

## The Picture Gallery

The visual content of this report is the result of a search for artwork to illustrate the role of the DCMS. Schools, community groups, arts organisations and colleges were approached with a brief to create celebrations of and reflections on sport, music, the performing arts, heritage, libraries, tourism, museums and galleries, the creative industries and broadcasting.

The result is a vibrant collection of paintings, photographs, sculptures and other media which capture all that makes life rich.



## Music



### Cut-out

James Titterton, 16  
King Edward VII Secondary School,  
Sheffield

"This piece was designed to commemorate the influences of rock and roll on society today. Society has benefited tremendously from having figure-heads like this.

The guitarist is me and I used a projector to blow up the original photograph onto MDF. I then began to paint, cut and stick. It's just rock and roll!"



### Blue Collage

Sarah Rejaie, 13  
King Edward VII Secondary School,  
Sheffield

Sarah is keen to carry on studying art as she goes through her secondary school. Asked to explain how music made her feel, she produced this collage.

"I was trying to symbolise how music can give you a lot of inspiration and show how it reflects onto you."





## Libraries

### Books

Saturday Club  
St. Ives library

St. Ives library in Cornwall runs weekend arts groups for young children. A group of eight 4-8 year olds were asked to tell us about their library. They have made an illustrated collection of their favourite books, from poetry to favourite stories. The Saturday Club meets weekly for all sorts of activities including bead making and knitting. Jo and Greta, who run the groups, say that Millennium Commission funding they received has allowed them to introduce free admission and fund the purchase of new materials.







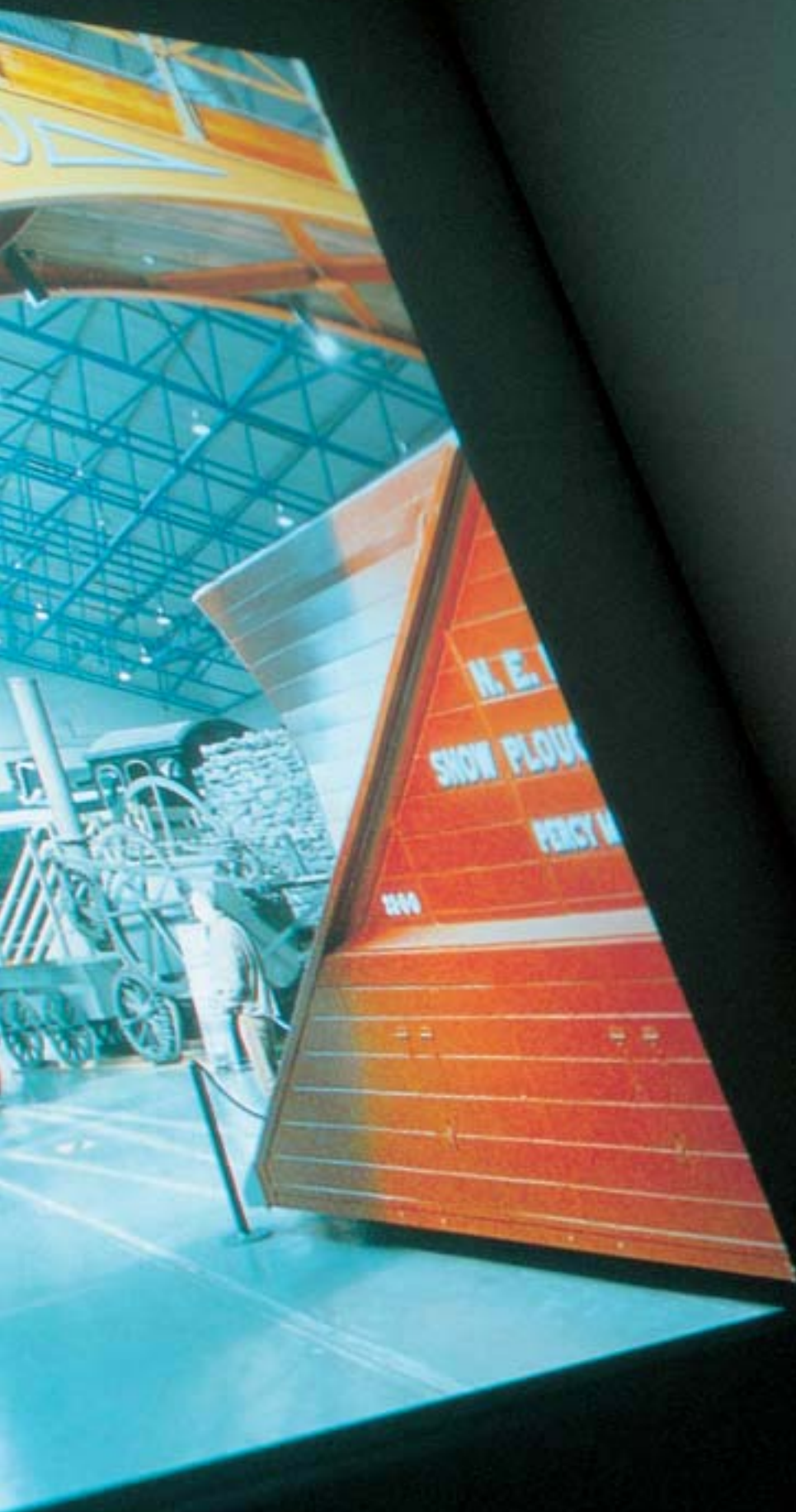
## Museums &amp; Galleries

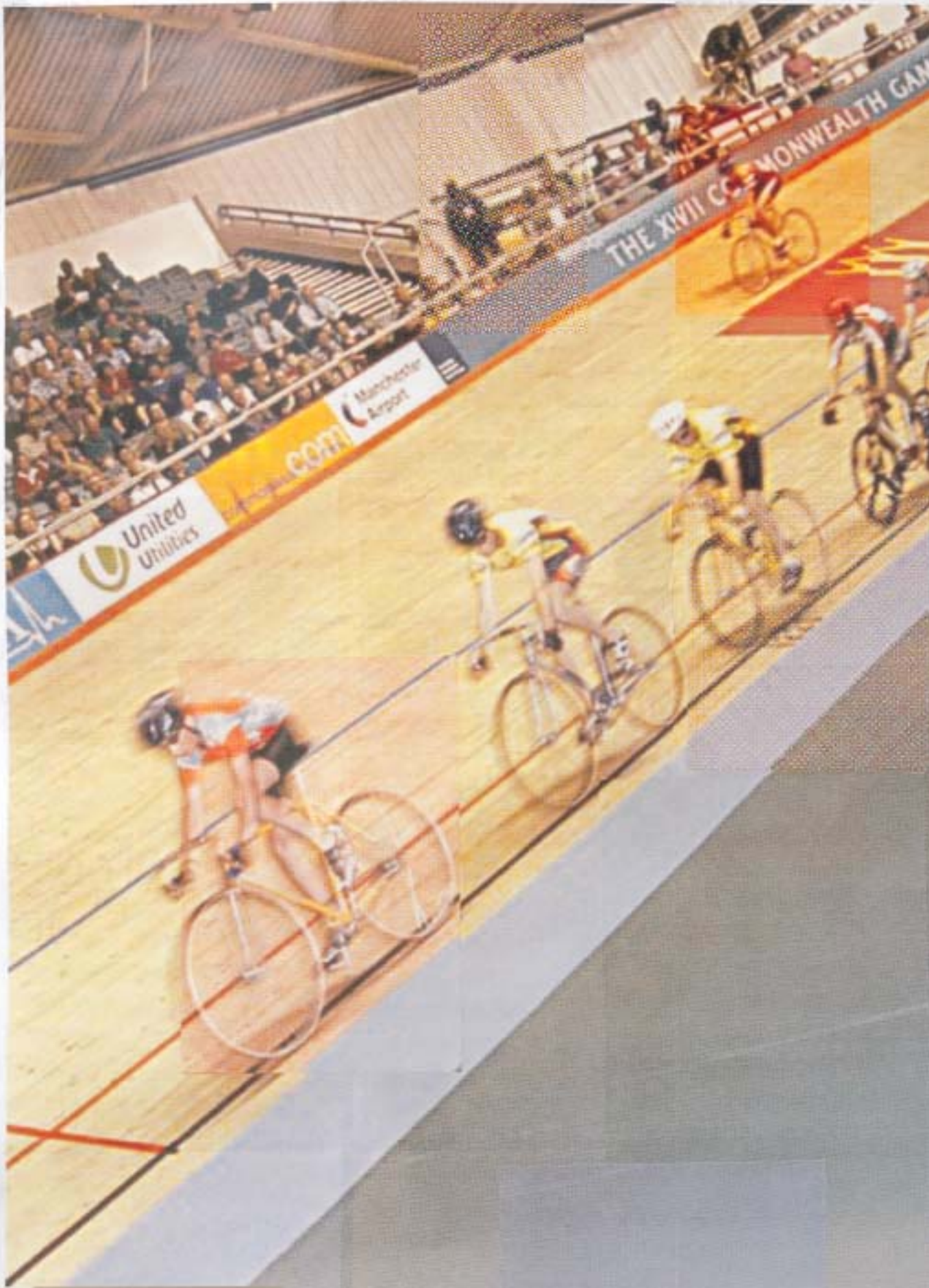


The National Railway  
Museum, York  
Richard Storer, 20  
New College, Nottingham

When Richard finishes his HND he's off to university to prepare for a creative career in marketing or advertising. He has already developed a strong interest in photography and typography.

"Museums encourage interaction and allow people to get close to things they'd never normally see. That's what makes these places special; you can come away understanding things that are part of different world, or belong in another time."







### Sport

#### The Commonwealth Games, Manchester 2002

Last year's Commonwealth Games involved over 5,000 athletes and team players and attracted around a billion TV viewers across the globe. Covering 17 different sports, this was the biggest Commonwealth Games ever and brought a million spectators to Manchester's venues.

This image is from Manchester 2002 Ltd.



### Lottery

#### Two Heads

Abbas, 23

The Art Studio, Sunderland

The Art Studio in Sunderland is a collective of artists who have suffered mental ill-health and aims to help them establish as artists. It was faced with closure three years ago but a lottery grant turned that around. It allowed them to recruit a project manager to keep things ticking over and meant they could introduce a programme of supported multimedia workshops. Abbas has been there for 2 years.

"If I had not had The Arts Studio to go to over the last two years, my life would have been completely empty. Painting and sculpture have given my days purpose I have made many friends and am now a year into my fine art degree."







### Tourism

#### Brighton Royal Pavilion

Peter Barr-Watson, 9

St John the Baptist RC Primary School, Brighton

The Royal Pavilion was so popular with tourists in the Victorian years that Queen Victoria moved out, selling the palatial building to the town and taking much of the contents with her. In 1980, when the Pavilion was restored, Queen Elizabeth II returned all of the contents and it is now enjoyed by almost 300,000 tourists each year. Deborah Cutler, who teaches at St. John the Baptist RC School in Brighton, regularly takes art classes there. "It is something which the children find really inspiring and from which they produce some of their best work" she says.







## Broadcasting

### Labculture

Nathan Hughes (video/camera)  
and Fabrizio Manco (performer)  
Vivid/Hothaus, Birmingham

Vivid is a laboratory of media arts, based in Birmingham. Hothaus is their key initiative, which helps young artists to secure bursaries and funding and carry out the early stages of media projects. This still is from a week-long burst of activity called Labculture, which brought together young artists from across the country to work on collaborative pieces.









#### Arts

##### Shakti

sampad south asian arts, Birmingham

Sampad is a dynamic development agency for south asian arts based in Birmingham. It plays a significant role regionally, nationally and beyond, in promoting the appreciation and practice of the diverse art forms originating from India, Pakistan, Bangladesh and Sri Lanka. Through its work, sampad serves and supports south asian arts in all its forms, working with youth, community, education and professional artists. Shakti (meaning power) is a group of young British Asian dancers that have been brought together as part of sampad's programme of continuing professional development for emerging artists.