

Taking Part: The National Survey of Culture, Leisure and Sport Final PSA3 baselines from the 2005/2006 survey

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Taking Part is a continuous national survey of those living in a representative cross-section of private households in England. One of the central aims of the survey is to provide a robust measure of the Department's Public Service Agreement target 3 (PSA3). The aim of this target is, by 2008, to increase the take-up of cultural and sporting opportunities by adults and young people aged 16 and above from each of the priority groups. The priority groups are defined as those from black and minority ethnic groups, those with a limiting disability, those people in lower socio-economic groups and in the case of sport, women are also defined as a priority group.

This release presents the final PSA3 baseline estimates, generated using data collected from interviews issued during the first full survey year; mid-July 2005 to mid-July 2006. The estimates contained in this report will be used as baselines against which it will be assessed whether or not the PSA3 target has been achieved.

The PSA3 target will be measured using the following six indicators:

- increasing the number visiting designated **historic environment sites** by 3%.
- increasing the number accessing **museums and galleries** collections by 2%.
- increasing the number who participate in **arts activity** at least twice a year by 2% and increasing the number who attend **arts events** at least twice a year by 3%.
- increasing the number who participate in **active sports** at least twelve times a year by 3%, and increasing the number who engage in at least 30 minutes of **moderate intensity level sport**, at least three times a week by 3%.

Provisional PSA3 baseline estimates from the first three, six and nine months of the 2005/2006 survey were published in December 2005, March 2006 and July 2006 respectively. These estimates were provisional because final weights could not be applied until a full year of data had been collected. Also, the estimates were based on interviews achieved over less than one year, resulting in some estimates being affected by seasonality.

Progress reporting on PSA3 will continue until the final assessment is available in late 2008 using data collected from interviews issued between mid-July 2007 and mid-July 2008.

PSA3 Baselines

This section presents the final baseline estimates for each of the six indicators of the PSA3 target.¹

Historic Environment

Table 1 shows that during the past twelve months 51 per cent of adults from black and minority ethnic backgrounds, 59 per cent of adults with a limiting disability and 57 per cent of adults from lower socio-economic groups visited at least **one type** of designated historic environment site.²

The PSA3 target is, by 2008, to increase each of the priority group baseline estimates by 3 percentage points.

Table 1: Attendance at designated historic environment sites by priority group during the past 12 months

| | At least 1 visit | Percentage Range ^A |
|-------------------------|------------------|-------------------------------|
| Black & minority ethnic | 50.7 | 48.2 – 53.1 |
| Limiting disability | 59.5 | 58.0 – 61.0 |
| Lower socio-economic | 57.1 | 55.9 – 58.3 |
| All adults | 69.9 | 69.1 – 70.6 |

Notes:

A. Using 95% confidence interval.

B. Figures have been rounded to 1 decimal place.

Museums and Galleries

Table 2 shows that during the past twelve months 35 per cent of adults from black and minority ethnic backgrounds, 32 per cent of adults with a limiting disability and 28 per cent of adults from lower socio-economic groups made at least **one visit** to a museum or gallery.

The PSA3 target is, by 2008, to increase each of the priority group baseline estimates by 2 percentage points.

Table 2: Attendance at museums and galleries by priority group during the past 12 months

| | At least 1 visit | Percentage Range ^A |
|-------------------------|------------------|-------------------------------|
| Black & minority ethnic | 35.5 | 33.1 – 37.8 |
| Limiting disability | 32.1 | 30.8 – 33.5 |
| Lower socio-economic | 28.3 | 27.3 – 29.3 |
| All adults | 42.3 | 41.6 – 43.1 |

Notes:

A. Using 95% confidence interval.

B. Figures have been rounded to 1 decimal place.

¹ See the Technical Note for further details regarding the target and its measurement (for reference, see Background Note 8).

² See Appendix Part A for the list of sites included.

Arts Opportunities

The arts component of PSA3 has two elements: (i) arts attendance, and (ii) arts participation.

(i) Arts Attendance:

Table 3 shows that during the past twelve months 24 per cent of adults from black and minority ethnic backgrounds, 24 per cent of adults with a limiting disability and 17 per cent of adults from lower socio-economic groups attended **two or more different types** of arts events.³

The PSA3 target is, by 2008, to increase each of the priority group baseline estimates by 3 percentage points.

Table 3: Attendance at arts events by priority group during the past 12 months

| | At least 2 events | Percentage |
|-------------------------|-------------------|--------------------|
| | | Range ^A |
| Black & minority ethnic | 23.5 | 21.6 – 25.4 |
| Limiting disability | 24.1 | 22.8 – 25.3 |
| Lower socio-economic | 17.4 | 16.6 – 18.3 |
| All adults | 33.7 | 32.9 – 34.4 |

Notes:

A. Using 95% confidence interval.

B. Figures have been rounded to 1 decimal place.

(ii) Arts Participation:

Table 4 shows that during the past twelve months 21 per cent of adults from black and minority ethnic backgrounds, 19 per cent of adults with a limiting disability and 15 per cent of adults from lower socio-economic groups participated in **two or more different types** of arts activities.⁴

The PSA3 target is, by 2008, to increase each of the priority group baseline estimates by 2 percentage points.

Table 4: Participation in arts activities by priority group during the past 12 months

| | At least 2 activities | Percentage |
|-------------------------|-----------------------|--------------------|
| | | Range ^A |
| Black & minority ethnic | 20.8 | 19.1 – 22.5 |
| Limiting disability | 18.9 | 17.8 – 20.1 |
| Lower socio-economic | 15.3 | 14.5 – 16.1 |
| All adults | 24.1 | 23.4 – 24.8 |

Notes:

A. Using 95% confidence interval.

B. Figures have been rounded to 1 decimal place.

³ See Appendix Part B for the list of events included.

⁴ See Appendix Part C for the list of activities included.

Sports Opportunities

The sports opportunities target has two elements: (i) active sport, and (ii) moderate intensity level sport.

(i) Active Sport:

Table 5 shows that during the past four weeks 53 per cent of adults from black and minority ethnic backgrounds, 32 per cent of adults with a limiting disability, 43 per cent of adults from lower socio-economic groups and 48 per cent of women participated in at least **one active sport**.⁵

The PSA3 target is, by 2008, to increase each of the priority group baseline estimates by 3 percentage points.

Table 5: Participation in active sports by priority group during the past 4 weeks

| | At least 1 active sport | Percentage Range ^A |
|-------------------------|-------------------------|----------------------------------|
| Black & minority ethnic | 53.3 | 51.1 – 55.5 |
| Limiting disability | 32.3 | 31.0 – 33.6 |
| Lower socio-economic | 43.4 | 42.3 – 44.5 |
| Women | 47.7 | 46.7 – 48.7 |
| All adults | 53.7 | 53.0 – 54.5 |

Notes:

A. Using 95% confidence interval.

B. Figures have been rounded to 1 decimal place.

(ii) Moderate intensity level sport:

Table 6 shows that during the past week 19 per cent of adults from black and minority ethnic backgrounds, 10 per cent of adults with a limiting disability, 15 per cent of adults from lower socio-economic groups and 18 per cent of women participated in moderate intensity level sport for at least **30 minutes on at least three separate occasions**.⁶

The PSA3 target is, by 2008, to increase each of the priority group baseline estimates by 3 percentage points.

Table 6: Participation in moderate intensity level sports by priority group during the past week

| | At least 3x30 | Percentage Range ^A |
|-------------------------|---------------|----------------------------------|
| Black & minority ethnic | 19.2 | 17.5 – 20.9 |
| Limiting disability | 9.5 | 8.7 – 10.3 |
| Lower socio-economic | 15.2 | 14.4 – 16.0 |
| Women | 18.5 | 17.7 – 19.3 |
| All adults | 20.9 | 20.3 – 21.6 |

Notes:

A. Using 95% confidence interval.

B. Figures have been rounded to 1 decimal place.

⁵ See Appendix Part D for the list of activities included.

⁶ See Appendix Part E for definition.

Part A: Historic environment sites

1. A city or town with historic character
2. A historic building open to the public (non religious)
3. A historic park, garden or landscape open to the public
4. A place connected with industrial history (i.e. an old factory, dockyard or mine) or historic transport system (i.e. old ship or railway)
5. A historic place of worship attended as a visitor (not to worship)
6. A monument such as a castle, fort or ruin
7. A site of archaeological interest (i.e. roman villa, ancient burial site)
8. A site connected with sports heritage (i.e. Wimbledon) (not visited for the purpose of watching sport)

Part B: Arts attendance events

1. Exhibition or collection of art, photography or sculpture
2. Event which included video or electronic art
3. Culturally specific festival (for example Mela, Baisakhi, Navratri)
4. Play/drama
5. Other theatre performance (for example musical, pantomime)
6. Opera/operetta
7. Classical music performance
8. Jazz performance
9. Other live music event
10. Ballet
11. Contemporary dance
12. African people's dance or South Asian and Chinese dance
13. Other live dance event

Part C: Arts participation activities

1. Ballet
2. Other dance (not for fitness)
3. Sang to an audience of rehearse for a performance (not karaoke)
4. Played a musical instrument to an audience or rehearse for a performance
5. Played a musical instrument for your own pleasure
6. Written music
7. Rehearsed or performed in play/drama
8. Rehearsed or performed in opera/operetta
9. Painting, drawing, printmaking or sculpture
10. Photography as an artistic activity (not family or holiday 'snaps')
11. Made films or videos as an artistic activity (not family or holidays)
12. Used a computer to create original artworks or animation
13. Textile crafts such as embroidery, crocheting or knitting
14. Wood crafts such as wood turning, carving or furniture making
15. Other crafts such as calligraphy, pottery or jewellery making
16. Written any stories or plays
17. Written any poetry

Part D: Active sports

1. Swimming or diving [INDOORS]
2. Swimming or diving [OUTDOORS]
3. Cycling [HEALTH, RECREATION, TRAINING, COMPETITION]
4. BMX, cyclo-cross, mountain biking
5. Bowls [INDOORS]
6. Bowls (lawn) [OUTDOORS]
7. Tenpin bowling
8. Health, fitness, gym or conditioning activities
9. Keepfit, aerobics, dance exercise (include exercise bike)
10. Judo
11. Karate
12. Taekwando
13. Other Martial Arts (include self-defence, tai chi)
14. Weight training (include body building)
15. Weightlifting
16. Gymnastics
17. Snooker, pool, billiards (exclude bar billiards)
18. Darts
19. Rugby League
20. Rugby Union
21. American football
22. Football (include 5-a-side and 6-a-side) [INDOORS]
23. Football (include 5-a-side and 6-a-side) [OUTDOORS]
24. Gaelic sport (e.g. camogie, Gaelic football, hurling, Irish handball and shinty)
25. Cricket
26. Hockey (exclude ice, roller and street hockey, but include in 'other')
27. Archery
28. Baseball/softball
29. Netball
30. Tennis
31. Badminton
32. Squash
33. Basketball
34. Table tennis
35. Track and field athletics
36. Jogging, cross-country, road running
37. Angling or fishing
38. Yachting or dingy sailing
39. Canoeing
40. Windsurfing or boardsailing
41. Ice skating
42. Curling
43. Golf, pitch and putt, putting
44. Skiing (on snow or on artificial surface; on slopes or grass)
45. Horse riding
46. Climbing/mountaineering (include indoor climbing)
47. Hill trekking or backpacking
48. Motor sports
49. Shooting
50. Volleyball
51. Orienteering
52. Rounders
53. Rowing

54. Triathlon
55. Boxing
56. Waterskiing
57. Lacrosse
58. Yoga
59. Fencing
60. Other type of sport for example roller-blading, street hockey, skateboarding, water polo, surfing, scuba diving, gliding, hang/paragliding, parachuting or parascending

Part E: List of Moderate Intensity Level Sports

The list of moderate intensity level sports is the same as the list provided in Part D, except for snooker, darts, archery, fishing, shooting and yoga, which are excluded because they are only ever classified as 'light intensity'. Recreational walking is also included in this measure.

To count as a moderate intensity level sport the effort put into the sport needs to be enough to have raised a person's breathing rate and walking needs to be done at a brisk or fast pace.

Three separate occasions per week is defined as participation on at least 12 separate days in the previous four weeks.

Background Note

1. The Taking Part Survey is a new survey that has been commissioned by the Department for Culture, Media and Sport (DCMS) and its partner Non-Departmental Public Bodies (NDPBs): Arts Council England; English Heritage; Museums, Libraries and Archives Council; and, Sport England.

2. Taking Part is a National Statistic and as such has been produced to the high professional standards set out in the *National Statistics Code of Practice*. National Statistics undergo regular quality assurance reviews to ensure they meet customer needs and are produced free from any political interference. See http://www.statistics.gov.uk/about/national_statistics/cop for more information.

3. The survey of adults aged 16 and above was launched in mid-July 2005 and the results in this release contain data from interviews issued up until mid-July 2006. The total sample size for this period is 28,117. The sample sizes for each of the priority groups over this period are: black and minority ethnic 4,047; limiting disability 6,820; lower socio-economic 11,861; and women 15,568.

4. Limiting disability is defined as those with a longstanding illness, disability or infirmity that limits their activities. Lower socio-economic is defined as those in groups 5-8 according to the National Statistical Socio Economic Classification (NS-SEC), see http://www.statistics.gov.uk/methods_quality/ns_sec/default.asp for more information. Black and minority ethnic is defined by cultural background. All of these are measured using the Office for National Statistics harmonised classifications, see <http://www.statistics.gov.uk/about/data/harmonisation> for more information.

5. The survey measures involvement in activities where the purpose is for recreation or leisure, including voluntary work. It excludes involvement in activities where the prime motivation is paid work or academic study. The exceptions to this are attendance to historic environment sites which includes visits made for academic study and sports opportunities which excludes refereeing, officiating and coaching.

6. The range has been calculated using a 95% confidence interval. This means there is a 95% probability the true percentage lies in the range given. The design factors used are between 1.10 and 1.34 for black and minority ethnic adults, 1.10 and 1.18 for adults with a limiting disability, 1.18 and 1.30 for adults from lower socio-economic groups and 1.22 for women.

7. For more information about the Taking Part Survey see: http://www.culture.gov.uk/Reference_library/Research/taking_part_survey/.

8. For more information about the Department's PSA targets, including target 3, see: http://www.culture.gov.uk/about_us/Priorities_targets/.

9. The provisional baseline estimates previously published can be found at: http://www.culture.gov.uk/Reference_library/Research/taking_part_survey/survey_outputs.htm.

10. The fieldwork for the survey is being conducted by BMRB: Social research, see <http://www.bmr.co.uk> for more information.

11. Acknowledgement goes to colleagues within the DCMS, partner NDPBs and BMRB for their assistance with the quality assurance. For enquiries contact:

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