

FUNDING AGREEMENT BETWEEN ARTS COUNCIL ENGLAND AND THE DEPARTMENT FOR CULTURE, MEDIA AND SPORT

APRIL 2003- MARCH 2006

1. Introduction

1.1 This agreement is between the Department for Culture, Media and Sport (DCMS) and Arts Council England (the Arts Council) for the period April 2003 - March 2006. This agreement supersedes previous funding agreements.

1.2 This agreement takes into account the Arts Council's Royal Charter objects, the Arts Council's Corporate Plan, the DCMS Strategic Priorities and the DCMS Public Service Agreement (Annex A) and together forms the set of control documents between DCMS and the Arts Council that include: the Arts Council's Financial Memorandum and Management Statement; The Lottery Policy Directions and Statement of Financial Requirements; and the Partnership Working Agreement.

1.3 The Arts Council undertakes to work toward achieving outputs and outcomes against the DCMS's Strategic Priorities (section 2) in return for the funding provided to it (section 5) and will deliver mutually agreed targets (Annex B) as well as fulfil a number of other undertakings.

2. DCMS Strategic Priorities and Goals

2.1 The aim of the Department is to improve the quality of life for all through cultural and sporting activities, support the pursuit of excellence, and champion the tourism, creative and leisure industries.

2.2 The Department's Strategic Priorities are:

Priority 1 Enhancing access to a fuller cultural and sporting life for children and young people and giving them the opportunity to develop their talents to the full.

Priority 2 Opening up our institutions to the wider community to promote lifelong learning and social cohesion.

Priority 3 Maximising the contribution which tourism and the creative and leisure industries can make to the economy.

Priority 4 Modernising delivery by ensuring our sponsored bodies are set, and meet, targets which put the customer first.

2.3 More specifically, in the terms of the arts, the DCMS has set 10 goals for the arts:

- 1.** to encourage excellence at every level;
- 2.** to encourage innovation at every level;
- 3.** to promote a thriving arts sector and support the creative economy;
- 4.** to facilitate more consumption of the arts by more of the people;

5. to facilitate more participation in the arts by more of the people;
6. to encourage more relevant training for the arts sector;
7. to encourage better use of arts in education in schools, and in lifelong learning;
8. to develop and enhance the contribution the arts make to combating social exclusion and promoting regeneration;
9. to improve public perceptions of the arts; and,
10. to promote English arts and culture overseas.

3. The Arts Council's Functions and Aims

3.1 Within the broad policy framework established by DCMS, and in response to the needs of artists and audiences, the Arts Council provides strategic policy for the arts at a national level for England; decides allocations of funding to arts organisations and individuals in line with its judgement, and monitors and appraises the output of funded arts organisations through financial, management and artistic assessments.

3.2 DCMS will respect the Art Council decisions within its area of responsibility, including the funding of individual organisations. The Arts Council operates at arm's length from Government and accounts to the public and to Parliament for its management of public funds, as well as accounting to DCMS through this agreement and its **Financial Memorandum and Management Statement**. Its principal activities are not related to providing specific services direct to the public, although it does act as a public advocate for the arts.

3.3 The Arts Council is one of 15 distributors of money provided by the proceeds of the **National Lottery**. The money the Arts Council distributes, and the administrative overheads it incurs thereby, are accountable separately from the grant-in-aid funding streams, though the Arts Council will ensure that the application of the two funding streams forms a coherent overall financial strategy.

3.4 Implicit in all of the Arts Council's activities is the need for value-for- money, public accountability, and quality of service to funded arts organisations, and through them, to the public. As a public body the Arts Council also needs to comply, as appropriate, with central Government initiatives and the information requirements of DCMS.

3.5 The Arts Council's manifesto, "**Ambitions for the Arts**" sets out five priorities for 2003-2006:

- To prioritise individual artists
- To work with funded arts organisations to help them thrive rather than just survive
- To place cultural diversity at the heart of our work
- To prioritise young people and Creative Partnerships
- To maximise growth in the arts

These priorities reflect DCMS policy for the arts in general and specifically contribute towards the Department's Strategic Priorities and the achievement of the Department's Public Service Agreement targets.

4. DCMS/Arts Council Relations

4.1 DCMS and the Arts Council will work together in a continuing dialogue on the development and implementation of arts policy in accordance with the **Partnership Working Agreement**. In broad terms, the Arts Council will provide expert advice for Ministers and officials in DCMS and other Government Departments (while keeping DCMS informed of such contacts), as and when reasonably required. DCMS will consult the Arts Council about, and keep it informed of, proposals for change in Government policy affecting the arts sector. The Arts Council will consult DCMS about ongoing reviews of art forms, changes in its policies and about major announcements

4.2 By the terms of the Arts Council's **Management Statement and Financial Memorandum** the Arts Council is also required to provide DCMS with a range of financial information, including budget statements and an audited annual statement of accounts. DCMS also expects the Arts Council to provide information outside the scope of the **Management Statement and Financial Memorandum** as may reasonably be required.

5. Levels of Grant-in-Aid

5.1 In her letter, dated 28 November 2002, to the Chairman of Arts Council England, the Secretary of State confirmed the grant-in-aid allocation for the three years: 2003-4, 2004-5 and 2005-6. The allocation, which is described in more detail in the Secretary of State's letter, is shown below:

	2003-04	2004 -05	2005-06
Resource Baseline (baseline for Creative Partnerships in brackets)	£335,455,000 (£25,000,000)	£365,455,000 (£25,000,000)	£405,955,000 (£45,000,000)
Held back for Strategic Commissioning			£4,500,000
Total	£335,455,000	£365,455,000	£410,455,000

5.2 Grant-in-aid is paid monthly in line with the provisions set out in the Arts Council's **Financial Memorandum and Management Statement** and the Arts Council's annual profile of cash requirements. The Arts Council will need to re-profile its annual profile if there are significant variations in drawdown against profile over a number of months.

5.3 If there are changes to the allocation, variations to **this agreement** will need to be agreed and incorporated as necessary. Future grant-in-aid will continue to be voted by Parliament.

5.4 Success in meeting the objectives and targets in **this agreement** will inform the way in which the Secretary of State will approach future funding discussions within Government and future provision for sponsored bodies. DCMS has the right to reallocate funds or attach additional conditions to funding, if the Secretary of State is not satisfied with the progress achieved by the Arts Council in carrying out **this agreement**.

6. Planned Activity

6.1 The planned activities in this agreement report on the achievement by the Arts Council of specific targets relating to the DCMS Strategic Priorities, the DCMS Public Service Agreement and the Arts Council's Priorities.

6.2 The planned activities are set out in Annex B and are:

1. Creative Partnerships
2. Arts Participation – PSA Target 2
3. RFO Activity
4. Evaluation and customer satisfaction of the new arts funding system.
5. Administrative savings from the new arts funding system.

7. Reporting

7.1 The Arts Council's performance against the targets described in Annex B will be continually assessed across the full period of this agreement. The Arts Council undertakes to report on this agreement in six monthly written progress reports (September and March).

7.2 The Arts Council undertakes to report on this agreement in its Annual Review and Accounts. The Arts Council will share a draft of its Accounts and Review with DCMS in sufficient time prior to publication for comment by DCMS.


7.3 DCMS and the Arts Council will jointly review progress on this agreement on a quarterly basis.

8. Other Undertakings

In return for the grant in aid provided by DCMS, the Arts Council further undertakes to meet the terms of its **Management Statement and Financial Memorandum; Lottery Policy Directions and Statement of Financial Requirements and the Partnership Working Agreement**, and any additional guidance referred to in these documents and in particular:

- Provide DCMS with financial, policy and operating information as and when required;
- Produce a 3 Year Corporate Plan and provide a copy to DCMS. This Corporate Plan should be made available to the public via the internet;
- Produce an annual Business Plan and provide a copy to DCMS;
- Produce an annual risk assessment register and provide a copy to DCMS;
- Provide DCMS with a draft of the Annual Review and Accounts for comment;
- Comply as appropriate with central Government initiatives and to report compliance with and plans for meeting the objectives of those initiatives;
- Meet the requirements of DCMS in relation to pay and staffing, as decided in light of pay delegation.

Signed on behalf of Arts Council England


Sir Christopher Frayling, Chairman

Date: 13. Dec. 04

Signed on behalf of the Department for Culture, Media and Sport



The Rt Hon Tessa Jowell MP, Secretary of State Date: 30.11.04.

DCMS PUBLIC SERVICE AGREEMENT

- i. to increase the percentage of school children who spend a minimum of 2 hours of high-quality PE and school sport within and beyond the curriculum from 25 per cent in 2002 to 75 per cent in 2006;
- ii. to increase significantly the take up of cultural and sporting opportunities by new users aged 20 and above from priority groups;
- iii. to improve the productivity of the tourism, creative and leisure industries; and
- iv. to improve significantly the value for money of the Department's sponsored bodies, measures by a matrix of NDPB indicators.

PLANNED ACTIVITY**(1) CREATIVE PARTNERSHIPS**

AIM: To foster effective, sustainable partnerships between schools and the widest possible range of cultural and creative professionals, in order to deliver high quality cultural and creative opportunities for young people to develop their learning, both across and beyond the formal curriculum.

Lead Officials DCMS/ACE: David Fitzgerald, Head of Arts Education, DCMS and Pauline Tambling, Executive Director of Development, ACE

DCMS Strategic Priority: Priority 1 - Enhancing access to a fuller cultural and sporting life for children and young people and giving them the opportunity to develop their talents to the full.

Target: to increase the number of Creative Partnerships in deprived areas to 36 by 2006

Baseline: Phase 1 - 16 Creative Partnerships began activity in schools in September 2003

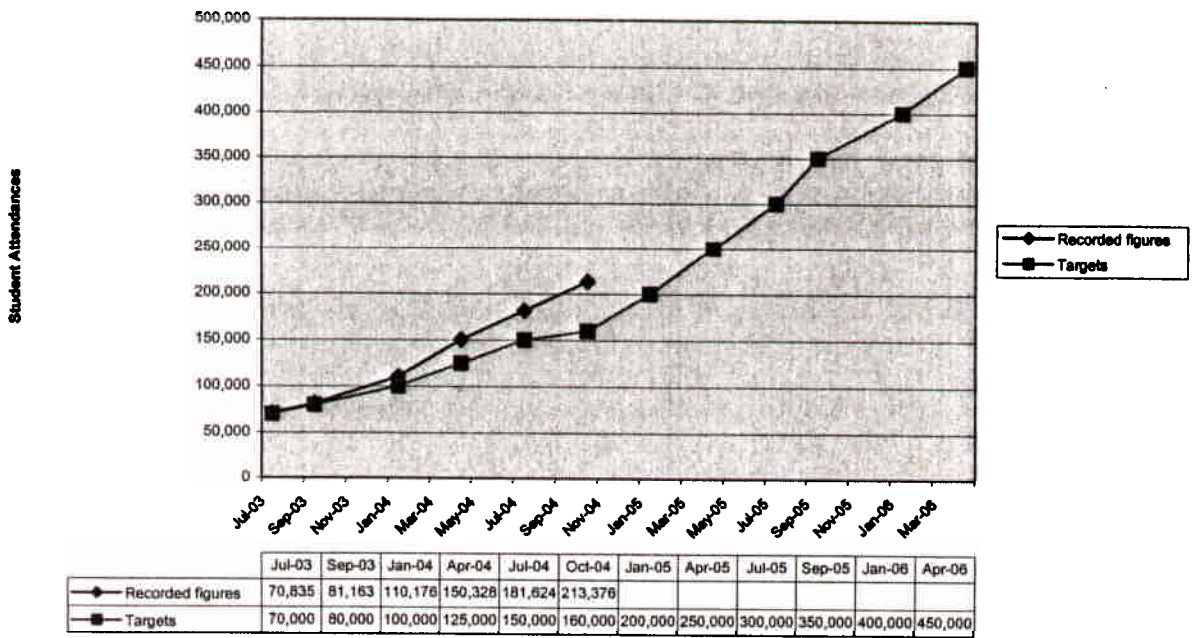
Milestones: Phase 2 - 9 new Creative Partnerships to begin activity in schools in September 2004, Phase 3: up to 11 further Creative Partnerships to begin activity in schools by September 2005

Measurements: delivery of the programme will be measured against the following targets:

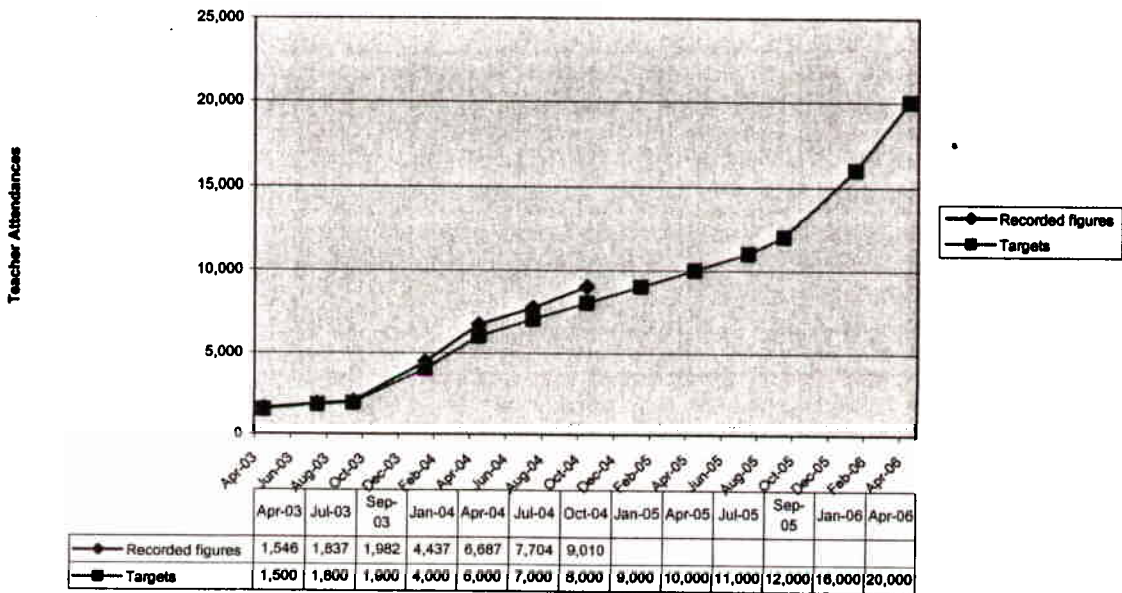
- 1) 450,000 student attendances at Creative Partnerships projects by March 2006; and,
- 2) 20,000 teachers to receive CPD through Creative Partnerships by March 2006.

Trajectories: Progress towards achieving these targets will be monitored against the trajectories overleaf:

Targets - Student Attendances



Targets - Teacher CPD



Reporting procedure: The Ministerial Steering Group (comprising the Secretary of State for Culture, Media and Sport, the Secretary of State for Education and Skills and the Chair of Arts Council England) will have overall responsibility for the strategic direction of Creative Partnerships. ACE will report formally on the delivery of Creative Partnerships to this Group. It will meet at least annually, and more frequently should the need arise.

Review process: ACE will report on progress in the delivery of Creative Partnerships through quarterly meetings of a monitoring group (a written report will be submitted by ACE prior to each of these meetings, in accordance with the requirements agreed in the Policy and Delivery Agreement). The monitoring group will comprise senior responsible officials from DCMS and DfES.

Rationale for Targets

Evidence of Research: Research into similar projects in the UK and US has shown that this approach can possibly make a contribution to delivering some key priorities, including: a broader and richer curriculum, which will stimulate pupils' imagination and excite their interest in learning; raising standards of attainment across the curriculum, including literacy and other basic skills; promoting creativity and innovation in teaching, right across the curriculum; creating a distinct school ethos and strengthening the school's place in the community; improved pupil self-confidence and attitudes to learning; equipping young people with skills that are in demand in the creative economy

Summary of delivery action to be taken: Creative Partnerships will be delivered by ACE through the individual partnerships, with support from a central hub team. ACE, in consultation with DCMS, DfES and other partners, and with Ministerial approval, will develop a national delivery plan for the programme in accordance with the requirements set out in the Policy and Delivery Agreement.

Other Government Department and Regional Input: DfES are involved in the development and monitoring of Creative Partnerships and have a separate financial memorandum with ACE for an agreed programme of work. The individual Creative Partnerships will work with ACE regional offices, local education authorities, MLACs and other lead organisations across the cultural and creative sectors for which DCMS is responsible.

Customer Impact (benefits for end users): The young people involved will have access to high-quality cultural and creative opportunities which should enable them to develop their learning, both across and beyond the formal curriculum. Teachers and other members of the formal and informal education workforce will benefit from being involved in the projects themselves and from the associated continuing professional development opportunities. Creative Partnerships will also build the capacity of the cultural and creative sectors to work effectively with schools, and provide opportunities for cultural and creative professionals to enhance the skills they need to work effectively in educational settings.

Risk assessment: ACE will produce a risk register as part of its national delivery plan for Creative Partnerships.

Funding

GiA resource for funding period:

2003-04	2004-05	2005-06
£25m	£25m	£45m

It should not be assumed that any underspend from the Creative Partnerships budget for 2003-4 will be rolled forward for the same purpose in 2004-5. This will be subject to new conditions to be agreed between DCMS and ACE.

The funding set aside for 2005-06 may also be subject to new conditions to be agreed between DCMS and ACE, subject to the outcome of SR04.

Lottery Funding: n/a

Funding from other sources: DfES has set aside £2.5m in 2004-05 to support Creative Partnerships. The use of this funding will be governed by a separate funding agreement between DfES and ACE.

Steer from Secretary of State's Allocations letter: " to double the number of Creative Partnership areas, and to ensure that pupils in deprived areas benefit from sustained exposure to culture"

PLANNED ACTIVITY

(2) ARTS PARTICIPATION

AIM: TO INCREASE ATTENDANCE AND PARTICIPATION BY UNDER-REPRESENTED GROUPS IN ARTS EVENTS.

Lead Officials DCMS/ACE: Grace Carley, Head of Arts Funding and Organisation Branch DCMS and Doreen Foster, Head of chief executive's unit, Arts Council England.

DCMS Strategic Priority: Priority 2 - Opening up our institutions to the wider community to promote lifelong learning and social cohesion.

Target: to increase attendance by 3 per cent and participation by 2 per cent by under-represented groups in the arts.

Baseline: expressed as a percentage of the whole population of each priority group who attend/participate.

Table: Proportion of survey respondents attending and participating in the arts in the last 12 months

	Year	Attended at least 2 events	Participated in at least 2 activities
Total population	2001	37 per cent	14 per cent
Disabled people (limiting longstanding illness)	2001	29 per cent	12 per cent
Occupational category C2DE	2001	23 per cent	10 per cent
Black and Minority Ethnic	2002	32 per cent	15 per cent

These figures should be seen in the context of overall attendance and participation

Total population	2001	37 per cent	14 per cent
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Milestones:

Omnibus Survey

December 2003	Cultural Diversity Report
April 2004	Progress Report on Disabled and Socially Excluded to DCMS
December 2004	2003 Omnibus Survey published
April 2005	Report to DCMS

RFO Reports

March 2004	Annual Statistical Report 2002 published
May 2004	Revised 2003-04 Survey issued to regularly funded organisations
August 2004	Annual Statistical Report 2003 published
May 2005	RFO Database developed

Annual Statistical Report 2004 published
 2004-05 survey issued to regularly funded organisations
 Data from 2004-05 Survey available on-line.
 Annual Statistical report for 2004-05

Measurements:

New Audiences

December 2003 1.8m new attendees reached (0.8m measured through Omnibus)
 April 2004 Omnibus survey provides figures on new attendees/participants
 April 2005 Omnibus survey provides figures on new attendees/participants

decibel

September 2004 90 Black and minority ethnic artists' first contact with ACE
 December 2004 75 networking opportunities for Black and minority ethnic artists
 March 2005 90 Black and Ethnic artists' first contact with ACE

21st Century Arts Organisations

November 2004 50 organisations consulted on draft prototype
 March 2005 10 RFOs pilot self-assessment framework

Grants for the Arts

June 2004 1,300 applications processed to decision
 March 2005 10 per cent of the value of awards to black and minority ethnic artists

Criminal Justice

June 2004 8 new social inclusion partnerships with LAs established
 September 2004 2 regional partnerships with Connexions and YJB established

Arts and Health

September 2004 2 arts and health partnerships established
 March 2005 10 new NHS projects initiated

Trajectories:

Participation	2003/04	2004/05	2005/06
Socially excluded C2DE	1.5 per cent	1.5 per cent	2 per cent
Black and minority ethnic	0.5 per cent	1 per cent	2 per cent
Disabled people	0.5 per cent	1.5 per cent	2 per cent
Attendances			
Socially excluded C2DE	2 per cent	2.5 per cent	3 per cent
Black and minority ethnic	0.5 per cent	1.5 per cent	3 per cent
Disabled people	1 per cent	2 per cent	3 per cent

Reporting procedure: one informal (September) and one formal report (March) on project development and relevant progress towards targets per year.

Review process: to be reviewed in line with the scope of the Funding Agreement (para 7.3)

Rationale for Targets

Evidence of Research: Building upon the PSA Target 2001 – 2004 "to increase by 500,000 people experiencing the arts" ACE is targeting under-represented groups during the current spending round. ACE's research, especially through the New Audiences project, shows that audience and participation development for these groups need to be targeted.

Summary of delivery action to be taken: Delivery will be through the Regularly Funded Organisations; drawing on the lessons of the New Audiences project; decibel legacy; Grants for the arts; and Social Inclusion projects.

Other Government Department and Regional Input: ACE is working with the YJB, LAs and Connexions on a project to increase attendance and participation in the arts by juveniles and with the NHS to increase attendance and participation in the arts by under-represented communities.

Customer Impact (benefits for end users): Increased opportunities for those in under-represented groups to attend and participate in the arts.

Risk assessment: ACE has undertaken a Risk Assessment and drawn up a Risk Management Plan. This is contained in the PSA 2 Target Delivery Plan.

Funding

GiA resource for funding period:

Project	2003-04	2004-05	2005-06
New Audiences		-	TBA
decibel		£750,000	TBA
21 st Century Arts Organisations	-	£155,000	TBA
Grants for the Arts	£7,000,000	£7,500,000	£8,000,000
Criminal Justice	-	£300,000	TBA
Arts and Health	-	£130,000	TBA
Omnibus Survey	£142,000	£125,000	£170,000
RFO Survey	£20,000	£20,000	£20,000

Lottery Funding: n/a

Funding from other sources: n/a

Steer from Secretary of State's Allocations letter: ".....we want you to put in place strategies to ensure that this world class endeavour is really accessible to as many people as possible."

"We would like you to continue the work you are doing to maximise and exploit the contribution of the arts to core policies including education, health, crime, regeneration and the well being of the population at large"

Project	2003-04	2004-05	2005-06
New Audiences		-	TBA
decibel		£750,000	TBA
21 st Century Arts Organisations	-	£155,000	TBA
Grants for the Arts	£7,000,000	£7,500,000	£8,000,000
Criminal Justice	-	£300,000	TBA
Arts and Health	-	£130,000	TBA
Omnibus Survey	£142,000	£125,000	£170,000
RFO Survey	£20,000	£20,000	£20,000

Lottery Funding: n/a

Funding from other sources: n/a

Steer from Secretary of State's Allocations letter: ".....we want you to put in place strategies to ensure that this world class endeavour is really accessible to as many people as possible. "

"We would like you to continue the work you are doing to maximise and exploit the contribution of the arts to core policies including education, health, crime, regeneration and the well being of the population at large"

PLANNED ACTIVITY

(3) RFO ACTIVITY

AIM: TO INCREASE ATTENDANCE, NEW WORKS AND EDUCATIONAL ACTIVITIES AT REGULARLY FUNDED ORGANISATIONS.

Lead Officials DCMS/ACE: Grace Carley, Head of Arts Funding and Organisation Branch and Doreen Foster, Head of chief executive's unit, Arts Council England

DCMS Strategic Priority : Priority 2 - Opening up our institutions to the wider community to promote lifelong learning and social cohesion.

Target:

	2003-04	2004-05	2005-06
Commissions of New Works	2,650	3,000	3,000
Attendance	25,200,000	26,900,000	27,500,000
Attendance at educational sessions	2,210,000	2,210,000	2,210,000

Baseline: n/a

Milestones: March 2004 Annual statistical report 2002 published
May 2004 Revised 2003/04 survey issued to regularly funded organisations
August 2004 Annual statistical report 2003 published
May 2005 RFO Database developed
May 2005 Annual statistical report 2004 published 2004/05 survey issued to regularly funded organisations
May 2006 Annual statistical report 2004/05

Measurements: The survey of regularly funded organisations provides figures on new works, attendance and attendance at educational sessions

Trajectories: n/a

Reporting procedure: Annual return to DCMS in April

Review process: To be reviewed in line with the scope of the Funding Agreement.

Rationale for Targets

Evidence of Research: Building on analysis of the statistical survey of regularly funded organisations and internal intelligence on sustainable programming and audience development.

Summary of delivery action to be taken: Delivery will be through regularly funded organisations.

Other Government Department and Regional Input: n/a

Customer Impact (benefits for end users): Increased opportunities for those in under-represented groups to attend and participate in the arts

Risk assessment: ACE has undertaken a risk assessment and drawn up a risk management plan. This is contained in the PSA2 Target Delivery Plan.

Funding

GiA resource for funding period:

	2003-04	2004-05	2005-06
New Works	£255,333,000	£280,081,000	£300,795,000
Attendance			
Educational Sessions			

Lottery Funding: n/a

Funding from other sources: n/a

Steer from Secretary of State's Allocations letter: ".....we want you to put in place strategies to ensure that world class artistic endeavour is really accessible to as many people as possible"

PLANNED ACTIVITY

(4) EVALUATION OF THE NEW ARTS FUNDING SYSTEM

AIM: TO AUDIT THE BENEFITS OF THE NEW, SINGLE ARTS FUNDING SYSTEM AND ORGANISATION THAT INCLUDES BOTH THE EFFICIENCY OF THOSE IMPLEMENTING THE FUNDING SYSTEM AND CUSTOMER SATISFACTION.

Lead Officials DCMS/ACE: Grace Carley, Head of Arts Funding and Organisation Branch and Doreen Foster, Head of chief executive's unit, ACE

DCMS Strategic Priority: Priority 4 Modernising delivery by ensuring our sponsored bodies are set, and meet, targets which put the customer first.

Target: to audit the benefits and customer satisfaction of the new arts funding system by March 2006.

Baseline: to be evaluated against "A Prospectus for Change" (March 2001) and "Working Together for the Arts" (July 2001).

Milestones: First customer satisfaction survey: October 2004
Public report: March 2006

Measurements: Overall satisfaction index and benchmarking against other similar organisations

Trajectories: n/a

Reporting procedure: Formal report March 2006

Review process: to be reviewed in line with the scope of the Funding Agreement

Rationale for Targets

Evidence of Research: set out in "A Prospectus for Change" (March 2001) and "Working Together for the Arts" (July 2001).

Summary of action to be taken: Customer satisfaction survey commissioned by June 2004

Other Government Department and Regional Input: n/a

Customer Impact (benefits for end users): Improved customer focus and levels of satisfaction.

Risk assessment: ACE has undertaken a risk assessment and drawn up a risk management plan. This is contained in the PSA2 Target Delivery Plan.

Funding

GiA resource for funding period:

Project	2003-04	2004-05	2005-06
Customer satisfaction survey		£78,000	£100,000

Lottery Funding: n/a

Funding from other sources: n/a

Steer from Secretary of State's Allocations letter: " I cannot emphasise too much the importance of the reform process in making it clear to Treasury the seriousness of our endeavour in delivering the arts in this country"

"We will look to you to make sure the reorganisation of the Arts Council really does deliver a better service to the arts and the organisation that you create is a truly responsive, forward looking development organisation for the arts, and a powerful advocate of the crucial role of the arts in society"

PLANNED ACTIVITY

(5) ADMINISTRATIVE SAVINGS

TO DEVELOP A COMPREHENSIVE STRATEGY FOR ADDRESSING ADMINISTRATIVE SAVINGS FOLLOWING THE RESTRUCTURING OF ARTS COUNCIL ENGLAND.

Lead Officials DCMS/ACE: Grace Carley, Head of Arts Funding and Organisation Branch and Keith Harrison, Executive Director, Finance and Operations, ACE

DCMS Strategic Priority: Priority 4 Modernising delivery by ensuring our sponsored bodies are set, and meet, targets which put the customer first.

Target:

1. Forecast timing of savings

2003-04	£ 5.0m
2004-05	£ 6.0m
2005-06	£ 6.7m

2. Reduction in staff from 711 in April 2002 to 600 in March 2006 (excluding Creative Partnerships).

Baseline/Measurements: The savings are calculated as follows: The comparative 'old system' cost is taken from the 2001/02 annual accounts of the 11 previous organisations. This is then compared with the annual accounts of the new organisation, but excluding the cost of developments which were planned or would have arisen regardless of the reorganisation e.g. the expansion of Creative Partnerships. All calculations then need to be adjusted to remove the impact of inflation.

Milestones: Publication of annual report by October of each financial year.

Reporting procedure: Actual savings compared to target will be reported in the annual accounts for the relevant years.

Review process: to be reviewed in line with the scope of the Funding Agreement.

Rationale for Targets

Evidence of Research: n/a

Summary of delivery action to be taken: n/a

Other Government Departments and Regional input: n/a

Risk assessment: Risks relating to the achievement of this target are included in the overall ACE risk register and monitored in accordance with ACE's risk management policy.

Funding

GiA resource for funding period:

	2003-04	2004 -05	2005-06
Resource Baseline (baseline for Creative Partnerships in brackets)	£335,455,000 (£25,000,000)	£365,455,000 (£25,000,000)	£405,955,000 (£45,000,000)
Held back for Strategic Commissioning			£4,500,000
Total	£335,455,000	£365,455,000	£410,455,000

Lottery Funding: 11.85 per cent of the National Lottery Distribution Fund for each financial year.

Funding from other sources: n/a

Steer from Secretary of State's Allocations letter: " I cannot emphasise too much the importance of the reform process in making it clear to Treasury the seriousness of our endeavour in delivering the arts in this country"

"We will look to you to make sure the reorganisation of the Arts Council really does deliver a better service to the arts and the organisation that you create is a truly responsive, forward looking development organisation for the arts, and a powerful advocate of the crucial role of the arts in society"