

November 2004

### **Anthony Freud is appointed a Trustee of the National Endowment for Science, Technology & the Arts**

Estelle Morris, Minister of State for the Arts, announced today that Anthony Freud has been appointed to serve as Trustee for Wales on the board of the National Endowment for Science, Technology, and the Arts (NESTA). The term of appointment will run from 18 October 2004 to 17 October 2008.

#### **Biographical notes:**

Anthony Freud is General Director of the Welsh National Opera. During his term, the company has won twelve major national awards for outstanding achievement in opera. Originally qualified as a barrister, he joined the Sadlers Wells Theatre, as Theatre Manager in 1980, and then took up the post of Company Secretary with the Welsh National Opera in 1984. During this spell with the company, he progressed to Director of Opera Planning before leaving to join Polygram, as Executive Opera Producer of its Philips Classic subsidiary, in 1992. Currently, he serves as Chair of the Opera Europa Board, and as a Board Member of the National Opera Studio. Since 1995, he has chaired the jury of the Cardiff Singer of the World competition. He has not undertaken any political activity in the last five years.

#### **Background:**

NESTA's Trustees act as stewards of the UK's first national endowment. The Lottery Act 1998 confers a specific responsibility on NESTA's Trustees to devise and implement appropriate means of achieving its main objectives, by framing and putting into practice a policy for investing the funds, subject to the guidelines set by the 1998 Act, and any related Directions issued by the Secretary of State for Culture Media & Sport. In addition, Trustees are responsible for ensuring NESTA seeks to augment its endowment through fund-raising, the acquisition of intellectual property and other means.

Trustees do not receive a salary but may claim reasonable travel and subsistence including an honorarium of £165 per day.

This Public Appointment has been made in accordance with the OCPA Code of Practice. Public Appointments are made on merit and political activity plays no part in the selection process.