

**August 2008**

## **Barbara Broccoli appointed to the board of the UK Film Council**

Margaret Hodge, Minister for Culture, has appointed Barbara Broccoli to the board of the UK Film Council. Her term of appointment will run for four years from 4 August 2008.

### **Biographical Notes**

#### **Barbara Broccoli**

Barbara Broccoli is one of the UK Film industry's most successful female producers. She is currently producing the twenty second 007 adventure Quantum of Solace. Ms. Broccoli grew up in the behind-the-scenes world of James Bond, travelling with her family around the world.

Her first official credited job on the James Bond films was for 1983's Octopussy in which she served as an assistant director, followed by A View To A Kill (1985). Later, for the two Timothy Dalton Bond films The Living Daylights (1987) and Licence To Kill (1989), she was promoted to associate producer, a post she shared with veteran Bond associate producer Tom Pevsner. For GoldenEye (1995) Barbara Broccoli was now producer alongside her brother Michael G. Wilson.

There followed Tomorrow Never Dies (1997), The World Is Not Enough (1999), Die Another Day (2002) and Casino Royale (2006) which was the most successful Bond ever.

Her non-Bond producing credits include Crime of the Century (1996), which deals with the murder trial from the famous Lindberg kidnapping, and the popular London stage production of "Chitty Chitty Bang Bang", which was co-produced by her mother Dana Broccoli and brother Michael G. Wilson.

Barbara is Chair of First Light Movies and was awarded the O.B.E. in this year's New Year's Honours list.

### **Background**

1. The UK Film Council is the Government-backed lead agency for film in the UK ensuring that the economic, cultural and educational aspects of film are effectively represented at home and abroad. Their goal is to help make the UK a global hub for film in the digital age, with the world's most imaginative, diverse and vibrant film culture, underpinned by a flourishing, competitive and sustainable film industry. Key aims:

- Developing a competitive film industry, built on creativity and skills
- Stimulating greater choice for audiences
- Encouraging participation and opportunities for learning
- Promoting the UK in the wider world

The UK Film Council is chaired by Stewart Till CBE

2. The appointment does not attract remuneration but board members may claim reasonable travel and subsistence.
3. The appointments process was carried out in accordance with the Code of Practice of the Commissioner for Public Appointments. Appointments are made on merit and political activity plays no part in the selection process. Barbara Broccoli has not undertaken any political activity during the past five years.