

ADVISORY COMMITTEE ON THE GOVERNMENT ART COLLECTION

Dr Penelope Curtis and Sarah Shalgosky have been appointed as Members of the Advisory Committee on the Government Art Collection. Their terms of the appointment will be four years from 10 April 2003. The posts are not remunerated.

Biographical Notes

Dr Penelope Curtis is the Curator of the Henry Moore Institute, Leeds. Her career history includes Curator of the Henry Moore Centre for study of Sculpture (1994 – 1999) and Exhibitions and Displays Curator at Tate Liverpool (1988 – 1993). She writes for a wide range of national and international art publications. She has not undertaken any significant political activity in the past five years.

Sarah Shalgosky is the Curator of the Mead Gallery, University of Warwick, which has an extensive programme of modern contemporary visual arts. She also curates the University of Warwick's art collection. She is an active Member of the Arts Council of England (including National Touring Exhibitions). She has not undertaken any significant political activity in the past five years.

Notes to Editors

The Government Art Collection (DCMS) places works of art in major British Government buildings in the UK and around the world to promote British art, history and culture and enhance the working environment. The Advisory Committee, which has five Independent and five ex-officio members (including the Directors the National, National Portrait and Tate Galleries), provides guidance and advice on purchases of new works of art and other policy matters.