

Department for Culture, Media and Sport



Annual Report 2003 Sponsored Bodies



Department for Culture, Media and Sport

Annual Report 2003



**Department for Culture,
Media and Sport -
Departmental Report 2003**

Review Vol. 1
DCMS Sponsored Bodies Vol. 2

Presented to Parliament by the Secretary of State for Culture,
Media and Sport and the Chief Secretary to the Treasury by
command of Her Majesty. May 2003.

CM5920

£26.00

Two part set, not to be sold separately

Contents

DCMS Sponsored Bodies	5
Index	79

DCMS
Sponsored Bodies

Advisory Committees

Advisory Committee on Historic Wreck Sites (ACHWS)

The Advisory Committee on Historic Wreck Sites advises the Government on designating sites of shipwrecks of historic and archaeological importance in UK waters under the Protection of Wrecks Act 1973.

Chairman		Members	
Tom Hassall OBE	20.06.02 4yrs	Mr Jonathan Adams	01.04.00 4yrs
		Mr Stuart Bryan	01.03.02 4yrs
Secretary		Mr Robin Daniels	01.03.03 4yrs
Sue Mellish (English Heritage**)		Dr Lucy Blue	01.07.99 4yrs
		Ms Wendy Robinson	01.08.00 4yrs
		Dr Mark Redknap	01.04.01 5yrs
		Ms Margaret Deacon	01.04.00 4yrs
		Mr Patrick Griggs	01.04.00 4yrs
		Mr Jonathan Parlour	01.08.00 4yrs
		Dr Alexzandra Hildred	01.06.02 4yrs

Annual Report available from the Department for Culture, Media and Sport

**Following the successful passage of the National Heritage Act 2002, the role of Secretariat to the Advisory Committee on Historic Wreck Sites passed to English Heritage in July 2002.

Advisory Committee on the Government Art Collection

The Advisory Committee advises the Secretary of State, through the Director, on acquisitions policy and on particular purchases and commissions for the Collection.

Chairman		Members	
Mr John Tusa	02.09.01 2yrs	Mr Sandy Nairne	ex-officio
		Sir Nicholas Serota	ex-officio
Secretary		Dr Charles Saumarez-Smith	ex-officio
Mr Malcolm Steer		Ms Penny Johnson	ex-officio
		Ms Alex Stewart	ex-officio
		Mr Richard Dormant	01.02.03 3yrs
		Ms Margot Heller	03.08.00 3yrs

Annual Report available from: Department for Culture, Media and Sport, 2-4 Cockspur St, London SW1Y 5DH

Advisory Council on Libraries

Chairman		Members	All 2yrs from 03.02.03
Mr Bill Macnaught	03.02.03 4yrs	Mr Martin Molloy	
		Ms Catherine Blanshard	
Secretary		Ms Jane Hall	
Mr Andy Birleson		Mr Peter Marchant	
		Mrs Patsy Heap	
		Ms Pam Usher	
		Mr Keith Webster	
		Observers	
		Cllr. Lyn Brown	(on behalf of the Local Government Association)
		Mr Bob McKee	(on behalf of the Chartered Institute of Library and Information Professionals)

Alcohol Education and Research Council

Chair			
Dr Noel Olsen	12.02.02 3yrs	Mr Henry Fairweather	01.04.01
		Mr Peter Hurray	01.04.01
Members	All 3yrs	Dr John Kemm	01.04.00
Mr John Bennett	01.04.00	Ms Gaye Pedlow	01.04.01
Dr Jonathan Chick	01.04.01	Mr William David Rae	01.04.01
Professor Ilana Crome	01.04.01	Mrs Daljit Sidebottom	01.04.00
Professor Robin Davidson	01.04.01	Dr Elizabeth (Betsy) Thom	01.04.01
Mrs Perminder Dhillon	01.04.00	Professor Richard Velleman	01.04.01
		Ms Rhoda Emlyn-Jones	24.06.02

Advisory Committees

Public Lending Right

Chairman Ms Clare Francis	07.08.00 3yrs	Advisory Committee Members Ms Hilary Mantel Ms Gill Coleridge Mrs Theresa Breslin Ms Miranda McKearney Mr Terry Turner Dr Maggie Gee Mr Robert Froud	06.08.00 3yrs (reappointed) 29.10.01 4yrs 18.03.02 4yrs 16.05.02 4yrs (reappointed) 01.02.00 3yrs 06.08.00 3yrs 20.02.03 4yrs
Registrar Dr James Parker	01.08.01 5yrs		

Reviewing Committee on the Export of Works of Art

The Reviewing Committee on the Export of Works of Art considers applications for export licences where the relevant expert adviser objects to the proposed export on grounds of national importance. Recommendations are made to the Secretary of State.

Chairman Sir John Guinness CB	01.12.01 2yrs	Members Ms Amanda Arrowsmith Mr Timothy Knox Dr David Ekserdjian Mr Martin Levy Mr Ian Gow Dr Catherine Johns Mr Johnny van Haeften	01.02.02 4yrs 14.03.02 4yrs 14.11.02 4yrs 28.02.03 2yrs 01.12.00 3yrs 19.02.03 4yrs 28.06.01 3yrs
Secretary Miss Elizabeth Foxell			

An Annual Report is available from The Stationery Office Limited.

Spoliation Advisory Panel

The Spoliation Advisory Panel was formed in April 2000 to help resolve any claims that may arise for cultural objects that may have been looted during the Nazi era between 1933 and 1945. The Panel is able to advise not only claimants and those who hold the items in question in their collections, but also the Government itself.

Chairman The Rt Hon Sir David Hirst	5.11.99 4yrs	Members Mr Donnell Deeny QC Professor Richard Evans Sir Terry Heiser Professor Peter Jones Mr Martin Levy Mr Peter Oppenheimer Professor Norman Palmer Ms Anna Southall Dr Liba Taub Baroness Warnock	07.04.00 4yrs 07.04.00 4yrs 07.04.00 4yrs 07.04.00 4yrs 07.04.00 4yrs 07.04.00 4yrs 07.04.00 4yrs 07.04.00 4yrs 07.04.00 4yrs 07.04.00 4yrs 07.04.00 4yrs
Secretary Ms Hillary Bauer			

The report considering the first claim before the Panel (that of a painting by Jan Griffier the Elder in Tate Britain) was released in December 2000 and is available from the Panel Secretariat or www.culture.gov.uk

Treasure Valuation Committee

The Treasure Valuation Committee advises the Secretary of State on the fair market value of finds of treasure from England, Wales and Northern Ireland that museums wish to acquire. It also provides advice to the Secretary of State in cases where there may be grounds for paying the finder or the find site owner no reward or a reduced reward.

Chairman Professor Norman Palmer	03.05.01 5yrs	Members Dr Jack Ogden Mr Dennis Jordan Mrs May Sinclair Mr Thomas Curtis Dr Arthur MacGregor	01.04.01 5yrs 04.12.01 2yrs 03.05.01 3yrs 03.05.01 4yrs 03.09.01 5yrs
Secretary Mr Mark Greenwood / Ms Laura Dance			

An Annual Report is published each Spring.

Regional Cultural Consortiums

Regional Cultural Consortiums operate in each of the eight English regions outside London. They champion the whole spectrum of cultural and creative interests in each region including tourism and sport and forge links across this spectrum. The Consortiums have responsibility for the implementation of Regional Cultural Strategies; published and launched by Ministers during 2001. Consortiums have a role in central policy making, regional data collection and research.

Following a review of the Consortium's in late 2001/early 2002 the Secretary of State will continue to appoint the Chairs of the Consortiums but there will be greater flexibility in the size and composition of the Boards, with the Chairs taking greater responsibility for making Board appointments by reference to Nolan principles, supported by the Government Offices and with a framework of reference from DCMS.

The Chairs and Consortium members are listed as at 31 December 2002 - since then new Chairs have been appointed; Olivia Grant in the North East, Brian Woods-Scawen in the West Midlands and Kalwant Ajimal in the South East. New boards have been appointed in the East of England, East Midlands, the North East, the North West, Yorkshire and the South West. Membership of the boards in the West Midlands, the South East has also changed.

Living East

Chair Mr Graham Creelman	28.09.02 3yrs	Peter Batrick Mary Sanders Cllr Wendy Silby Cllr Jeremy Clover Roger Ali Cllr Anthony Rowlands Cllr Irene Macdonald Cllr Hazel Simmons Anthony Hudson
Stuart Timperley Jonathan Bowman Marion Williams John Burgess Amanda Arrowsmith Professor Bob Reeve Dr John Alban		

East Midlands Cultural Consortium

Chair Ted Cassidy	06.08.02 3yrs	Tim Garfield Rod Giddins David Johnston Cllr Fiona Martin Peter Shelton Duncan Smith Cllr Leon Unczur David Wortley
Cllr Sandra Barnes Dr Anthony Berry Heather Broughton Cllr Ian Croft Devon Daley		

Culture North East

Chair Cllr George Gill CBE	(until Dec 02)	George Loggie Cllr Dorothy Long Cllr Winnie Lowes Tim Cattle Jones Cllr Bob Pendlebury Graham Ramsay Liz Rees Cllr Ione Rippeth Cllr Don Robson Jacqui Taylor Sue Underwood
Sumathi Bali Cllr John Burton Paul Collard Patrick Conway Sarah Drummond Professor Peter Fidler Cllr Aileen Handy Tom Harvey		

North West Cultural Consortium

Chair Felicity Goodey	28.09.02 3yrs	Jo Hartley Paul Gaver Rodney Hill Keith Davies Clare Connor Dorothy Naylor David Owen Sheldon Phillips Ian Taylor Michelle McNamee
Jim Lester Gillian Bishop Euan Cartwright Chris Collier Peter Cooke Malcolm Cooper Michael Eakin Mike Faulkener Jim Grisenthwaite		

Regional Cultural Consortiums

South East England Cultural Consortium

Chair Sir David Watson	(until Nov 2002)	Cllr Heather Hawker Mary McAnally Kirsty McLeod Magdalene Odundo Ann Risman OBE Marilyn Scott Barry Shaw MBE Cllr Roger Thomas Viginia Wilson-Smith
Acting Chair Cllr Mary Baldwin		
Richard Childs Rafiq Chohan Cllr Michael Eddy Cllr Christina Freeman		

Culture South West

Chair Adrian Vinken	29.09.02 3yrs	Pauline Palmer Robin Bush Pat Roberts Mike Leece Caroline Dudley Alan Livingstone Andrew May
Edward Gillespie Norman Thompson Viv Vines Sue Clifford Jeremy Payne		

West Midlands Life

Chair Baroness Christine Crawley	(until May 2002)	Cllr Mike Kimbery Cllr Sir William Lawrence Sarah Montgomery David Moorcroft Richard Morris Rt. Revd Anthony Priddis Cllr Carl Rice Richard Slawson Paul Tilsley Roger Vaughan Clare Venables Ian Walden Dorothy Wilson
Acting Chair Ian Squires		
Derrick Anderson Cllr Stephen Clee Cllr Maureen Compton Cllr Norman Davis Richard Honeysett Peter Jenkinson Cllr Les Jones		

Yorkshire Cultural Consortium

Chair Clive W Leach CBE	27.03.01 3yrs	Richard Gregory Jane Grenville Louise Hampson Very Rev George Nairn-Briggs Cllr Michael Pye Cllr Helen Schroeder Robin Smith Julian Ward
Narendra Bajaria Michael Beverley Ruth Churchill-Dower John Davies Abi Ekoku		

Arts Council England

Arts Council England is the national development agency for the arts in England, distributing public money from Government and the National Lottery.

On April 1 2002 the Arts Council and the 10 regional arts boards joined together to create a single organisation for the arts in England.

Between 2003 and 2006 we will invest £2 billion of public funds in the arts in England, including funding from the National Lottery.

From 2003 to 2006 Arts Council England will:

- prioritise individual artists
- work with funded arts organisations to help them thrive rather than just survive
- place cultural diversity at the heart of its work
- prioritise young people and Creative Partnerships
- maximise growth in the arts

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Estimated Outturn	2003-04 Plans	2004-05 Plans	2005-06 Plans
Grant-in-Aid	238.2	252.4	295.4	335.4	365.4	405.9
Other*	0.9	1.3	1.0	1.0	Not available	Not available
Total	239.1	253.7	296.4	336.4	365.4	405.9

*Other incoming resources such as grants, sponsorship and donations.

Key Performance Indicators	1998-99 Actual	1999-00 Actual	2000-01 Actual	2001-02* Target	2002-03 Target	2003-04 Target
Number of commissions of new work by regularly funded organisations (RFOs)	2,349	2,780	2,500	2,500	2,575	2,650
Attendance at RFOs (thousands)	24,554	26,540	27,319	25,000	25,200	25,400
Attendance at educational sessions of RFOs (thousands)	1,959	1,958	2,150	2,210	2,210	2,210
Administration costs as % of total income (excludes Lottery and Regional Arts Boards)	5.65%	3.43%	3.34%	Not available	Not available	Not available

*Actual figures not available until April 2003.

Arts Council England

Key Achievements in 2002

The last year was a year of major change and achievement in the arts. The Arts Council of England merged with the 10 Regional Arts Boards to become one single organisation for the arts, called Arts Council England.

From now on, artists and arts organisations will find it easier to gain access to Arts Council funds. Over 100 separate application schemes have been replaced with just 5 'Grants for the arts'. Arts Council England expects that around £20 million will be saved over the next 3 years, with over £8 million likely to be saved annually from 2005/06 onwards.

Again in 2002, the arts benefited from a substantial increase in the Government's spending review. By 2005/06, an additional £75 million a year will be directed to the arts. This comes on top of the extra £100 million a year awarded to the arts in the 2000 spending review.

During the three years from 2003 - 2006, there will be significantly increased funding earmarked for individual artists through open application programmes. The portfolio of regularly funded arts organisations across England will see an increase in funding from £230 million in 2002/03 to around £300 million in 2005/06.

The next generation of creative talent will be encouraged to flourish through the doubling of the Creative Partnerships programme that will give school children throughout England opportunities to develop their creativity. There will be 32 Creative Partnerships across England, funded with at least £45 million a year by 2005/06.

The National Lottery continues to have a huge impact on the cultural landscape. In the last year, the lottery funded Baltic Centre for Contemporary Art in Gateshead and Laban dance centre in Deptford opened to international acclaim.

Personnel

Chair		Mr Tom Bloxham MBE (North West)	01.06.02 - 31.05.06
Mr Gerry Robinson ¹	14.01.98 - 31.01.04	Ms Deborah Bull CBE ²	17.06.98 - 31.05.05
		Mr Paul Collard (North East)	01.06.02 - 31.05.05
Chief Executive		Ms Deborah Grubb (South East)	01.06.02 - 31.05.05
Mr Peter Hewitt		Lady Sue Woodford Hollick (London)	01.06.02 - 31.05.06
		Professor Alan Livingston (South West)	01.06.02 - 31.05.06
Members		Mr Stephen Lowe (East Midlands)	01.06.02 - 31.05.04
Mr David Brierley CBE	01.11.97 - 31.05.02	Ms Joanna MacGregor ³	17.06.98 - 31.05.05
Mr Emmanuel Cooper OBE	01.09.00 - 31.05.02	Mr Brian McMaster CBE ⁴	30.06.00 - 31.05.04
Mr Anish Kapoor	17.06.98 - 31.05.02	Ms Elsie Owusu	01.06.02 - 31.05.05
Dr Janet Ritterman	30.06.00 - 31.05.02	Mr William Sieghart ⁵	30.06.00 - 31.05.06
Ms Hilary Strong	17.06.98 - 31.05.02	Professor Stuart Timperley (East)	01.06.02 - 31.05.04
Sir Norman Adsetts OBE (Yorkshire)	01.06.02 - 31.05.04	Ms Dorothy Wilson (West Midlands)	01.06.02 - 31.05.05

Analysis of Grant-in-Aid expenditure

Grants by area of activity	2000-01	2001-02	2002-03
	£.000 Actual	£.000 Actual	£.000 Budget
Audience Development	5,151	1,262	200
Collaborative Arts	458	436	638
Cross-Artform	41,634	41,275	46,690
Dance	17,982	17,634	20,372
Drama	29,947	30,289	35,741
Literature	1,498	1,469	2,316
Music	29,924	29,911	32,249
Research and Development	790	1,551	1,734
Touring	972	2,117	2,162
Visual Arts	6,067	5,483	7,932
Regional Arts Boards	97,582	107,980	124,809
Total	232,005	239,407	274,843

The 2001/02 Annual Report is available from: Arts Council England, 14 Great Peter Street, London SW1P 3NQ and also from www.artscouncil.org.uk

¹ Formally took over Chairmanship on 1 May 1998

² Reappointed 01.06.02 – 31.05.05

³ Reappointed 01.06.02 – 31.05.05

⁴ Reappointed 01.06.02 – 31.05.04

⁵ Reappointed 01.06.02 – 31.05.06

British Broadcasting Corporation

The British Broadcasting Corporation (BBC) is the UK's main public service broadcaster. Established by Royal Charter as a public corporation in 1927, it was among the world's pioneers in radio and television and has acted as a focal point for the identity and culture of the nation.

Resources

The television licence fee provides the main source of finance for the BBC's public services. In 2001 - 2002, total licence fee income was £2,533 million. The total turnover of the BBC's commercial activities was £660 million.

Main Activities

DCMS aims to ensure that the public's interest in the BBC is safeguarded in the continuing development of broadcasting policy, including the BBC's contribution to digital broadcasting. The Department's role is to monitor and oversee strategic decisions about the BBC, recognising that, within the framework of the Royal Charter and Agreement, the BBC itself is primarily responsible for both the content of its broadcasting and its effectiveness and efficiency. The BBC is directly responsible and accountable to its audiences and produces an annual Statement of Programme Policies setting out the standards and services viewers and listeners can expect.

DCMS also takes the lead in advising on appointments to the Board of Governors, approves proposals by the BBC to expand its public and commercial services under the provisions of the Charter and Agreement, sets the level of the television licence fee, makes and monitors legislation and regulations relating to the licence fee, approves licence conditions and new methods of payment, and pays the Home Service Grant (which delivers to the BBC revenue equivalent to that received by the Government from the licence fee). The BBC is responsible for issuing licences, enforcing the licensing system and collecting licence fee revenue.

The BBC operates two national analogue television channels, five national analogue radio stations, radio stations for Scotland, Wales and Northern Ireland, and 39 local radio stations in England. The BBC operates World Service radio, which is separately funded by the Foreign and Commonwealth Office. In 2001 - 2002 the BBC broadcast 44,887 hours of programmes on terrestrial and digital television, and 298,978 hours on national and local radio.

The BBC provides a range of digital services to all licence fee payers including: BBC One and BBC Two in widescreen, BBC News 24, BBC Parliament, Cbeebies, CBBC, and BBC Four. BBC Three was launched on 9 February 2003 replacing BBC Choice. Five new digital radio stations have begun transmission over the last year: Five Live Sports Extra, 6 Music, the Asian Network, 1Xtra and BBC 7.

Personnel

Chair		Sir Richard Eyre CBE	01.11.95 9yrs
Mr Gavyn Davies OBE	01.10.01 5yrs	Sir Robert Smith	01.08.99 4yrs
		Baroness Hogg	09.02.00 4yrs
Vice Chairman		Mr Dermot Gleeson	01.11.00 4yrs
Lord Ryder of Wensum	01.01.02 4yrs	Dame Ruth Deech	23.10.02 4yrs
		Angela Sarkis	23.10.02 4yrs
Director General		Mr Ranjit Sondhi CBE	01.08.98 4yrs
Mr Greg Dyke	29.01.00	Reappointed 23.10.02 4yrs	
Governors		The following Governors retired:	
Professor Fabian Monds CBE	01.08.99 4yrs	Heather Rabbats	19.12.01
Professor Merfyn Jones	01.01.03 4yrs	Sir Anthony Young	31.07.02
Dame Pauline Neville-Jones DCMG	01.01.98 6yrs	Mr Roger Jones OBE	30.12.02

Annual report available from: The Secretary, BBC, Broadcasting House, Portland House, London, W1A 1AA Website: www.bbc.co.uk

The British Library

The Library supports DCMS objectives (numbered in the following) by:

- sustaining and developing quality, innovation and good design; creating an efficient and competitive market, including by removing unnecessary regulation and other obstacles to growth so as to develop the tourism and creative industries; and promoting Britain's success in the fields of culture, media and sport at home and abroad (1)
- broadening access for all to a rich and varied cultural and sporting life and to our distinctive built environment; and encouraging conservation of the best of the past (2)
- developing the educational potential of the nation's cultural and sporting resources; raising standards of cultural education and training; and ensuring an adequate skills supply for the creative industries and tourism (3)
- ensuring that everyone has the opportunity to develop talent and to achieve excellence in the areas of culture, media and sport (4)
- promoting the role of the Department's sectors in urban and rural regeneration, in pursuing sustainability and in combating social exclusion (6).

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Outturn	2003-04 Plans	2004-05 Plans	2005-06 Plans
Grant-in-Aid	82.3	88.6	85.1	88.9	90.8	95.1
Receipts	27.9	32.3	28.5	28.5	24.8	24.8
Total income¹	110.2	120.9	113.6	114.6	111.9	111.9
Operating Costs	93.0	101.1	93.0	93.0	89.5	88.4
Acquisitions	13.4	13.7	14.0	14.9	15.7	16.8
Conservation and Binding	2.6	2.6	2.6	2.6	2.6	2.6
Research Grants	0.0	0.0	0.0	0.0	0.0	0.0
Capital Works	0.0	0.0	0.0	0.0	0.0	0.0
Capital Expenditure	0.7	1.6	4.1	1.8	4.1	4.1
Total expenditure¹	109.7	119.0	113.7	112.3	111.9	111.9

¹The difference between total income and total expenditure represents changes in the amount of working balances carried over each year.

Paybill costs	2000-01	2001-02	2002-03 (estimate)
	£50,168,000	£49,808,000	£51,792,000

PFI	2000-01	2001-02	2002-03
St Pancras Catering	-0.004	0.082	0.0500

Other Capital Expenditure

- a. Planned in-house capital expenditure: capital works are not currently capitalised
- b. Planned capital grants to third parties-Nil
- c. Existing capital assets £millions (includes St Pancras at depreciated cost value) £450m

The British Library

Key Performance Indicators	1998-99 Outturn (Target)	1999-00 Outturn (Target)	2000-01 Outturn (Target)	2001-02 Outturn (Target)	2002-03 Forecast (Target)
Reader visits [#]	416,418 (404,910)	446,754 (502,750)	456,144 (485,300)	431,860 (466,600)	415,260 (384,500)
Document supply to remote sites*	3,797,575 (3,852,300)	3,719,542 (3,853,550)	3,427,192 (3,887,500)	3,137,221 (3,320,800)	2,785,685 (2,932,300)
Items consulted in reading rooms [#]	4,456,867 (5,043,540)	4,468,815 (5,567,000)	4,895,031 (5,040,000)	5,381,265 (5,646,641)	5,116,000 (4,381,000)

[#]The basis for measuring reader visits and items consulted in the Science, Technology and Business reading rooms was required in 2001-02 and therefore, figures are not compatible with earlier years.

*The basis for measuring remote documents supplied was refined in 1997-98 and is not compatible with earlier figures.

Key Achievements in 2002/3

Following an extensive consultation with stakeholders over the Library's 'New Strategic Directions', the Library developed six strategic themes which formed the basis of its work in 2002/03:

- Developing and enhancing our catalogues.
- Improving the ways in which users meet the Library.
- Improving access to the collections through digitisation.
- Modernising services.
- Developing an integrated architecture for the hybrid library.
- Developing life-cycle library collection management.

Over the year, we have developed demand-led strategies for our five target audiences – the researcher, the business community, the library and information network, the general public, and education. We have also begun to implement a major cultural change programme to support everything that we do.

The British Library has strengthened its brand to build a strong identity and raise awareness of the unique role that it plays in support of UK research excellence and competitiveness and society as a whole.

The Library and Elsevier Science signed a landmark deal that allows access to over 1,000 Elsevier Science titles to readers in the Library's reading rooms and to remote document supply customers, worldwide.

Antony Gormley's new sculptures 'Planets' were unveiled in July and are now on permanent public display on the British Library's piazza at St Pancras in London. The sculptures are accessible to everyone, along with the treasures in the Library's galleries. The commission was made possible by contributions from a number of donors, most notably John Ritblat and The Henry Moore Foundation.

The Library has made use of its Turning the Pages technology to enable web users to turn a selection of pages of digitised versions of major historic items in the collections so that they can be seen in far greater detail than is possible on the originals. A magnificent Qur'an, known as Sultan Baybars' Qur'an, produced in Cairo 700 years ago, is the first Islamic manuscript to benefit from the British Library's Turning the Pages technology. The digitisation of the Qur'an was made possible by support from the Noon Foundation.

The major exhibitions mounted this year were: 'Trading Places, the East India Company and Asia', which ran from May to September 2002; 'Magic Pencil', held jointly with the British Council and featuring the work of 13 contemporary illustrators of children's books, which ran from November 2002 to March 2003; and '50 years of No 1s', celebrating the UK pop charts, which ran from November 2002 to March 2003.

Personnel

Chairman		Professor Linda Colley	30.11.99 3.5yrs
Lord Eatwell	01.09.01 5yrs	Professor Michael Anderson	01.05.00 3yrs
		Mr Simon Olswang	01.04.01 3yrs
Chief Executive		Mr Duncan Lewis	26.06.02 4yrs
Mrs Lynne Brindley		Sir Henry Boyd-Carpenter KCVO	30.09.02 4yrs
		Professor Robert G Burgess	20.12.02 4yrs
Members		Ms Sheila Forbes	20.01.03 4yrs
Mr John Ritblat	31.10.01 2yrs	Mrs Lynne Brindley	Ex-officio F/T
Professor Dame Jessica Rawson DBE	11.07.02 1yr	Mr Ian Millar	Ex-officio F/T
Mr Rodney Leach	31.07.99 4.5yrs		

British Museum

The British Museum houses the national collection of antiquities and works of art illustrating the history of civilisation. The British Museum aims to illuminate the histories of the world's cultures for the benefit of present and future generation by preserving, enhancing and researching its unique collections.

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Estimated Outturn	2003-04 Plans	2004-05 Plans	2005-06 Plans
Revenue						
Self generated Income	13.1	21.7	23.0	21.6	22.4	23.1
Grant-in-Aid	34.9	36.0	36.0	36.4	37.4	37.8*
	48.0	57.7	59.0	58.0	59.8	60.9
Operating Costs	51.4	57.8	61.1	60.6	57.6	58.2
Operating Surplus/(Deficit) before transfers	-3.4	-0.1	-2.1	-2.6	2.2	2.7
Opening Reserves	0.9	-2.5	-2.6	-4.7	-7.3	-5.2
Net accumulated Surplus/(Deficit)	-2.5	-2.6	-4.7	-7.3	-5.2	-2.5

* The allocation for 2005/06 is subject to satisfactory completion of the reform programme.

Capital						
Self generated Capital	38.6	23.2	20.2	3.6	1.0	1.0
Grant-in-Aid			0.9	1.3		
	38.6	23.2	21.1	4.9	1.0	1.0
Acquisitions	9.7	17.8	0.1	0.1	0.1	0.1
Capital Expenditure	49.9	8.2	11.8	9.7	4.9	4.9
	59.7	26.0	11.9	9.8	5.0	5.0
Balance being transferred to (from) capital reserves	-21.1	-2.8	9.2	-4.9	-4.0	-4.0

Key Performance Indicators

Visits (millions)	4.6	4.8	4.4	4.4	4.4	4.5
Percentage of visitors very satisfied with visit	71	75	72	72	72	72
Number of website visits (millions)	3.9	4.5	5.5	5.5	5.5	6.0
Percentage of display collection internet accessible	7	8	8	8	8	8

British Museum

Key Achievements in 2002

High profile exhibitions:

- Queen of Sheba: treasures from ancient Yemen
- Vietnam Behind the Lines: images from the war, 1965 -1975
- Imaging Ulysses: Richard Hamilton's illustrations to James Joyce
- Gormley's Field for the British Isles
- Brief Lives: changing currencies in Western Europe
- Bruegel to Rembrandt: Dutch and Flemish drawings from the Abrams collection
- Albrecht Durer and his legacy: the graphic work of a Renaissance artist
- Kazari: decoration and display in Japan 15th-19th Centuries
- Brushes with Surprise: the art of calligraphy in modern China
- 7000 years of Chinese jade
- Eternal Egypt exhibition on tour in the USA
- UK touring loans programme
- Launch of Children's COMPASS and Ancient India educational websites

New acquisitions including:

- The Milton Keynes Hoard: Bronze Age bracelets and torcs
- Japanese sword, late 12th to early 13th Century
- The letters of Mary Nisbet, Countess of Elgin (1775-1855)

Personnel

Chairman			Dame Gillian Beer ⁶	21.09.97 5yrs
Mr Graham Greene ¹	17.06.00 2yrs		Lord Powell of Bayswater ⁷	01.01.02 4yrs
Sir John Boyd ²	18.06.02 4yrs		Sir John Boyd ²	04.07.01 5yrs
			Sir Martin Rees ⁸	28.08.01 1yr
Director			Lord Browne of Madingley	01.06.00 5yrs
Dr Robert Anderson ³	04.01.92		Dr Anna Ritchie	16.09.99 5yrs
Mr Neil MacGregor ⁴	01.08.02		Professor Barry Cunliffe	04.10.00 5yrs
			Mr Eric Salama	16.09.99 5yrs
Trustees			The Rt Hon Countess of Dalkeith	16.09.99 5yrs
HRH The Duke of Gloucester	30.09.98 5yrs		Professor Jean Thomas	01.04.99 5yrs
Mr Charles Allen-Jones	01.01.00 4yrs		Sir Michael Hopkins	16.01.99 5yrs
Mr David Lindsell	16.09.99 5yrs		Sir Keith Thomas	21.01.99 5yrs
Mr Christopher McCall	16.09.99 5yrs		Sir Joseph Hotung	01.08.99 5yrs
Mr Hasan Askari	16.09.99 5yrs		Mr John Tusa	01.05.00 5yrs
Dr Jennifer Montagu ⁵	09.04.99 3yrs		Professor Martin Kemp	07.11.00 5yrs
Mr Nicholas Barber	30.09.98 5yrs		Mr Philip Lader	01.06.01 5yrs
Mr Tom Phillips	01.01.00 4yrs			

¹Term ended 17.06.02

²Appointed Chairman 18.06.02

³Contract ended 30.06.02

⁴Appointed Director 01.08.02

⁵Term ended 08.04.02

⁶Term ended 20.09.02

⁷Appointed 01.01.02

⁸Term ended 27.08.02

British Tourist Authority (BTA)

In contributing to DCMS's objective 1, BTA's mission is to build the value of inbound tourism to Britain. This is done through the following four objectives:

- Promoting Britain overseas as a tourist destination, generating additional tourism revenue throughout Britain and throughout the year.
- Helping the UK tourism trade to address export markets.
- Providing advice to Government on matters affecting inbound tourism and contributing to wider Government objectives.
- Complementing the work of the devolved administrations and the national and regional tourist boards.

Functions of the English Tourism Council (ETC) and BTA are to be merged into one organisation (known as VisitBritain, but legally the BTA) from 1 April 2003, as announced on 31 October 2002. The relevant grant-in-aid for domestic tourism will therefore be paid to VisitBritain from 1 April 2003.

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Forecast	2003-04 Forecast	2004-05 Forecast	2005-06 Forecast
Grant-in-Aid ¹	37.02	49.7(2)	54.5(3)	48 (4)	47.5	49
Other income	15.18	15.16	16.29	14.1	N/k	N/k
Total income	52.2	64.86	70.79	62.1	N/k	N/k

N/k not known

¹ Class XI, Vote 1, Section H. NB: Grant-in-Aid includes, from 1996-97 to 2000-01, £1.5 million for *Focus London* Campaign.

² Includes £14.2m GIA to take forward recovery from impact of foot and mouth disease (FMD) on tourism.

³ Includes up to £19.0m GIA to take forward recovery of tourism from impact of FMD and 11 September.

⁴ With effect from 2003/04, Grant-in-Aid is for the relaunched organisation and, for that year, includes £35.5m Grant-in-Aid to promote Britain overseas, £8.5m to lead and co-ordinate domestic marketing in England, £2m to fund the transition and £2m "challenge fund" for domestic marketing.

Key Performance Indicators	1996-97	1997-98	1998-99	1999-00	2000-01	2001-02	2002-03	2003-04
Overseas visitors to the UK: expenditure (£ billion)*	12.3	12.2	12.7	12.5	12.4	11.3	11.8 (P)	
Incremental spend target (£ billion)	0.99	1.00	0.96	1.04	1.11	1.11	1.005	1.005
Incremental spend generated (£ billion)	0.99	1.16	0.99	1.05	1.143	0.88	tba	tba

*Expenditure figures above relate to calendar years, not financial years.

(P) Provisional result.

tba To be agreed.

British Tourist Authority (BTA)

Key Achievements in 2002

Early in 2002, the Government announced a unique partnership with the tourism industry to fund the 'Only in Britain. Only in 2002' (OiB) campaign; the biggest marketing campaign the tourism industry has ever undertaken to promote Britain as a destination. With a total of £44m raised in cash and collateral, the BTA led a multi-media campaign in Britain's seven key markets, to rebuild inbound tourism across Britain. The campaign website attracted over 1.25 million unique visitors and visitor numbers to Britain increased by 9% over the period of the campaign.

Britain's Royal Heritage campaign was launched in March 2002, with a map showing 50 locations with royal connections and a complementary website. A ministerial Working Group, facilitated by BTA and chaired by BTA Board member, Veronica Palmer OBE, reported on the good progress made at Britain's key ports-of-entry to improve the quality of facilities and service available to overseas visitors on arrival.

Tom Wright, BTA's new Chief Executive as of 1 August 2002, developed a revised strategy 'Leading the world to Britain' which will sharpen the brand position of Britain; hone the BTA's marketing skills and exploit the potential of new media; engage BTA's public and private sector stakeholders in the marketing of Britain and align the organisation and culture. Alongside work in support of the strategy, BTA also began preparations to merge with the English Tourism Council to create a single lead government agency for inbound tourism to Britain and the marketing of England within Britain, as announced by the Secretary of State for Culture, Media and Sport in October 2002. The new body will bring together existing functions of BTA and ETC and will have a dedicated Director for Domestic Marketing of England.

Personnel

Chairman		Members*	
Mr David Quarmby CBE	01.06.99 (until 31.03.03)	Mr Ian Burke	01.09.00
		Ms Hilary Lade	06.04.00
		Mr Kumar Muthalagappan	01.03.02
Chief Executive		Mrs Veronica Palmer OBE	01.03.00 (to 28.02.03)
Mr Jeff Hamblin OBE	(until 31.07.02)	Mr Des Wilson	01.11.00
Mr Tom Wright	01.08.02	Mr Alan Britten (Chairman English Tourism Council)	Ex-officio
		Mr Peter Lederer OBE (Chairman Visit Scotland)	Ex-officio
		Mr Philip Evans (Chairman Wales Tourist Board)	Ex-officio

*The periods of appointment of BTA board members will vary, reflecting the process of tourism reform.

Broadcasting Standards Commission

The Broadcasting Standards Commission (BSC) was established on 1 April 1997 by the Broadcasting Act 1996, through the merger of the Broadcasting Standards Council and Broadcasting Complaints Commission. Combining the functions of the two predecessor bodies, it acts as a forum for public concern about fairness and taste and decency on television and radio, including satellite, cable, digital and text. The Commission considers and reaches findings on taste and decency complaints received from the public and adjudicates upon complaints of unfair or unjust treatment in broadcast programmes and of unwarranted infringement of privacy in programmes or in their preparation. It also undertakes and commissions research and the monitoring of public attitudes, and must draw up a code of practice on both broadcasting standards and fairness which the broadcasters and regulators are required to reflect in their own programme guidelines. The Commission is half funded by the Department, half by contributions from the BBC, ITC, Radio Authority and S4C.

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Plans	2003-04 Plans
Grant-in-Aid ¹	2.0	2.0	2.0	2.0

The Commission will no longer operate from the 2004-05 financial year. See note on Ofcom under key achievements.

¹ RfR1

Key Achievements

2002 was the first full year of a joint attitudinal research programme undertaken with the ITC. Most projects were therefore jointly funded by the two organisations, although other sponsors were involved in some projects, while the BSC commissioned one study to meet its specific needs (an analysis of attitudes towards soap operas and the role they play in British society). With the BBC, and ITC and the Radio Authority research was conducted into the attitudes of audiences and the industry towards multi-cultural broadcasting, while the BSC, BBC and ITC co-sponsored a review in which the way parents and children regulate in-home viewing. In *New News, Old News*, commissioned from Professor Ian Hargreaves, a comprehensive review was undertaken of the place of news within the broadcasting environment and within the lives of audiences. This complemented work on the role of regional broadcasting—a project using citizens' juries. A seminal research project, with many partners across the industry, examined audience and media attitudes to journalists' invasions of privacy and the definition of "in the public interest". The Commission was also involved with research looking at audience attitudes (especially audiences drawn from minority ethnic groups) towards news programming since September 11, 2001, and at the request of the Secretary of State convened a set of meetings between the media and representatives of the British Muslim community.

As part of its monitoring role, the Commission also published reports on: public attitudes towards television and a snapshot analysis of television content, concentrating on the depiction of violence, as well as the representation of minorities on television.

Under the terms of the Communications Bill currently before Parliament, the BSC is due to be subsumed within the new communications regulator, Ofcom. The Commission has been extensively involved in the Ofcom planning process, both in the preparation of the Bill and since the appointment of the Ofcom board. It has also overhauled its codes of guidance on standards and fairness in broadcasting in preparation for the handover to Ofcom.

The Commission's findings and its adjudications of complaints are published in its monthly Bulletin.

In 2001-2002, the Commission received 358 fairness and/or privacy complaints, of which 114 were eligible. 63 adjudications were completed in such cases, of which 39.5% were upheld in full or in part. In the same year, 6124 standards complaints were received which were within its remit and specific. During the year, 4229 standards complaints reached a finding, and 9% were upheld in full or in part.

Personnel

Chairman Lord Dubs	01.02.01 3yrs £52270	Member for Scotland The Rt Revd Richard Holloway	01.01.01 2yrs £16720
Director Mr Paul Bolt		Member for Wales Vacant	
Deputy Chairman Lady Suzanne Warner	01.01.98 4yrs £39500	Members Mr David Boulton Mr Strachan Heppell Rev Rose Hudson-Wilkin Ms Sally O'Sullivan Mr Uday Dholakia Ms Maggie Redfern Mr Geoff Elliott Ms Kath Worrall	01.12.96 7yrs £16720 01.12.96 7yrs £16720 01.04.98 5yrs £16720 01.01.94 8yrs £16720 08.03.99 4yrs £16720 01.08.00 3yrs £16720 01.08.00 3yrs £16720 01.01.01 2yrs £16720

Annual Reports are available from: The Broadcasting Standards Commission, 7 The Sanctuary London SW1P 3JS.

Channel Four Television Corporation

The Channel Four Television Corporation is a self-funding statutory corporation providing public service broadcasting for the fourth channel except in Wales. It has a statutory duty to provide information, education and entertainment to appeal to tastes and interests not generally catered for by other channels; to encourage innovation and experiment; and to have a distinctive character of its own.

Resources

Channel 4 is wholly funded from commercial revenues, primarily the sale of advertising.

Main Activities

In 2001 Channel 4 broadcast 8,760 hours of programmes. It made a post tax loss of £20.6 million on a group turnover of £730.7 million.

Personnel

The Chairman, Deputy Chairman and non-executive members of the Board are appointed by the ITC with the approval of the Secretary of State.

Non Executives Chairman

Vanni Treves

appointed January 1998 for four years,
re-appointed for two more years, until the end of 2003

Deputy Chairman

Barry Cox

appointed February 1999 for four years,
re-appointed for two more years, until January 2005

Peter Bazalgette

appointed April 2001 for three years

Andrew Graham

appointed April 1998 for three years,
re-appointed for three more years, until March 2004

Robin Miller

appointed February 1999 for four years,
re-appointed for two more years, until January 2005

Ian Ritchie
Joe Sinyor

appointed January 2000 for four years
appointed April 1998 for four years,
re-appointed for two more years, until March 2004

Executives

Mark Thompson

Chief Executive since March 2002

David Scott

Deputy Chief Executive and Managing Director;
member of Board since 1988

Tim Gardam

Director of Television; member of Board since 1998

Rob Woodward

Commercial Director; member of Board since 2001

Andy Barnes

Sales Director; member of Board since 1997

Janet Walker

Director of Finance and Business Affairs since 1998

Annual Report available from Channel 4, 124 Horseferry Road, London SW1P 2TX.

Churches Conservation Trust (CCT)

The Churches Conservation Trust exists to preserve Anglican churches of heritage importance which are no longer required for regular worship and for which no suitable use can be found. It currently has 332 churches in its care. Virtually all the buildings are listed - mainly Grade I or II*.

The Trust's resources are wholly devoted to the repair, maintenance and public presentation of its churches. It is increasingly confronting the challenge of receiving major churches in unpromising inner-city locations and increasing access to, and educational material on, all its churches.

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Estimated Outturn	2003-04 Plans	2004-05 Plans	2005-06 Plans
Grant-in-Aid	2.829	3.000	3.000	3.000	3.000	3.000
Church Commissioners	1.212	1.286	1.285	1.286	1.286	1.286
Other Income	0.880	1.015	2.250	1.200	0.900	0.900
Total income	4.921	5.301	6.535	5.486	5.186	5.186

*Other income comprises grant from sources other than Grant-in-Aid, such as the Heritage Lottery Fund, English Heritage, from local authorities and charitable trusts as well as donations, bequests, endowments, investment income and sales.

Key Performance Indicators

Year	2000-01	2001-02	2002-03	2003-04	2004-05	2005-06
Percentage of churches weathertight, in normal weather conditions	95	95	95	95	95	95
Average time between vesting and starting initial repairs	3 months	3 months	<6 months	<6 months	<6 months	<6 months
Percentage of churches accessible to the public	93	86**	90	90	90	90
Organised school visits per year	137	185	200	220	250	275
Educational material available for children and adults in all fully custodied churches, and in additional churches	Achieved 5 months outside year	12	16	Target under review	Target under review	Target under review
New publications	29	29	15	Target under review	Target under review	Target under review
Participation in relevant Regeneration schemes	3 churches participating	3 churches participating	3 churches participating	3 churches participating	3 churches participating	3 churches participating
Admin charges as a percentage of total expenditure	5%	5.5%	8%	7%	7%	7%

**Access restrictions due to foot and mouth disease outbreak made certain churches inaccessible for visitors.

Churches Conservation Trust (CCT)

Key Achievements in 2002

The conservation of the vulnerable blue lias stonework and subsequent rendering of the tower of All Saints, Otterhampton.

The number of churches participating in Heritage Open Days increased by 10%.

Further awards were received from the Heritage Lottery Fund of £507,000 for St. Paul, Bristol and for St. Martin, Colchester, bringing the total for the latter church to £203,000.

Developing an education section on the Trust's website.

Commencing a programme of restructuring and modernisation based on team working in regions.

Personnel

Chairman

The Rt Hon Frank Field MP

01.07.01 3yrs

Trustees

Richard Butt

01.04.99 6yrs

Rev Canon Robert Gage

09.12.98 6yrs

Janet Gough

01.05.98 6yrs

Ven Bob Reiss

01.02.02 3yrs

Richard Griffiths

01.01.00 6yrs

Dr Lyndon Stanton

01.10.99 6yrs

Director

Catherine Cullis

Commission for Architecture & the Built Environment (CABE)

The Commission for Architecture & the Built Environment is the national champion for architecture in England. It reviews the design of proposed developments, assists public and private sector clients in achieving high-quality design, promotes high-quality building and urban design in the English regions and aims to advance public understanding and appreciation of good design through education initiatives.

CABE takes forward DCMS's strategic initiatives by: promoting better architectural and urban design and its attendant economic, environmental and social benefits; helping to make public buildings and services more accessible and welcoming and thereby promoting social inclusion; assisting the promotion of more environmentally sustainable forms of development and ways of living; and encouraging building and urban design which provides aesthetic pleasure, enriches our culture and makes places more attractive for residents, visitors and business.

Resources £ millions	2001-02 Outturn	2002-03 Plans	2003-04 Estimated	2004-05 Estimated	2005-06 Estimated
Grant-in-Aid*	1.53	3.53	3.53	4.03	4.53
Other income***	0.50	0.80	6.25	7.85	6.50
Total income	2.03	4.33	9.78	11.38	11.03

*Class XI, Vote 1: Section F

Key Performance Indicators	1999	2000	2001	2002
	(from 01.09.99)			
Cases considered by the Design Review Committee	21	70	77	97
% of recommendations accepted (where known)	84	82	87	86
Projects assisted by CABE's enabling panel	4	33	46	122

Key Achievements in 2002

In ODPM's Sustainable Communities Plan launched in February 2003 CABE formally received a large increase in joint funding from ODPM alongside DCMS, allowing CABE to expand its portfolio of work to champion the quality of the built environment with a new dedicated public spaces unit, CABE Space.

The Design Review programme formally reviewed 97 schemes, offered written advice to over 300 projects and received referrals for schemes from 212 local authorities. Special design review meetings were held to review major PFI NHS hospital projects and to consider major housing development areas in the Thames Gateway. Design Review has taken on responsibilities for providing comments to DCMS on recommendations from English Heritage for the listing of post-war listed buildings and has commented on 40 cases.

The Enabling programme has set up Service Level Agreements (SLAs) with the DfES and the Arts Council of England and is now providing direct enabling advice to 21 Local Education Authorities and 61 Arts Council projects around the country. The team successfully ran the Designs on Democracy competition in association with IPPR, and the Breaking Down the Barriers series of workshops which formed part of the Partners in Urban Renaissance project run by Urban Policy Unit at the ODPM.

The Learning and Development programme has continued making progress on the Better Public Buildings initiative launching all but three of the Departmental Action Plans, and awarding the second Prime Minister's Award to the City Learning Centre in Bristol. 2002-03 saw the first year of the CABE Regional Funding Programme, and the appointment of the first National Coordinator of the Architecture Centre Network.

Key achievements for the Policy and Research programme include the launch of the CABE Library in November showcasing over 100 of the best examples of buildings and spaces in the country, the first MORI survey of public attitudes to the built environments. Key documents published include *Paving the Way* with the subsequent BBC Radio 4 Streets of Shame campaign, *The Value of Good Design*, *The Value of Housing Design* and *Layout* and the *Building Futures 2020 Vision* document.

The Communications programme achieved extensive coverage of all of CABE's activities in the trade press. Since April 2001 there have been CABE stories and campaigns featured in 24 broadcast outlets and 238 written media outlets with over 5600 hits per month on the CABE website. The Best Foot Forward campaign reached over 5 million BBC Radio 5 listeners with Celtic Park voted the nation's favourite sports stadium.

Personnel

Chairman		Mr John Miles	05.07.00 3yrs
Sir Stuart Lipton**	20.08.02 3yrs	Mr Sunand Prasad**	20.08.02 3yrs
		Mr Brian Boylan	15.12.00 3yrs
Chief Executive		Sir Nicholas Serota**	20.08.02 3yrs
Jonathan Rouse	from 02.10.00	Mr Paul Morrell	15.12.00 3yrs
		Mr Les Sparks**	20.08.02 3yrs
Members		Mr Robin Nicholson	11.03.02 3yrs
Miss Sophie Andrae	01.08.01 3yrs	Mr Richard Feilden	13.04.00 3yrs
Mr Dickon Robinson	05.07.00 3yrs	Ms Irena Bauman	15.03.02 3yrs
Mr Paul Finch**	20.08.02 3yrs	Ms Gillian Wolfe	23.05.00 3yrs

**Appointment expired 19.08.02. All were re-appointed for a further term.

Website: www.cabe.org.uk

Community Fund (National Lottery Charities Board)

During the financial year 2001/2002, the Community Fund awarded 7,557 grants worth £351m under its grant programmes: Community Involvement, Poverty and Disadvantage, Combined programme, Medium awards, Awards for All, Research and the International grants programme for UK-based charities working abroad. The smallest grants were worth £500 and the largest £1,134,929; the average award was £46,487. Decisions on applications are made by grant making committees in Northern Ireland, Scotland and Wales and in each of the English Regions. In addition there is a board level committee for the strategic grants programme and research and international grants programmes.

Key Performance Indicators	2000-01	2001-02	2002-03	2003-04 Estimate	2004-05 Estimate	2005-06 Estimate
No. of Awards made	9724	75571	6900	6500	6200	5900
Value of Awards made	£375m	£351m	£284m	£250m	£225m	£200m
Value of Awards paid	£380m	£362m	£351m	£318m	£267m	£236m
No. of applications received	18817	14176	13860	13600	11000	9800
No. of applications processed	24857	21297	12637	13600	11950	10150
Average cost of processing each application	£315	£480	£500	£500	£440	£375
Average cost of managing a grant	£480	£486	£500	£580	£490	£475
Average time taken to process each application (weeks)	11	11	11	11	9	8

Personnel

Chairman		Board Members	
Lady Brittan	10.05.99 3yrs (re-appointed until 09.05.05)	Mr Douglas Graham	26.07.00 3yrs*
		Mr Ben Whitaker	26.07.00 3yrs*
		Mrs Sheila Jane Malley	01.01.01 3yrs*
		Mr Lorne Macleod	02.08.01 3yrs*
		Mrs Elaine Applebee	02.08.01 3yrs*
		Mr James Strachan	02.08.01 3yrs*
		Mr Paul Cavanagh	05.09.01 3yrs*
		Ms Carole Tongue	01.09.02 3yrs*
		Mr Steven Burkeman	01.01.98 3yrs*
			(re-appointed until 31.12.03)
		Ms Maggie Lee	26.07.00 3yrs*
			(resigned January 2002)
		Mrs Rhiannon Bevan	26.07.00 3yrs*
			(resigned July 2002)
		Mrs Elisabeth Watkins	01.01.98 3yrs*
			(re-appointed until 31.12.03)

*These board members are entitled to receive a daily allowance of up to £190 plus travel and subsistence expenses.

Notes:

Since 9 April 2001, Community Fund has been the operating name of the National Lottery Charities Board.

There are 17 members of the Board of the Community Fund, including the Chair and Deputy Chair.

The Community Fund's Strategic Grants Committee is chaired by Lady Brittan.

English Heritage (Historic Buildings and Monuments Commission for England)

English Heritage is the Government's statutory adviser on all matters concerning the conservation and public enjoyment of England's historic environment and is the largest source of non-Lottery grant funding for secular historic buildings and monuments, conservation areas, archaeology, cathedrals and other places of worship. It is also responsible for maintaining more than 400 historic properties in the care of the state and for making them accessible to the broadest possible public audience. To support its educational and advisory work, English Heritage carries out programmes of technical and historical research and maintains the National Monuments Record as the central publicly-accessible archive for the historic environment of England.

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Estimate	2003-04 Plans	2004-05 Plans	2005-06 Plans
Grant-in-Aid income ¹	119.0	110.4	116.4	123.0 ²	123.0 ²	133.0 ^{2,3}
Other income	26.5	33.9	31.7	37.5	31.7	31.1
Total income	145.5	144.3	148.1	160.5	154.7	164.1

¹ (Class XI, Vote 1: section F).

² Including £1.3m Treasury compensation for EH transfer to Principal Civil Service Pension Scheme.

³ Including £10 million for capital works associated with the proposed new visitor centre at Stonehenge.

Key Performance Targets	2000-01	2001-02	2002-03 Forecast	2003-04 Plan	2004-05 Plan
Visitors (millions ¹)					
Target	11.8	11.8	11.6	11.8	12.0
Outturn	11.2	11.3	11.8		
Members (thousands)					
Target	469	469	485	485	600
Outturn	459	441	460		
Visitor Satisfaction (Mark out of 10)					
Target	>8.5	>8.5	>8.5	>8.5	>8.5
Outturn	8.6	8.8	8.8		
Free educational visits for schoolchildren					
Target	535	450	453	462	471
Outturn	525	456	479		

¹ Includes estimated numbers of visits to unstaffed properties.

English Heritage (Historic Buildings and Monuments Commission for England)

Key Achievements in 2002

During 2002/3 English Heritage welcomed an estimated 11.8 million visitors to its 410 staffed and unstaffed properties, of whom 88% rated the enjoyment and value for money of their visit at more than 8.5 out of 10. Despite the continued pressures facing the tourism industry, EH continued to enjoy a 9.7% share of the total historic attractions market and increased its public membership to more than 460,000.

As part of its long-term programme to improve the quality of its visitor facilities EH completed two major development projects during 2002; a high-acclaimed new interpretation centre at Whitby Abbey in North Yorkshire and the re-housing of the internationally-important Wernher Collection at Rangers House in London.

EH provided 479,000 children with free educational visits to its properties, a 5% increase on 2001/2. Through its sponsorship of the Civic Trust's Heritage Open Days scheme it also allowed some 800,000 people to gain a new appreciation of their local historic environments. Of the 1803 properties that took part in this year's programme, 570 were not normally open to the public, 970 were first-time participants and 323 had previously received EH grants for their repair.

By the middle of 2002, EH had secured the future of 21.7% of the 1600 Grade I and II* properties identified in its 1999 *Buildings at Risk Register*. It was also able to demonstrate that every £10,000 invested in its Heritage Economic Regeneration Schemes (HERS) programme secured an additional £46,000 in match funding and delivered 41 sq metres of improved commercial floorspace, 103 square metres of environmental improvements, one new job, one safeguarded job, and one improved home.

In November 2002 EH, in cooperation with the sector, published the first State of the Historic Environment Report. This was one of the key recommendations of the Government's statement on the historic environment: *A Force For Our Future* (published December 2001). During the year it also took over the DCMS's responsibility for maritime archaeology, produced more than 15 major professional publications and laid the foundations for a new integrated research strategy for itself and the wider historic environment sector.

In May 2002 a DCMS quinquennial review concluded that EH's core purposes remained valid, but that its services needed to be more clearly aligned with the needs of its customers and partners. In response EH completed a fundamental restructuring of its operational departments and initiated a two-year programme to comprehensively modernise its business processes and to re-align its resources to the key strategic priorities for the historic environment sector set out in *A Force For Our Future*.

Personnel

Chairman

Sir Neil Cossons	01.04.00
	5yrs £62,350

Chief Executive

Dr Simon Thurley

Commissioners

Mr Michael Cairns	20.09.00	3yrs
Professor David Cannadine	01.10.01	4yrs
Cllr Philip Davis ¹	14.01.99	3yrs
Mrs Gilly Drummond DL	01.04.02	4yrs
Mr Andrew Fane	09.06.01	3yrs
Mr Piers Gough CBE	17.05.00	3yrs
Jane Grenville	14.05.01	3yrs
Mr Loyd Grossman	16.09.00	3yrs
Mr Michael Jolly CBE	01.10.02	4yrs
The Earl of Leicester	21.01.02	4yrs
Richard Morris OBE	16.07.02	3yrs
Mr Les Sparks OBE	14.05.01	3yrs
Miss Sue Underwood	16.09.00	3yrs

¹ Resigned from office 17 January 2002.

English Tourism Council

The English Tourism Council (ETC) is the national body for tourism in England.** Its remit is to play a central role in helping the industry and local communities gain maximum benefit from tourism; to drive forward research, improve quality standards, promote best practice and innovation, coordinate data collection and analysis and act as a voice for successful sustainable tourism in England. The ETC passes a significant portion of its Grant-in-Aid to fund tourism in the regions, much of which goes to the Regional Tourist Boards.

Resources £ millions	1998-99 Outturn	1999-00 Outturn	2000-01 Outturn	2001-02 Outturn	2002-03 Estimate
Grant-in-Aid (GIA)*	9.7	11.7 ¹	11.0 ¹	13.8 ²	15.4 ³
Other income	2.6	2.2	2.1	2.0	2.1
Total income	12.3	13.9	13.1	15.8	17.5

*Class XI, Vote 1: Section H.

¹ Includes £1.8m (99/00) & £1m (00/01) GIA for transitional costs following launch of ETC in July '99 (formerly English Tourist Board).

² This excludes £400k GIA to the Greater London Authority (GLA); previously GIA went to London Tourist Board via ETC.

³ Less allocation to GLA.

³ This includes £1m for Million Visitor Campaign (MVC), £2.4m for ISB 4 (Invest to Save Budget – Round 4) and £0.3m for CMF 3 (Capital Modernisation Fund – Round 3).

**The roles of the ETC and British Tourist Authority (BTA) were amalgamated into one organisation VisitBritain (legally the BTA) from 1 April 2003 as was announced on 26 March 2003, following an earlier announcement on 31 October 2002. The relevant Grant-in-Aid for domestic tourism will henceforth be paid to VisitBritain and DCMS' regional tourism funding will be paid to the Regional Development Agencies (RDAs).

Key Achievements 2002-2003

- The "Tourism Cabinet" established as a result of Foot & Mouth disease, which steered action on recovery, undertook marketing work both centrally and with the regional tourist boards, and provided policy advice and research into the impact of the outbreak on the tourism industry.
- The production of *Tourism's Unrealised Potential*, with senior industry representatives, that set out the key areas of focus latterly adopted by Ministers at Hartwell House.
- The approval by RDAs of a "Common Approach" to tourism in the regions leading to the unification of the Southern and South East England Tourist Boards and closer working in other regions.
- Progress with the EnglandNet partnership and, together with DCMS, securing funding to enable implementation of the project.
- A series of twenty sustainable tourism indicators underpinning a new national Sustainable Tourism Strategy.
- The national Rural Tourism Strategy *Working for the Countryside* published in conjunction with the Countryside Agency.
- New Quality Grading Schemes for Holiday Parks, Hostels and Caravan Parks and extension of the Visitor Attractions Quality Assurance Scheme.
- Revised National Accessibility Standards for serviced and self-catering accommodation.
- Established the Excellence in England Awards as a showcase for best practice in tourism.
- Revised and improved the major tourism volume and value surveys and conducted additional research assessing, for example, levels of visitor satisfaction with English tourism.
- Maintained the flow of key tourism reference publications, such as the bi-monthly Market Intelligence publication *Insights*, and the series of *Where to Stay* Guides.

Personnel

Chairman		Board Members**	
Mr Alan Britten	12.07.99 - 31.03.03	Mr David Lunn OBE	01.10.00 - 31.07.03
		Mr Peter Moore OBE	01.07.99 - 30.06.02
Chief Executive		Mr Peter Chappelow	01.02.00 - 31.03.03
Ms Mary Lynch	03.04.00 - 31.03.03	Mrs Jennifer Robson OBE	01.10.00 - 31.07.03
		Ms Sue Lawley OBE	01.06.00 - 31.04.03
		Mr Nick Cust	01.09.02 - 31.08.03

**The appointment terms of ETC board members will expire at differing times to reflect the process of reform.

Annual Report available from:
VisitBritain, Thames Tower, Black's Road, London W6 9EL
Telephone: 020 8563 3000, Facsimile: 020 8563 0302

Film Council

The Film Council is responsible for all DCMS funding for film (including to the British Film Institute), both Lottery and Grant-in-Aid (apart from the National Film and Television School). It is taking forward the two prime aims of Government policy: to develop a sustainable UK film industry and to develop film culture in the UK by improving access to and education about the moving image. The Film Council will provide strategic leadership for the film industry.

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Estimated	2003-04 Plan	2004-05 Plan	2005-06 Plan
Grant-in-Aid	21,760,000	20,860,000	24,110,000*	24,110,000	24,110,000	24,110,000
Other Income	74,826,000	38,487,000	31,877,000	26,100,000 [#]	24,689,000 [#]	23,290,000 [#]
Total income	96,586,000	59,347,000	55,987,000	50,210,000	48,799,000	47,400,000

*Grant-in-Aid includes a transfer of £1,350,000 from the Arts Council of England.

[#]Figures do not include a delegation from the Arts Council of England of £15 million for investment in cinema related projects through 2006/07.

Key Achievements in 2002-2003

- Film Council backed films won major prizes at a number of international film festivals. Gosford Park won a host of awards, including Best Screenplay – Oscar, Best British Film and Best Costume at the BAFTAs and Best Director at the Golden Globe. *Bloody Sunday*, *The Magdalene Sisters* and *L'Homme du train* also won international awards.
- Film Council funded feature films achieved great success at the box office. For example, *Bend it Like Beckham*, co-funded by the Film Council, took over £2 million at the UK box office in its first weekend making it one of the most successful British films. It went on to take £7.55 million in its first month at UK cinemas alone.
- First Light, the Film Council's scheme to help children and young people make short films using digital technology, has given approximately 4,000 young people across the UK the chance to write, act, shoot and produce more than 250 films about their lives and issues that effect them. A focal point of the year was the First Light Awards ceremony, which celebrated the best and broadest examples of digital short films, made by young people.
- A package of measures backed by £19 million of lottery support was announced to expand the range of films on offer to audiences across the UK. These measures include a Print and Advertising Fund for film distributors to acquire a greater number of specialist films and to release them more widely; a Digital Fund to support the cost of providing digital projection equipment; a Cinema Education Fund and a Cinema fund to create a network of screens to increase the availability of specialised films across the UK; and up to £350,000 allocated to a project to install captioning and audio-description equipment in selected cinemas across the UK.
- The Film Council launched *Working Together, making a difference – the work of public film agencies in the UK*. This initiative underlined the necessity of an effective partnership between the Film Council and Scottish Screen, Sgrin Cymru and Northern Ireland Film and Television Commission.
- The Film Council's Training Fund supported 47 initiatives UK-wide and published in February the first comprehensive industry-wide report on the UK film industry skills force in partnership with Skillset, the Sector Skills Council. This report will inform a new skills strategy for the industry.
- The bfi's Regus London Film Festival, the largest public film festival in Europe, attracted over 110,000 public attendances in its 16 days. The bfi's ImagineAsia festival ran for eight months and was the largest celebration of South Asian film in the UK, with over 75 screenings at cinemas across the UK.

Personnel

Chairman		Mr Charles Denton	01.09.99 3yrs**
Sir Alan Parker CBE	30.07.02 2yrs*	Mr Nigel Green	01.09.02 3yrs
		Dr John Hill	01.09.01 3yrs
Chief Executive		Mr Duncan Kenworthy OBE	01.09.00 3yrs
John Woodward	01.11.02*	Mr Stephen Knibbs	01.09.02 3yrs
		Mr James Lee	01.09.01 3yrs
Directors		Mr Colin Leventhal	01.09.99 3yrs**
Mr Stewart Till CBE (Deputy Chairman)	01.09.02 3yrs*	Mr Anthony Minghella CBE	01.01.03 3yrs
Ms Dawn Airey (resigned 5.12.02)	01.09.00 3yrs	Ms Sarah Radclyffe	01.09.01 3yrs
Mr Christopher Auty	01.09.00 3yrs	Mr Iain Smith	01.09.01 3yrs
Ms Joan Bakewell CBE	01.09.99 3yrs**	Ms Parminder Vir OBE	01.09.02 3yrs*
Mr Timothy Bevan	01.09.01 3yrs	Mr Paul Webster	01.09.00 3yrs

* Re-appointment

** Term ended

Football Licensing Authority (FLA)

The Football Licensing Authority is charged with ensuring the implementation of Government policy regarding the safety of grounds at which designated football matches are played.

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Estimated	2003-04 Plans	2004-05 Plans	2005-06 Plans
Grant-in-Aid ¹	0.9	0.9	1.0	1.1	1.1	1.2

¹ Class XI, Vote 1; Grant-in-Aid is entirely for FLA running costs.

Key Achievements in 2002

The Authority kept under review safety certification by 81 local authorities, issued 93 licences, made 553 visits to football grounds (including 275 on match days) and participated in 612 other formal meetings to discuss spectator safety at football grounds.

Personnel

Chairman ²		Members ³	
Mr Clive Sherling	28.08.99	Professor Jan Wright	08.01.01 3yrs
	Re-appointed 28.02.01 for 2 further years	Ken Culley	01.04.01 3yrs
		Trevor Hobday	01.04.01 3yrs
Chief Executive		Emma Baker	19.04.02 3yrs
Mr John de Quidt		Pamela Carvell	19.04.02 3yrs
		Dr Brian Robertson	19.04.02 3yrs

²Not remunerated; annual time commitment 4 days per month.

³Not remunerated; average commitment is 1-2 days per month.

Annual Report available from the Football Licensing Authority, 27 Harcourt House, 19 Cavendish Square, London W1G 0PL.

The Gaming Board for Great Britain

The Gaming Board for Great Britain is a statutory body, set up under section 10 of the Gaming Act 1968, to regulate casinos, bingo clubs, gaming machines and the larger society lotteries in Great Britain. Its functions are: to ensure that those involved in gaming and lotteries are fit and proper to do so and to keep gaming crime free; to ensure that gaming and lotteries are run fairly and in accordance with the law; and to advise the Secretary of State on developments in gaming and lotteries so that the law can respond.

Resources £ millions	2000-01	2001-02	2002-03 Estimated	2003-04 Estimated	2004-05 Estimated	2005-06
Grant-in-Aid	3.54	3.68	3.9	4.7 ³	4.8	See footnote ¹
Other income	0.03	0.06	0.02	0.02	0.04	
Total income	3.57	3.74	3.92	4.72	4.84	
Salaries and wages	2.2	2.3	2.5	2.7	2.9	
Other operating costs	1.3	1.4	1.34	1.96	1.91	
Depreciation	0.07	0.06	0.07	0.06	0.01	
Total expenditure	3.57	3.76	3.91	4.72	4.82	

Key Performance Indicators

Section	Target	% met	% met	New Targets for 2000 onwards	% met 2001	% met 2002
Casinos						
Determination of certificate of consent applications	Within 4 months of receipt	91	75	Within 12 weeks of receipt in 90% of cases where the applicant already holds a Board certificate of consent	90	100
Bingo						
Determination of certificate of consent licences	Within 8 weeks of receipts	100	96	Within 6 weeks of receipt in 80% of cases where the applicant already holds a Board certificate of consent	75	92
Certification						
Issue of certificates of approval to first time applicants	Within 6 weeks of receipt	83	81	Within 6 weeks of receipt in 80% of cases	83	87
Machines						
Determination of application for new certificates	Within 3 months	96	63	Within 12 weeks of receipt in 90% of cases	100	79 ⁴
Processing of renewal applications	Before expiry date	89	76	Within 6 weeks of receipt in 90% of cases	94	82 ⁴
Lotteries						
Determination of applicants to register lottery schemes	Within 6 weeks	93	93	Within 6 weeks of receipt in 90% of cases	90	78 ⁴

¹ The Gambling Review Report, published in July 2001, recommended that a new Gambling Commission should be set up to regulate gaming and betting throughout Great Britain. This has been accepted by the Government and will replace the Gaming Board. The new body may come into being in 2005; its costs have yet to be determined.

² The targets were reviewed following a Public Accounts Committee report on the Gaming Board in November 2000 and a comprehensive value for money audit by the National Audit Office June 2000.

³ Includes £500,000 from the SR2002 settlement for reform to establish transitional arrangements for the new Gambling Commission.

⁴ Targets not met as a result of the delays in processing criminal checks by Criminal Records Bureau (CRB).

Gaming Board for Great Britain

Key Achievements in 2002

The Board continued its principal work of certification, regulation and monitoring of the gaming and lotteries industries. It provided extensive support to the Department in its work on reviewing and updating the country's ageing gambling laws and drafting revised legislation. Through various meetings and the working groups established with the gaming industry's trade associations, the Board dealt with a large number of issues affecting the workings of the industry and its regulation. It also dealt with numerous enquiries and held a substantial number of meetings providing advice to those involved in on-line gambling. The Board continued to play a major part in the work of the International Association of Gaming Regulators and the Gaming Regulators European Forum; the Board's Chairman completed a term of office as chairman of the former and the Board's Secretary remains secretary to the latter.

Personnel

Chairman

Mr P Dean CBE

01.07.01 5yrs

Members

Mr R C Lockwood, JP

01.01.01 5yrs

Mr DMCE Steen

01.03.02 5yrs

Mrs MAG Stevens

01.09.02 5yrs

Mr R Penrose OBE, QPM

01.08.01 3yrs

Secretary

Mr T J Kavanagh

Geffrye Museum

The Geffrye Museum contains permanent displays of period rooms which show the development of furniture and domestic interiors in England from 1600 to the present day. The aim of the museum is to encourage people to learn from and enjoy the collections, buildings and gardens within its care, with particular emphasis on the history of English domestic interiors (in line with DCMS objectives 2, 3, 4 and 6).

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Estimated Outturn	2003-04 Plans	2004-05 Plans	2005-06 Plans
Grant-in-Aid ¹	1.2	1.2	1.3	1.2	1.7	1.4
Other operating income	0.3	0.3	0.3	0.3	0.3	0.4
Other income	0.1	0.2	0.1	0.3	4.1	0.6
Total income²	1.6	1.7	1.7	1.8	5.7	2.3
Operating costs	1.6	1.6	1.6	1.8	1.8	2.0
Collections purchases	0.0	0.0	0.0	0.0	0.0	0.0
Capital expenditure	0.0	0.1	0.1	0.0	3.7	0.5
Total expenditure	1.6	1.7	1.7	1.8	5.5	2.5

¹ Class X, Vote 1, Section A

² Income does not match expenditure each year as non-Grant-in-Aid income can be retained to fund future expenditure.

Key Performance Indicators

Visits (thousands)	86	82	82	83	85	88
Educational visits (thousands)	19	23	24	25	26	27
% of collections documented to UK museum documentation standards	98	98	98	98	100	100
Visitors expenditure per head (£)	3.32	2.90	2.95	3.05	3.10	3.20
Other operating income as % of Grant-in-Aid	28%	25%	25%	28%	26%	27%

Key Achievements in 2002

A key project for the year has been the restoration of one of the Geffrye Almshouses and the installation of period furnishings to illustrate and compare the living conditions for pensioners in the 18th and 19th centuries. The almshouse opens to the public in May 2003. Major exhibitions included *Cutting Edge*, on the history and manners of cutlery, *onetree*, a touring exhibition of craft and design made from a single oak tree, and *Ceramic Rooms*, installations by two contrasting potters, Kate Malone and Edmund de Waal. These were accompanied by a dynamic education programme, the highlight being three weeks of summer holiday activities for children and families on the theme of *Bees and Trees*. Plans to provide proper access to the collections and archives in a proposed new Library and Learning Centre have made progress.

Personnel

Chairman		Trustees	
Mr Richard Hunting	01.01.03 4yrs	Mr Frank Smith(Deputy Chairman)	28.10.02 3yrs
		Mr Robert Marshall-Andrews QC MP	28.10.00 3yrs
Director		Mr Philip Hedley	01.03.02 4yrs
Mr David Dewing		Mr Christopher Claxton Stevens	27.10.01 2yrs
		Mrs Brenda Herbert	27.10.01 2yrs
		Sir William Stubbs	01.04.99 5yrs
		Ms Marina Vaizey	28.10.00 3yrs
		Ms Margaret Caseley-Hayford	01.01.01 3yrs
		Dr Tanvir Hasan	05.03.01 3yrs

Further information is available from: The Geffrye Museum, Kingsland Road, London E2 8EA. Website: www.geffrye_museum.org.uk

Heritage Lottery Fund

The Heritage Lottery Fund (HLF) gives financial help to capital and revenue projects which safeguard and improve access to land, buildings, objects and collections of importance to the national and local heritage of the United Kingdom. Its heritage aims are to encourage more people to be involved in and make decisions about their heritage; to conserve and enhance the UK's diverse heritage; and to ensure that everyone can learn about, have access to, and enjoy their heritage. In addition, the HLF wants to bring about a more equitable spread of its grants across the UK. Details of specific programmes are available from the Heritage Lottery Fund.

Key Performance Indicators

Year Quarter	2000 (1)	2000 (2)	2000 (3)	2000 (4)
Number of Awards made	723	812	803	383
Value of Awards made (£ million)	36.4	68.9	34.5	59.3
Value of Awards paid (£ million)	71.4	64.9	75.5	57.3
Number of applications received	937	1,312	1,254	455
Number of applications processed	1,026	1,289	1,326	504
Average processing cost*	-	-	-	-
Average processing time (days)	200	170	175	172
Year Quarter	2001 (1)	2001 (2)	2001 (3)	2001 (4)
Number of Awards made	287	288	332	208
Value of Awards made (£m)	99.1	51.4	129.5	55.3
Value of Awards paid (£m)	76.7	69.3	59.3	54.3
Number of applications received	577	438	644	493
Number of applications processed	667	512	781	565
Average processing cost*	-	-	-	-
Average processing time (days)	190	193	186	202
Year Quarter	2002 (1)	2002 (2)	2002 (3)	2002 (4)
Number of Awards made	777	336	828	501
Value of Awards made (£ million)	56.9	92.6	101	89.9
Value of Awards paid (£ million)	58.3	58.2	52.3	56
Number of applications received	997	449	1031	408
Number of applications processed	975	374	925	589
Average processing cost*	-	-	-	-
Average processing time (days)	177	204	224	191

*The average cost of processing each application is not available on a quarterly basis. The average processing cost on an annual basis is estimated to be £2,350 (2001: £2,000).

Between 1 April 2001 and 31 March 2002, 1,214 grant applications were received, requesting grants of more than £818 million. This represents an increase of nearly 14% on the amount requested last year. During the course of 2001-02, Trustees made new soft commitments totalling £350.7 million. This was £24.7 million more than Lottery income in the same period. The majority of decisions (£211.7 million) were stage one passes under the two stage process. In these cases applicants are told that their outline proposals are of sufficient merit to be worked up to stage two and a sum of money is set aside to cover the anticipated project cost. Trustees set aside a further £3.8 million for approvals in principle, which are similar to stage one passes. The remainder of Trustees' decisions (£135.2 million) were for direct grant awards in the year. During the year, in accordance with the 1998 Act, the Heritage Lottery Fund prepared a new Strategic Plan for the period 2002 through to 2007. This Plan was issued soon after the year end. The Fund has opened a number of offices in the English regions - Exeter, Manchester, Birmingham, Nottingham, Leeds, Newcastle and Cambridge. This occurred in the early part of 2002/03. This should result in an improved service to our applicants.

The work of the Heritage Lottery Fund does not end when the award has been made. Grants are only paid after work has been carried out to the satisfaction of the HLF and its appointed expert monitors. This results in an ongoing commitment for the HLF to monitor all successful projects whilst they are being carried out. At present, there are over 2,800 live projects being monitored. Subsequent to this, the HLF carries out evaluation of projects to ascertain whether they have brought about the project aims.

Historical Manuscripts Commission

The Historical Manuscripts Commission aims to locate and record manuscripts, records and archives (apart from public records) to advise on their preservation and storage and to assist those wishing to use them.

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Outturn	2003-04 Plans	2004-05 Plans	2005-06 Plans
Provision (Other income is negligible for all years)	1.1	1.1	1.3	1.2	1.2	1.2

Paybill costs – all figures are estimates	2000-01	2001-02	2002-03	2003-04	2004-05	2005-06
	£735,151	£757,205	£779,920	£803,318	£827,417	£852,240

Key Performance Indicators

Reports added to the National Register of Archives	1,292	1,022	1,100	1,100	1,100	1,100
Search room total attendances	1,528	1,378	1,800	1,800	1,800	1,800
Postal enquiries 1991-92	1,742	1,742	1,600	1,600	1,600	1,600
Access via Internet (users)	597,932	924,490	1,100,000	1,100,000	1,100,000	1,100,000
Access via Internet (hits)	4.1m	7.1m	8.0m	8.0m	8.0m	8.0m

Key Achievements in 2002

The quinquennial review of HMC concluded in a Ministerial announcement in July 2002 that from April 2003 HMC will come together with the Public Record Office to form a new body, the National Archives. As part of the settlement DCMS provided the funding required to upgrade HMC's computer system and an Invitation to Tender was issued. The computer database of the Manorial Documents Register of Norfolk was completed. A Corporate Plan for the National Archives as a whole has been agreed. HMC was on course to complete by March 2003 its 5-year programme of inspections of record repositories. It held a number of important public consultations during the year including the first Gerald Aylmer seminar, arranged jointly with the Royal Historical Society, and a meeting of stakeholders for the National Archives. A survey of archive cataloguing problems in England and Wales was completed and submitted to grant-awarding bodies.

Personnel

Chairman		Commissioners	
The Rt Hon Lord Bingham of Cornhill	01.12.99 3yrs extended to 31.03.03	Sir Patrick Cormack	03.04.81 Life
		Dr Susan Davies	13.06.00 3yrs
		Dr Caroline Baron	15.02.02 4yrs
		Rosemary Dunhill	15.02.02 4yrs
		Professor TC Smout	15.02.02 3yrs
		The Earl of Scarborough	16.06.02 2yrs
		Mrs Althea Dundas-Bekker	16.06.02 2yrs
		Mr Victor Gray	03.07.00 5yrs
		Professor Peter Clarke	03.07.00 5yrs
Secretary			
Dr C J Kitching			

Historic Royal Palaces

Historic Royal Palaces is a charity established by Royal Charter in 1998. From 1 April 1998, Historic Royal Palaces has had responsibility for the care, preservation and presentation to the public of five Historic Royal Palaces: Hampton Court with its gardens and park, the Tower of London, Kensington Palace State Apartments with the Royal Ceremonial Dress Collection and Orangery, Kew Palace with Queen Charlotte's Cottage and the Banqueting House, Whitehall.

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Estimate	2003-04 Plans	2004-05 Plans	2005-06 Plans
Grant	nil	nil	nil	nil	nil	nil
Total income	40.6	39.9	39.8	40.3	45.6	49.6

Key Performance Indicators £ millions	2000-01 Actual	2001-02 Actual	2002-03 Estimate	2003-04 Plans	2004-05 Plans	2005-06 Plans
Finance						
Year end cash £m	9.2	11.0	13.1	1.0	5.0	6.0

Visitor Satisfaction ratings	2000-01	2001-02	2002-03	2003-04	2004-05	2005-06
Value for Money	0.92	1.04	1.14	0.50-0.80	tbd	tbd
Enjoyment of Visit	1.25	1.44	1.45	>1.25	tbd	tbd
Helpfulness/friendliness of staff	1.32	1.46	1.53	>1.25	tbd	tbd

Key to ratings: 2.0 = extremely good; 1.0 = quite good; -0.0 = acceptable; -1.0 = quite poor; -2.0 = very poor

Conservation Target 2002-03

Implement a minimum £1 million programme of planned conservation and maintenance despite the drop in visitor income experienced since 11 September 2001.
Prepare an overall assessment of the condition of the Palaces to inform their future conservation and maintenance.
Investigate and consolidate the footings of the Byward Tower Postern at the Tower of London to continue its phased conservation.

Historic Royal Palaces

Key Achievements

- Highest ever customer satisfaction ratings.
- Excellence response to the downturn in visitors following the Sept 11th 2001 terrorist attacks, including marketing activity successfully focused on domestic market, income diversification, cost savings initiatives and cash position ahead of plan.
- Fundraising has raised £5.5million in 2001/2.
- Good progress in expanding the existing schools service.
- £9million planned building maintenance undertaken in last three years, plus exemplary standards maintained in the field of textile conservation.
- Performance management culture has been implemented, Investor in People status achieved, staff involvement has increased significantly, best practice policies developed in many areas, and a number of successful process improvement initiatives.
- Launched a new internet website and on-line/telephone ticket booking facilities.

Personnel

Chairman

Sir Nigel Mobbs
(Chairman since 01.01.03) 29.07.02 3yrs

Trustees

Bridget Cherry FSA	01.01.03 3yrs
Angela Heylin OBE	01.04.98 6yrs
Field Marshall the Lord Inge KG GCB DL*	01.04.98 6yrs
Simon Jones LVO	01.04.98 7yrs
Alan Reid*	01.08.02 3yrs
Sir Hugh Roberts KCVO FSA*	01.04.98 6yrs
General Sir Roger Wheeler GCB CBE**	01.08.01 5yrs
Gillian Wolfe MBE	01.03.02 4yrs

* Appointments determined by The Queen.

** Appointed ex-officio – Constable of the Tower of London.

Annual Report available from Historic Royal Palaces, Hampton Court Palace, Surrey, KT8 9AU or from their website: www.hrp.org.uk

Horniman Museum and Gardens

The Horniman successfully completed its £13.4 m Heritage Lottery Funded Centenary project this year. Built to a high standard and to budget, the museum extension provides fine new galleries and visitor facilities linked to 16 acres of listed Gardens. It was opened by the Rt Hon Tessa Jowell, Secretary of State, DCMS in June. This was followed in December by the launch of the Horniman's new Music Gallery by Baroness Blackstone. The Horniman's collection of musical instruments represents the widest range of the world's musical tradition within the UK and is one of the few collections internationally that aspires to be so inclusive. Alongside the Centenary Development, the Museum launched its new web site, funded by Resource through the Designation Challenge Fund. The Horniman was selected to be a member of the London Regional Hub in December.

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Estimate	2003-04 Plans	2004-05 Plans	2005-06 Plans
Grant-in-Aid	3.3	3.0	3.4	3.3	3.7	3.7
Other operating income	0.0	0.1	0.1	0.1	0.2	0.2
Other Income incl. 2001 Lottery Project	3.7	4.3	1.4	0.1	0.1	0.1
Total income	7.0	7.4	4.9	3.5	4	4
Operating costs	3.0	3.0	3.6	3.4	3.8	3.8
Collections purchases	0.0	0.0	0.0	0.0	0.0	0.0
Capital Expenditure incl. 2001 Lottery Project	3.8	4.8	1.6	0.1	0.2	0.2
Total expenditure	6.9	7.8	5.2	3.5	4	4

Income does not match expenditure each year as non GIA income can be retained to fund future expend.

Capital expenditure includes funding for Horniman 2001 Lottery Project.

Key Performance Indicators

Visits (thousands)	116	130	250	250	250	260
Number involved in all Education activities (thousands)	23	15	36	36	36	36
% of visitors from ethnic minority groups (target 23%)	21	21	23	23	24	25
Total no.of Objects on Collections Database (thousands)	80	83	86	90	93	96

Note: as from 1999 major building redevelopment with 3 month closure in 2001

Personnel

Chairman		Trustees	
Mr Donald Kirkham CBE	23.09.99 4yrs	Dame Jocelyn Barrow DBE	07.07.99 4yrs
Director		His Hon. Brian Galpin	21.09.98 4yrs (retired 20.09.02)
Ms Janet Vitmayer		Professor Kenneth Gregory	01.10.01 4yrs
		Ms Susan Minter	01.02.00 4yrs
		Mr Ronald Watts	23.09.00 4yrs
		Professor John Mack	21.09.02 4yrs
		Ms Genie Turton	16.09.02 1yr
		Mr Michael Wheeler	18.09.00 4yrs

Horserace Betting Levy Appeal Tribunal for England and Wales

Under Section 29 of the Betting, Gaming and Lotteries Act 1963, an Appeal Tribunal is appointed for England and Wales (Scotland makes its own arrangements) to hear appeals by bookmakers against individual levy liability assessments made by the Horserace Betting Levy Board. The Chairman of the Appeal Tribunal is appointed by the Lord Chancellor and the two members by the Secretary of State under Section 29(2) of the 1963 Act.

Key Achievements in 2002

The Tribunal was not required to sit during this period.

Personnel (appointed by the Secretary of State)

Chairman

Mr T Brudenell

(Appointed by LCD)

Members

Brian Walters
Rayna Dean

01.11.01 3yrs

01.12.99 3yrs (left 30.11.02)

Horserace Betting Levy Board (Levy Board)

The Horserace Betting Levy Board is a statutory body (established by the Betting Levy Act 1961). It operates in accordance with the provisions of the Betting, Gaming and Lotteries Act 1963 (as amended). Its role is to assess and collect monetary contributions from bookmakers via the levy, which it then distributes to racing for the improvement of horseracing, breeds of horses and the advancement of veterinary science and education. The Secretary of State appoints three of the eight Board members (including the Chairman).

Key Achievements in 2002

The Levy is forecast to yield about £92 million in 2002/03 from bookmakers on based on gross profits which reflects a 30 % increase on 2001/02. Prize money was framed within an allocation of £47m, an increase of £8m on the previous allocation. The Board paid a total of £2.1m to its Breeders Prize Scheme with the aim of improving thoroughbred bloodstock in Britain. Finally the veterinary budget increased by £400 to £1.9 million for the 2001/02 academic year, underlining the Board's commitment to improving the health and welfare of horses.

Personnel (appointed by the Secretary of State)

Personnel (appointed by the Secretary of State)		Other Members (not appointed by the Secretary of State but in statute)	
Chairman Robert Hughes CBE	01.09.01 3yrs	Keith Brown (Jockey Club appointee)	
Member Keith Elliot	01.08.00 3yrs	Sir Eric Parker (Jockey Club appointee)	
		Tristram Ricketts (Jockey Club appointee)	
		Peter Jones (Ex-officio, Chairman of the Horserace Totalisator Board)	
		Warwick Bartlett (Ex-officio, Chairman of the Bookmakers' Committee)	
Deputy Chairman Sir John Robb	01.01.01 4yrs		

An annual report is available from the Horserace Betting Levy Board, 52 Grosvenor Gardens, London, SW1W 0AU or from their website www.hblb.org.uk

Horserace Totalisator Board (Tote)

The Horserace Totalisator Board (Tote) is a statutory authority, which was first established, as the Racecourse Betting Control Board, by the Racecourse Betting Act 1928. It was given its present official name in 1963, but has always been known as the Tote. It was founded for two purposes: to enable racegoers to bet by means of a totalisator (i.e. horserace pool betting) of which it has the exclusive licence; and to raise money for racing. The Secretary of State appoints all Tote Board members.

Key Achievements in 2002

The overall financial results for 2001/02 saw turnover increase to a record £643 million ,an increase of 26% on 2001 and an operating profit of £18.5 million, up by 34% on the previous year. The Tote's contribution to racing of £11.2 million was 17% up on 2001.

The Racecourse Division's turnover for 2001/02 was £99.9 million compared to £83.7 million the previous year. Work was completed on a new display system based on Internet technology which will allow far better marketing of the Tote's products on course. A new Tote Betting System has also been developed.

Tote Credit's turnover for 2001/02 of £147.6 million grew by 31% on the previous year and now has over 60,000 customers as well credit betting offices at all of Britain's 59 racecourses.

Tote Bookmakers continues to grow with a high street estate of 393 licensed betting offices. Turnover for 2001/02 of £317.4 million was 30% up on 2001 and Tote Bookmakers now ranks as the 5th largest high street bookmaker in the UK.

Tote Direct has 4,600 bet taking terminals operating from over half of Britain's 8,500 betting offices. Turnover for the year ended 31 March 2002 was £77.7 million compared to £69.7 million in the previous year.

Personnel (appointed by the Secretary of State understatue)

Chairman		Members	
Peter Jones	01.09.00 3yrs	Christopher Sporborg	01.02.02 3yrs
		Gerald Grimstone	01.07.02 4yrs
		Fiona Driscoll	01.07.02 4yrs
		Sir Eric Parker	01.05.02 4yrs
Executives			
John Heaton	01.11.00 3yrs		
Tom Phillips	01.05.02 4yrs		
Joe Scanlon	01.05.02 4yrs		

An annual report is available from the Horserace Totalisator Board, Tote House, 74 Upper Richmond Road, London, SW15 2SU

Imperial War Museum

The Imperial War Museum illustrates and records all aspects of the two World Wars and other conflicts involving Britain or the Commonwealth since 1914. It also includes Duxford Airfield, the Cabinet War Rooms, HMS Belfast, and, from the summer of 2002, Imperial War Museum North, the new branch in Manchester.

The Museum's aim is to provide for and encourage the study and understanding of the history of modern conflict by means of:

- maximising access to the collections, both physically and electronically;
- programmes of educational activities for all ages;
- the care, preservation and documentation of the collections;
- an active acquisitions programme;
- a lively programme of well designed and presented displays attractive to a wide audience;
- and a high quality of service to users.

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Estimated Outturn	2003-04 Plans	2004-05 Plans	2005-06 Plans
Grant-in-Aid ¹	11.9	13.1	16.3	16.5	17.5	17.8
Operating income	9.1	9.9	9.4	11.2	11.4	12.3
External funding	17.5	21.2	6.0	7.5	16.5	6.1
Total income	38.5	44.2	31.7	35.2	45.4	36.2
Operating costs	21.2	21.2	25.9	27.7	28.5	29.1
Collections purchases	0.2	0.2	0.2	0.2	0.2	0.2
Capital expenditure	17	21.4	7.0	7.3	16.7	6.9
Total expenditure	38.4	42.8	33.1	35.2	45.4	36.2

Key Performance Indicators

Visitors (millions)	1.61	1.60	1.90	1.90	1.95	2.00
Educational Visits (000s)	179	²	²	²	²	²
Learners in educational programmes (000s) ³		350	450	500	520	540
Grant-in-Aid per visitor, including actual and virtual (£) ³		4.75	4.58	4.42	4.33	4.07
Users of the collections (000s)	97.6	97.1	100	101.5	102.5	103
Very satisfied visitors	86%	85%	79%	82%	82%	82%
Admissions income (£ million)	4.6	²	²	²	²	²

¹ Grant-in-Aid allocations for free admission are included within the Grant-in-Aid data.

² Indicator discontinued from 2000/01.

³ New indicator introduced in 2002.

Imperial War Museum

Key Achievements in 2002

Successes have included:

The opening of the new branch to the public in Manchester in July 2002, with great success in visitor numbers and critical acclaim, IWM London winning the National Museum of the Year Award, in the *Good Britain Guide*, together with a highly successful and praised programme of exhibitions, including *The Trench* and *Anthem for Doomed Youth*, the opening of the permanent exhibition on *Monty* at IWM London, the continuation of the building works on the project to expand the Cabinet War Rooms, a new permanent exhibition, *Life at Sea*, and the opening of the sleepover project, *Kip in a Ship*, on *HMS Belfast* the reconfiguration of the American Air Museum at IWM Duxford and the completion of the initial phases of the Air Space Project, implementation of a management development programme across the organisation and new strategies for Fund-Raising, Personnel and Information, and the continued and increasing success of the IWM's website.

Personnel

Chairman

Admiral Sir Jock Slater GCB LVO DL 27.08.99 5yrs

Director General

Mr Robert Crawford CBE

Trustees

HRH The Duke of Kent KG GCMG GCVO* [President]	12.12.74
Miss Kate Adie OBE	01.04.98 4yrs
Mr Ian Andrews CBE TD*	01.03.02
Sir John Coles GCMG	07.09.99 5yrs
Sir Robin Fearn	15.01.01 5yrs
Mr Christopher Fisher	12.07.02 4yrs
Professor Sir Lawrence Freedman KCMG CBE FBA	15.12.00 5yrs
Miss Jyoti Munsiff	12.11.99 5yrs
Rabbi Julia Neuberger	12.05.99 5yrs
Sir William Purves CBE DSO	03.03.99 5yrs
Mr Dennis Silk CBE JP	(to 26.01.03)
Air Chief Marshal Sir Peter Squire GCB DFC AFC ADC RAF	19.12.01 4yrs
The Lady Vaizey	(to 15.01.03)
Lieutenant General Sir Christopher Wallace KBE	30.07.99 5yrs
Mr Bill Woodrow RA	31.01.03 4yrs
HE Miss Lindiwe Mabuza	Ex-officio
HE Mr Michael L'Estrange	Ex-officio
HE The Hon Russell Marshall	Ex-officio
HE Shri Ranendra Sen	Ex-officio
HE Mr Mel Cappe	Ex-officio
HE Dr Abdul Kader Jaffer	Ex-officio
HE Mr Faisz Musthapha	Ex-officio

*unspecified period of appointment.

Annual Report and Accounts 2001/02 available from the Assistant Secretary, Imperial War Museum, Lambeth Road, London SE1 6HZ; or via website: www.iwm.org.uk

Independent Television Commission

The Independent Television Commission (ITC) is the statutory body created under the Broadcasting Act 1990 which is responsible for licensing and regulating commercial television services in the UK. Under the terms of the Act the ITC is charged with ensuring as best it can that a wide range of television services is available in the UK, that there is fair and effective competition in the provision of such services and that taken as whole they are of high quality.

Main Activities

The Commission licenses and regulates all commercial television services in the UK, (except S4C in Wales) regulating content of programmes, advertising and sponsorship as well as economic and competition issues relating to television services. The Commission also undertakes a full programme of technology and audience research.

As at 1 January 2003, there were in force the following licences: 16 for Channel 3; Channel 4; Channel 5; Public Teletext; 3 Commercial Additional Services; 5 Multiplex Operators; 32 Digital Programme Services; 14 Digital Additional Services; 12 Local Delivery Services; 9 Local Delivery Transitional Services; 40 Licensable Programme Services; 425 Satellite Television Services; and 24 Restricted Service Licences.

In 2002, the ITC continued to pilot its streamlined approach to the regulation of the commercial public service networks: ITV, Channel 4 and Five. This was the second year of a system introduced by the ITC to move towards self regulation and reporting by broadcasters in relation to the more subjective elements of quality, which anticipates the approach that the new communications regulator, Ofcom, will take.

The ITC was actively involved with the Communications Bill, in particular in setting the framework for the existence of a separate Content Board within Ofcom to provide a focal point for broadcasting standards and public service broadcasting requirements.

Following lengthy negotiations, a new settlement was reached with ITV, based on a Charter for the Nations and Regions to sustain a future for ITV regional programmes and guarantee a high level of network production provided from outside London.

The Secretary of State twice drew on the ITC's strategic expertise by inviting it to provide an independent market assessment of the impact of BBC3 on commercial channels, and to conduct a comprehensive review of the programme supply market. The majority of the ITC's recommendations on the latter were accepted and incorporated into the Communications Bill.

After the collapse of ITV Digital in March, the ITC conducted a high-speed retendering process for the three DTT multiplexes, awarding them conditionally in July to the BBC and Crown Castle, whose consortium, Freeview, was launched successfully in October.

The ITC continued with its extensive programme of audience research in conjunction with the Broadcasting Standards Commission. Studies included 'New News, Old News', which provided evidence of the importance of the role of television in providing an impartial news service as a key force in democracy; and 'Pride of Place', which emphasised the strong preference that viewers attach to quality over quantity in regional programming.

Personnel

Chairman Sir Robin Biggam	01.01.97 5yrs	Member for Northern Ireland Dr Chitra Bharucha	12.04.01 2yrs
Chief Executive Ms Patricia Hodgson CBE	01.09.00	Member for Wales Professor Derec Llwyd Morgan	05.07.99 4yrs
Deputy Chair Baroness Whitaker	01.11.01 2yrs	Members Mr Alastair Balls	01.01.98 5yrs
		Sir Michael Checkland	01.07.97 5yrs
		Ms Jude Goffe	18.08.94 7yrs
Member for Scotland Dr Michael Shea	01.08.96 6yrs	Ms Jude Kelly	01.01.00 4yrs
		Ms Barbara Donoghue	01.01.00 4yrs

Millennium Commission

The Millennium Commission distributes Lottery proceeds in support of projects across the UK that mark the year 2000 and the beginning of the third millennium. The Commission provides support for capital projects and a scheme making awards to individuals, and also supported the Millennium Experience at Greenwich and the Millennium Festival. The Commission stopped receiving Lottery funds in August 2001 under the terms of an Order approved by both Houses of Parliament in December 2000. The Commission will continue its work until 2006 overseeing the establishment of a £100m Awards endowment, running a fund for science centre refurbishment, providing opportunities for children and young people to experience the performing arts, seeing its capital projects programme through to completion and protecting the legacy of the millennium celebrations.

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Estimated Outturn	2003-04 Plans	2004-05 Plans	2005-06 Plans
	342	126	20	4	1	0

The Commission's sole source of income was its share of the resources available to the National Lottery distributing bodies. The Commission ceased receiving funds from the National Lottery when its income reached £2,286.5m in July 2001, as detailed in the Orders passed by both Houses of Parliaments in December 2000.

Key Performance Indicators	1997-98	1998-99	1999-00	2000-01	2001-02	2002-03 ¹
Number of awards made (excludes awards made and subsequently withdrawn)	81	9	16	34	42	20
(excludes awards made and subsequently withdrawn)	£369,878,206	£38,104,494	£19,671,798	£25,664,681	£49,515,368	£111,564,669
Value of awards paid	£108,000,000	£236,400,000	£304,000,000	£435,169,000	£193,490,000	£203,600,000
Number of applications received	2	3	75	65	70	104
Number of applications processed (rejected)	92	2	54	34	21	14
Number of applications processed (into contract)	53	58	16	31	22	30
Simple average cost of processing each application (to contract or rejection)	£1,923	£230,000	£184,133	£204,798	£237,558	£186,045 ²

¹ Figures for 2001-02 are estimates based on projections and experience to December 2001.

² The Commission's work is increasingly focused on the delivery and monitoring of existing projects rather than new applications.

Performance Targets

The Government requires all non-departmental public bodies to demonstrate how effectively they have discharged the mission which they have been set. To this effect, the Millennium Commission has agreed certain performance targets with the Government, against which annual performance can be measured. The table below sets out all quantified targets, and their outturns, for 2001-2002.

Millennium Commission

Target	2001-2002 Target	2001-2002 Outturn
Capital projects in contract as % of total offered grant	100%	100%
Capital projects with work commenced as % of total in contract	100%	100%
Number of capital projects completed	60	151 ¹
Amount of capital projects grant spent as % of total awarded	97%	88%
Millennium Experience grant paid as % of grant awarded	100%	94%
Amount of Awards grant spent as % of total available	100%	100%
Total value of Awards funds paid out as % of budget to 2002	100%	99% ²

¹ All figures are at 31.3.02. By 31 August 2002, 159 projects had been completed

² These figures do not include the Awards Endowment.

Key Achievements in 2002

The year 2002 saw the start of some of the Commission's last grant programmes. The successful Millennium Awards programme was extended through the You and Your Community Millennium Awards, which will give grants to thousands more individuals. The Millennium Encore Scheme has been welcoming young people from across the country to theatrical productions. And the ReDiscover scheme was launched, offering grants for science centres to renew their exhibits across the next 3 years. In addition, many completed capital projects have received awards in recognition of their success, including this year's RIBA Stirling Prize winner, Gateshead Millennium Bridge.

Overall Achievements

1 million trees, 8 new bridges, 100 new visitor attractions, 550 village halls and centres. 8,500 miles of paths and cycleways. 50 inner city regeneration projects. 2 new stadia in Scotland and Wales. Almost 2000 new open green spaces. 1 million books to 4,500 state schools. Over 100 miles of restored waterways. Over 30,000 Millennium Awards to individuals. 600 churches with new bells, floodlights or facilities. Thousands of local festivals to celebrate the year 2000. The Millennium Experience at Greenwich. 20 new centres to explore ourselves, our planet and beyond.

Personnel

Chairpersons¹

The Rt Hon Tessa Jowell MP

02.07.01

Commissioners²

Dr Heather Cooper FRAS

17.02.94

The Earl of Dalkeith KBE DL

17.02.94

The Lord Glentoran CBE DL

17.02.94

The Lord Heseltine CH, PC

17.02.94

Floella Benjamin OBE

28.01.00

Judith Donovan CBE

31.01.00

Matthew D'Ancona

18.04.01

Barbara Roche MP

10.10.01³

Rt Hon Richard Caborn MP

11.11.02

¹ The Chair of the Commission is a Minister, currently the Secretary of State for Culture, Media and Sport. The National Lottery etc Act 1993 states that one other Commissioner should be a Minister of the Crown and that one Commissioner should be nominated by the Opposition. The appointment of the Opposition nominee lasts until his nominating party is no longer in Opposition.

² All other Commissioners have been appointed or re-appointed until 31 December 2003.

³ Barbara Roche resigned on 1 October 2002 due to increased Ministerial commitments.

Annual Report and Accounts 2001-2002 is available from the Millennium Commission, Portland House, Stag Place, London SW1E 5EZ

Museum of London

Under its newly appointed director, Professor Jack Lohman, the Museum of London has entered a period of great expansion and change. The launch of Europe's largest archaeological archive at our second site, Mortimer Wheeler House in Hackney, has paved the way for the Museum's future. The London Archaeological Archive and Research Centre not only acts as a sustainable home for the 5250 (and growing) archives from archaeological excavations in London, but illustrates our commitment to the importance of accessible archives as a key part of London's heritage.

Key Achievements in 2002

The opening of the new World City Gallery and London Before London galleries signalled the beginning of a major re-development plan at the London Wall site. By mid 2003 the museum will have a new entrance and foyer, with easier access from St Paul's, and an enlarged gallery for special exhibitions. In addition it will have upgraded many of its facilities for all visitors. These changes are just the first phase as the Museum will then proceed to create a new Core Education Centre.

The relationship between the Museum of London and the Museum in Docklands continued to move closer during 2002. The two museums merged administratively in February 2003. The opening of the refurbished Museum in Docklands will take place on 24 May 2003. The Museum in Docklands will provide public access to the Museum of London's Port and River collection.

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Outturn	2003-04 Plans	2004-05 Plans	2005-06 Plans
Government Grants	4.5	5	5.6	6.6	6.5	6.6
Corporation of London Grant	4.5	4.5	4.5	4.5	4.5	4.5
Other operating income	8.5	7.4	7.3	7.5	7.5	7.5
Other income	1.3	2.4	1.9	0.8	0.8	0.8
Total income	18.8	19.3	19.3	19.4	19.3	19.4
Operating costs	16.8	16.8	16.1	16.9	16.9	16.9
Collections purchases	0.1	0.1	0.1	0.1	0.1	0.1
Capital expenditure	2.9	4.7	4.9	2.5	1.2	1.2
Total expenditure	19.8	21.6	21.1	19.5	18.2	18.2

Note: 300k re additional capital baseline in projects in cash flow and management accounts.

Key Performance Indicators

Visits (millions)	0.37	0.27	0.37	0.42	0.4	0.5
% of objects records computerised	100	100	100	100	100	100
Number of objects conserved (thousands)	3.1	2.7	2.2	2.2	2.2	2.2
% of visitors who rate their visit as excellent or good	92	92	95	95	95	95

Personnel

Chairman		Mr Julian Malins QC	01.12.00 3yrs
Mr Rupert Hambro	24.09.98 expiring 06.04.06 (following a 5 year extension)	Ms Sarah Manser	08.05.00 3yrs
		Mr Anthony Moss	01.12.01 3yrs
Governors		Mrs Barbara Newman	01.12.00 3yrs
Mr Adam Afriyie	26.07.00 3yrs	Dr Mark Patton	21.11.01 4yrs
Mr Kenneth Ayers	01.12.02 4yrs	Mr Patrick Roney	01.12.02 4yrs
Dr Alan Clinton	01.12.01 3yrs	Mr Ajab Singh	23.12.01 4yrs
Mr Greg Hutchings	01.12.02 4yrs	Mr Neville Walton	07.04.00 3yrs
Mr Tom Jackson	01.12.01 4yrs	Mrs Pippa Wickes	05.01.01 3yrs
Mrs Lesley Knox	03.12.02 4yrs	Mr Geoffrey Wilson	04.02.03 4yrs

From 01.12.02 all new terms will be for 4 years.

Museum of Science & Industry in Manchester

The Museum of Science & Industry in Manchester illustrates the history of industrial and social development and scientific discovery in the Greater Manchester region, including its national and international significance.

Its principal aims are: to care for, preserve and add to its collections while encouraging the widest possible access; and generally to promote the public's enjoyment and understanding of science and technology.

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Estimated Outturn	2003-04 Plans	2004-05 Plans	2005-06 Plans
Grant-in-Aid ¹	2.7	2.7	3.4	3.2	3.5	3.7
Other operating income	0.6	0.7	0.3	0.3	0.3	0.3
Trading income	0.3	0.6	0.5	0.5	0.6	0.6
Other income	1.7	0.7	0.5	0.9	1.1	0.2
Total income²	5.3	4.7	4.7	4.9	5.5	4.8
Operating costs	3.6	4.1	4.0	4.1	4.4	4.4
Capital expenditure	1.9	0.7	0.6	1.2	1.2	0.3
Total expenditure	5.5	4.8	4.6	5.3	5.6	4.7

¹ Class XI, Vote 1, Section A.

² Income does not match expenditure each year as non Grant-in-Aid income can be retained to fund future expenditure.

Key Performance Indicators

Visits (millions)	0.29	0.39	0.4	0.38	0.40	0.42
Number of school children in taught sessions (thousands)	79.6	84.8	80.0	82.0	83.0	84.0
% of storage and display areas providing environmentally appropriate accommodation	75.0	75.0	90.0	100.0	100.0	100.0
% of visitors satisfied with facilities and exhibitions	95.0	95.0	97.0	97.0	97.0	97.0
Visitor expenditure (£ million)*	0.9	1.3	0.9	0.8	1.0	0.9

*Includes net contribution received from the catering sub-contractor.

Museum of Science & Industry in Manchester

Key Achievements in 2002

2002 saw the Museum break all records for both visitor numbers and income. 476,060 visits were made during the course of the year, attracted by a lively exhibition programme, the introduction of free entry in December 2001 and some highly effective and innovative marketing.

The main achievements and successes of the year have included:

- The opening, in July 2002, of the Museum's new interactives gallery, Xperiment!, which has proved a great success.
- The introduction of a new orientation system around site.
- Gallery enhancements, including investment in the Air & Space Hall, a new introductory area to the Making of Manchester and the Underground Manchester galleries and other improvements across site.
- The Museum staged a well-visited Commonwealth Games exhibition, funded by DCMS, during 2002. Visitors were able to see many costumes from the opening ceremony, the baton and footage from the Games.
- The special exhibitions programme continued to provide varied attractions, with subjects including Dinosaurs, Star Trek and Science Tunnel.

During the year, a new Public Programmes team has been developed, which will cover the Power Hall, Fibres, Fashion & Fabrics Gallery and the new Xperiment! gallery. This has brought the galleries to life, with regular programmes and performances for visitors.

As in previous years, the quality of the Museum was recognised with a number of awards, including being voted North West Visitor Attraction of the Year in 2002 by the North West Tourist Board.

Personnel

Chairman

Professor Laurie Wood 20.10.01 3yrs

Director and Accounting Officer

Dr Patrick Greene resigned 14.08.02

Mr Bob Scott appointed (as Acting Director) 14.08.02

Trustees

Mr David Benjamin 19.11.02 3yrs

Mr Stewart Brown 21.10.00 3yrs

Mr Mike Dyble 02.10.02 3yrs

Mrs Phyllidia Entwistle 20.12.02 3yrs

Dr David Johnston 19.10.01 3yrs

Professor T Hinchcliffe 02.10.02 3yrs

Mrs Margaret Kenyon 18.10.01 3yrs

Ms Liz McLeod 19.10.01 3yrs

Mr Dennis Mendoros 18.10.01 3yrs

Mr Michael Prior 21.10.00 3yrs

Cllr Kath Robinson 21.10.00 3yrs

Mr Tony Strachan 02.07.02 3yrs (resigned 21.03.03)

Mr Gerry Yeung 18.10.01 3yrs

Mrs Raj Williamson-Jones 01.11.00 2yrs (term expired 31.10.02)

Mr Loyd Grossman 15.10.99 3yrs (resigned 16.07.02)

National Endowment for Science, Technology and the Arts

The National Endowment for Science, Technology and the Arts (NESTA) aims to support and promote talent, innovation and creativity in these fields. It does this via three main funding programmes.

Fellowship - providing exceptional people with the time, space and resources to pursue their creative goals, explore, experiment, follow a hunch, break new ground and in every respect develop their talent and achieve their potential.

Invention and Innovation - helping individuals, micro-businesses and small teams to develop and protect their ideas for products, services, industrial processes and artistic ventures, and to commercialise them.

Education - helping develop and test innovative ideas and new thinking in teaching and learning, aiming to foster creative ability in science, technology and the arts, and also encourage public knowledge and appreciation of these fields.

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Plans	2003-04 Plans	2004-05 Plans	2005-06 Plans
Income	12.9	12.6*	19.1	24.1	25.0	26.6
Programme Costs	8.4	12.4	15.9	22.2	23.1	24.6
Non Programme Costs	1.3	1.2	1.5	1.9	1.9	1.9
Total expenditure	9.7	13.6	17.4	24.1	25.0	26.5

* Income for the period has been supplemented by funds held in reserves.

Key Achievements in 2002

By the end of 2002, NESTA had supported around 230 people and projects, investing almost £23m in the three programmes. NESTA's awardees include an incredibly wide range of people from all parts of Science, Technology and the Arts. They include engineers, circus performers, biochemists, forensic pathologists and poets. NESTA's future financial security was enhanced with the Government's decision to increase its endowment to £295m. Also in the course of 2002, NESTA delivered Science Year on behalf of the DfES. The success of the project has led to it being extended – renamed "Planet Science", for a further academic year. It continues to aim to bring about a permanent cultural shift in attitudes of young people and their parents towards learning and careers in science.

NESTA Futurelab, has been established to research and develop interactive learning software. Based in Bristol, its aim is to help pioneer ways to immerse users in a rich learning experience and maximise the educational potential of communications technology.

Personnel

Chairman

Lord David Puttnam of Queensgate

09.07.01* 3yrs

Trustee

Professor Sir Christopher Evans

13.07.01** 1yr

Professor Janice Kirkpatrick

05.08.01* 3yrs

Baroness McIntosh

13.07.01* 3yrs

Francois Matarasso

13.07.01* 3yrs

Dame Bridget Ogilvie

13.07.01** 1yr

Professor Sir Martin Rees

09.07.98* 3yrs

David Wardell

09.07.98* 3yrs

Carol Vorderman

09.07.98* 3yrs

Daniel Alexander

30.06.99 3yrs

Sue Hunter

30.06.99 3yrs

Derek Wanless

01.09.00 3yrs

Paul Daniel

04.07.01 3yrs

Yvonne Barnett

30.04.01 3yrs

Graham Ross Russell

26.11.01 4yrs

Yasmin Anwar

16.11.01 4yrs

Nancy Rothwell

22.01.02 4yrs

Katie Gramich

19.06.02 4yrs

Simon Singh

19.06.02 4yrs

*Re-appointment

* Appointments ended 08.07.01

**Appointments ended 12.07.02

National Gallery

The Gallery houses the nation's prime collection of European paintings from the 13th to the 19th century. It includes representative collections of the French, Italian, Dutch, Flemish, German and Spanish schools, together with some British works up to the mid-19th Century.

The Gallery's aim is to care for the Collection, to enhance it for future generations, primarily by acquisition, and to study it, while encouraging access to the pictures for the education and enjoyment of the widest possible public now and in the future.

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Estimated Outturn	2003-04 Plans	2004-05 Plans	2005-06 Plans
Grant-in-Aid ¹	19.2	19.9	20.4	20.4	21.2	21.5
Other operating income	5.0	5.2	4.4	5.3	5.5	5.5
Other income ²	2.5	5.3	4.0	15.0	7.0	2.0
Total income³	26.7	30.4	28.8	40.7	33.7	29.0
Operating costs	20.6	20.8	22.3	23.5	24.2	24.8
Collections purchases	3.9	6.2	2.0	2.0	2.0	2.0
Capital expenditure ²	2.7	4.0	4.2	15.5	7.5	2.5
Total expenditure³	27.2	31.0	28.5	41.0	33.7	29.3

¹ Class XI, Vote 1, Section A.

² Capital expenditure and related income includes East Wing Renewal Project, which is subject to approval and funding.

³ Income does not match expenditure each year as non-Grant-in-Aid income can be retained to fund future expenditure.

All figures are derived from the Gallery's unaudited Management Accounts for relevant year.

Key Performance Indicators

Visits - 10 year rolling average (millions)	4.6	4.6	4.6	4.6	4.6	4.6
Number of children in booked school groups ('000)	104	107	84	90	90	110
Standard weekly opening hours	59	59	59	59	59	59

Key Achievements in 2002

A wide range of exhibitions was mounted, including the highly popular exhibition *Light*, which opened a new four-year touring partnership and enabled a selection of works from the National Gallery to be seen by large numbers of visitors in Bristol and Newcastle. The Gallery has continued to promote access through TV and multimedia activities and this year, among other projects, launched TV's first interactive exhibition, *Painting the Weather*, in partnership with BBC4. The education and outreach programmes within the Gallery have continued to expand, whilst the building itself has been enhanced by the fitting of an over-roof above rooms 6 and 8, to improve the protection of the pictures.

Personnel

Chairman						
Mr Peter Scott	11.08.99	5yrs	Lady Hopkins	30.09.98	5yrs	
			Sir John Kerr	01.03.02	4yrs	
			Mr Jon Snow	01.04.99	5yrs	
Director			Mr James Fenton	15.11.02	4yrs	
Mr Charles Saumarez Smith			Mr Mark Getty	06.09.99	5yrs	
			Mr John Lessore	10.02.03	4yrs	
Trustees			Professor Julia Higgins	06.04.01	5yrs	
Mr Ranjit Sondhi	04.02.00	5yrs	Mr Simon Burke	21.02.03	4yrs	
Professor Dawn Ades*	01.08.98	5yrs	Dr David Landau ⁵	06.11.01	2yrs	
Sir Colin Southgate ⁴	25.03.03	2yrs	Mr Philip Hughes**	05.01.01	2yrs	
Mr Donald Moore	05.07.01	5yrs	Mr Christopher Le Brun**	05.01.01	2yrs	

* Tate Gallery Liaison Trustee

** Term expired 04.01.03

⁴ Reappointment. First appointed 25.03.98

⁵ Reappointment. First appointed 06.11.96

National Heritage Memorial Fund (NHMF)

The National Heritage Memorial Fund's (NHMF's) aim is to defend the most outstanding parts of our national heritage. We do this by providing grants (and sometimes loans) to organisations based in the United Kingdom - mainly so that they can buy land, buildings, works of art and other objects of outstanding interest and of importance to the national heritage. These must be at risk or have a memorial character. The NHMF is also responsible for the distribution of the heritage share of the proceeds from the National Lottery (see HLF table for details of performance).

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Estimated Outturn	2003-04 Plans	2004-05 Plans	2005-06 Plans
Grant-in-Aid*	3.5	5.0	5.0	5.0	5.0	5.0
Other Income**	0.3	0.4	0.3	0.3	0.3	0.3
Total income	3.8	5.4	5.3	5.3	5.3	5.3

* Class XI, Vote 1: Section F

** Other income comprises donations, bank interest received, net profit on disposal of current asset investments, dividends and interest received on current asset investments, and tax reclaimed on dividends received on fixed asset investments. Current asset investments are managed by the National Investment and Loans Office (NILO).

Key Performance Indicators

The Grant-in-Aid to the NHMF remained at £5 million, the minimum amount the Trustees believe is necessary to sustain the work of the NHMF. New, improved guidance, incorporating an application form was introduced to consistent approach to assessing applications. The Board continues to set objectives of careful cash management and further reduction in administration costs. All the objectives were met.

Key Achievements in 2002

The NHMF approved 8 new commitments totalling £6,734,800 during the year. The largest commitment was £3.9m to the Foundling Museum Trust towards the acquisition of Hogarth's "March of the Guards to Finchley". The purchase from the Coram Family enables the Trust to comply with the requirements of the Attorney General, who consented to a 25 year loan of the historic Foundling Hospital collection from the Coram Family to the Trust, provided the Trust started the process of purchasing items from the collection. Support for the purchase of the Hogarth is in addition to the award of £3m from NHMF towards the endowment of the Trust, made in September 2000. Grant payments made to heritage bodies during the year came to £3,151,164, in respect of 11 items of outstanding national heritage importance. The largest grant payment in the year was £1,111,530 to the Victoria and Albert Museum for the acquisition of the St Sebastian Reliquary. As at 31 March 2002, the total of grant commitments outstanding was £8,493,483.

The Department for Culture, Media and Sport undertook a Quinquennial Review of the Fund, which began in the autumn of 2000 and was finalised in March 2002. The review found that there remained broad support for the NHMF as a fund of last resort to protect Britain's heritage and for the Heritage Lottery Fund as a single, UK-wide, distributor of the heritage share of Lottery money.

Personnel

Chairman		Professor Christopher Baines	12.07.01 3yrs
Ms Liz Forgan	01.04.01 3yrs	Mr Nicholas Dodd	10.09.00 3yrs
		Mr James Wright	01.11.00 3yrs
Director		Mr Derek Langslow	18.02.02 3yrs
Mrs Anthea Case		Ms Madhu Anjali	22.07.02 3yrs
		Ms Catherine Graham-Harrison	20.08.02 3yrs
Trustees		Sir Angus Grossart (Scottish trustee)	28.02.02 3yrs
Mrs Primrose Wilson (NI trustee)	07.04.00 3yrs	Professor Tom Pritchard (Welsh trustee)	23.04.02 3yrs
Miss Susan Palmer	29.01.01 3yrs		
Earl of Dalkeith	18.06.00 3yrs		
Mr Giles Waterfield	10.09.00 3yrs		
Mr Mike Phillips	01.01.02 3yrs		

The National Lottery Commission

The National Lottery Commission (NLC) is the statutory body created under the National Lottery Act 1998 which is responsible for licensing and regulating the National Lottery. The principal duties of the NLC are to ensure that the National Lottery is run with all due propriety, that the interests of participants in the Lottery are protected, and, subject to these duties, that it does its best to ensure that the proceeds of the National Lottery are as great as possible.

Main Activities during 2002

Following a competition, Camelot plc was appointed as operator of the UK National Lottery. The new licence to operate the National Lottery came into effect on 27 January 2002.

This involved the Commission in a range of initiatives as a consequence, such as scrutiny and approval of strategies to prevent excessive play and play by under-16s, and revised game rules.

The Commission oversaw Camelot's re-launch of the Lottery, approving its "bonus draws" games, a one-off "golden draw", midweek Thunderball, three new games collectively called "HotPicks", and a series of new scratchcards such as "Cash for Life". It took ownership of the Lottery's intellectual property.

The investigation into Camelot's handling of claims based on lost, stolen and destroyed tickets was published in March and resulted in the first use of the Commission's power to fine (in this case, by £10,000) and a substantial reimbursement to the National Lottery Distribution Fund (NLDF).

The Commission spent considerable time looking at ideas and issues involved in potential applications for new games such as a game involving other European countries, and with actual game applications, including those for scratchcards on the Internet.

Significant internal developments for the Commission included an office relocation and a comprehensive pay and grading review that led to later organisational restructuring.

The Commission contributed to the Government's consultations on the future development of the gambling industry, of lottery licensing and regulation, and to the review of lottery funding. The Chief Executive appeared before the Committee of Public Accounts and with the Chair, appeared before the Culture, Media and Sport select committee.

Resources £ millions	2001-02 Outturn	2002-03 Estimated Outturn	2003-04 Plans	2004-05 Plans	2005-06 Plans
Income	0.1	-	-	-	-
Expenditure	3.076	3.443	3.937	3.797	3.797

Key Performance Indicators	2001-02 Outturn	2002-03 Estimated Outturn	2003-04 Plans	2004-05 Plans	2005-06 Plans
Responding to correspondence	100%	95%	95%	95%	95%
Payment of undisputed invoices	98%	97.5%	97.5%	97.5%	97.5%
Total number of days of staff sickness absence	365*	423*	133	133	133

*(218 and 261 days are attributed to 1 person's long-term absence)

The target figures for 03/04 to 05/06 exclude long-term sickness.

Personnel

Chairman**	Members
Brian Pomeroy	Timothy Hornsby
16.10.02	26.03.01 3yrs
Harriet Spicer	Brian Pomeroy
16.10.01 - 15.10.02	01.04.99 5yrs
	Harriet Spicer
	17.09.02 3yrs
	Jo Valentine
	26.03.02 3yrs
	Moira Black CBE
	20.03.00 - 31.07.02
	Rosalind Gilmore
	Salary of members:
	£6,538 pa
	Mark Harris

**The Commissioners appoint their own Chairman. Under the terms of the National Lottery Act 1998 the Chairman cannot serve more than one year at a time, and must then relinquish the Chairmanship for at least as long as the time for which they were Chairman.

The National Lottery Commission took over the statutory duties of regulating the National Lottery previously carried out by the Office of the National Lottery (OFLOT) on 1 April 1999. OFLOT was a Non-Ministerial Government Department.

National Maritime Museum

Illustrates for everyone the importance of the sea, ships, time and the stars and their relationship with people.

To achieve this mission, the Museum (incorporating the Royal Observatory and the Queen's House) at its historic site in Greenwich, works to safeguard, develop and pro-actively interpret its collections and historic buildings to the highest standards for the enjoyment and benefit of everyone; foster and promulgate related knowledge and research; practise and promote accessible lifelong learning; create partnerships and co-operation across its area of influence in Britain and abroad; sustain operational and financial viability through effective and efficient management of its resources (in line with DCMS objectives).

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Estimated Outturn	2003-04 Plans	2004-05 Plans	2005-06 Plans
Grant-in-Aid ¹	11.7	12.6	13.7	13.9	15.5	14.8
Other operating income	2.0	1.9	1.9	1.5	1.2	1.2
Trading company income	0.9	1.0	1.2	1.2	1.3	1.4
Other income	1.5	1.7	1.2	0.8	4.0	6.8
Total income	16.1	17.2	18.0	17.4	22.0	24.2
Operating costs	15.1	16.0	17.3	17.6	16.6	16.6
Collections purchases	0.2	0.7	0.8	0.2	0.1	0.2
Capital expenditure	0.4	0.8	0.9	1.0	5.9	9.3
Total expenditure²	15.7	17.5	19.0³	18.8³	22.6³	26.1³

¹ Class XI, Vote 1: Section A

² Income does not match expenditure each year as non-Grant-in-Aid income can be retained to fund future expenditure

³ Implications of this projected deficit will be handled by the Museum plan.

Key Performance Indicators	2000-01	2001-02	2002-03	2003-04	2004-05	2005-06
Visits (millions)	0.80	1.00	1.18	1.00	0.96	1.05
Learners in on-site programmes (thousands)	120	130	130	130	127	130
Website visits (millions)	1.53	2.07	2.60	2.00	2.10	2.20
Number of loan arrangements	69	97	104	88	100	112
Percentage of visitors who would recommend a visit to others	97	96	96	96	96	96
Admissions and trading income (millions)	2.1	1.2	1.4	1.7	1.6	1.7

National Maritime Museum

Key Achievements in 2002

Achieving over a million visits to the Museum's sites, visitor satisfaction remaining high, and receiving over 2 million virtual visits. Exhibitions included the successful Skin Deep - the history of tattooing, attracting new sectors of visitors and On the Coast of Bohemia; acquisitions included a rare early marine chronometer and a collection of slavery artefacts; three specialist conferences were hosted and 118 publications appeared; the Museum's New Opportunities Fund project "Port Cities" started developing its Web content; the Museum now hosts the National Register of Historic Vessels and the website of the UK Maritime Collections Strategy partnership; Science Week and Black History month were part of educational programmes reaching some 130,000 learners; and the Museum received five stars (excellent) in the Which Guide to the new breed of UK Visitor Attractions.

Personnel

Chairman		Trustees	
Sir David Hardy	06.10.00 5yrs	Sir Robin Knox Johnston CBE RD	19.11.97 - 19.11.02
		Mrs Coral Samuel CBE	01.04.98 - 31.08.02
Director		Mr John Brookes	04.04.00 3yrs
Roy Clare		HRH The Duke of York CVO ADC	15.06.00 5yrs
		Admiral Sir Julian Oswald GCB	06.10.00 5yrs
		Libby Purves OBE	15.06.00 4yrs
		Mr Victor Benjamin	11.09.01 5yrs
		Mr Ian Dahl	11.09.01 2yrs
		Mr Ray Miles	16.04.02 4yrs
		Patricia Rothman	20.08.99 5yrs
		Joseph Abrams OBE	20.08.99 5yrs
		Professor Jocelyn Bell Burnell CBE	06.12.00 5yrs
		Dr Martin Faulkes	06.12.00 5yrs
		Professor William Ritchie OBE	06.12.00 5yrs
		Professor Martin Daunton	14.02.02 4yrs
		Miss Penny Haire	15.11.02 4yrs
		Councillor Jagir Sekhon OBE	15.11.02 4yrs

Further information is available from: The National Maritime Museum, Romney Road, London SE10 9NF. Website: www.nmm.ac.uk

National Museums and Galleries on Merseyside

Includes the Walker Art Gallery, the Liverpool Museum, the Merseyside Maritime Museum, the Museum of Liverpool Life, the Lady Lever Art Gallery, Sudley House, the Conservation Centre and HM Customs & Excise National Museum. NMGM aims to add to, care for and display its collections providing the widest possible educational benefit (in line with DCMS objectives 2, 3, 4 and 6).

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Estimated Outturn	2003-04 Plans	2004-05 Plans	2005-06 Plans
Grant-in-Aid ¹	14.0	15.5	16.6	17.3	17.3	17.7
Other operating income ²	1.5	2.3	1.5	1.5	1.5	1.5
Trading company income	0.0	0.1	0.1	0.1	0.1	0.1
Other income	14.5	7.9	3.6	4.6	3.9	0.4
Total income²	32.7	25.8	21.8	23.5	22.8	19.7
Operating costs (excluding depreciation)	14.3	14.6	16.5	17.6	17.7	18.0
Collections purchases	0.2	0.2	0.1	0.1	0.1	0.1
Capital expenditure ³	15.1	10.0	6.2	5.9	5.0	0.7
Total expenditure⁴	29.6	24.8	22.8	23.6	22.8	18.8

¹ Class XI, Vote 1, Section A.

² Profit-making activities were transferred to a trading company in 1992-93.

³ Capital expenditure excludes any Lottery bid aspirations but includes any sums set aside in anticipation of success or applied for developmental purposes.

⁴ Income does not match expenditure each year as non-Grant-in-Aid income can be retained to fund future expenditure.

Key Performance Indicators

Visits (millions)*	0.61	0.96	1.13	1.30	1.40	1.50
Number of school children and students in pre-booked groups (thousands)	75	90	82	80	90	100
Total person hours spent conserving objects (thousands)	33.6	33.9	32.8	33.5	33.5	33.5
Web site pages supplied to users (million)		0.64	1.25	2.50	3.00	3.50

*Attendances affected by NMGM into the Future building works during period 1999-2002.

Key Achievements in 2002

The introduction for the first time of free admission to all our venues has helped significantly in achieving a year-on-year increase in visits of approaching 40%, taking us over 1m for the first time in many years. Our major development scheme *NMGM into the Future*, supported by HLF and ERDF, continued at Liverpool Museum with the hand-over of the completed building works, the occupation of the new Richard Foster Wing and financial closure of the base-build contract. At the Walker, the new special exhibitions gallery was opened in February to much acclaim. Earmarked GIA provision has enabled a start to be made on addressing a backlog of remedial and improvement works to the fabric of our estate. Among a number of significant regional partnership initiatives, the Trustees have entered into negotiations towards the possible incorporation within the proposed *4th Grace* development at Liverpool Pier Head of a new Museum of Liverpool of international importance.

Personnel

Chairman		Mr G Barrie Marsh	01.04.02 4yrs
Mr David McDonnell	01.04.00 5yrs	Mrs Voirrey Branthwaite	01.04.02 1yr
		Professor Margaret MacKeith CBE	01.02.00 5yrs
Director		Professor Preston King	01.04.02 4yrs*
Dr David Fleming OBE		Professor Sarah Palmer	01.02.00 5yrs
		Mrs Eva Wisemark	21.01.02 4yrs
Trustees		Dr Janet Kear OBE	01.04.02 4yrs
The Earl of Derby	01.04.01 5yrs	Sir Neil Cossons OBE	14.05.02 4yrs
Cllr Frank Doran	20.04.02 4yrs	Mrs Gillian Reynolds MBE	01.04.01 5yrs
Mr Alan Waterworth	01.04.99 5yrs	Professor Chris Green	01.04.01 5yrs
The Viscountess Mersey	01.04.01 5yrs	Professor Gordon McGregor Reid	01.02.01 5yrs
Professor John Tarn OBE	01.04.01 5yrs		

*Resigned on account of ill health 27.07.02

National Museum of Science and Industry

Incorporates the Science Museum, the National Railway Museum (NRM) at York, the National Museum of Photography, Film & Television (NMPFT) at Bradford and Wroughton in Wiltshire.

The new vision for the NMSI is focused on engaging the public in dialogues about the past present and future of human ingenuity, with an audience focus driving everything the Museum does. By offering innovative and inspiring experiences that fully exploit the strength of its unique collections, NMSI seeks both to engage visitors with the past and to stimulate dialogue on issues in science and technology transport and the visual media, which affect the present and future fabric of society.

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Estimated Outturn	2003-04 Plans	2004-05 Plans	2005-06 Plans
Grant-in-Aid ¹	25.5	28.0	25.5	37.1	35.0	35.3
Invest to Save Funds	-	-	0.8	0.6	-	-
Other operating income	3.0	2.4	-	-	-	-
Trading company income	1.4	2.4	2.9	2.4	2.4	2.5
Other income	12.5	6.4	6.7	9.4	12.0	12.0
Total income²	42.4	39.2	43.7	48.9	49.4	49.8
Operating costs ^{3,4}	31.0	31.1	37.6	40.1	41.5	42.2
Collections purchases	0.2	0.1	0.1	0.1	0.1	0.1
Capital expenditure	13.0	5.0	7.0	12.0	8.0	6.0
Total expenditure²	44.2	36.2	44.7	52.2	49.6	48.3

¹ Class XI, Vote 1, Section A

² Income does not match expenditure each year. Non-Grant-in-Aid income may be earlier or later than expenditure funded. Capital expenditure includes Trading activity funded over future income streams.

³ Income and Expenditure are increased by grant to the National Coal Mining Museum of England (NCMME) of: 2000-01 £1152K; 2001-02 £1332K; 2002-03 £2072K; 2003-04 £2368K; 2004-05 £2405K; 2005-06 £2426K. From 2003-04 onwards they are also increased by a grant of £125K p.a. to the Type Museum.

⁴ Depreciation is excluded (2000-01 outturn has been restated to reflect this).

⁵ The transfer of Science Museum site and NMPFT land of £96.9m has been excluded.

Key Performance Indicators

Visits (millions)	2.8	3.1	3.1	3.853	3.925	3.960
Number of educational visitors (thousands)	423	589	598	272	292	302
% of objects stored to Resource's standards	97	97	97	97	97	97
% of visitors satisfied with their visit	92	95	95	95	95	95
Cost of generation of sponsorship income as % of income generated	10	15	15	15	15	15

¹ From 2003-04 onwards this figure relates to the number of children in organised learning programmes, both on site and outreach, rather than total educational visits (which includes adults).

National Museum of Science and Industry

Key Achievements in 2002

The NMSI sustained a huge uplift in visitor numbers due to the move to free admission for all in December 2001. The Science Museum won the *London Tourist Board Visitor Attraction* for the second year, the first time anyone has won this two years running. NRM was awarded the international **Dibner Prize** by the Society for the History of Technology, for the quality of the display of the *Shinkansen* Japanese 'bullet' train exhibition. The related Japan Week event at the NRM saw an 84% increase in visitor numbers.

The hugely successful NMPFT exhibition *Bond, James Bond* showed at both NMPFT and the Science Museum and explored the science and art of the Bond films. Also at NMPFT, *Martin Parr*, a major retrospective presented the work of arguably the most influential and innovative figure in British social documentary photography. At the Science Museum other major exhibitions included *Climate Change*, with a related programme of family-oriented events and *Grossology, The (Impolite) Science of the Human Body* about the science of body fluids. In the new **Wellcome Exhibition Gallery, Head On**, focussed on the human brain and mind and presented artists' insights into the relationship between art and science using sculpture, painting and installations. At NRM, *Treasures from the Deep* presented the story and salvaged remains of two steam locomotives recovered from a shipwreck after 160 years on the seabed.

The **Royal Photographic Society** collections were transferred to the NMPFT, bringing the collections to international pre-eminence and opening major long-term opportunities. 2002 also saw the launch of the NMSI manifesto, and implementation of the outcome from the NMSI Strategic Review, including improved strategic planning, a new management structure, and restructuring of the entire NMSI family of museums.

Personnel

Chairman

The Rt Hon Lord Waldegrave of North Hill

01.07.02 4yrs

Director

Dr Lindsay Sharp

Trustees

Mr Greg Dyke

03.10.00 5yrs

Mrs Joanna Kennedy OBE

22.11.97 4yrs (extended by 1yr, retired 19.11.02)

Dr Anne Grocock

08.03.01 5yrs

Baroness Greenfield CBE

22.07.98 5yrs

Lord Puttnam of Queensgate CBE

12.09.01 5yrs

Mr David Rayner CBE

28.01.02 4yrs

Mr Martin G Smith

25.08.99 5yrs

Professor Rod Smith

23.04.02 4yrs

Mr Richard Haythornthwaite

06.06.02 4yrs

Dame Bridget Ogilvie DBE

05.03.97 5yrs (extended by 1yr retired 04.03.03)

Dr Nathan Myhrvold

22.07.98 5yrs

Professor Michael Richards MD

05.09.98 5yrs

Professor Ann Dowling CBE

25.08.99 5yrs

Dr Simon Singh

12.07.02 4yrs

National Portrait Gallery

The National Portrait Gallery houses the collection of portraits in various media of eminent persons in British History. The Gallery aims: to promote, through the medium of portraits, the appreciation and understanding of the men and women who have made and are making British history and culture; and to promote the appreciation and understanding of portraiture in all media.

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Estimated Outturn	2003-04 Plans	2004-05 Plans	2005-06 Plans
Grant-in-Aid	5.1	5.5	5.7	5.7	6.1	6.2
Other operating income	3.8	4.9	4.8	4.0	4.5	4.9
Other income	1.6	0.7	1.6	0	0	0
Total income	10.5	11.1	12.1	9.7	10.6	11.1
Operating costs	8.4	8.5	9.9	10.0	10.2	10.7
Collections purchases	0.3	0.8	1.0	0.5	0.3	0.3
Capital expenditure	2.0	0.2	1.3	0.1	0.1	0.1
Total expenditure	10.7	9.5	12.2	10.6	10.6	11.1

Key Performance Indicators

Visits (millions)	1.22	1.48	1.27	1.275	1.325	1.375
Number of learners in organised parties (thousands)	23	24	28	29	31	33
percentage of operating costs funded from other income	45	58	48	40	44	46
Grant-in-Aid per visitor (£s)	4.2	3.7	4.5	4.4	4.5	5.1

Key Achievements in 2002

2002 was a year of exceptional popularity and continued innovation for the Gallery. The success of its special exhibitions programme ranged from the unprecedented high attendances to the retrospective of the photographer Mario Testino to the critical acclaim for Americans (paintings and photographs from the National Portrait Gallery, Washington). There was a valuable collaboration with the BBC Great Britons television series. New developments in education and access work included outreach sessions to Great Ormond Street Hospital school and video conferencing sessions to special schools. Further important acquisitions included John Singer Sargent's portrait of the Prime Minister, Lord Balfour and a group of photographs by Lewis Carroll of Alice (in Wonderland) Liddell.

Personnel

Chairman						
Sir David Scholey CBE	15.09.02	3yrs	Professor the Earl Russell FBA			23.06.00
			Mrs Claire Tomalin MA FRSL	15.09.97	5yrs (retired 14.09.02)	
			Dr Christopher Ondaatje CBE OC			19.12.01
			Ms Sara Selwood			21.05.02
Director			Mr Tom Phillips CBE RA			27.02.02
Dr Charles Saumarez Smith	(until 28.06.02)		The Rt Hon Robin Cook MP		ex-officio (until 17.03.03)	
Mr Sandy Nairne	from 05.11.02		Professor Ludmilla Jordanova			07.12.00
			Professor Phillip King			ex-officio
Trustees			Professor David Cannadine			07.12.00
Ms Alexandra Shulman	15.10.99	5yrs	Ms Flora Fraser			15.10.99
Mrs Tessa M Green	15.10.99	5yrs (resigned 12.07.02)	Sir John Weston KCMG			15.10.99
Sir Max Hastings	03.05.00	5yrs				
Baroness Willoughby de Eresby DL	04.06.99	5yrs				

Natural History Museum

The Natural History Museum houses over 70 million specimens of animals, plants, fossils, rocks and minerals. These national collections underpin the valuable research the Museum carries out that benefits the environmental, medical and agricultural sciences. It also includes the Walter Rothschild Zoological Museum at Tring.

The Museum's aim is to maintain and develop its collections and use them to promote the discovery, understanding, responsible use and enjoyment of the natural world.

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Estimated Outturn	2003-04 Plans	2004-05 Plans	2005-06 Plans
Grant-in-Aid	30.4	32.4	38.1	39.6	39.6	40.1
Other operating income	7.5	3.0	-	-	-	-
Trading company income	1.7	2.8	2.4	2.8	3.3	3.6
Other income	3.1	3.7	0.5	1.9	1.1	1.2
Total income	42.7	41.9	41.0	44.3	44.0	44.9
Operating costs	34.0	35.4	35.9	36.8	38.8	39.9
Collections purchases	0.1	0.1	0.1	0.1	0.1	0.1
Capital expenditure	11.8	3.5	6.8	7.0	5.3	4.6
Total expenditure	45.9	39.0	42.8	43.9	44.2	44.6

Key Performance Indicators

Visits (millions)	1.66	2.14	2.8	2.8	2.85	2.85
Number of schoolchildren in organised school parties (thousands)	130	130	140	150	150	150
Number of additional specimens for which records have been added to electronic databases	107	154	200	130	130	130
Percentage of scientific research funded through research grants, contracts and commissions	25	28	27	21	21	21
Profit from income-generating activities (£ million)	6.7	5.8	2.4	3.7	4.4	4.8

Key Achievements in 2002

The first Phase of the Darwin Centre was opened by Her Majesty the Queen in October 2002. This world class scientific facility, which stores our 22 million zoological specimens in spirit and is free for the public to explore and learn of the science that we undertake, has been very well received. Our scientists continue to research and curate the collections and work to improve their management through maximising advances in information systems, in collaboration with European partners. They produced over 400 peer reviewed publications during 2002.

During 2002 free admission caused a 70% increase to our visitor numbers, and we discussed the overall impact that these heightened numbers has on the rest of our activities with the Culture, Media and Sport Select Committee of MPs in autumn 2002.

Our special exhibitions of 2002 included 'Dinobirds, the feathered dinosaurs of China', which was a collaborative undertaking with Chinese Palaeontologists, and 'Turbulent Landscapes', which was jointly produced with the Exploratorium in San Francisco and included live performances by the Scarabeus Theatre Company. We also have our first outdoor exhibition, of 'Earth from the Air', which is free of charge and comprises photographs from across the world by Yann Arthus-Bertrand. It is open every day from 10 am until 8pm in our east gardens.

Natural History Museum

Personnel

Chairman

Lord Oxburgh

Professor Sir Keith O’Nions FRS

From 01.01.03 Until 31.12.02
22.11.00 5yrs

Director

Sir Neil Chalmers

01.01.99 4yrs

Trustees

Professor Linda Partridge FRS

Ms Jana Bennett OBE

Sir Richard Sykes FRS

Mr Oliver Stocken

Professor Christopher Leaver, CBE, FRS

Professor Anne McLaren, DBE, FRS

Lord Palumbo

Dame Judith Mayhew DBE

Professor Michael Hassell CBE, FRS

Professor Jacqui McGlade

01.04.99 5yrs

12.02.99 5yrs

01.01.01 5yrs

12.02.99 5yrs

01.03.02 4yrs

01.01.99 4yrs

01.01.00 4yrs

01.05.02 4yrs

12.02.99 5yrs

01.01.02 4yrs

Annual Report available from: Natural History Museum, Cromwell Road, London, SW7 5BD. Website: www.nhm.ac.uk

New Millennium Experience Company Ltd (NMEC)

The New Millennium Experience Company Ltd was responsible for developing, building, operating and winding down the Millennium Experience at Greenwich and for developing and implementing the associated programme of events and activities that took place throughout the UK. NMEC became an NDPB in February 1997 when its shares were transferred to a Government Minister. NMEC was placed in voluntary solvent liquidation on 18 December 2001. Richard Heis and Stephen Treharne, partners in KPMG, were appointed joint liquidators by the Shareholder, the Lord Falconer of Thoroton. Although Lord Falconer remains Shareholder, the Rt Hon the Lord Rooker has had Ministerial responsibility for NMEC since December 2002.

Resources

The NMEC receives no voted expenditure from the Exchequer. It has a lifetime budget of £794 million, made up of a Lottery grant of £630 million (gross) from the Millennium Commission with the remainder coming from sponsorship, commercial and other income. This figure includes £2m for the London Riverside New Year's Eve celebrations.

Key Achievements

The Liquidators are winding up the remaining company matters. Due to successful contractual negotiations and achievement of greater than expected income, £25 million of the final £47 million has not been drawn down and is unlikely to be needed.

New Opportunities Fund

The New Opportunities Fund is responsible for distributing Lottery grants for health, education and environment initiatives, with a particular focus on the needs of those who are disadvantaged in society.

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Plans	2003-04 Plans	2004-05 Plans	2005-06 Plans
Grants made	322.6	637.9	634.6	486.6	291.8	184.2
Grants paid	85.9	213.2	412.8	804.8	530.8	469.0
Running costs	16.6	26.3	30.4	39.0	41.0	34.7

Key Achievements

By 31 March 2002 the Fund had made grant offers valued at over £1.15 billion of the £1.5 billion available for rounds 1 and 2 programmes: healthy living centres (£300 million available), out of school hours learning and childcare (£425 million), ICT training for teachers, school librarians and public library staff, and the digitisation of learning materials (£300 million), cancer prevention, detection and care (£150 million), green spaces and sustainable communities (£125 million) and community access to life long learning (£200 million).

By March 2002 following a period of consultation the Fund had also launched the majority of the round 3 programmes given to us in the previous April. Round 3 includes directions to distribute a further £1.5 billion on initiatives including PE and sport in schools (£750.75 million), opportunities and activities for young people (£44.25 million), reducing the burden of coronary heart disease, stroke and cancer (£213.5 million), palliative care (£84 million), childcare (£198.5 million), transforming communities (£159 million) and small scale grants (£60 million).

In developing and delivering its programmes, the Fund has worked closely with Government Departments and the devolved administrations in Scotland, Northern Ireland and Wales. The Fund has seen the benefits of its commitment to partnership, in the close working relationships developed with, for example health authorities and boards, education authorities, voluntary sector organisations and the local childcare partnerships and national organisations such as Resource and BTCV.

Personnel

Chair The Baroness Pitkeathley OBE	03.07.98	Northern Ireland representative Professor Breidge Gadd CBE	01.05.01
Chief Executive Mr Stephen Dunmore		General members Professor Eric Bolton CB	03.07.98
		Professor Siân Griffiths OBE	03.09.98
		Mr Dugald Mackie	20.07.98
England Representative Ms Jill Barrow		Professor Allan Patmore CBE	03.07.98
	03.07.98	Mr David Carrington	01.11.01
Scotland Representative Mr David Campbell CBE	20.07.98	Ms Barbara Stephens OBE	17.09.01
		Mr Geoff Thompson MBE	13.11.01
		Ms Polly Hudson	01.01.02
Wales representative Mr Tom Davies	20.07.00		

Public Lending Right

The Public Lending Right (PLR) Scheme provides for registered authors to receive payments in proportion to the number of times their books are lent from public libraries.

PLR helps DCMS achieve its wider aims for the sector through the financial and moral support it provides to authors. Under the scheme every author whose books are read in public libraries has an opportunity to develop their talents further and achieve excellence in their work. This turn ensures the continued flow of new literature to libraries and underpins the library community's efforts to attract new readers and broaden access.

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Estimated Outturn	2003-04 Plans	2004-05 Plans	2005-06 Plans
Grant-in-Aid ¹ Other is negligible for all years.	5.1	5.2	5.5	7.2	7.38	7.4

¹Class XI, Vote 1: Section B

Paybill Costs						
(£ thousands)	353,000	398,000	436,000*	471,000*	489,000*	507,000*
* includes provision for additional pension costs						

Key Performance Indicators	Outturn (Target)					
PLR operating Costs**	279	337	426	354	336	336
Office computer (£ thousands)	(297)	(331)				
Money to distribute (£ thousands)	4,477	4,505	6,195	6,389	6,568	6,588
	(4,438)	(4,483)	(6,184)			
Rate per loan	2.49p	2.67p	4.21p	4.34p	4.46p	4.47p
	(2.29)	(2.49)	(3.68p)			
Registered authors	30,127	30,993	32,339	33,659	35,000	36,393
	(31,386)	(31,827)	(32,293)			

**excluding paybill costs from 2000-01

Key Achievements in 2002

The Rate per Loan for the payments to authors for 2002-03 will increase substantially from 2.67 pence to 4.21 pence, the highest in PLR's history. As a result 1500 additional authors will receive a payment this year, and the number of those in receipt of the maximum payment of £6,000 will double to 251.

The Department's quinquennial review of the PLR Scheme was completed and the report published in December. The review confirmed the continuing need for the Scheme and its importance for authors. It also recommended no change to the present governance arrangements under the Registrar, as these were working well and were widely supported by authors.

Personnel

Registrar		Advisory Committee Members	
Dr James Parker	01.08.91 (5 year appointment renewed 01.08.01) F/T	Ms Hilary Mantel	06.08.00 3yrs (reappointed)
		Ms Gill Coleridge	29.10.01 4yrs
Chairman		Mrs Theresa Breslin	18.03.02 4yrs (reappointed)
Ms Clare Francis	07.08.00 3yrs	Mr Terry Turner	01.02.00 3yrs
		Ms Miranda McKearney	16.05.02 3yrs (reappointed)
Registrar		Dr Maggie Gee	06.08.00 3yrs
Dr James Parker	01.08.91 Ex-officio		

Annual Report available from Public Lending Right, Richard House, Sorbonne Close, Stockton on Tees TS17 6DA, or on the PLR website at www.plr.uk.com

Radio Authority

The Radio Authority is the statutory body created under the Broadcasting Act 1990 to license and regulate all independent radio services. Under the terms of the Broadcasting Acts 1990 and 1996, the Authority is charged with ensuring that a wide range of independent radio services is available which, taken as a whole, are of high quality and offer a variety of programmes calculated to appeal to different tastes and interests, and that there is fair and effective competition in the provision of such services.

Main Activities

As at 31 December 2002, the Authority had in issue 3 national analogue licences, one national digital multiplex licence, 261 local analogue licences, 39 local digital multiplex licences, one analogue additional service licence, and 19 digital additional service licences. By the end of the year 450 short-term licences had been issued, and 108 long-term restricted service licences were in operation. The Authority also had 78 satellite licences and 13 cable licences in force at the end of the year.

New local analogue licences

During the year, the Authority awarded six new local analogue licences (for which there were 35 applicants).

Re-advertisement of existing local analogue licences

Thirteen existing licences were awarded in 2002, all but one of them re-awarded to the incumbent licensee:

- four of these attracted competition from one or more other applicants;
- eight were re-awarded under the fast-track application procedure introduced in the Broadcasting Act 1996;
- and one was fully re-advertised but did not attract competition.

A further 17 local licences were renewed under the provisions concerning local licensees which provide digital programming on a relevant multiplex.

Re-advertisement of national analogue additional services licence

The Authority invited applications for the national analogue Additional Services licence this year. Under the terms of the Broadcasting Act 1990, this licence has to be awarded to the applicant who submits the highest cash bid and who meets the other requirements of the Act. ITIS Holdings Plc was the sole applicant for this licence and applied with a cash bid of £600,000. The licensee is required to pay its cash bid, uplifted by RPI, to the Treasury each year, plus 4% of its qualifying revenue for each accounting period.

Digital

The Authority continued the process of advertising digital multiplex licences in 2002. During the year, six new local digital multiplex licences were awarded. As at 31 December 2002, the Authority had in issue 60 local Digital Sound Programme Service (DSPS) licences. Seven national DSPS licences had been issued to non-simulcast programme providers. Nineteen digital additional service licences had also been issued.

Access Radio

During 2002, the Authority licensed fifteen groups to broadcast Access Radio pilot services at various locations across the UK. It is hoped that the findings from this experiment will help to inform the debate on whether a separate tier of small-scale, not-for-profit, community radio services should be licensed on a permanent basis in future, as proposed by the Communications Bill published in November 2002, and to help develop the appropriate licensing procedures for such services. The Access Radio stations licensed under the pilot scheme are intended to serve a particular neighbourhood, or community of interest, and to have clear social gain aims. All are run on a not-for-profit basis, and they are financed from a variety of sources including public funding as well as limited advertising and sponsorship revenue. They are intended to be separate from commercial radio, and to provide opportunities for the widest possible access, among those within their target communities.

The experiment was evaluated throughout 2002 by an independent evaluator, Professor Anthony Everitt, and his final report was published in March 2003.

In December 2002, the Government agreed to extend the period of the pilot scheme to give the Authority and Anthony Everitt the opportunity to learn more about how Access Radio might operate in the future. Licence extensions are being considered during 2003 and will be subject to certain conditions.

Openness/Transparency

The Authority publishes assessments of licensing decisions, public interest determinations, and notes of its monthly meetings on its website, along with related agendas. A Register of Disclosable Interests and Codes of Practice for Members of the Authority were also made available on its website. A Register of Gifts and Hospitality is available in its Reading Room for public scrutiny. The Authority relaunched its website at the beginning of 2002 to offer greater ease of navigation.

Radio Authority

Consultations

During 2002, the issue of local news and the operation of news hubs within Independent Local Radio was the subject of a wide-ranging consultation, and there was a full consultation in two stages about the future use of the AM waveband. The Authority also consulted on and published a revised News and Current Affairs Code and Programme Code. Revised Ownership Guidelines were also published.

Two joint pieces of research were commissioned during the year. 'The Public Interest, the Media and Privacy' research (which was conducted jointly with the BBC, BSC, ICSTIS, IPPR and ITC) was published in March. The Authority linked up again with the BBC, BSC and ITC to produce research on 'Multicultural Broadcasting: Concept and Reality' in November.

Ofcom

The Radio Authority, together with the four other communications regulators (Broadcasting Standards Commission, ITC, Ofcom and the Radiocommunications Agency) has undertaken extensive preparatory work towards the formation of the new communications regulator, Ofcom.

Fees

The Authority announced at the end of the year that its fees would remain at the same level for 2003.

Personnel

Chairman		Members	
Mr Richard Hooper	01.01.00 5yrs	Mr Thomas Prag	18.01.01 5yrs
		Mr Geraint Talfan Davies	02.03.01 3yrs
		Mr Feargal Sharkey	01.12.98 5yrs
		Ms Sara Nathan	19.07.99 4yrs
		Ms Kate O'Rourke	01.01.00 4yrs
		Ms Sheila Hewitt	01.12.98 5yrs
		Mr Mark Adair*	10.07.00 4yrs
Chief Executive			
Mr Tony Stoller			
Deputy Chairman			
Mr David Witherow	18.01.00 5yrs		

*Mark Adair resigned in August 2002 to take up the post of Secretary, BBC Northern Ireland.

Annual Report available from the Radio Authority, Holbrook House, 14 Great Queen Street, London WC2B 5DG.

Resource: The Council for Museums, Archives and Libraries

Resource: The Council for Museums, Archives and Libraries was established on 30 November 1999 to replace the Museums and Galleries Commission and the Libraries and Information Commission. Resource became fully operational in April 2000. It works within the sector to provide leadership and promote change; act as an advocate and champion and advise on best practice and delivery of specific objectives.

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Estimated Outturn	2003-04 Plans	2004-05 Plans	2005-06 Plans
Grant-in-Aid ¹	13.2	12.2	13.4	13.4	13.5	13.5
Other income	0.6	1.2	1.5	1.0	1.0	1.0
Total income	13.8	13.4	14.9	14.4	14.5	14.5

¹ Grant-in-Aid excludes provisions for the DCMS/Wolfson Public Libraries and Designated Challenge Funds and Renaissance in the Regions - Regenerating the Regional Museums.

Key Performance Indicators

Resource started work in April 2000. Robust and useful performance indicators are being agreed for the three years 2003/04 to 2005/06 covered by Spending Review 2002. Performance targets have been agreed for the three years 2001/02 to 2003/04. Progress against these targets is set out under Key Achievements.

Key Achievements in 2002

There are ten performance targets for the two years 2002/03 to 2002/04:

- Establish cross domain regional agency arrangements in each English Region – by April 2003 there will be active Museum Library and Archive Councils in 7 out of the 9 regions a full year ahead of schedule.
- Implement the Regional Museums Task Force report recommendations – there is now a Hub museum partnership in each region and the implementation plan is ready to be launched in April 2004.
- Secure the long-term sustainability of the People's Network – PN has been established on time and in budget with all public libraries connected by 2002; Take-up by the public is already at over 60% of available time.
- Implement the social inclusion, cultural diversity and disability work programmes – toolkits to provide consistent and objective assessment of the accessibility of collections have either been launched already or are in course of development while initiatives are being supported to increase the cultural representativeness and sensitivity of workforces in museums, archives and libraries.
- Produce a model for a national framework for collections management and development – research has been commissioned to form the basis for the development of worked-up options in 2003/04.
- Pilot the Inspiring Learning and Access for All framework – piloting of this practical methodology for assessing the learning and inspirational impact of collections on their audiences will be completed early in 2003/04 when it will be rolled out and used to evaluate the success of Museums Education Strategy jointly funded by DCMS and DfES.
- Establish an evidence programme – the first digest of statistics will be published in 2003/04.
- Implement the 2012 Forward Look – the first Resource Corporate Plan will be published in 2003/04 with the longer term Strategic Plan to follow.
- Complete the Archives Task Force and implement its recommendations – the Task Force was formed in 2002 and will set out its recommendations early in 2003/04.
- Work in Partnership to develop a new strategic framework for the public library service – Framework for the Future was published in February 2003 and an action plan will be launched in April 2003.

Personnel

Chairman		Mr Mark Jones	20.04.00	3yrs
Lord Evans of Temple Guiting	01.12.99 - 30.11.02	Mr Robert McKee	14.01.03	3yrs
		Mr Michael Stevenson	26.04.00	3yrs
Acting Chairman		Mr Mark Wood	05.01.00	4yrs
Mr Mark Wood	01.12.02 - 30.12.02	(Acting Chairman from 01.12.02)		
		Ms Lynne Brindley	14.01.03	3yrs
Chief Executive		Dr Maurna Crozier	20.04.00	3yrs
Anna Southall	30.09.02	Ms Vivien Griffiths	20.04.00	3yrs
		Mr Nicholas Hodgson	20.04.00	3yrs
Members		Mr Neil MacGregor	20.04.00	3yrs
Mr David Barrie	17.07.00	Ms Jane Ryder	26.04.00	3yrs
Mr Ajay Chowdhury	20.04.00	Mr Alan Watkin	13.06.00	3yrs
Mr Victor Gray	05.01.00	Professor Lola Young	20.04.00 - 02.09.02	
Mr Loyd Grossman	05.01.00			

Royal Armouries

Royal Armouries cares for the national collection of arms and armour. It has a major museum in Leeds in addition to its traditional base at the Tower of London and the Museum of Artillery at Fort Nelson, near Portsmouth.

The Royal Armouries promotes in the UK and worldwide the knowledge, appreciation and public enjoyment of arms and armour, making objects available for study and research and works to expand, care for, preserve, document and exhibit its collections.

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Estimated Outturn	2003-04 Plans	2004-05 Plans	2005-06 Plans
Grant-in-Aid ¹	5.2	5.9	6.2	6.3	6.9	7.1
Other Income	1.7	1.3	1.0	1.1	1.1	1.1
Total income	6.9	7.2	7.2	7.4	8.0	8.2

Key Performance Indicators

Leeds Museum

Visitors	185,710	280,867	290,000 ²	315,000 ²	324,000 ²	333,000 ²
Other Income (£000's)	1,010	867	850	855	860	865

Fort Nelson

Visitors	39,431 ¹	56,759	68,000 ²	72,000 ²	73,000 ²	74,000 ²
Income (£000's)	241 ¹	221	205	210	210	210

Proportion of stored collection housed in satisfactory environment conditions	35 ¹	73	85 ²	85 ²	85 ²	85 ²
---	-----------------	----	-----------------	-----------------	-----------------	-----------------

Proportion of total collection on display to the public directly or through loan	26	26	26 ²	26 ²	26 ²	26 ²
--	----	----	-----------------	-----------------	-----------------	-----------------

¹In 2000-01 these figures were affected by problems with the boiler and the museum's environmental control system.

²Excludes visitor figures for Tower of London education centre. Planned visitor figures for 2003/04 - 2005/06 are 23,000 for each year.

Key Achievements in 2002

In 2002 the Royal Armouries visitor numbers grew substantially (50%) to 338k, whilst satisfaction remained strong with repeat visits equating to approximately 25% of total visits. The Royal Armouries took steps in 2002 to improve the conditions in which the collection is exhibited and stored to the extent that an increasing number of objects are being held in an environment not likely to damage the object. The Royal Armouries are seeking to establish a presence in the USA through a collaborative partnership with the Owlsley Brown Frazier Historical Arms Museum and will seek to develop commercial and fundraising activities and other membership and promotional schemes. The Royal Armouries in partnership with Teeside Virtual Reality Centre has developed a innovative VR interactive which will add to the visitor attraction of the museum.

Personnel

Master of the Armouries

Mr Guy Wilson Retired 31.12.02

Chairman

The Rt Hon the Viscount Younger of Leckie Died 26.01.03

Acting Chief Executive

Mr Paul Evans

Acting Chairman

Mrs Ann Green 10.11.01 5yrs

Members

Sir Blair Stewart Wilson	01.10.01 3yrs
Mr Christopher Oakley	28.05.02 4yrs
Professor John Childs	15.02.99 5yrs
Mr Kriss Akabusi	01.03.02 4yrs
Mr Francis Carnwath	26.04.00 3yrs
Mr Bob Morton	30.01.03 4yrs
General Sir Roger Wheeler	01.08.01 5yrs
Jacqueline Gourlay	26.11.02 - 25.11.02
Brian Landers	19.04.99 - 18.04.02

Royal Household

The Secretary of State is statutorily responsible for the care and maintenance of the English Occupied Palaces, which comprise Buckingham Palace, St. James's Palace, Clarence House, Kensington Palace (the residential and office areas), Windsor Castle (including the buildings in the Home and Great Parks), and the Royal Mews and Paddocks at Hampton Court Palace. The Royal Household provides these services which are funded by Grant-in-Aid.

Grant-in-Aid for the maintenance of the Occupied Royal Palaces

Resources £ millions	2000-01 Actual	2001-02 Actual	2002-03 Estimated Outturn	2003-04 Plans	2004-05 Plans	2005-06 Plans
Grant-in-Aid	15.000	15.500	15.400	15.300	15.200	15.100
Other income	2.116	1.225	1.489	1.910	2.490	2.565
	17.116	16.725	16.889	17.210	17.690	17.665
Royal Communications	0.515	0.530	0.525	0.525	0.525	0.525
Marlborough House	0.576	0.587	0.582	0.582	0.582	0.582
Total income	18.207	17.842	17.996	18.317	18.797	18.772
	16.091	16.617	16.507	16.407	16.307	16.207

Key Performance Indicators	2000-01	2001-02	2002-03	2003-04	2004-05	2005-06
Fee / Work ratio (accruals basis)	16.6%	18.0%	21.5%			
(target)	18.0%	18.0%	18.0%			

Visitor Numbers	2000-01 Actual	2001-02 Actual	2002-03 Estimated Outturn	2003-04	2004-05	2005-06
Buckingham Palace	299,604	311,000	334,500			
Windsor Castle	1,093,644	880,000	941,500			

Analysis of Grant-in-Aid	2000-01 Actual	2001-02 Actual	2002-03 Estimated Outturn	2003-04 Plans	2004-05 Plans	2005-06 Plans
Property maintenance	2,670	3,177	2,192	1,660	1,500	1,550
Furniture and fittings	79	68	116	100	95	103
Total capital (A)	2,749	3,245	2,308	1,760	1,595	1,653
Servicing	4,661	5,197	5,674	5,846	5,977	6,076
Property maintenance	9,216	7,924	9,038	10,675	11,429	10,727
Central administration	401	381	397	405	421	433
Total current (B)	14,278	13,502	15,109	16,926	17,827	17,236
Total expenditure (A) + (B)	17,027	16,747	17,417	18,686	19,422	18,889

Windsor Castle Precincts	1,906	850	1,230	1,500	2,000	2,000
Rents (net)	210	375	259	410	490	565
Total receipts (C)	2,116	1,225	1,489	1,910	2,490	2,565

Net total (A) + (B) - (C) = (D)	14,911	15,522	15,928	16,776	16,932	16,324
--	---------------	---------------	---------------	---------------	---------------	---------------

Other expenditure:

- Marlborough House	623	467	539	469	599	623
- Communications	550	643	613	589	583	640
(E)	1,173	1,110	1,152	1,058	1,182	1,263
Net expenditure (D) + (E)	16,084	16,632	17,080	17,834	18,114	17,587

Sianel Pedwar Cymru (S4C)

Sianel Pedwar Cymru (S4C) is a public corporation providing television broadcasting for the fourth channel in Wales. Its remit is to provide S4C as a public service for the dissemination of information, education and entertainment whilst ensuring that a substantial proportion of programmes it broadcasts are in Welsh. S4C is required to ensure that the programmes broadcast in peak hours consist mainly of programmes in Welsh. Outside peak hours it broadcasts the best of Channel 4's output. S4C provides the digital television channels S4C Digital and S4C2 in addition to its analogue television service. S4C also has the power to provide other services ancillary to its broadcasting function, and under the Broadcasting Act 1996 to undertake commercial activities through subsidiaries.

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Estimated Outturn	2003-04 Plans	2004-05 Plans	2005-06 Plans
Grant-in-Aid ¹	75.1	76.8	80.2	85.2	92.2	92.2

¹Class XI, Vote 1: Section 1

Note: S4C is funded by Grant-in-Aid from DCMS, the level of which is set by statute. Under the terms of the Broadcasting Act 1990, S4C received a grant equivalent to 3.2 per cent of total television advertising revenues. The funding formula was amended in the Broadcasting Act 1996 so that, from 1998 onwards, S4C would receive a sum equivalent to the 1997 grant uprated in line with the Retail Prices Index.

Main Activities

In 2002 S4C broadcast an average of 40 hours a week of Welsh language programmes every week on its analogue service and 84 hours a week on S4C Digital. S4C's joint venture S4C Digital Networks Ltd (SDN) holds the licence to operate the third digital terrestrial television multiplex.

As part of its support for the wider audio-visual industry in Wales, S4C supports media skills training in Wales and offers a number of scholarships in the performing arts. During 2002, programmes and films commissioned by S4C won a number of awards and nominations at international television and film festivals, including 17 Bafta Cymru Awards.

Personnel

Chair

Professor Elan Closs Stephens

01.04.02 8yrs

Members

Ms Janet Lewis-Jones

22.01.92 10yrs*

Mrs Carys Howell[#]

01.01.03 4yrs*

Mrs Eira Davies

01.11.01 4yrs*

Dr Christopher Llewelyn

01.11.01 4yrs*

Mr Nic Parry

01.05.02 6yrs*

Ms Enid H Rowlands

01.04.99 4yrs*

Mr Cefin Campbell

01.05.02 6yrs*

Mr Huw Wynne-Griffith

01.04.99 4yrs*

*Replaced Ms Janet Lewis-Jones in Jan 2003.

[#]Length of appointment from first appointment to expiry of current appointment.

Annual Report available from S4C, Parc Ty Glas, Llanishen, Cardiff CF14 5DU

Sir John Soane's Museum

The Sir John Soane's Museum displays the antiquities, furniture and paintings collected by the architect Sir John Soane in the house he designed for his private residence in Lincoln's Inn Fields. No. 13 Lincoln's Inn Fields is kept as it was at the time of the architect's death in 1837. The Museum aims to care for Sir John Soane's House and Museum and its diverse collections, designated as of pre-eminent national importance, providing free access to them and encouraging educational benefit with particular reference to the architectural collections and architecture generally.

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Estimated Outturn	2003-04 Plans	2004-05 Plans	2005-06 Plans
Grant-in-Aid ¹	0.6	0.7	0.8	1.1	0.8	0.8
Other operating income	0.3	0.3	0.1	0.1	0.1	0.1
Other income	0.0	0.0	0.0	0.0	0.0	0.0
Total income²	0.9	1.0	0.8	1.2	0.9	0.9
Operating costs	0.9	1.0	0.8	0.8	0.8	0.8
Capital expenditure	0.0	0.0	0.0	0.4	0.1	0.1
Total expenditure²	0.9	1.0	0.8	1.2	0.9	0.9

¹ Class XI, Vote 1, Section A

² Income does not match expenditure each year as non-Grant-in-Aid income can be retained to fund future expenditure.

Key Performance Indicators

Visits (thousands)	84	87	86	85	87	87
Visits to library and archive*	409	417	500	500	500	500
Number of temporary exhibitions	3	3	4	2	2	2
Introductory and specialist talks and lectures given	155	189	160	160	160	160
Grant-in-Aid per visitor (£)	7.07	8.08	8.13	12.64	8.84	8.92

*The Research Library can seat up to 4 visitors at a time and is open 4 days each week.

Key Achievements in 2002

The Museum had three exhibitions during the year, including *Hogarth's Election Entertainment* which coincided with the 2001 General Election, *Marble Mania*, and *Linda Karshan*. *Hogarth's Election Entertainment* was also shown at the Laing Art Gallery in Newcastle. *Robert Adam's Castles* toured to two Scottish venues, Paxton in Berwickshire and Duff House in Banff. The major Soane exhibition (curated by the Museum's staff) which was shown at the Royal Academy in 1999 continued its tour, and was shown in Montreal and Madrid during the year. The Museum was awarded £552,500 by the Heritage Lottery Fund in December 2001 for the restoration of its three courtyards and kitchen areas.

Personnel

Chairman

Mr Richard Griffiths

1993 Life

Trustees

Sir Philip Powell

1978 Life

Sir Walter Bodmer

10.06.98 5yrs

Mrs Bridget Cherry

1994 Life

Sir Richard MacCormac

30.10.98 5yrs

Mr John Studzinski

1999 Life

Mr David Coombs

03.12.02 5yrs

Mr Simon Jervis

2002 Life

Alderman Gavyn Arthur

17.12.02 5yrs

Sport England

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Estimated Outturn	2003-04 Plans	2004-05 Plans	2005-06 Plans
Grant-in-Aid	34.6	34.5	34.6	34.6	34.6	34.6
Sportsmatch	3.4	3.6	3.6	3.7	3.7	3.7
School Sport Co-ordinators	-	5.0	15.0			
Invest to Save		0.1				
Commonwealth Games			30.0			
Community Club Dev Prog				20.0	20.0	20.0
Club & Talent Development					4.5	4.5
Sports Bursaries & Scholarships					2.8	2.8
Reform Money				2.5		
Other Income	9.2	13.1	11.4	10.2	10.7	10.7
Total income	47.2	56.3	94.6	71.0	76.3	76.3

Analysis of Grant-in-Aid £ millions	2002-03 Plan	2003-04 Plan	2004-05 Plan	2005-06 Plan
Salary Costs	7.3	6.8	6.8	6.8
Other running costs	3.5	6.2	3.2	3.2
Current Grants to Other Bodies	66.2	20.2	28.9	28.9
Other Current Expenditure	17.2	16.8	17.0	17.0
Capital Grants to Other Bodies	-	20.0	20.0	20.0
Capital Expenditure	0.4	1.0	0.4	0.4
Gross Receipts	94.6	71.0	76.3	76.3
Less receipts (current)	(11.4)	(10.2)	(10.7)	(10.7)
Net Total	83.2	60.8	65.6	65.6

Key Performance Indicators	1999-2000	2000-01	2001-02	2002-03	2003-04
Delivery of TOPS Programme in primary schools	Target: 15,000 Outturn: 14,059	Target: 90% of primary schools Outturn: 16,000	Schools Target: 16,342 (90% of primary schools) Outturn: 17,500 to date (or 96.4% coverage)	Programme funding ends July 2002	
Secondary schools acquiring Sportsmark accreditation	Target: 800 Outturn: 1097	Target: 1000 Outturn: 1615	Target: 1,200 Outturn: 1986 to date	Target 2,500 Outturn: 2,530	Target: 2500
Number of trained volunteers participating in the running of sport:					
VIP Members (Volunteer Coordinators)	Target: 3,000 Outturn: 2,726	Target: 4,000 Outturn: 3,172	Target: 5,000 Outturn: 8,500 Projected year end	Target: 20,000 Outturn 31.03.03 11,405. Projected year end 15,000	Target: 20,000
Running Sport workshop participants	Target: 5,000 Outturn: 5,118	Target: 6,000 Outturn: 6,812*	Target: 6,000 Outturn: 5,831 Projected year end	Target: 6,000 Outturn 31.03.03 5,447 Projected year end 6,400	Target: 6,000
Number of teachers attending Coaching for Teachers course	Target: 25,000 Outturn: 25,000	Target: 28,000 Outturn: 37,000	Target: 32,000 Outturn: 41,425	Target not set Projected year end 51,817	Not set

* Includes 53 Space for Sport and the Arts workshops.

Sport England

Key Achievements in 2002

Inclusive Fitness Initiative – the Inclusive Fitness Initiative (IFI) pilot was successfully developed across 30 Local Authorities. The sites elected represented a cross section of the country and the majority of them were based in Sport, Health and Education Action Zones as well as Sport England priority areas. Through the Inclusive Fitness Initiative, 17 manufacturers and 70 pieces of equipment have now received IFI accreditation for ensuring that the needs of disabled people are met. During the pilot programme over 1,000 leisure center staff will have undergone training in disability awareness and specific fitness programmes for disabled people. Prior to the IFI, 53% of new users did not take part in any form of physical activity.

National Benchmarking - new national benchmarks for performance in sports halls and swimming pools were produced. The benchmarks were updated and extended utilizing information from 106 centres covering 31,500 users that have provided data as part of Sport England's National Benchmarking Service.

Space for Sport and the Arts – Space for Sport and Arts awarded a total of 304 projects in 2002. Of these, six projects were completed and opened by the end of the year. In addition, a development toolkit was written for schools to provide help and advice in running the new facilities.

Green Spaces – All the projects have now been identified. By completion the programme will have created well over 300 new school projects and approximately 30 new community and young peoples play projects across England. In addition around 250 new playing field projects will have been funded.

Commonwealth Games – Sport England invested an additional £3.5 million to improve Team England's medal chances at the Commonwealth Games. Team England achieved a record medals haul of 165 medals, including 54 Gold, 51 Silver, and 60 Bronze, achieving over 46 personal bests, 10 Commonwealth Games records and two world records. The awareness of the general public of Sport England Lottery Funding rose by 50% following the success of the Commonwealth Games.

School Sports Co-ordinator Scheme – Sport England led the continuing expansion of the School Sport Co-ordinator programme leading to the establishment of 147 partnerships, involving 737 co-ordinators working in secondary schools across the country and 3525 link teachers in their feeder primary schools. The initial evaluative studies demonstrated the clear improvements to the quality and quantity of sporting opportunities for young people. The programme now lies at the heart of the government's PE, School sport and Club Links programme and will receive significant new funding following the 2002 Comprehensive Spending Review.

Partnership Youth Games – a total of 62,415 young people have taken part in the Active Sports programme across all stages and the Partnership Youth Games. 284 awards have been made to 10 sports across the 45 Active Sport Partnerships.

Personnel

Chair Trevor Brooking CBE	to 11.10.02	Chief Executive David Moffett	to 30.11.02
Acting Chair Tessa Sanderson	12.10.02 to 26.11.02	Roger Draper (Acting Chief Executive from 12.12.02)	10.03.03
Chair Patrick Carter	from 27.11.02	Members Garth Crooks	re-appointed to 12.01.04
Senior Vice Chair Des Wilson	11.04.02	David Geldart	re-appointed to 24.10.05
Vice Chair Tessa Sanderson	re-appointed to 22.12.04	David Ross	re-appointed to 24.10.05
Acting Vice Chair Brigid Simmonds	from 12.04.02 (re-appointed to 22.12.04)	Brendan Barber	to 24.10.02
		Roger Bottomley	to 24.10.02
		Patrick Collins	to 24.10.02
		Lucinda Green	to 24.10.02
		Carol Gustafson	to 15.01.03
		Sir Robin Knox Johnston	to 24.10.02
		Irene Lucas	to 24.10.02
		David Oxley	to 18.09.02
		Andy Worthington	to 24.10.02
			Currently 2 vacancies

Tate

Tate houses the national collection of British art from the 16th century to the present day, including the Turner Bequest, and the national collection of 20th century art. Tate is a family of galleries and comprises Tate Britain at Millbank and Tate Modern at Bankside in London, Tate Liverpool, and Tate St Ives.

The aim of Tate is: to increase public awareness, understanding and appreciation of British art from the sixteenth century to the present day and of modern and contemporary art from around the world; to broaden the social and geographic composition of its audiences; to develop external partnerships and demonstrate leadership in key fields; and to maximise the value, role and potential of its collections through acquisition, display, conservation and research.

Resources £ millions	2000-01 Outturn	2001-02 Outturn	2002-03 Plans	2003-04 Plans	2004-05 Plans	2005-06 Plans
Grant-in-Aid ¹	24.9	26.8	27.8	30.3	29.9	30.4
Other operating income	10.3	11.5	14	13.7	13.8	13.1
Trading company income	3.7	3.9	4.3	4.1	4.5	4.6
Other income	23.3	21.6	1.4	1.5	1.4	1.1
Total income²	62.2	63.8	47.5	49.6	49.6	49.2
Operating costs	34.9	39.5	42.6	44.8	44.4	43.8
Collections purchases	2.6	5.0	3.3	3.1	3.7	3.9
Capital expenditure	14.6	23.7	1.5	1.5	1.5	1.5
Total expenditure	52.1	68.2	47.4	49.4	49.6	49.2

¹ Class XI, Vote 1, Section A.

² Income does not match expenditure each year as non-Grant-in-Aid can be retained to fund future expenditure.

Key Performance Indicators

Visits (millions)*	6.7	5.5	5.2	5.1	5.1	5.1
Attendances at educational programmes (thousands)	373	362	400	340	350	350
% of collection held in good conditions	87	90	90	90	90	90
Staff costs as a % of total income	39	40	42	42	43	44

*Plans for 2003/04 - 2005/06 are subject to confirmation under the DCMS/Tate Funding Agreement.

Key Achievements in 2002

Matisse: Picasso, Freud, Kapoor, Shopping, Gormley and Bafta success are but a few of the many exciting things Tate has achieved through its exhibition, display and education programmes in London, Liverpool, St Ives, in the regions, internationally and on the web in 2002. Other highlights include the recovery of the two Turners' stolen from an exhibition in Germany in 1994, a number of major acquisitions of works of art and the opening of the Hyman Kreitman Research Centre where researchers are able to consult the Tate Library & Archive collections.

Personnel

Chairman	Trustees
Mr David Verey*	Ms Victoria Barnsley
26.03.02 2yrs	Sir Christopher Mallaby
	24.10.01 (Term ended 20.11.02)
	Sir Richard Carew-Pole
	29.04.98 5yrs
	Ms Gillian Wearing
	08.03.00 5yrs
	Mr John Studzinski
	01.08.98 5yrs
	Mr Chris Ofili
	22.11.00 5yrs
	Professor Dawn Ades
	13.04.00 5yrs
	Ms Helen Alexander
	13.01.03 4yrs
	Professor Jennifer Latto
	01.08.98 5yrs
	Mr Jon Snow**
	01.04.99 5yrs
	Sir Howard Davies
	20.05.02 4yrs
	Mr Julian Opie
	23.10.01 5yrs

*Re-appointment. First appointed 01.07.98

**National Gallery Liaison Trustee.

Biennial Report 2000-2002 available from: Tate Britain Shop, Millbank, London SW1P 4RG. Website: www.tate.org.uk

Tyne and Wear Museums

Tyne & Wear Museums (TWM) is a major regional museum and art gallery service which is funded by the five metropolitan district counties within the former metropolitan county of Tyne & Wear: Gateshead, Newcastle-upon-Tyne (lead authority), North Tyneside, South Tyneside and Sunderland. A sixth partner is the University of Newcastle-upon-Tyne, with which there is a management agreement in respect of the Hancock Museum. TWM is governed by a joint museums committee, comprising 23 elected members from the constituent local authorities.

A seventh funding partner of TWM is the Department for Culture, Media and Sport (DCMS). TWM has been in receipt of an annual central government grant since the abolition of the Tyne and Wear County Council, its former sponsor, in 1986. This Government grant is now paid by DCMS directly.

Resources £ millions	2000-01 outturn	2001-02 outturn	2002-03 estimated outturn	2003-04 plans	2004-05 plans	2005-06 plans
Grant-in-Aid	0.99	1.00	1.00	1.10	1.20	1.71
Other operating income	3.59	4.11	4.40	4.54	4.68	4.82
Other income	5.66	6.54	4.07	6.10	3.13	3.95
Total income	10.24	11.65	9.47	11.74	9.01	10.48
Operating costs	7.01	7.05	6.16	6.43	6.73	7.41
Capital expenditure	3.23	4.59	3.31	5.31	2.28	3.07
Total expenditure	10.24	11.65	9.47	11.74	9.01	10.48

Key Performance Indicators

Visits (million)	1.16	1.45	1.20	1.1	1.3	1.3
No. of education visits	0.08	0.09	0.10	1.01	1.01	1.01
Self generated income as % of Grant-in-Aid	71	94	68	72	68	48
Grant-in-Aid subsidy per visitor	0.85	0.70	0.83	0.96	0.95	1.30
Local Authority subsidy per visitor	3.16	2.89	3.67	3.98	3.69	3.80

Note: Performances for 2002/3-2003/4 reflect the closure or part closure of two venues during redevelopment.

Self-generated income represents non-grant revenue generated per visitor in line with benchmarking practise. Previously, the figure used had included all income generated other than core funding.

Key Achievements in 2002

The Regional Museums Store, a joint venture with Beamish Museum opened in June 2002. It houses a wide range of unique artefacts that represent the region's rich social, industrial, maritime, transport and agricultural heritage. The Store provides a secure, permanent home in which to store and preserve these collections for future generations.

The reconstruction's of the Barrack Block and Commanding Officer's House at Arbeia were opened in November 2002. They show the contrast between the life of the ordinary soldier and the comparative luxury, which the Commanding Officer enjoyed. The reconstruction's, which are built on the original excavated remains and partly utilising original Roman building techniques, give a fascinating insight into life in Roman Britain.

Visits to Tyne and Wear Museums 10 venues exceeded 1.4 million, an increase of 24%. The major influence for the growth can be attributed to the staggering popularity of Sunderland Museum following its re-launch after more than 2 years of redevelopment work.

Capital developments continued, including phase 2 at Discovery Museum at a cost of £2M and the closure in October 2002 of South Shields Museum for redevelopment at a cost of £1.2M. Both schemes were made possible due to significant funding from the Heritage Lottery Fund.

Personnel

Director

Alec Coles

COMMITTEES

Tyne & Wear Museums Joint Committee at 31 March 2002

Gateshead

Councillors L. Carr, M.F. Henry, M. Wallace, G.K. Wilson.

Newcastle

Councillors J. Angus, M. De Vere, G.W. Douglas, D. Price, B. Rice (Chair), J.T. White.

North Tyneside

Councillors T.C. Cruikshanks, L.J. Goveas, M.O. Hall, M. Huscroft.

South Tyneside

Councillors E. Battye, W. Brady, M. Smith, C. Tolson.

Sunderland City Council

Councillors R.C. Baxter (Vice Chair), W. Craddock, W. Lundgren, J. Mawston, J. Walton.

Hancock Museum Management Committee at 31 March 2002

University of Newcastle upon Tyne

Professor R.H. Dye (Chair), Mr. P.S. Davis, Dr. C.L.J. Frid, Ms. S. Underwood.

Natural History Society of Northumbria

Dr. D.Gardner-Medwin, Mr. I. Moorhouse, Mr. D. Noble-Rollin, Dr. R. Stobbart.

UK Sport

UK Sport (the United Kingdom Sports Council) was established by Royal Charter on 19 September 1996 and became fully operational on 1 January 1997. It has responsibility for creating a strategy for developing high performance sport in the UK.

UK Sport focuses on high performance sport at a UK level. Its purpose is to lead the UK to sporting excellence by supporting: winning athletes; world class events; and ethically fair and drug-free sport. Its overriding aim is for the UK to be in the world's top five sporting nations by 2012, measured by athlete performances at world championships, Olympic and Paralympic Games.

UK Sport is a Lottery distributor with responsibility for the distribution of 9.2% of the Lottery Sports Fund through its World Class Performance and World Class Events programmes. UK Sport also receives Exchequer funds which are used to help improve the administration of UK governing bodies of sport, manage the UK's anti-doping programme and run the UK Sports Institute.

Resources £ millions	2000-01	2001-02	2002-03 Plans	2003-04 Plans	2004-05 Plans	2005-06 Plans
Grant-in-Aid	12.600	16.773	17.975	19.331	27.367	29.067
Other Income	2.600	1.696	2.819	2.067	1.506	1.506
Total income	15.200	18.469	20.794	21.398	28.873	30.573

Analysis of GIA tables	2000-01	2001-02	2002-03 Plans	2003-04 Plans	2004-05 Plans	2005-06 Plans
Salary Costs	2.236	3.138	3.065	3.403	3.639	3.803
Running Costs	1.709	1.670	2.554	2.473	2.390	2.486
Operations	2.668	4.634	5.162	4.636	9.212	8.408
Current Grants	8.289	7.962	9.187	10.551	12.798	15.542
Capital expenditure	0.298	0.387	0.542	0.335	0.835	0.33
Gross Total	15.200	17.791	20.510	21.398	28.873	30.573
Less receipt (current)	2.600	1.696	2.819	2.067	1.506	1.506
Net Total	12.600	16.095	17.691	19.331	27.367	29.067

Key Performance Indicators

Number of Major Events staged by the UK and supported by UK Sport, via the World Class Events Programme

	2001-02	2002-03	2003-04
Target	5	5	9
Outturn	5	1	-

Aggregate number of gold/silver/bronze medals won at major international championships by teams/athletes supported via the UK World Class Performance Programme (able-bodied) per calendar year

	2001	2002	2003
Target	46	75	86
Outturn	76	84	-

Aggregate number of gold/silver/bronze medals won at major international championships by teams/athletes supported via the UK World Class Performance Programme (disabled) per calendar year

	2001	2002	2003
Target	131	170	135
Outturn	172	62*	-

The number of British teams/athletes in priority 1 and 2 sports ranked within the World top ten of their sport (able-bodies) per calendar year

	2001	2002	2003
Target	78	90	95
Outturn	117	95	-

*up to 31 August 2002.

UK Sport

Key Achievements in 2002

UK Sport celebrated its five year anniversary with a number of key achievements in each of its core areas of work:

Winning athletes. The World Class Performance Programme continues to have an impact on British athletes' results. Olympic successes came with a curling team gold medal and Alex Coomber's bob skeleton bronze medal. The Manchester Commonwealth Games yielded a record haul of home nation medals with 231 in total – of which 66 were gold. Among the medallists in Manchester was Chris Hoy, winner of the 1km Time Trial riding the revolutionary bike developed with funding and assistance from the UK Sports Institute.

World class events. As the organisation responsible for co-ordinating major events on home soil, UK Sport continued to distribute Lottery funding from the World Class Events Programme to support their bidding and staging costs. In 2002, UK Sport committed £1.1 million towards the 2003 World Indoor Athletics Championships in Birmingham, plus £1.15 million towards the 2006 FISA World Rowing Championships in Dorney, the staging rights for which were won in September.

Ethically fair and drug-free sport. The year began with the launch of the Statement of Anti-Doping Policy which set out the requirements of governing bodies and sports councils to deliver effective anti-doping systems. The policy brought the UK in line with all phases of the newly established International Standard for Doping Control. UK Sport carried out a comprehensive testing programme during the Commonwealth Games in Manchester, with 978 tests undertaken over the ten days of competition. Overall, around 6,000 tests were conducted during the year, with less than 2% providing a positive finding.

Personnel

Chairman

Sir Rodney Walker

06.07.98 3yrs (extended to 18.09.03)

Chief Executive

Mr Richard Callicott

Members

Mrs Judy Simpson

06.02.97 3yrs

(extended to 05.02.03 when appointment expired)

Mr Trevor Brooking CBE

12.04.99 3yrs (resigned 11.10.02)

Mrs Tanni Grey-Thompson OBE

23.11.98 3yrs (extended to 22.11.04)

Ms Zahara Hyde Peters

23.11.98 3yrs (extended to 22.11.04)

Mr Adrian Metcalfe OBE

23.11.98 3yrs (extended to 22.11.04)

Mr Gavin Stewart

23.11.98 3yrs (extended to 22.11.04)

Mr Alistair Dempster

01.07.98 3yrs (extended to 30.06.05)

Mr Gareth Davies

09.09.99 3yrs (extended to 31.03.05)

Mr Craig Reddie CBE

19.09.99 3yrs (appointment expired 18.09.02)

Professor Eric Saunders OBE

07.03.00 3yrs

Mr Nick Bittel

14.11.02 3yrs

Ms Louise Martin CBE

14.11.02 3yrs

Ms Laura McAllister

14.11.02 3yrs

Ms Constance St Louis

14.11.02 3yrs

Mr Patrick Carter

27.11.02 3yrs

Victoria and Albert Museum

Mission

The purpose of the V&A is to enable everyone to enjoy its collection and explore the cultures that created them; and to inspire those who shape contemporary design.

Resources £ millions	2000-01 Actual	2001-02 Actual	2002-03 Estimated Outturn	2003-04 Plans	2004-05 Plans	2005-06 Plans
Grant-in-Aid	30.45	32.40	34.62	34.84	36.44	37.10
Other operating income	10.76	8.07	3.16	2.37	2.37	2.49
Trading company profit	1.73	0.93	1.10	1.50	1.50	1.10
Other income	11.57	10.06	11.66	11.00	10.00	10.00
Total income	54.51	51.46	50.54	49.71	50.31	50.69
Operating costs	46.92	45.75	46.48	47.78	48.81	49.19
Collections purchase	0.81	2.50	0.50	0.50	0.50	0.50
Capital expenditure	5.07	4.25	3.00	1.43	1.00	1.00
Total expenditure	52.80	52.50	49.98	49.71	50.31	50.69

Key Performance Indicators	2000-01 Actual	2001-02 Actual	2002-03 Estimated Outturn	2003-04 Plans	2004-05 Plans	2005-06 Plans
Visits (millions)	1.4	1.86	2.4	2.2	2.25	2.3
Percentage of the collection accessible to the public	90	99	99	99	99	99
Percentage of visitors satisfied with visit	96	98	99	97%	97%	97%
Self-generated income as % of total	44%	37%	31%	30%	28%	27%

[†]The projected figure is lower than 2002/03 because there was a very large increase in visits that year, the first full year after the introduction of free entry and the opening of the British Galleries. The Wellington Museum has been omitted from 2003/04 onwards and it is likely that may be temporarily closed for re-development during this period.

Key Achievements in 2002

The number of visits to the V&A achieved record levels in 2002 at well over 2 million. At South Kensington, people attended a lively and popular public programme, including the temporary exhibitions, *Tiaras* and *Versace at the V&A*. There was considerable critical acclaim for *Earth & Fire: Terracotta Sculpture from Donatello to Canova*. A new Contemporary Space opened in April 2002 to showcase the best in contemporary design, starting with *Milan in a Van*, which displayed items from the Milan Furniture Fair within days of the Fair's opening. The second exhibition, *Cinema India: the Art of Bollywood*, and the associated events programme were highly popular and received a BBC Mega Mela Award. The Museum itself received a design award from the Borough of Kensington & Chelsea, for the new steps and ramp at the Main Entrance. This is part of the continuing Future Plan, which will transform the visitor's experience by bringing greater clarity and accessibility to the collections and by improving facilities and services.

The Museum of Childhood is well advanced in its own development, with roof repairs and gallery improvements nearing completion early in 2003. Local communities have been highly involved in the new *World in the East End* gallery, and this will continue alongside the Museum's other successful education and community programmes. Further improvements to the building are planned. The Theatre Museum has advanced its ambitious development plans and is submitting funding bids to realise them. At the same time, it built up its visitor numbers with innovative exhibitions such as *Sharmanka Kinetic Theatre*.

Beyond London, the V&A continued its successful partnership with the Sheffield Museums and Galleries Trust, mounting exhibitions on *The Power of the Poster* and, with Tate, *John Constable*. Loans were made to over 300 other venues in the UK and abroad.

Personnel

Chairman						
Paula Ridley OBE	01.11.98	5yrs	Professor Christopher Frayling			Ex-officio
			Mrs Jane Gordon Clark			01.10.02 4yrs
			Sir Terence Heiser GCB			30.09.98 5yrs
Director			Lady Anne Heseltine	01.09.97	5yrs (term expired 31.08.02)	
Mr Mark Jones			Mr Rick Mather			31.10.02 3yrs
			Mr Peter Rogers			06.08.99 5yrs
Trustees			Dame Marjorie Scardino DBE			07.02.03 4yrs
Professor Margaret Buck	01.10.00	4yrs	Mr Jonathan Scott CBE FSA	01.10.99	3yrs 5 months (term expired 31.03.03)	
Penelope Viscountess Cobham	30.09.98	5yrs	Mr Anthony Snow		30.09.01 6 months (term expired 31.03.02)	
Mr Rob Dickens CBE	01.10.00	4yrs	Professor Christopher White CVO FBA			01.03.02 2yrs

Wallace Collection

A collection of paintings, furniture, ceramics, arms and armour and other works of art bequeathed to the nation by Lady Wallace in 1897.

The Wallace Collection aims to safeguard Hertford House and its unique and varied collection, making it accessible, understandable and encouraging the study of 18th century French art and 19th century collecting (in line with DCMS objectives 2, 3, 4 and 6).

Resources £ millions	2000-01 Actual	2001-02 Actual	2002-03 Estimated Outturn	2003-04 Plans	2004-05 Plans	2005-06 Plans
Grant-in-Aid ¹	2.1	2.2	2.5	3.0	2.5	2.5
Other operating income	2.6	0.5	0.2	0.3	0.4	0.4
Other income	0.8	0.9	0.9	0.9	1.0	1.0
Total income²	5.5	3.6	3.6	4.2	3.9	3.9
Operating costs	3.0	3.3	3.4	3.4	3.7	3.7
Capital expenditure	0.4	0.4	0.3	0.8	0.1	0.1
Total expenditure	3.4	3.7	3.7	4.2	3.8	3.8

¹ Class XI, Vote 1, Section A.

² Income does not match expenditure each year as non-Grant-in-Aid income can be retained to fund future expenditure.

Key Performance Indicators

Visits (millions)	0.26	0.23	0.23	0.23	0.24	0.25
Number of education events	600	600	600	600	600	600
Number of galleries supplied with comprehensive visitor information sheets	25	26	26	27	27	27
% of collection held in environmentally suitable conditions	98	99	99	100	100	100
Self-generated income as % of Grant-in-Aid	162	64	44	40	56	56

Key Achievements in 2002

2002-03 was a successful year with a varied series of achievements to include the completion of the Billiard Room's refurbishment, the launch of Regional Partnerships, one of which was the Bowes Museum, and the launch of the Wallace Collection's donor scheme, Heroes and Heroines. The year also saw 4 very varied exhibitions: *Hidden Talents*, *Into battle! The Gothic Horseman*, *the Art of Love: Madame de Pompadour in the Wallace Collection* and *Bonington and His Contemporaries*. Educational programmes have expanded considerably - 8850 primary school children visited the Wallace Collection (up from 6600 last year) and projects were run in collaboration with Lambeth Mencap, Wigmore Hall and Smart, who organised life drawing classes for the homeless. The Conservation Department were the runners up in the Pilgrim Trust Award for Conservation and the Anna Plowden Award for Research and Innovation in Conservation.

Personnel

Chairman	Trustees
Mr John Lewis	Sir Geoffrey de Bellaigue
	Dr Fram Dinshaw
	Lady Irvine of Lairg
	Mr Martin Drury
	Miss Carole Stone
	Sir Elton John

Director
Miss Rosalind Savill

05.05.99 5yrs
03.03.01 5yrs
28.03.01 5yrs
16.02.00 5yrs
25.04.01 5yrs
25.02.00 5yrs
17.12.99 5yrs

Index

Advisory Committees:

Advisory Committee on Historic Wreck Sites	6
Advisory Committee on the Government Art Collection	6
Advisory Council on Libraries	6
Alcohol Education and Research Council	6
Public Lending Right	7
Reviewing Committee on the Export of Works of Art	7
Spoliation Advisory Panel	7
Treasure Valuation Committee	7

Regional Cultural Consortiums

Arts Council England	10
British Broadcasting Corporation	12
The British Library	13
British Museum	15
British Tourist Authority	17
Broadcasting Standards Commission	19
Channel Four Television Corporation	20
Churches Conservation Trust	21
Commission for Architecture and the Built Environment	23
Community Fund (National Lottery Charities Board)	24
English Heritage (Historic Buildings and Monuments Commission for England)	25
English Tourism Council	27
Film Council	28
Football Licensing Authority	29
Gaming Board for Great Britain	30
Geffrye Museum	32
Heritage Lottery Fund	33
Historical Manuscripts Commission	34

Historic Royal Palaces	35
Horniman Museum and Gardens	37
Horserace Betting Levy Appeal Tribunal for England and Wales	38
Horserace Betting Levy Board	39
Horserace Totalisator Board	40
Imperial War Museum	41
Independent Television Commission	43
Millennium Commission	44
Museum of London	46
Museum of Science & Industry in Manchester	47
National Endowment for Science, Technology and the Arts	49
National Gallery	50
National Heritage Memorial Fund	51
National Lottery Commission	52
National Maritime Museum	53
National Museums and Galleries on Merseyside	55
National Museum of Science and Industry	56
National Portrait Gallery	58
Natural History Museum	59
New Millennium Experience Company Ltd	61
New Opportunities Fund	62
Public Lending Right	63
Radio Authority	64
Resource: The Council for Museums, Archives and Libraries	66
Royal Armouries	67
Royal Household	68
Sianel Pedwar Cymru (S4C)	69
Sir John Soane's Museum	70
Sport England	71
Tate	73
Tyne & Wear Museums	74
UK Sport	75
Victoria and Albert Museum	77
Wallace Collection	78

Design, art direction and production
www.irisassociates.com



Published by TSO (The Stationery Office)
and available from:

Online

www.tso.co.uk/bookshop

Mail, Telephone, Fax & E-mail

TSO

PO Box 29, Norwich, NR3 1GN

Telephone orders/General enquiries: 0870 600 5522

Fax orders: 0870 600 5533

E-mail: book.orders@tso.co.uk

Textphone 0870 240 3701

TSO Shops

123 Kingsway, London, WC2B 6PQ

020 7242 6393 Fax 020 7242 6394

68-69 Bull Street, Birmingham B4 6AD

0121 236 9696 Fax 0121 236 9699

9-21 Princess Street, Manchester M60 8AS

0161 834 7201 Fax 0161 833 0634

16 Arthur Street, Belfast BT1 4GD

028 9023 8451 Fax 028 9023 5401

18-19 High Street, Cardiff CF10 1PT

029 2039 5548 Fax 029 2038 4347

71 Lothian Road, Edinburgh EH3 9AZ

0870 606 5566 Fax 0870 606 5588

TSO Accredited Agents

(see Yellow Pages)

and through good booksellers

ISBN 0-10-159202-7

Printed in the UK for The Stationery Office Limited on behalf of the
Controller of Her Majesty's Stationery Office
ID 131377 4/02