

September 2004

Marilyn Cutts is appointed to the Board of the Theatres Trust

Andrew McIntosh, Minister for Heritage and the Media, announced today that Marilyn Cutts has been appointed as a Trustee of the Theatres Trust. The term of appointment will run from 13 September 2004 to 12 September 2007.

Biographical notes:

Marilyn Cutts is a graduate of Manchester University, where she read English, followed by a post-graduate Diploma in Drama. She commenced her acting career at Derby Playhouse in 1974, and in 1983 was a founder member of the group 'Fascinating Aida'. She wrote and sang with them until 1986, when she left to continue a solo career, although she has returned to perform with them frequently since. She has been Equity Deputy for various companies since 1989, including the National Theatre production of "Oklahoma!" and "La Cava" which meant inclusion on the West End Equity Deputies Committee. She is also currently a reader for a well-known production company. She has not undertaken any political activity during the past five years.

Background:

The Theatres Trust Fund was established by Act of Parliament in 1976 to promote the better protection of theatres for the benefit of the Nation. A separate Act of Parliament for Scotland, along with an administrative agreement covering Northern Ireland, has extended the Trust's remit to cover the UK. In addition to providing advice on planning applications affecting land on which there is a theatre, the Trust is also consulted by grant making bodies on a range of related subjects, such as theatre construction, management, and conservation.

Trustees do not receive a salary but may claim reasonable expenses.

The appointment has been made in accordance with the OCPA Code of Practice.

Appointments are made on merit and political activity plays no part in the selection process.