

July 2006

Professor Chris Green is re-appointed as a trustee of the National Museums Liverpool

David Lammy, the minister for Culture, announced today that Chris Green has been re-appointed as a Trustee of the National Museums Liverpool. Professor Green's 2nd term of appointment will run for four years (31 March 2006 to 30 March 2010).

Biographical notes

During his lengthy career, as a lecturer, reader and then Professor of Art History at the Courtauld Institute, he has curated several important exhibitions including 'Abstraction: Towards a New Art' at the Tate (as part of a team), 'Juan Gris' (sole curator) at the Whitechapel Art Gallery, and 'Art made Modern' (sole curator) at the Courtauld Gallery and more recently 'Henri Rousseau: Jungles in Paris' at Tate Modern, the Grand Palais, Paris, and the National Gallery of Art, Washington, (co – curator). He is a Fellow of the British Academy, and is currently Deputy Director, Head of Studies at the Courtauld. His most recent book is *Picasso: Architecture and Vertigo*.

Background

The National Museums Liverpool was established as a national museum in 1986. Its origins go back to 1851 and the founding of the Liverpool Museum. NML is a creative, energetic and dynamic organisation is managed imaginatively and effectively. It comprises, World Museum Liverpool, the Walker Art Gallery, the Lady Lever Art Gallery, Sudley House, the Merseyside Maritime Museum, the Museum of Liverpool Life, the HM Customs & Excise Museum, and the Conservation Centre.

The NML Trustees give their services on an honorary basis but out of pocket expenses and travel/subsistence are reimbursed.

This appointment has been made in accordance with the OCPA Code of Practice. Appointments are made on merit and political activity plays no part in the selection process.