

September 2004

### **Simon Callow is appointed to the Board of the Theatres Trust**

Andrew McIntosh, Minister for Heritage and the Media, announced today that Simon Callow has been appointed as a Trustee of the Theatres Trust. The term of appointment will run from 13 September 2004 to 12 September 2007.

#### **Biographical notes:**

Simon Callow is an actor, director and writer. He started acting in 1973, since when he has appeared in over fifty plays; he has also directed plays, musicals and operas, in the West End, at Scottish Opera, the RSC and at the National Theatre. He has worked extensively in radio, television and film as an actor; he directed *THE BALLAD OF THE SAD CAFÉ*, starring Vanessa Redgrave, in 1990. His fourteen published books include *BEING AN ACTOR*, *CHARLES LAUGHTON: A DIFFICULT ACTOR*, *ORSON WELLES: THE ROAD TO XANADU* and *LOVE IS WHERE IT FALLS*. Mr Callow has not undertaken any political activity in the last five years.

#### **Background:**

The Theatres Trust Fund was established by Act of Parliament in 1976 to promote the better protection of theatres for the benefit of the Nation. A separate Act of Parliament for Scotland, along with an administrative agreement covering Northern Ireland, has extended the Trust's remit to cover the UK. In addition to providing advice on planning applications affecting land on which there is a theatre, the Trust is also consulted by grant making bodies on a range of related subjects, such as theatre construction, management and conservation.

Trustees do not receive a salary but may claim reasonable expenses.

The appointment has been made in accordance with the OCPA Code of Practice.

Appointments are made on merit and political activity plays no part in the selection process.