

July 2009

The Prime Minister has re-appointed Professor David Ekserdjian as a Trustee of The National Gallery for the four years to 29 September 2013.

#### Biographical Notes

David Ekserdjian is Professor of Art History and Film at the University of Leicester. Between 1997-2004 he was Editor of Apollo magazine and was a member of the Advisory Board of the Courtauld Institute of Art (1998-2002). Since 1978 he has had extensive experience as a teacher, lecturer and guide for general audiences as well as specialist ones. From 1991-1997 he was Senior Specialist, Old Master Paintings and Old Master Drawings Department, and Head of European Sculpture and Works of Art Department, at Christie, Manson and Woods. He is currently serving as an Expert Adviser to the Reviewing Committee on the Export of Works of Art (unremunerated), and is also The National Gallery's Link Trustee on Tate's Board of Trustees. He holds no other public appointments.

#### Background

The National Gallery houses one of the greatest collections of European painting in the world. It contains paintings from the 13<sup>th</sup> to the early 20<sup>th</sup> centuries, representing all the major European schools of painting with examples of all the major artists' work. These pictures belong to the public and entrance to see them is free. Its trustees are not remunerated.

Appointments are made on merit and political activity plays no part in the selection process. However, in accordance with the original Nolan recommendations, there is a requirement for political activity in the past 5 years (if any declared) to be made public. Prof Ekserdjian has declared no political activity.