



Plate I

A painting by Pietro di Francesco degli Orioli (1458–96)
Adoration of the Shepherds,
also known as *The Nativity*

Plate II

An Anglo-Saxon gold coin
of King Coenwulf of Mercia

Plate III

Seven Viking silver pieces



Plate IV

A medieval bronze jug

Plate V

The Codex Stosch





Plate VI

A pair of paintings entitled *View of the Grand Walk, Vauxhall Gardens* and *The Rotunda, Ranelagh* by Giovanni Antonio Canal, Il Canaletto (1697-1768)

Plate VII

An English breech-loading, magazine primed, flintlock fowling piece, 1718

Plate VIII

A silver cup and cover by Solomon Hougham presented to Captain Philip Bowes Vere Broke, HMS Shannon

Plate IX

The Naval Gold Medal awarded to Captain Philip Bowes Vere Broke, HMS Shannon





Plate X

A medieval figure of a bronze equestrian knight

Plate XI

A pair of brocaded ivory silk satin wall hangings, *Verdures du Vatican*, designed by Jean-Démosthène Dugourc for King Carlos IV of Spain and woven to order by Camille Pernon in Lyon around 1799



Plate XII

A Roman millefiori disc

Plate XIII

A painting by Naddo Ceccarelli,
the *Madonna and Child*





Plate XIV

A silver presentation trophy plateau by Solomon Hougham presented to Captain Philip Bowes Vere Broke, HMS Shannon

Plate XV

A portrait of Louis XVI by Antoine-François Callet in a frame by François-Charles Buteux



Plate XVI

A George II Gothic painted cabinet attributed to William Hallett, c. 1752

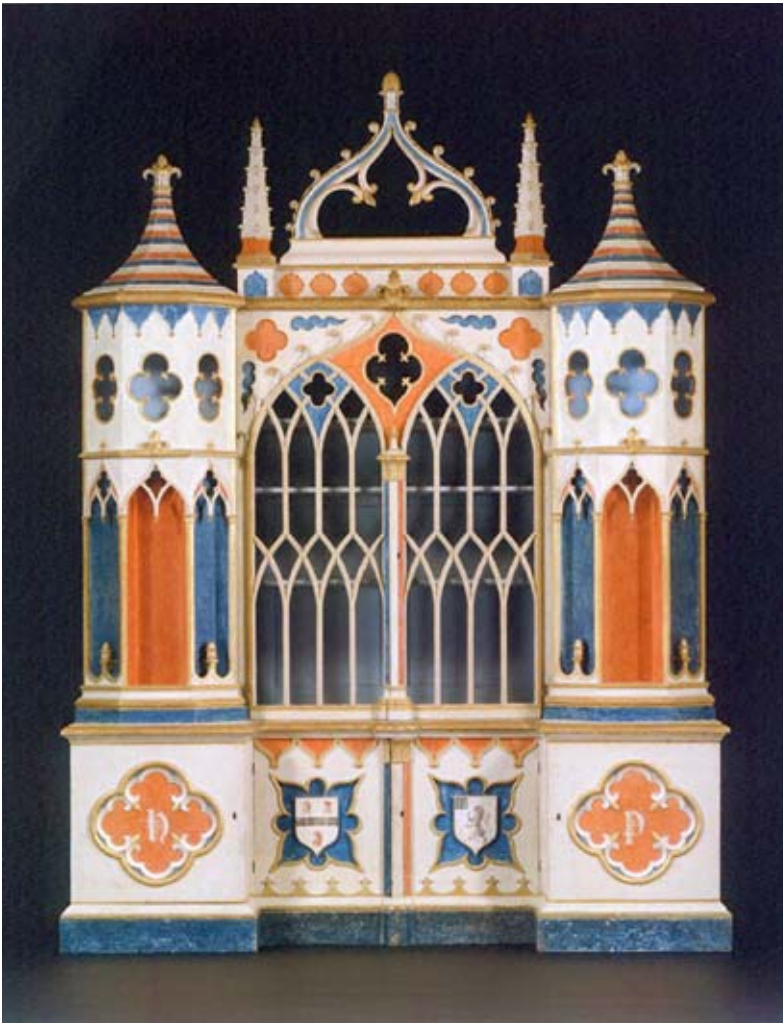


Plate XVII

A painting by Luca Carlevarijs, *View of the Molo, Venice, looking west*

