



June 2007

Mr Simon Jervis is appointed a member of the Reviewing Committee on the Export of Works of Art & Objects of Cultural Interest

David Lammy, the Minister for Culture, announced today that Mr Simon Jervis has been appointed as a member of the Reviewing Committee on the Export of Works of Art & Objects of Cultural Interest [RCEWA]. His term of appointment will run from 10 April 2007 to 9 April 2011.

Biographical notes

Currently, Simon Jervis is a Director and Trustee of the Burlington Magazine, Chairman of the Furniture History Society, Chairman of the Walpole Society and Chairman of the Leche Trust. He previously held the posts of Acting Keeper and then Curator of the Department of Furniture at the Victoria & Albert Museum, before becoming Director of the Fitzwilliam Museum, Cambridge (1989 to 1995). He then served as Director of Historic Buildings at the National Trust (1995 to 2002). He is also an Honorary Vice-President of the Society of Antiquaries of London, a Life Trustee of Sir John Soane's Museum and a member of the Advisory Council of the Art Fund. He has not undertaken any political activity in the last five years.

Background

The Reviewing Committee is a non statutory, independent advisory body whose main role is to advise the Secretary of State whether a cultural object which is the subject of an export licence is of national importance under the 'Waverley criteria'. These are as follows:

- Waverley One: Is it so closely connected with our history and national life that its departure would be a misfortune?
- Waverley two: Is it of outstanding aesthetic importance?
- Waverley three: Is it of outstanding significance for the study of some branch of art, learning or history?

RCEWA members give their services on an honorary basis but may claim

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reasonable travel and subsistence.

This appointment has been made in accordance with the OCPA Code of Practice. Appointments are made on merit and political activity plays no part in the selection process.