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SOUNDWORK agrees with the proposed 5 year renewal for licences and the need to review as issues, content and role of the services provided by Community stations adapts to their own community.

2.

The basis of the 50% income has to be based on a broader awareness of what finance and resources are needed and what areas of achievement are being sustained by the impact and support of the community radio activity.

This will be part of the documenting and oral history that must value and shape the culture of this sector. There is a need to allie with a number of developments, in policy and practice across local and national government. The programme to offer play and access to children and young people is a limited achievement to date, encouraging active communities, enriching the lives and health of the elderly should all be recognised as areas of development for community media, the support to reach these roles if successful might equal a key role and significant income, the need to seed partnerships and accountability at the most grass roots level is important and must be an opportunity to make real change a positive goal.

3. The limit has been clearly a bogus ploy, now proved by the recent report, the stronger that community radio becomes the real definitions of difference to pure commercial intention should become clear and not relevant to a previous view of the marketplace.

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