



The images featured throughout this report have been selected from the work of graduates and undergraduate students studying on design and fine art courses, and is a testament to the exciting creative talent surfacing from our many art and design colleges and universities throughout England.

This is part of a series of departmental reports (Cm 4602 to 4621) accompanied by the document Public Expenditure: Statistical Analysis, 2000–01 (Cm 4601), which present the Government's expenditure plans for 2000–01 and 2001–02.

The complete series is also available as a set at a discounted price.



**The Government's Expenditure Plans  
2000–01 to 2001–02 for the  
Department for Culture, Media  
and Sport**

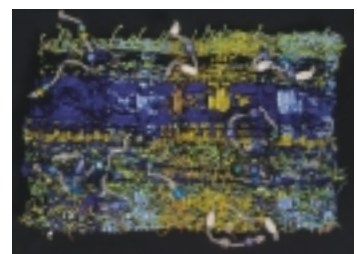
Presented to Parliament by the Secretary of State for Culture,  
Media and Sport and the Chief Secretary to the Treasury by  
command of Her Majesty, April 2000





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**KAREN ROGERS  
MAKING THE ORDINARY –  
EXTRAORDINARY**

Karen is in her final year of the BA (Hons) Design Crafts course at Cumbria College of Art and Design. The work shown here was inspired by the vibrant colours of insects combined with the psychedelic patterns of the 1960s. Karen is now preparing her final degree show, combining innovative woven structures with embroidered decoration.

## Foreword from Chris Smith, Secretary of State

My fundamental aim for DCMS is to make the best things in life available to the largest possible number of people. Our goals are to increase access to and participation in the cultural and sporting life of the nation and to enhance the quality of the experience on offer, whetting people's appetite for excellence. We want also to nurture educational opportunities across our sectors, to secure the fullest contribution they can make to our economic life, to promote their role in urban and rural regeneration, in pursuing sustainability and in combating social exclusion.

This past year has been one of great activity in DCMS as we have worked to implement our programmes. We have built on the foundations laid in the comprehensive spending review (CSR) to enhance the cultural, sporting and creative life of the nation and to confirm DCMS's expanding role in the delivery of wider social, economic and educational objectives. We have worked closely with our colleagues across Government to ensure that this role is maximised.

In pursuit of these aims, in the past year DCMS led one of the Social Exclusion Unit's Policy Action Teams and reported on the contribution participation in Arts and Sport can make to neighbourhood renewal. We are now actively pursuing the recommendations of their report. Other achievements include the introduction of free entry for all children to our publicly operated national museums and galleries; the establishment of the internet-based 24-Hour Museum; our work with English Heritage, the Department for the Environment, Transport and the Regions (DETR) and others to improve access to Stonehenge, the nation's most important prehistoric site; the programme we have set out with clear conditions that must apply before the switch-over from analogue to digital TV; the new BBC funding settlement, which will ensure that the Corporation continues to act as a benchmark of quality during the development of digital broadcasting services and which encourages the BBC to increase its efficiency and accountability; the new focus for the DCMS/Wolfson Public Libraries Challenge Fund on supporting reader development for libraries; the launch of the National Foundation for Youth Music;



the establishment of two new challenge funds for museums to promote the use of Information and Communications Technology (ICT) within museums and to develop museums' educational work; the scheme now in place to double the number of students starting on dance and drama courses in September 1999; the establishment of Lottery funding for school sports co-ordinators, to bring back competitive league sport between schools; and an across-UK agreement to secure the future of the world class performance programme for our top athletes. Many other examples are set out in this Report.

The creative industries are one of the most important of Britain's wealth creating sectors and DCMS has a vital role in helping both to promote them and to provide an environment in which they can thrive. In the past year, our work has included the Creative Industries Task Force's initiatives on skills development; measures to ensure that creative businesses have better access to capital; progress on resolving intellectual property issues for a digital environment; the development of the Film Skills Investment Fund and establishment of the Film Council; and development of the potential of the tourism industry, especially through the establishment of the new English Tourism Council.

The outcome of the CSR required a significant degree of rationalisation and reorganisation of our sponsored bodies, including major change in the fields of film, architecture, tourism, museums, libraries and archives. We have expanded our regional presence through the creation of eight Regional Cultural Consortiums charged with the task of developing a cultural strategy for their region and through the establishment of dedicated representation at senior level in each of the nine Regional Government Offices.

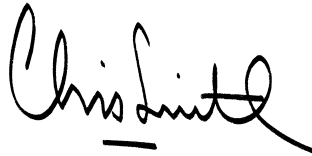
We now have challenging three-year Funding Agreements with our sponsored bodies. The agreements link Government investment to outcomes that reflect our central themes of access, excellence and innovation, education and the development of the creative industries. They are measured against demanding

performance indicators to assess the impact of DCMS's sponsorship policies and help ensure that we meet the targets set in our Public Service Agreement. A new standards and efficiency team, the Quality, Efficiency and Standards Team, (Quest) began its work in July, helping us to identify best practice, to deliver greater value for money and to raise standards further.

The past year marked the fifth anniversary of the National Lottery, and we have continued our programme of reform established by the 1998 National Lottery Act. The National Lottery Commission assumed its responsibilities for the regulation and licensing of the National Lottery in April. We have set up new distributors – the New Opportunities Fund (NOF), the United Kingdom Sports Council (UKSC) and the Film Council – and begun a programme of work with all distributors to achieve a better spread of awards across the UK to encourage the take-up of small grants for local community projects, and to ensure that the National Lottery proceeds go to those most needing them by simplifying application procedures.

My Department has also been closely involved in the preparations for the country's Millennium celebrations. Millions of people welcomed the year 2000 on New Year's Eve in a wide range of exciting celebrations taking place across the UK, including the Dome's opening celebration in Greenwich. The festivities continued throughout that weekend and included four special Millennium Church Services on 2 January 2000 (in London, Edinburgh, Cardiff and Belfast) and an unprecedented celebration for all the UK's faith communities in the Royal Gallery of the House of Lords on 3 January. The celebrations will continue, in communities across the country, throughout 2000.

I am proud of all these achievements. In any number of ways we have already made a real difference to people's lives; as we pursue our objectives over the coming years we will see yet more improvements in the opportunities available to all.

A handwritten signature in black ink that reads "Chris Smith". The signature is written in a cursive style with a prominent initial "C" and a long, sweeping underline.

**Chris Smith**