, on expansion of the PLR Scheme, the inclusion of non-print books is appropriate in terms of lending and creative production trends? Please give details of your position on this issue. [Yes we think it is fair and equitable](#)
- Q2: We have made an assessment of the current and potential formats for non-print publications which could be made eligible under the PLR Scheme (paragraph 17) – is the scope of this definition sufficiently broad? [Yes we believe so](#) Do you have any concerns about any of the formats currently listed? If so please provide details. [No](#)
- Q3: We have made an assessment of the methods of 'lending' of non-print books which are currently used by public libraries, or may be adopted in the future (paragraph 19) – can you envisage any additional methods of 'lending' which should be included, or do you have any concerns about those currently listed? If so please provide details. [Permanent downloads if permitted by individual licensing arrangements \(although they may not be defined as 'lending'\)](#)
- Q4: Are the additional categories of rights holder (i.e. performers and producers) in relation to non-print books an accurate description of rights holders in non-print works? [Illustrators e.g. in graphic novels](#)
- Q5: Do such rights holders licence/assign their lending rights in practice? If so, do such rights holders enforce their unwaivable right to equitable remuneration in practice? [Not known to us](#)
- Q6: It is our understanding that lending rights are currently under-enforced and/or poorly protected in respect of audio and e-books loans through UK public libraries – is this correct? [Leeds Library and Information Service has had no enquiries regarding under enforced rights](#)
- Q7: Where such contractual arrangements exist, how effective are these arrangements and do rights holders feel adequately protected/remunerated? [Not known by us](#)
- Q8: Would the inclusion of such rights holders in the Scheme produce the certainty of payment and protection of rights described above (paragraphs 24-28)? Please give details. [We believe it would](#)
- Q9: Do you agree that the expansion of the PLR scheme, as opposed to maintaining the current contractual lending market, will benefit rights holders, libraries and the creative sector? [Yes it would clarify and rationalise the whole situation](#)